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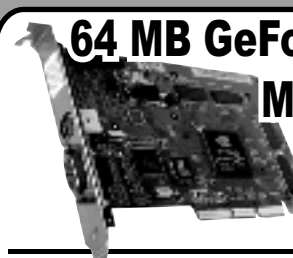
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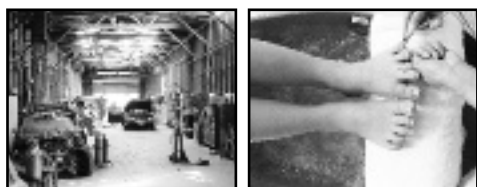
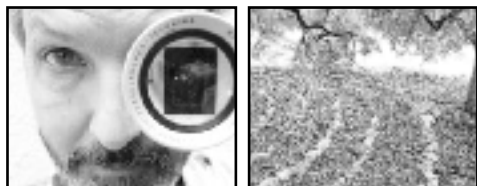
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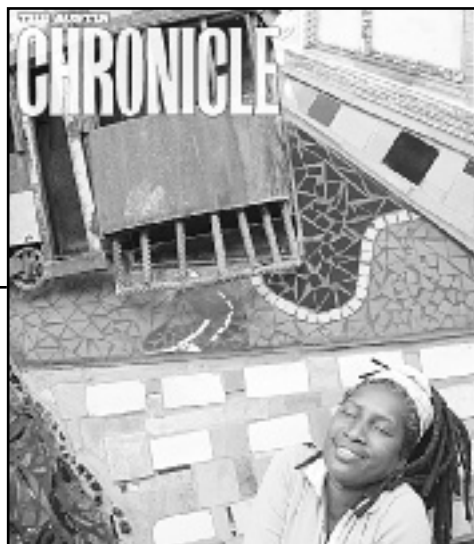
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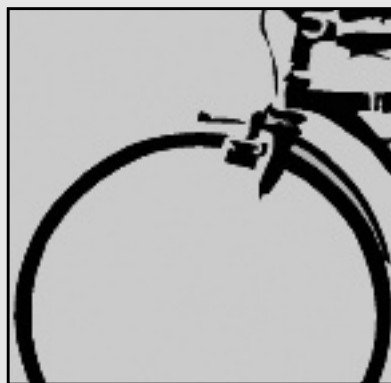
by Marc Savlov

Plus: 'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!

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**Best Political Cowards: Texas House Reps. Todd Baxter (District 48) and Jack Stick (District 50).** In keeping with this issue, that should be the headline, though “Biggest Cowards” or “Laziest, Most Arrogant-Yet-Chicken Politicians” would be more appropriate. Just for the sheer cacophony of it, I’ll add President Bush to that list, so delighted Republican loyalists can work up their Sturm und Drang over our out-of-control, deep-seated, psychotic hatred for him. Hey, why deal with substance when you can have a July-Fourth-fireworks-style stuttering fit over completely irrelevant and misleading charges? I’m not talking about ducking military obligations here (especially by those who support sending others to fight) nor below-the-belt name-calling as a crucial campaign position (as with Stick’s calling a number of prominent area business leaders “anti-job-growth, anti-business ... activists” because they support his opponent). This title was not even earned by a legislative performance record focused more on power than responsibility, more on party than community, more on destroying those you disagree with than on social, economic, and fiduciary accountability. Sure, one may rationally decry a Legislature that gleefully sold its citizens down the river for the national party. Or a national administration that spends and spends with the self-destructively carefree abandonment of a serious addict self-convinced that he’ll turn over a new leaf just as soon as the drugs run out. Those acts, though disgusting, aren’t inherently cowardly.

Nope. Here we’re talking debates. You know: “to dispute; hence, to discuss or examine.” On a national level, the president has insisted on enough conditions to fill a document longer than the UN charter. The idea is to so denude the televised encounter of any potential for actual exchange, discourse, spontaneity, or controversial argument that a garden club’s awards ceremony offers more depth. The president’s team carefully studied Kerry’s debating style and speaking skills, demonstrating as startlingly sophisticated an appreciation for nuance as they have shown for everything but making foreign policy or conducting domestic affairs. Almost all the restrictions in the document are designed not just to impede any real exchange of ideas but to blind, bind, and handicap Kerry. Now that takes guts!

As hard as it would have seemed, for this naive observer, to believe that the local Republican candidates could outdo their beloved commander in chief (no, not Karl Rove or Tom DeLay, the other guy), it was only because I underestimated their devotion to power over policy and party over democracy. After first having agreed to debate their opponents on public television station KLRU, Reps. Stick and Baxter decided that a free and open exchange of ideas was best saved for post-invasion Iraq, not wasted on a jaded Central Texas audience. They came back with a set of demands that recast the encounter as an opportunity to speechify instead of debate.

Their demand letter states, “The forum is used as an opportunity to convey a candidate’s positions on issues and not to attack his or her opponent, and this should be stated at the outset of the program. Candidates are not permitted to listen to each other so as to avoid unfair advantage to either.”

Now, let’s all take a few moments together to marvel at this statement: “*Candidates are not permitted to listen to each other so as to avoid unfair advantage to either.*”

This is a debate? Come on, this is a demonstration of intellectual and political cowardice that is stunning. Candidates shouldn’t listen to each other because, God forbid, there might be an actual exchange about ideas. In that last sentence, I would have said any “actual discussion over ideas,” but these candidates are so shameless that they conclude their letter by noting, “this format will allow each candidate a chance to participate in a thoughtful discussion at the same time.”

This after they first disallow any discussion at all. You’d ask where they got the audacity if we didn’t have the horrifying track record of what they’ve actually managed to get away with, not just staring us in the face but haunting our future. Strong, loyalist Republican supporters, especially those of the working classes, almost never acknowledge a misstep by their party, but a decade from now (or maybe even a lot sooner), let’s check in with them on the state of the government and our society; I’ll bet you’ll hear a range of complaints, longer than a family of 10’s shopping list, about government’s failures, blaming the Democrats every step of the way. Roads, education, health care, mental health care, basic state services, and government infrastructure services will all fall far short of even moderate expectations. Certainly the problems will not be attributed to overly enthusiastic tax cuts, fictional budget balancing, and severely cut government services, but to Democratic policies, liberal pork, and general mismanagement.

These guys, running on a platform of cutting taxes while improving roads and education, are elected. The main policy initiative of the last session was carving up districts to better serve the Republican Party, costing the state seniority positions on congressional committees and consequently millions of dollars, as well as the dependent jobs – while pretending to cover a \$10 billion budgetary shortfall by moving numbers around, rearranging dates, and disingenuously shifting appropriations doesn’t even rate as “policy.”

Not only do they get re-elected, but their supporters cheer them on. Why wouldn’t they expect to get away with this assault on democratic discourse and the free exchange of ideas? President Bush certainly does.

The letter was actually signed by three candidates: Allan Askew, the Republican nominee running against incumbent  
*continued on p.10*

# POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

## Cover Copy Missed Boat

Dear Editor,

It is a catchy cover but I beg to differ [“If You’re White, It’s All Right,” News, Sept. 24].

A little more than six years ago I got to tangle with Williamson County. I lost. I lost big time, as a matter of fact.

As I was told by Ken Anderson and then Judge John Carter, “We have a 98% conviction rate in Williamson County. We don’t care about the particulars of your case or what caused what. You are now a part of our conviction rate.”

So, when you say, “In Williamson County, if you’re white, it’s all right ...” I must gently let you know that you are missing most of the boat.

But thanks. Anytime some light can be shed on that opportunistic, self-serving, moneymaking, laughingly referred to as a justice system in that county, I appreciate it. However, dig a bit deeper. There’s a lot more there than meets the eye!

Thanks,  
Arthur McMillian

## Complaining Doesn’t Get Rid of Waste

Dear Editor,

Re: your complaints of cronyism, etc. [“TCEQ: Get the Lead Out,” News, Sept. 24]. Your answer to disposing of all the low-level wastes currently stored all over Texas including hospitals is ??? And I expect that you have a similar plan for the high-level wastes generated by the South Texas (nuclear) Project (Austin Energy being an equal opportunity polluter), or is it OK to send them to Yucca Mountain?

Cheers,  
William Roberts  
Blanco

## Jack Stick Is Just Plain Rude

Dear Editor,

Well, I guess now I know that Jack Stick is not only rude to his constituency, he’s just plain rude to everyone! His little letter-writing campaign to supporters of Mark Strama is just too typical. I’ll preface my complaints about Stick by saying that I am the former Travis County  
*continued on p.10*

**OOPS!** Last week we reported in “Naked City” (“Tomstown Hits the Fan”) that “TRMPAC executive director John Colyandro; Jim Ellis, a chief aide to U.S. House Majority Leader Tom DeLay, R-Sugar Land; and national GOP fundraiser Warren RoBold were all indicted for money laundering, a first degree felony.” Colyandro and Ellis were indeed indicted for money laundering, but the indictments against RoBold do not include money laundering, but rather several counts of illegal solicitation and acceptance of prohibited corporate contributions. The *Chronicle* regrets the error.

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Rep. Mark Rose in District 45, also signed. The political street take on this election is that Stick is in a tough contest for re-election against Mark Strama, with Baxter in a tense but not so tough battle with Kelly White. As incumbents with the advantage, it is certainly understandable that Stick and Baxter wouldn't want to have to actually defend their records in a public discussion of policy and ideas. But Askew is a challenger who needs all the exposure he can get. New Republicans, however, understand that their core obligation is to the good of neither the state nor its citizens. It is to serve the party. If this means undercutting one's own campaign, so be it. Hell, they recently neutered the state's power in Washington, D.C., so accepting one's disadvantage in a district race can hardly be considered even a sacrifice.

There's a *Chronicle* T-shirt in it for any one brave enough to endure the demagoguery of this talking-heads circle jerk and note how many times the Republicans bring up the Democrats leaving the state during the redistricting power plays. Certainly, these references won't be "attacks," but rather nonpartisan considerations of legislative performance. They'd certainly rather focus on that than education, health care, job training, sanitation, social services, and basic state government infrastructure.

The representatives are bullying KLRU, determined to make a mockery of debate and open, democratic discussion. They are the worst kinds of cowards and the most ideologically compromised of elected officials. They betray the basic ideas of the Constitution that this country has been built upon. Let us, if nothing else, rise up and ridicule them. Not for Stick's Joe McCarthy-esque tactics of dishonestly labeling those who disagree with him in an attempt to tar them, but for failing in their obligation to the principles of the United States Constitution and its basic ideals, upon which this

country has been built. I know this is the "Best Of" issue, but in reality the category should be: "Embarrassing, Cowardly Performance by Elected Officials to a Democratically Chosen Legislative Body: Reps. Todd Baxter and Jack Stick."

(With a special notation for the restriction "Candidates are not permitted to listen to each other ...")

□

Okay, so this is our "Best of" issue. The staff has been working on it for months. Thousands of readers voted. The result is a wide-ranging collection of items that should serve as an introduction to the wonders that are Austin – not a conclusive pronouncement of quality, but an extended opening ploy in all of our ongoing discussions and explorations of this town. As always, I tip my hat to all those businesses, artists, people, services, locations, and entities that enrich my life on an ongoing basis but that have been left out (of this round at least). Most of the staff, I hope, feels the same: that this *Austin Chronicle* 2004 appreciation is, in itself, a beginning and – as the latest in our annual series of "Best of" issues – part of the ongoing celebration of Austin rather than any kind of closing argument.

Already much of this issue has been authored by you, the readers who voted. The next step – reading the issue – is all yours: discovering new businesses and places as well as revisiting longtime favorites. Finally, your corrections, comments, outrage, suggestions, indignation, and celebration are all welcome – so send them in to us.

□

One last note: Anyone who has any kind of significant interest in modern American filmmaking should really check out John Sayles' new film, *Silver City*. Shortchanged by many American critics (in my opinion), the film is rich in characters, brilliant performances, dialogue, and ideas. In this time, during this administration, in the face of Orwellian newspeak and broad-based limits placed on the free exchange of ideas, any work that is so brave as to be as politically outspoken as *Silver City* deserves our attention. But I also found it just great fun to watch.

Democratic Party chair for precinct 222 and Mr. Stick was aware of my party affiliation when he was less than professional toward me. For one of the few town hall meetings Stick ever scheduled in Pflugerville, he decided to host it on the same night as a TCDP executive committee meeting and the first ever visit by Howard Dean to Austin. When I informed Stick that his meeting seemed unfortunately timed to prevent any of his opposition from being available to attend the town hall meeting, I was informed that he could not "adjust his schedule to meet every soccer game, piano recital, and Tupperware party." He went on to say that when "my party" was in power, maybe I'd have more of a voice in the political arena. It's this partisan attitude that is prevalent in *everything* that man does! Jack don't know Stick!

Thanks for your time  
Laurie Gonzales

## God's Warm-Up

Dear Louis,

Regarding hurricanes and the wrath of the god(s) ["Page Two," Sept. 24]: I remember when I was a kid, getting ready for a basketball or baseball game. The first few shots or throws were always a bit off, until I warmed up. So it must be with the theists' god. He's trying to oust Jeb, but just needs to get warmed up a bit before he hits the mark. A few dozen innocent folks killed in the meantime? No biggie. So it must be with W's god: He wanted the U.S. to go in there and pull Saddam out of that spidey hole, but perhaps he needed a few months to warm up before he could guide our hand. A few tens of thousands of innocent Iraqi's killed in the process, prematurely cutting off all their hope of converting and being saved? Who cares?! Send 'em straight to hell, because the theists want to spend a few more years/decades on this rock before going "home" to heaven, and in their world-view, thrashing Iraq gives them a little better chance of making it to a ripe old age. Strange isn't it: Theists will support assuring untold thousands of innocents' eternal torment to keep their earthly skin and delay going to eternal bliss for a few measly years. Even granting beyond all reason that the Iraq foray improved their chances of worldly survival, it makes no sense when put in the theist heaven/hell cosmic context. Just another intellectual knot one can get twisted into when trying to superimpose a god's approval on one's own selfish impulses. It would be funny if it weren't so murderous.

Regards,  
Phil Hallmark  
continued on p.12

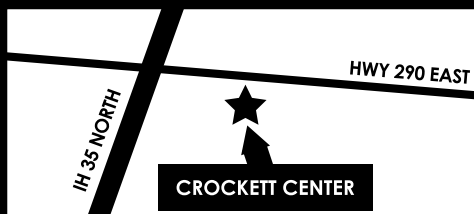
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## Rep. Stick's Motives

Dear Editor,

Jack Stick used to work for Ronnie Earle, and knows the Travis County district attorney has prosecuted more Democrats than Republicans over the years. As a former prosecutor himself, Mr. Stick was in a unique position to understand how effective the Public Integrity Unit has been. So when I noticed in the *Houston Chronicle* ("Public Integrity Unit Might Lose Funding," March 4, 2003) that the former prosecutor was interested in transferring the PI Unit away from the Travis County district attorney to place it under Republican control, I couldn't help but wonder, what does Mr. Stick know that he doesn't want the rest of us to find out? Now we all know! Do we really need a state representative who wants to undermine law enforcement when an investigation gets too close to his big campaign contributors? Mr. Stick has betrayed traditional Republican values. Our families and businesses are not served by people like Jack Stick (and Todd Baxter) who see nothing wrong with lining their campaign pockets with contributions. We would all be better served by Mark Strama and Kelly White, people with clean hands untainted by dirty money. Instead of people who drag the Republican Party through the mud, maybe we could have representatives who actually work for our community. Imagine that!

Stephan Windsor

## Bike Lanes Blocked by Neighborhood

My dear Editor,

I'm afraid I'm a little behind in my reading. In "City Hall's Bumpy Road" [News, May 23, 2003], the *Chronicle* refers to a "successful mediation process involving motorists, bicyclists, and Shoal Creek neighbors" about getting car-free bike lanes on

Shoal Creek Boulevard. Actually, the mediation was anything but successful, at least from the bicyclists' point of view. All we wanted were bike lanes without cars parked in them. But that was "mediated" away. It was a mistake to give the neighborhood de facto veto power on this issue, as they ultimately decided that their convenience was more important than our safety. This sets a pretty lousy precedent – that neighbors can demand to be able to park in bike lanes. Why should they get to make those kinds of decisions?

The tragedy is not just that car-free bike lanes were apparently too much to ask for in supposedly bike-friendly Austin, it's the "way" that came about – by the city effectively giving the power to block the car-free bike lanes to the neighborhood.

There's more on this debacle at [www.bicycleaustin.info/shoalcreek.html](http://www.bicycleaustin.info/shoalcreek.html).

Michael Bluejay

## Weeping Tears of Joy

Dear Editor,

Each time a pastor has the courage to stand with the gay community, I weep tears of joy. Your article on the Rev. Jim Rigby made it all the way up to Minnesota ["The Rev. Rigby Welcomes Same-Sex Showdown," News, Sept. 24]. As lifelong Lutherans, our spirits were crushed not when our son told us he was gay but when we realized that our faith communities deemed him an outcast. When will the churches realize that a gay person is a child of God, created by him and loved by him? When will they follow Jesus and love them as he loves us all?

Randi Reitan  
Eden Prairie, Minn.

## Supports Flood Insurance

Dear Editor:

I was shocked to read Mr. Hightower's recent lambasting ("Hightower Report," Sept. 17) of the National Flood Insurance Program. Millions/billions of dollars are paid annually in federal disaster relief to communities that have been impacted by flooding; these costs are ultimately borne by you and me, the

## THIS MODERN WORLD

by TOM TOMORROW



American taxpayers. The NFIP is a way to shift the financial burden back onto the minority of people who reside in these high risk areas (commonly referred to as the "100-year floodplain," with the misconception that a flood will only happen once every 100 years *false*); a more appropriate definition is a

1% probability of a flood occurring during any 12-month period). Flood insurance policies are underwritten by the federal government, not private insurance companies. This program has been active within the federal government for more than 35 years, sup-

continued on p.14

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ported by both Democratic and Republican administrations.

Most people are unaware that basic homeowner's policies rarely (if ever) cover flood-related losses, even if you live on a hillside, far from any water bodies or regulatory floodplains. Education (including the mailers such as Mr. Hightower referred to) is a key component of making the program effective. Everybody is at some flood risk; just to varying degrees. Please visit [www.fema.gov/fima/nfip.shtm](http://www.fema.gov/fima/nfip.shtm) for more information.

I have spent the majority of my career trying to help people, getting communities and residents to participate in the NFIP (I have never had any ties to the insurance industry, but have worked for local governments, responding to the death and destruction that floods have brought to Central Texas), and seeing this baseless attack on the program was especially discouraging. The bottom line is that flood insurance can be a key part of reducing taxes and improving quality of life. *It is not a scam!*

Sincerely,  
Andrew Rooke

[Jim Hightower responds: Apparently, you misread my piece. I'm not against flood insurance, but against 1) a saturation mailing that tries to scare people who do not need the insurance into buying it, and 2) a mailing that favors one or two insurance agents over all the others.]

We Learn From History

Editor:  
Politicians prove themselves most dubious when they manage to transfer certain "hard truths" to the realm of a higher purpose. The 9/11 attacks, for instance, quickly developed into a spectacle, exploited for clearly ulterior motives. Reactionary forces, which are always

present in our government, displaced freedom in the name of "freedom," repeating the rhetoric of the most ancient tyrants. Thus, the signs of democracy were substituted for the more difficult conditions of democracy. We stood silent as a national tragedy was transformed through the quick-change artistry of Democrats and Republicans alike into a war on terror – as if terror could be conquered. Terror is a duration, or, as the Sufi poet Kabir sang, "no man is terrified forever."

The scope of our basic civil liberties was narrowed with a speed that rendered many of us speechless, and what we failed to put across in our political dialogue was quickly lost. Now, it must be understood that the people are, first and foremost, a language. The media grasps this point, and surrounds its sadistically repetitive messages with a dull and mollifying noise, pushing dissent to the outermost zone where protest is portrayed as an impulse to open the gates of chaos onto the world. Democracy is, after all, a loyalty to something deep and irrational, an acknowledgement of the altruistic impulse in humanity. Democracy finds its greatest potency in some beautiful shared vision, though, of course, what democracy at street level must first address is a behavioral issue – order. The concept of order is essential to democracy, and we find that the baser the action of an "enemy," the more jubilant the public reaction, according to the extremity of steps taken to restore order.

What we are left with is a sham, a mere modicum of democracy. Just enough wiggling room remains to keep the workers at their station until the great apparatus of capitalism can afford to readmit fuller liberties. One can only hope that we will learn from history in time that a nation is a finite resource, and tappable just like energy to the point of exhaustion.

Registered to vote,  
Opal Walker

Praise for Cat Powers

Dear Editor,  
I got the chills watching Cat Power play at ACL Saturday. She said she thought the set sucked. Some people did walk away confused. Something in her set hit me hard. The combination of her ghostly voice and beautifully basic arrangements is so refreshingly honest, especially in this election season.

John Mullaney

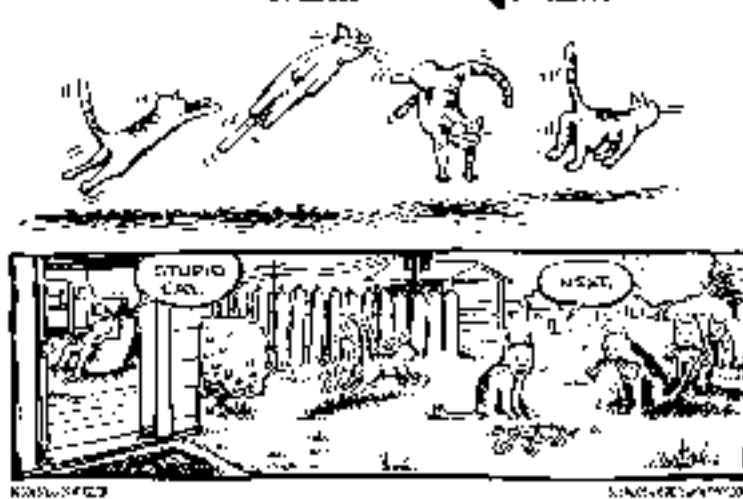
Americans Are Liberal

Dear Editor,  
The following is a definition of what "liberal" means:  
Liberal, *adj*  
– free from prejudice or bigotry;  
– open-minded, tolerant, fair, generous;  
– favorable to or in accord with concepts of maximum individual freedom possible, esp. as guaranteed by law and secured by governmental protection of civil liberties;  
– favoring or permitting freedom of action, esp. with respect to matters of personal belief or expression;  
– free of or not bound by traditional or conventional ideas, or values;  
– advocating measures of progressive political reform.  
I believe that most Americans, if they spent just a little time and effort and honestly looked inward at their core values, would come to realize that they are by definition – liberals.

Some are just too conservative to admit it.  
Richard Harvey

Unhappy With CAMPO

Dear Editor,  
As the curtain has opened up on CAMPO's toll plan and as Austin citizens become more and more outraged, one has to ask: Who are our representatives representing?  
Our representatives are supposed to be



better informed about issues so that they can make better decisions than the average citizen. But with the vast majority of Austinites against the toll plan, either 1) Austinites are all a bunch of ignorant dolts, or 2) many of the CAMPO members are being coerced by special-interest groups who will profit by the toll plan. I choose No. 2. And we continue to uncover new information every day to prove it.  
What is most disturbing is that so many on the CAMPO board must actually think

we are idiots! Tolling most of our existing highways is not "making a tough decision" – it is just a sellout.

Jeff Thayer

An Unhappy Taxpayer

To whom this may concern,  
As far as toll roads are concerned, not only do they want to make the new thoroughfares toll roads, but the existing roads, such as 290, I-35, parts of 183, continued on p.16



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and so forth. These roads have been paid for by our taxes already. Now, can anyone define to me the meaning of *extortion*? Talk about *smog*. 1) Traffic stalled at tollbooths waiting to go through. 2) Travelers avoiding toll roads will clog up the access roads, making travel time a nightmare. Not to mention *smog*. 3) Emergency vehicles of all sorts, stuck in traffic not only on the access roads, but at the tollways. Think the traffic won't be backed up? Even if they have access to get by the tollbooths! The so-called governor of Texas, Perry, mentioned that only the new roads were up for tolls. The City Council sort of mentioned he did not understand the total concept of the toll roads, that this would include the *already-paid-for roads*! Again, can anyone define *extortion* to me? There will never be enough roads in any city across the U.S. That is *reality*! Name one city or even one state that cannot complain? And who does the City Council think they are, that this issue was not put up for the *taxpayers* to decide? It is truly sad that more people do not get out and vote these people *out*! Too many think that their votes won't make a difference. Sad but *true*. Now granted, I'm

not saying that extortion is being forced on us by anyone, I just want to know the definition of *extortion*. Thank you very much.

Signed,  
An unhappy taxpayer  
Eugene B. Coy

**Liberalism About Freedom**  
Dear Editor,

As so eloquently expressed by Richard Harvey ["Postmarks Online," Sept. 24], the definition of liberalism is fundamentally about freedom. Somehow, the definition has been hijacked and twisted in recent decades by powerful and influential conservative voices and institutions. So successful has been their propagandizing, that truly liberal-minded, if not left-leaning, individuals are now afraid to be labeled something that, by definition, is a beautiful thing to be. So successful, that both Gore and Kerry painstakingly avoided the label for fear of a loss of votes. This is unfortunate since the alternative label, though seemingly popular these days, is not nearly as cool.

Everyone within the sound of my keyboard that believes fundamentally in liberal causes, critical analysis of established authority, dignity versus dogma, and everything else that Bush and company, the religious right, and neoconservatives hate, stand up and be count-

ed! Repeat after me: "I'm a liberal, and I'm proud!"  
Jonathan Bert Hoopes

**Life Enhanced**  
Dear Louis:

My dictionary doesn't help me much when I look for "epiphany," but I've heretofore limited it to "life-changing," perhaps because Saul became Paul that way. Nevertheless, it certainly could, without too much damage, be extended to mean "life-enhancing," as well.

If so, your beguiling phrase, "Just there, on the boat in the pond, and nowhere else," raptly describes an epiphany ["Page Two," Sept. 3].

I was immediately struck, when I read yours, by its echo of that magic line in Hammerstein's lyrics for "Oklahoma," "We know we belong to the land, and the land we belong to is *grand*." There is something in us that gives us balance when we are in receptive communication with our setting.

I went on to think of, and remember with great pleasure, two epiphanies, both musical, I've been lucky to have in recent years here – a Hobby Lobby sing-along in Wimberley during which an accomplished flutist played, solo, Schubert's "Ave Maria." When he came back to his seat, next to mine, I thanked him and told him I'd been some other place. He replied he had been, too.

The second, some years earlier, was when Stoltzman played Mozart's clarinet concerto with the Austin Symphony. In the celestial second movement, we, the entire hall, sat entranced, hushed, hardly able to breathe. We were somewhere else then, too.

I am so glad we have the *Chronicle* here. Keep up the good work.

Appreciatively yours,  
Quentin Eyberg  
Wimberley

**ACL Too Crowded**  
Dear Editor,

The ACL Festival is very much a microcosm for the quality of life in Austin. There are just so many great things to love about the ACLF (and Austin) that makes it a truly awesome place to be. Unfortunately, with that success comes the consequences. In the case of the 2004 ACLF it was the mass of humanity that filled Zilker Park. The crowds on Saturday were especially ridiculous. Your choices were to either 1) sit close enough to see the band and hear the music and get trampled on as people shoved their way to the front or 2) sit so far back as to be comfortable and end up not seeing or hearing the band. Dear Capital Sports and Entertainment, do you need to make that much money that you can't afford to cut the limit back down to say 60 or 65 thousand people and make


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at a truly enjoyable experience for all? If it is indeed about the almighty dollar, then just charge \$15 or \$20 more and cut the number of people back.

While the downward spiraling quality of life in Austin (i.e., traffic) may be more difficult to solve, let's at least make this signature event a high-quality offering.

Lee Rusk

## Do Something! Vote!

To the editor,

Most of you say you wouldn't want Bush in office another day, much less four more years. Why then, I constantly have to ask myself, are you not making it to the polls?

I know you are appalled at Bush's decision to start and continue a war based entirely on lies, and I know I've heard you say you wouldn't want any child left behind. Forty-five million of you can't afford proper health care. The money you earn is spent on merely living, and your families can't afford to help you. You complain about the job market, yet most of you have accepted it as a sacrifice we've had to make for the war on terror. You are outraged by the obliteration of our environment, but you've refused to do anything about it.

Aren't you the same people who announced you would stand up and fight for your rights when you thought they were taken away by terrorists? Open your eyes, your rights are diminishing! While more than a thousand people have sacrificed their lives for freedom, you are a prisoner right here at home. Bush has hijacked this country, our rights, our environment, and our children's future, and it's your responsibility to change it. Stop sitting on the sidelines and do something. Vote!

Sincerely,  
Sandra Dietze

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# naked city

edited by Mike Clark-Madison

## Headlines

- **Quote of the Week:** "This just emphasizes what I've been saying all along, that this investigation isn't about me." – U.S. House Majority Leader Tom DeLay, R-Sugar Land, whistling a happy tune in the wake of the indictments of some of his closest political associates. See p.22 and "Capitol Chronicle," p.20.
- Hurricane TRMPAC's high winds and heavy rains are mussing the nice hair of state Reps. **Todd Baxter** and **Jack Stick**. See p.22 for more election news.
- Also, on Tuesday, a new character entered the Tomstown Saga – former Mayor **Kirk Watson**, who filed suit alleging illegal use of corporate cash against him in the 2002 attorney general's race.
- **Alcoa Corp.** has announced it's shutting down the dirty power plants at its Rockdale smelter – one of the state's (and Austin's) largest sources of air pollution – by 2007. Activists are skeptical. More on this next week.
- What's on **Channel 15**? By the time you read this, who knows? See "Austin@Large," at right, and p.26 for the latest on ACTV and the Austin Music Network.
- If you're planning to participate in the Nov. 2 election, you need to **register to vote** no later than Monday, Oct. 4. We have links to the Travis Co. Clerk's Office and the Texas secretary of state voter registration divisions at [austinchronicle.com](http://austinchronicle.com) (look at the top of the right-hand column).

## Austin Stories

- In addition to ACTV, historic zoning, and the lingering Central Austin neighborhood plan (see "Austin@Large," at right), this week's **City Council** agenda features much housekeeping and cleanup – final approval for the South Lamar Walgreens, adopting a collective bargaining resolution for the firefighters (whose negotiations with the city are already in progress), and so on. The agenda also includes an amendment to once-and-for-all get rid of the planned grocery store in the Triangle development – which, seven years ago, sparked a central-city revolt aimed mostly at its proposed anchor super-Randalls. The item before the council would change the site plan to include several smaller retail spaces; the revised plan then goes the following Tuesday to the "special board of review" of state and local officials that has final say over plans for the still-state-owned land. And the council is also set to approve a \$75,000 contract with a North Carolina consultancy to create a "Civic Arts/Public Art Downtown Master Plan" – exactly the sort of city endeavor certain committed citizens will now complain about for months on end. – M.C.M.
- Travis Co. commissioners on Tuesday stuck a fork in the fiscal 2005 **county budget**; the \$336.9 million General Fund spending plan (up \$14 million from FY 04) is supported by a tax rate of 48.72 cents per \$100, after adjustment to accommodate the Travis Co. Hospital District, whose budget and tax rate were also green-lit by the Commissioners Court. Like the city before it, the county is offering its first across-the-board pay raises in three years; other highlights include new prosecution teams for environmental enforcement and family violence, cold-case sheriff's detectives, legal counsel for the hospital district, and opening the county's new East Metro Park. – M.C.M.
- A lawsuit brought under the Clean Water Act against a western Travis Co. developer will be heard in federal court rather than state court, a U.S. district judge ruled on Sept. 20. Since the lawsuit over the **West Cypress Hills** project on **Lick Creek** alleges violations of a federal law, developer Rusty Parker had the option of transferring the case to the higher court, where the docket typically moves at a slower pace. The plaintiffs, all members of a neighborhood advocacy group called Guardians of Lick Creek, have fought a yearlong battle with the developer since first noticing the degradation of the once-pristine creek and tracing the problems upstream to Parker's development,

continued on p.21

JOHN ANDERSON



Lyons Gardens Senior Housing Community held its grand opening on Sept. 22. The 54-unit development, at 2720 Lyons Rd., has been praised as a model example of SMART Housing principles – safe, mixed-income, accessible, reasonably priced, and transit-oriented. The Family Eldercare nonprofit, which raised \$5.6 million to build the project, says it will be a "fully accessible, affordable, independent living environment" for low-income seniors. The property is near the Conley-Guerrero Senior Center and the Rosewood Zaragosa Medical Clinic, and Austin Community College will provide supervised nursing students to perform health screenings on site and low-cost teeth-cleaning and dental exams.

# NEWS

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# THE FALL SEASON

**WILL THE CITY COUNCIL SCHEDULE BRING BREAKOUT HITS OR FABULOUS FLOPS? BY MIKE CLARK-MADISON**

It's back to real work, sort of, for the Austin City Council this week, after a curious summer much different from the usual rerun-driven fare. For a few years running now, the annual city budget smackdown has been an all-encompassing attention-grabber, with other policy issues taking a hiatus during the warm season. This year, we saw the reverse; the budget – with more than \$10 million in General Fund spending cuts, yet – was adopted without breaking much sweat, and all the real comedy and drama was happening on other channels, and not just ACTV and the Austin Music Network. The summer's dustups over toll roads, commuter rail, the hospital district, and the school bonds all have had, and will continue to have, profound implications for City Hall, but so far they've only had a tangential relationship with the City Council itself. (Well, except for this, y'know, recall thing.)

Despite the ugliness, it may be comforting for some at City Hall to see other policy-makers (finally) get scrutinized and take some heat on issues that normally get pinned right to the City Council's collective forehead. But alas, summer is over, and it's time for the council to return to the spotlight – finishing up its old storylines and starting new ones. The season is short – there are only eight meetings between today (Thursday) and the end of the year – and the schedule is already crowded, and at least until Nov. 2, not so many people will be watching, given the other political dramas heading into their last acts. But there's still a lot to see.

## Ducks in a Row

This week's agenda, unsurprisingly, features thrilling (!) climaxes to some of the last year's more enduring soap operas. Will the council finally dispense with the Central Austin Combined Neighborhood Plan? Will it finally take action on overhauling the city's historic preservation program? And will it finally – and, literally, at the 11th hour – approve a deal to create a new, improved, more politically popular successor to the Austin Music Network? Or are they just teasing us again?

Action, or lack of same, on those three items will probably tell us much about how the fall season is going to go – that is, about how prepared the City Council is to make decisions that nobody else can make. Weeks and months and maybe years of community deliberation and stakeholder input and blah-blah-blah have made all three issues ready for prime time; there's not much more room for consensus to be built, and it's pretty clear in all three cases what the City Council wants to do. Now they just have to do it.

The world will not end – even for Channel 15 – if the council finds a reason not to wrap up these issues this week, but there's more pressing stuff on the horizon, with weightier ramifications for the city as a whole, that deserves some less-divided attention. For example, next week's agenda – speaking of long-running soap operas – is likely to feature a public hearing and possible action on redevelopment plans for Rainey Street, the embat-

continued on p.20



AUSTIN AT  
LARGE

# PLEAD IGNORANCE

IN THE WAKE OF THE TRMPAC INDICTMENTS, THE BIG PLAYERS  
ARE SCURRYING FOR COVER BY MICHAEL KING

Announcing the Texans for a Republican Majority grand jury indictments last week, Travis Co. District Attorney Ronnie Earle accused the Texas Association of Business – still under investigation – of boasting that it had engaged in “wholesale flaunting” of the law. We presume Earle meant “flouting,” but upon reflection either usage might well be appropriate. The TAB indeed bragged that it had “blown the doors open” on the 2002 legislative election – using “issue ads” that were transparently partisan. But the entire cabal of Republican campaign organizations that bankrolled the GOP takeover of the Texas Legislature also seemed determined to fold, staple, and mutilate long-standing Texas campaign finance law into tricornered party hats to be worn at victory celebrations.

It wasn't only TAB leader Bill Hammond who, through word and deed, insisted that Texas' century-long ban on corporate underwriting of political campaigns was nothing but a polite fiction. Hammond and his ilk argue to this day that unless they engaged in “express advocacy” – in their reading, saying “Vote for him” or “Vote against her” – they were free to raise and spend corporate money (“because it's easier”) like drunken sailors and blast candidates directly. In a similar way, TRMPAC fundraisers targeted corporate deep-pockets, and implicitly acknowledged the state prohibition on using those donations for anything but routine administrative expenditures, *even as* they promised to ignore that legal barrier.

“Unlike other organizations,” the corporate pitch clumsily promised, “your corporate contribution to TRMPAC will be put to productive use. Rather than just paying for overhead, your support will fund a series of productive and innovative activities designed to increase our level or engagement in the political arena.” That sneer at “overhead” is impossible to read as anything other than a dismissal of the distinctions insisted upon by Texas law, and a declaration that the TRMPAC folks were determined to flout it – a course that, thanks to Earle and the grand jury, finally received its first comeuppance last week.

There's been loud pettifoggery from the usual brace of lawyers – unfortunately echoed by some news outlets – that Texas campaign finance law is “vague.” But on this score, it has been plain enough for a century that the brazen defiance by the GOP is essentially unprecedented. Commented Craig McDonald of Texans for Public Justice, which filed the original complaint that eventually led to the TRMPAC indictments, “It's about as plain as the law that says you can't steal another man's horse.”

◀ 19 NEWS ★ AUSTIN@LARGE



## CAPITOL CHRONICLE

### Expensive Overhead

Stolen bicycles, instead of horses, came to mind for Campaigns for People's Fred Lewis when he learned last week that TRMPAC's successor, Stars Over Texas PAC, had decided to return thousands of dollars in corporate money that it had begun collecting earlier this year. “I'm glad they returned the money,” Lewis said, “but if you steal a bike and return it, you've still broken the law.” Lewis has an unforgiving interpretation of campaign finance law that a former county sheriff might consider congenial. Unless that former sheriff is state Rep. Terry Keel, R-Austin, the treasurer of Stars Over Texas (replacing former rep Bill Ceverha, also the onetime treasurer of TRMPAC, who's somewhat preoccupied now with legal matters). Keel insists that the only question of law is how one *spends* the money, not how one gets it. Keel said he was returning the money – including a \$100,000 contribution from AT&T – “until state courts have ruled so as to identify with precision and authority what activities are protected from criminal allegation.”

Keel also insisted that SOT's corporate money had been separately designated for administrative costs, but Ethics Commission records reflect that of the PAC's \$138,000 on hand as of July, considerably more than \$100,000 was from corporate sources (and a couple of big corporate fundraisers have been held since). If the SOTs were planning to spend that kind of cash on “administration,” they need to find another office manager – and they definitely shouldn't be trusted with the state budget.

Thus far, this is the best sort of defense the GOP fundraisers have been able to come up with, and it hardly bodes well for their legal position. Despite months of warning that these indictments might be coming, and years of premeditation to ride or cross the nasty edge of campaign law, they seem remarkably surprised that they are suddenly being called to account. Everything we did was legal, they say, or else we thought it was legal, and besides, everybody's doing it.

Maybe they've been taking legal advice from Bart Simpson: “I didn't do it, nobody saw me do it, you can't prove anything!” Maybe a jury will buy that, but I wouldn't bet the farm.

### One Hand Washes the Other

Which brings us to Tomstown's thus-far unindicted co-conspirators, Tom Craddick and Tom DeLay. DeLay was on the



TRMPAC advisory board, his aide Jim Ellis was a central figure, his fundraiser Warren RoBold worked the D.C. side, he reportedly personally shook down Enron for \$100,000 expressly in corporate and executive money to be used in the Texas campaign, and even Westar Energy (which had no interests in Texas) addressed its tainted contribution personally to DeLay. Says the Hammer – whom nobody ever accused of ignorance in money matters – “I was not involved in the day-to-day operations of TRMPAC. ... I raised money for them and made appearances for them when they had fundraisers.”

Although TRMPAC executive director John Colyandro has testified in depositions that (as confirmed from phone records) he and other staffers spoke regularly with Craddick about House races and the PAC's activities, Craddick told reporters last week, “I had no idea what they were doing.” Most absurdly, Craddick claims he didn't even know what was in the \$100,000 envelope he received personally from an executive of the Alliance for Quality Nursing Home Care, and the executive claims the same thing. Pleading ignorance of that sort is not only *not* a legal defense, it's barely a political one. Rather, it's something akin to a *Mafia* defense – I did what I was told, and I didn't ask questions.

It remains to be seen what Colyandro, Ellis, and RoBold will do when they sit down with their lawyers and the prosecutors, and consider their predicament and the prospect of serious prison time. But they will undoubtedly take into account that the men who stood most to gain from TRMPAC's heroic exertions – DeLay and Craddick – have begun energetically washing their hands of them.

tled historic Downtown neighborhood that has been waiting for this moment for, Lord, about a decade now. What the council does with Rainey will tell the citizens, and other local policy-makers, a lot about how Austin currently feels about economic development, growth management, and the state and fate of its urban core. It's a message the community is eager to hear.

Likewise with the final touchdown for the Mueller redevelopment project, as the council this fall finally gets to (presumably) approve its agreement with Catellus Development to reinvent the old airport. This is the biggest real-estate deal the city's ever undertaken, so it might be good that the city has taken a, shall we say, deliberate approach and pace here. But City Hall long ago acquired a bad habit of allowing the council to spend week after week refereeing the same minor disputes, and then presenting it with massive slabs of critical policy –

the police contracts, the Austin Energy strategic plan, the Domain deal, the Seton/Children's Hospital deal – that need to be consumed and digested in a hurry.

Wanna bet that's what happens with Mueller? When the citizens finally get a look at what this nine-digit deal entails, it will still be warm from the copy machine, and the council will be asked to vote on it that day. As an on-the-record Mueller booster, this wouldn't bother me so much, because I kinda know what to expect. But clearly it's not the kind of last-minute action the locals like to see, regardless of their ideological persuasions – this summer's dramas have reminded us all that “all accountability, all the time” is the first commandment of Austin politics.

### Unfinished Business

Simply dealing with these must-do, overdue decisions, if done with the coun-

cil's typical, uh, vigor, would consume much of City Hall's fall-season schedule, which means other storylines go unattended. For instance, Capital Metro is now going to the voters for the second time with a rail plan without much help from City Hall. Sure, council members support rail as an idea, just as they did four years ago. But we can safely say that any effort to balance our dependence on cars and roads with transit – *any* transit – is going to depend on city policy as much as it will on Capital Metro.

It's up to City Hall, and nobody else, to create goals and strategies, as opposed to wishes and hopes, for transit-supportive land use, and to back up those strategies not only with regulatory power but with actual cash money. Yes, we know the city has very little of the latter, but it has enough to give tax rebates and incentive deals to the Domain and to Home Depot, and likely

soon to Son of Sematech and Freescale Semiconductor, and investing in transit-oriented redevelopment (not just at Mueller) offers its own opportunities for job creation and economic growth. At what point does it become obvious that if Austin really wants to promote urban density, close-in affordable housing, and non-auto friendliness, it's going to have to pay for it? When the City Council says so. Is it possible it will say so before Nov. 2?

Probably not. But Nov. 2 is not the only election that matters when previewing the council's fall season. Come the new year, we'll be into the next city election cycle, with open seats and everything, one that's likely to realign City Hall's balance of power. The council's performance over these next eight meetings will set the stage for the campaigns to come – which will in turn decide for us which of City Hall's current stories get renewed and which get canceled.



where a stormwater detention pond and dam were failing to keep silt and other pollutants out of the waterway. Regulatory agencies forced the developer to halt construction until they were satisfied that corrective measures were in place and working properly. Parker gained the green light last month, and the Guardians' lawsuit – against Parker, his engineer Ed Moore, and two companies, Cypress Ranch Ltd. and Cypress Ranch Development Inc. – followed two weeks later. – Amy Smith

► In a whiff of rhetoric reminiscent of none other than the retired but unlamented Phil "Mad Dog" Gramm, Republican CD 25 candidate **Becky Armendariz Klein** ("but it's 'Rebecca' on the ballot!") has accused her opponent, incumbent Democrat **Lloyd Doggett**, D-Austin, of being a "pro-abortionist, an advocate of a homosexual agenda, and [he] opposes school prayer and religious freedom of expression." Klein offered no substantiation, but she may be looking beyond November to a post-election appointment (should President Bush win) to Michael Powell's chair at the FCC. Speculation persists that Powell will be stepping down – either for a judicial appointment or to run for office – and Klein, formerly furniture at the Texas Public Utility Commission, is often mentioned as a likely successor. Powell has been polishing his résumé by losing weight and fining broadcasters for "indecentcy" – most recently \$550,000 from Viacom for Janet Jackson's notorious Super Bowl breast-flash – while studiously avoiding any interference in corporate communications mergers. With her balance of moral Pecksniffery coupled with the PUC's tradition of regulatory indifference toward corporate power, Klein should fit right in at the FCC. – Michael King

► "While Texas continues to veer to the right politically, I believe the people of this state are committed to the values of fairness, respect, and compassion," declared **Samantha Smoot** last week in announcing her resignation, effective Jan. 1, as president of the **Texas Freedom Network**. Smoot succeeded TFN founder Cecile Richards in 1998, and has led a considerable expansion of the religious and intellectual freedom organization. TFN Chairman Terry Kenyon said a committee has already begun a search to replace Smoot. "The Texas Freedom Network has made great strides under Sam's leadership," Kenyon said. "We're all proud of what she has accomplished and are obviously very sad to see her go." – M.K.

► If you'd like to see a **presidential debate** in person, you don't have to go to Miami, St. Louis, or Tempe, because one will be held right here at UT. No donkeys or elephants, though: This one will be between Green nominee David Cobb and Libertarian candidate Michael Badnarik. (It shouldn't have been too hard to pick UT as a location: Badnarik is an Austinite and San Francisco resident Cobb is a Texas native.) John Kerry, George W. Bush, and Ralph Nader have also been invited but are not likely to attend (especially since Nader did not qualify for the Texas ballot, but then again, he rarely passes up the opportunity to take shots at the major parties). The debate will be held Thursday, Oct. 7, at 11:30am on the UT West Mall (the west side of the UT Tower, 2300 block of Guadalupe). For more info, call 689-2696 or e-mail [holloway@io.com](mailto:holloway@io.com). Cobb and Badnarik also plan a similar debate in Miami tonight (Thursday), just across the highway from where Kerry and Bush will be holding their debate at the same time. – Lee Nichols

► The satirical riffs on the Pentagon's "Most Wanted" card deck keep coming so fast they're not even worth tracking any more, but an Austinite, Mark Garrison, prefers a different kind of deck: baseball cards. To see and purchase his "**Bushball**" Cards – featuring all your favorite neocons in ballplayer uniforms, replete with "stats" on the back – go to [www.bushballcards.com](http://www.bushballcards.com). – L.N.

## Beyond City Limits

► Comptroller **Carole Keeton Strayhorn** announced last week that due to a rebounding state economy, a successful comptroller tax amnesty program, and strong tax collections from oil and gas companies, the state's general revenues ended fiscal 2004 \$1.8 billion higher than in 2003. "2004 was truly an economic bumper crop of a year for Texans," Strayhorn said. "Nine of my 10 economic indicators are positive and we have enjoyed an increase in sales tax collections for 12 months running." Fiscal 2004 general revenues grew 6.4% over those of 2003, she said, the highest growth rate since fiscal 2001. Strayhorn added that it is too soon to tell whether the state's rising fortunes will sustain themselves through next spring's legislative session, and recommended building the Rainy Day Fund from its current \$878 million to \$3 billion. In the wake of last month's court decision declaring the state's public school financing system "inadequate," observers are also suggesting that it will take two or three billion in new money just to catch up with current costs. – M.K.

► There were 491 **occupational fatalities** in Texas in 2003 – up 17.7% from the previous year, according to statistics compiled by the Texas Workers' Compensation Commission. While such a jump may sound alarming, it's worth noting that the 417 deaths the year before were the fewest in over a decade. Since 1990, workplace fatalities have fluctuated between that low and a high of 572 (in 2000). Transportation incidents are the leading cause of death (42%), followed by assaults and violent acts (18%). The most dangerous occupations were motor vehicle operators (21%), construction trades workers (15%), and sales and related occupations (11%). Men suffered disproportionately, accounting for an amazing 92% of fatalities. – L.N.

► Since passage of the **Brady Handgun Violence Prevention Act** in 1994, federal, state, and local authorities have received more than 53 million applications for "firearm transfer" and have rejected just over 1 million of those, according to a new report from the Department of Justice's Bureau of Justice Statistics. The Brady Act mandates criminal background checks on individuals applying to purchase a firearm from a federally licensed dealer. By law, individuals who are addicted to drugs, are mentally ill, are illegal aliens, have renounced their U.S. citizenship, are convicted felons, or are under indictment are forbidden from buying a gun. To date, the federal government has awarded states over \$348 million in grants to enhance criminal records systems that support FBI recordkeeping – in an effort to expedite the background check process. Since 1998, 2.1% of all firearm applications have been rejected – nearly half of those because the applicant was a convicted felon or was under felony indictment. From 1999 through 2003 about 8,000 people were arrested for supplying false information, or on an outstanding warrant. For the complete report, see [www.ojp.usdoj.gov/bjs/pub/pdf/bcft03.pdf](http://www.ojp.usdoj.gov/bjs/pub/pdf/bcft03.pdf). – J.S.

## Happenings

► Tonight (Thursday, Sept. 30), a **Debate Watch** will be held at Ruta Maya Coffee House, 3601 S. Congress, hosted by Austin4Kerry.org. Free, but organizers note that donations are always welcome. There will be musical entertainment starting at 7pm.

► Tonight (Thursday, Sept. 30), at 9:45pm, **Hijacking Catastrophe: 9/11, Fear and the Selling of American Empire** will play for Third Coast Activist film night at the Alamo Drafthouse (409 Colorado). Narrated by Julian Bond, the documentary focuses on how the Bush administration used 9/11 to push its pre-existing plan to invade Iraq. Tickets available in advance at [www.drafthouse.com](http://www.drafthouse.com).

► Envision Central Texas is sponsoring a **Southwest Trail and Greenbelt Planning Workshop**, "Blazing a New Trail," on Saturday, Oct. 2, 9:30am-5pm at the Lady Bird Johnson National Wildflower Center, 4801 La Crosse. The participatory workshop is hosted by UT School of Architecture and Community Planning Dean Dr. Frederick Steiner, and endorsed by 27 neighborhood associations, environmental groups, and businesses, with a goal of designing a continuous greenbelt trail stretching from Town Lake through Zilker Park, past Barton Springs, southwest all the way to the LBJ Wildflower Center and beyond, into the Hill Country. Lunch is complimentary for those participating in both the morning and afternoon sessions (RSVP required). For more info, go to [www.swgreenbelt.org](http://www.swgreenbelt.org) or call 459-5227 or 477-3311.

► On Saturday, Oct. 2, there will be an **anti-war march and rally** at the State Capitol, planned by various peace and justice groups in Texas in honor of the 135th anniversary of the birth of Mohandas Gandhi. The event begins at Auditorium Shores at 11:30am, followed by a 12:30pm march to the State Capitol for a 1pm program of speakers and music. Speakers will include Mohammed Al-Atar, founder of Palestinians for Peace and Democracy; Atul Kothari, curator of the Gandhi Library in Houston; and Fernando Suarez del Solar of Military Families Speak Out. Program details at [www.austinagainstar.org](http://www.austinagainstar.org).

► Midnight, on Monday, Oct. 4, is the deadline to get registered for the November election. One easy and entertaining way to sign up is to attend the **36-hour voter registration marathon** and benefit for the Travis Co. Democratic Party on Sunday, Oct. 3 – featuring music by the Amazing Letdowns, Li'l Cap'n Travis, and Fastball – at Momos, 618 W. Sixth. Doors open at 7pm, music starts at 8pm. ages 18 and up, and there's a \$10 cover. For more info, e-mail [kaygourley@austin.rr.com](mailto:kaygourley@austin.rr.com) or [kellyhuston@sbcglobal.net](mailto:kellyhuston@sbcglobal.net).

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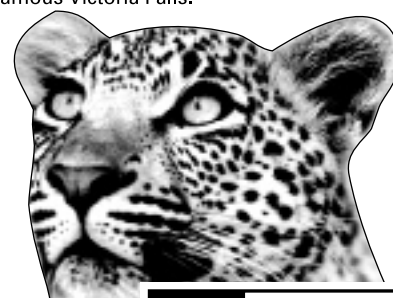
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**STUDENT TRAVEL & BEYOND**

# WILL TRMPAC MESS STICK TO BAXTER AND STICK?

In a rackets presidential election year like this one, it's a good day when a first-time state House candidate can secure some precious ink and airtime without having to pay for it. Such an opportunity came along last week for Democrats **Mark Strama** and **Kelly White**, who are challenging the re-election bids of Republican Reps. **Jack Stick** and **Todd Baxter**.

As it happened, Strama and White managed to force their opponents onto defense, as Stick and Baxter sought to distance themselves from a trunk-load of felony indictments handed down in connection with alleged GOP money-laundering activities during the 2002 election. Though neither incumbent is accused of wrongdoing, there is no denying that they were among seven legislative candidates in tight races who benefited from the \$190,000 campaign contribution that prosecutors believe traveled an unlawful, circuitous loop before ending up in a select number of House-race war chests.

Strama and White did what any other candidate would have done given the same opportunity — move quickly to capitalize on their opponents' indirect role in the scandal. The two Dems issued statements almost immediately following the Sept. 21 announcement of the indictments, and followed up the next day with a press conference on the Capitol steps, where they urged their opponents to return the contributions in question or donate them to charity.

The press conference gained Strama and White some much-needed exposure, but will that flash in the pan pay off for them on Nov. 2? It's not something that will make or break the Dems' chances — but it could help, say two veteran political operatives who typically work different sides of the fence. "Is this a cutting-edge wedge? No. It doesn't rise to that level," said **Bill Miller**, a lobbyist who served on the 2002 transition team of then new Republican House Speaker **Tom Craddick**, whose own political future remains iffy while prosecutors continue assessing his role in the campaign finance mess. (Miller is not working for either Stick or Baxter, and, as of late last week, had not been called on to help see Craddick through the investigation.)

While most voters are more focused on presidential politics than on down-ballot races, Miller allowed that the indictments could generate interest in the more competitive House races. "Something like this can contribute to the campaign development," Miller continued, and "if you can convince [Stick and Baxter] to give the money back, it lessens the resources they would have available to run their campaigns." Should it come to that, the two reps would each need to drain their campaigns of about \$35,000.

"That's a measurable chunk of money," said **David Butts**, a strategist in the White campaign. "I can remember when we used to run

state races on that amount alone." While he agreed that this one event would not tilt the outcome of the two races, it could, nevertheless, provide a platform for Strama and White to address other areas of concern to voters. This could prove valuable if they can effectively hammer the links between the campaign contributions and their opponents' voting records during their freshman year. "I think they'll be able to score some points on a number of issues that these guys voted on," Butts continued.

Stick and Baxter are most vulnerable for their "yes" votes on the **re-redistricting** plan that split Travis Co. into three congressional districts at the behest of U.S. House Majority Leader **Tom DeLay**. It was a political-action committee with strong ties to DeLay, **Texans for a Republican Majority**, that prosecutors say laundered corporate donations that ultimately helped win the election for several GOP candidates. "They're of course going to act like they knew nothing about where the contributions came from," Butts said of Stick and Baxter. "Right now it's all open to speculation."

Both Butts and Miller agree that Stick's is the more competitive race, and the District 50 incumbent is running a more aggressive campaign than Baxter, whose District 48 in western Travis Co. is more solidly Republican than Stick's turf along the county's northeast edge. Stick did not help himself last week when he made a rather bold pitch for financial help dur-



JOHN ANDERSON

Jack Stick



JOHN ANDERSON

Todd Baxter



JOHN ANDERSON

Mark Strama

Kelly White

ing a meeting of the Texas Committee on Insurance Fraud. State law prohibits candidates from soliciting campaign funds at the Capitol but says nothing of asking for help in any other state-owned facility. In this case, it was the Hobby State Office Building — the home of state insurance regulators — where Stick made his plea to a friendly audience. (Stick has since said he was joking.)

— Amy Smith

## TRMPAC INDICTMENTS COME DOWN, 'MORE WORK' REMAINS

"This is 40 days, 41 days before the election," a defiant U.S. House Majority Leader **Tom DeLay**, R-Sugar Land, told D.C. reporters. "You do the political math." By the *Chronicle's* count (and the prosecutors'), it adds up to 32 — felony indictments, although other publications have arrived at totals as low as 27 and as high as 44 (the number climbs with apparently multiple transactions among the parties). But DeLay was referring to the timing of the indictments issued Sept. 21 by the Travis Co. grand jury under District Attorney **Ronnie Earle**, charging three Republican political consultants and eight corporations with various forms of illegal solicitation, transfer, and expenditure of corporate contributions during the 2002 state legislative campaign.

"Texas law makes it a felony," said Earle, "to both give and receive political contributions from corporations and labor unions." The defendants are accused of illegally handling corporate contributions collected and spent by the **Texans for a Republican Majority**, a political action committee on whose board DeLay served and that was modeled on his federal Americans for a Republican Majority. Late Friday, in the wake of the indictments, state Rep. Terry Keel, treasurer of the new Republican PAC Stars Over Texas, announced that the committee would be returning all corporate contributions until the courts have ruled on the question.

At the press conference announcing the indictments, which come after nearly two years of investigation by the DA's **Public Integrity Unit** led by Gregg Cox, Earle also offered an answer to DeLay's charge of political timing, a few weeks before the November election. Earle said that his office had been occupied for several months fighting "legally baseless appeals" and "frivolous, time-wasting open-records requests" filed by the **Texas Association of Business**, the initial target of the PIU investigation. "These tactics accomplished nothing," said Earle, "except to waste enormous amounts of time and delay the investigation." DeLay insists that he knows little of TRMPAC activities and that since he has not been deposed he is not a target of the investigation, but Earle commented, "Anybody who has committed a crime is a target of the investigation." Gregg Cox emphasized that this grand jury, the third panel to consider



JOHN ANDERSON

Tom Craddick (r)

the TRMPAC and TAB allegations, "only focused on one portion of the overall investigation" due to time constraints. Cox added, "More work remains to be done."

That should not offer much comfort to DeLay. The three defendants so far include DeLay aide **Jim Ellis**, his chief Austin liaison in the long-running re-redistricting battle at the Capitol last year (although he then briefly attempted to evade legal action by claiming he's a stranger to Texas). Ellis is accused of the first-degree felony of money laundering in connection with \$190,000 in corporate ("soft") TRMPAC funds that were contributed to the Republican National Committee and then apparently returned to Texas legislative campaigns as individual ("hard") money donations. The TRMPAC executive director, **John Colyandro**, a former assistant to George W. Bush political advisor Karl Rove, is also accused of money laundering, as well as 13 counts of unlawfully accepting corporate contributions. **Warren RoBold**, a national GOP fundraiser who solicited money for TRMPAC from several of the indicted corporations, is facing nine third-degree felony charges of "making and accepting" prohibited corporate contributions. It doesn't seem too far a stretch to speculate that, faced with potential punishments ranging from heavy fines to imprisonment (a first-degree felony, said Cox, "is punishable by five to 95 years or life in prison"), Ellis, Colyandro, and RoBold may want to suggest

to investigators that they were hardly acting on their own personal whims.

For example, although DeLay claims ignorance of TRMPAC's finances, he was a headliner at committee fundraising events and specifically solicited "corporate and personal" donations from **Enron Corp.** during a period when TRMPAC raised \$600,000 in corporate money expressly aimed at Texas legislative races. Attorneys for TRMPAC, the defendants, and DeLay continue to insist that all these transactions were legal, or that their clients believed them to be legal, but Earle said that the investigations have uncovered "the outline of an effort to use corporate contributions to control representative democracy in Texas." Another of the corporate donors to TRMPAC was **Westar Energy** of Kansas, which has no Texas interests but was attempting to acquire "a seat at the table" (in a company executive's phrase) on federal energy legislation, and was apparently told that access to DeLay and Committee on Energy and Commerce Chair **Joe Barton**, R-Ennis, would be eased by a contribution to TRMPAC.

DeLay is hardly the only one who will be worried by those potential reverberations. On Wednesday, the *Statesman's* Laylan Copelin reported that in the fall of 2002, Texas House Speaker **Tom Craddick** personally accepted a \$100,000 check from the Alliance for Quality Nursing Home Care Corp., a coalition of nursing home companies and one of the eight indicted corporations, which he then delivered to TRMPAC. That is the single largest contribution listed in the indictments, although Craddick said that the money was simply incidental to dinner conversation about tort reform. "I don't even know if I looked at it, to be truthful," he told reporters in Midland Wednesday. At the time, the 2002 election was two weeks away, and on its outcome rested Craddick's hopes of a Republican House majority and his potential election to speaker by TRMPAC-supported candidates.

Gregg Cox said the timing of these particular indictments were necessitated by the end of the current grand jury's term. He concluded, "This is a continuing investigation into allegations of criminal activity related to the 2002 Texas elections."

— Michael King

# STICK MAKES TEACHERS SICK

The budget axe of the 78th Legislature fell hard on teachers and public schools, and now teachers are ready to fight back. As an opening volley, several dozen climbed aboard a yellow school bus Saturday to block-walk Pflugerville in support of **Mark Strama's** challenge to District 50 incumbent **Jack Stick**.

The campaign was organized by **Education Austin**, the AISD teacher's union. While it's common for unions to support candidates, send out promotional materials, or run phone banks, the block walk was the first of its kind, reflecting a deep (if not necessarily broad) enthusiasm on the part of many local groups to get hands-on with campaigns in a divisive election season. And for teachers, Stick – who served on the House Appropriations Committee

that did the budget-chopping – was a natural target. “On his Web site he boasts that along with the Republican majority he balanced the budget without raising taxes,” said **Dick Fralin**, a special education teacher at Porter Middle School who went on the walk. “Well, about \$10 billion had to be accounted for, and a lot of that came out of public education. They balanced the budget on our backs.”

Education Austin head **Louis Malfaro** noted that the group's determination was also fired by Stick's comment when Malfaro delivered the news that the teachers would support Strama. “He quoted Lao-Tzu to me,” said Malfaro. “He said, ‘If you're going to try to kill the king, you better make sure you kill him.’”

– Rachel Proctor May



## Campaign Reform, On the Air

“Our No. 1 enemy is cynicism,” said **Fred Lewis** of Campaigns for People Monday morning, as he unveiled a new TV ad designed by the CFP to “drive people to our Web site” – [www.cleanuptexaspolitics.com](http://www.cleanuptexaspolitics.com) – and encourage them to get involved in organizing for campaign finance reform. The 30-second ad features a cigar-smoking representative of the “big-money boys” delivering a contribution worth “a year's worth of wages” for most of us, and a fleeting vision of headlines announcing “the indictments coming down.”

The ad release follows in the wake of the indictments announced last week by the Travis Co. district attorney, but Lewis says the ad has been in the works for six months. “As you know, I've always been confident that the evidence and the law [in the **Texans for a Republican Majority** investigation] supported indictments,” Lewis said.

Lewis said CFP had enough funding to run the ads for about a week on cable TV in Dallas, Austin, and San Antonio and that he was hoping to raise enough money via the Web site to expand the run, persuading people to sign the site's petition for reform. The aim is to build public pressure for campaign finance reform laws in the next legislative session, he said. “We need *stronger* laws and the will to enforce them.” He said specific goals include clarifying the bans on corporate and union contributions to electoral campaigns, limiting the total amounts individuals can donate, and strengthening enforcement mechanisms like the Ethics Commission. “If we had the enforcement of murder or securities fraud that we have for campaign finance,” Lewis said, “we'd be living in anarchy.”

– Michael King

## GOP Ducks KLRU Forum

A funny thing happened on the way to the **KLRU-TV** candidates' forum. The Republicans ran roughshod over the public television station, rewrote the format of the debate, and – *surprise!* – stole the elect ... er, show. As such, the station was forced to scrap its tried-and-true forum format in deference to the

“scheduling conflicts” of the three GOP legislative candidates who didn't want the forum in the first place.

Now, as outlined in the “Republican Victory 2004” letter put forth by state Reps. **Todd Baxter** and **Jack Stick** and House hopeful **Alan Askew**, KLRU will interview all candidates separately – not by a panel of journalists as is usually the case, but by public affairs director **Tom Spencer**, usually the moderator of these events. This is in accordance with Republican Victory rule No. 1, which states: “You [Spencer] moderate the proceedings and are the sole questioner for all candidates.” Rule No. 5 on the list of demands will also apply in the new format: “Candidates are not permitted to listen to each other so as to avoid unfair advantage to either.”

Speaking of fairness, two of the Democratic candidates – **Mark Strama** (running against Stick in District 50) and **Kelly White** (challenging Baxter in District 48) – questioned how voters among the viewing public would benefit from seeing the candidates in controlled, scripted infomercials of sorts. “We are eager for the opportunity to discuss our different legislative priorities in an open, public forum,” they wrote in a letter to their opponents, “so that voters might come to understand the differences between us.”

Clearly, not even presidential candidates make these kinds of demands, but KLRU president and general manager **Bill Stotesbery** preferred to play down the pains in the station's neck. He explained that the candidates' schedules were such that it made more sense to shift to a format of individually taped interviews. “At this point we're trying to find a format that will allow everybody to be seen,” he said. But even that appears iffy. As of Monday, the station was still waiting to hear back from some of the candidates. Stotesbery said he didn't know which ones had not yet scheduled interviews, but we have an idea.

One is Askew, of Wimberley, the GOP nominee in District 45. The Democrat he's trying to unseat, Rep. **Patrick Rose** of Dripping Springs, walked into the KLRU studio on Sept. 22 for what he thought would be a debate with his Republican rival. But Askew was a no-show, so Rose sat down for a one-on-one with Spencer, and that interview will air Friday on Spencer's *Austin Now* program. Producers, who this week were still uncertain about Askew, had hoped to run the Rose/Askew interviews back to back during the Friday night program. But who knows? After Rose's segment, maybe all they'll have to show for the other guy is dead air.

– Amy Smith

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# TEXAS JOINS THE INADEQUACY CLUB

If District Judge **John Dietz**'s decision earlier this month that Texas school funding is not adequate is just "one individual's opinion" – as it was termed by Gov. Rick Perry – then it's an opinion held in common with almost two dozen state Supreme Courts.

Texas has a tough road ahead. For a dozen years, in the wake of the last big courtroom showdown over school finance, the state has focused on the issue of **equity** – just how its big pot of public-education money should be divided among school districts. What the decision in the **West Orange-Cove CISD v. Neeley** case brings with it, however, is the new challenge of **adequacy** – the argument that the state's big pot of money isn't that big after all.

Until Dietz releases his findings of fact and conclusions of law at the end of the month, reading his opinion is a bit like reading tea leaves. We know "**Robin Hood**" – the state's existing "recapture" system for redistributing resources from "wealthy" districts – is not dead. We know Dietz validated the plaintiffs' major claims: School districts don't have meaningful tax discretion; substantial inequity still exists, despite recapture; and, finally, total education funding in Texas is not sufficient to provide an adequate suitable education that meets the mandates of the Texas Constitution.

Adequacy challenges to state school-finance systems are a national trend that began with recent years' emphasis on **accountability**. About the time school districts were hit with new, higher accountability standards, plaintiff attorneys recognized that those same standards provided useful tools in courtroom efforts to secure more money for education.

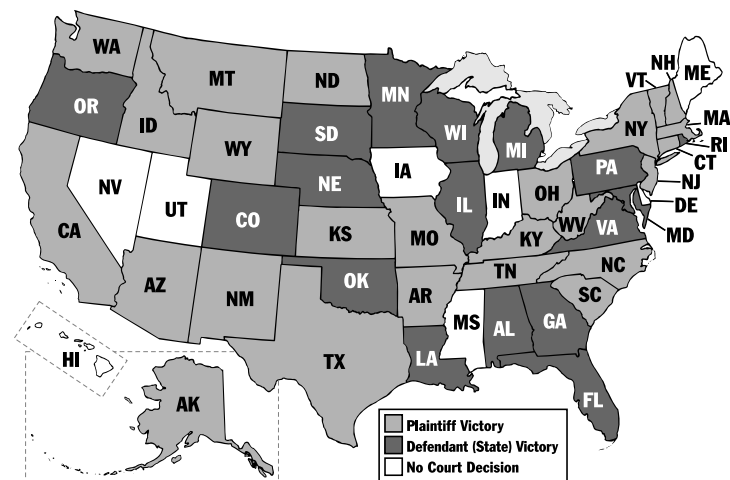
**Molly Hunter** of the New York-based Center for Fiscal Equity tracks school-finance litigation. Hunter says plaintiffs who can argue their claims by citing the existence of state academic standards, and who can prove state-mandated testing (like the **Texas Assessment of Knowledge and Skills**) aligns to those standards, rarely lose an adequacy challenge – courts understand the concept of passing rates. In the 27 challenges litigated so far in the U.S., plaintiff school districts won 23 times. (Between adequacy and equity challenges, 43 of the 50 states have fought school-finance litigation, with plaintiffs prevailing in 25; see map.) "Certainly there are weak links in standards, and the alignment between standards and assessments is not perfect, but courts are assessing adequacy based on meeting those standards," Hunter said. "You look at a case like North Carolina, [where] the plaintiffs argued that the child should be on grade level. The state argued strongly the [funding] standard should be ... below grade level. The court just didn't buy that."

This recalls one of the state's (so far) unsuccessful key arguments in the *West Orange-Cove* case. Should Texas fund schools at a level that equates with a mere 55% average passing rate for the TAKS reading and math tests? That was the low standard set forth in the state's own adequacy study, presented in court and at the Legislature by Texas A&M professor **Lori Taylor**. Or should the state instead aspire to provide enough school funding to secure an 80%, or 90%, passing rate, or to support mastery of other areas of the curriculum? Certainly, the plaintiffs liked that idea. And throughout the nation, courts have favored the latter, if the current wave of judicial opinion is any indicator.

But to paraphrase a line from a recent movie, with great gifts come great responsibility. If the state agrees to fund at a level everyone agrees is adequate to bring a child up to grade level, then the school and the teacher no longer have an excuse not to meet that standard. The standard refrain, "We just don't have enough money," cuts both ways.

Throughout the nation, plaintiff districts and defendant states argue these cases by wielding dueling adequacy studies like Taylor's. These come in a variety of formats, the most objective being the "**cost-function analysis**," a model used by both the state and the plaintiffs in the *West Orange-Cove* case. Of course, both of those studies came to different conclusions about whether Texas' present level of funding was enough to support adequacy, and Dietz took only 10 minutes to decide which one he believed.

**John Munich**, a partner with Sutherland Asbill & Brennan in Atlanta, represents states like New York in school-finance challenges. At the National Conference of State Legislatures' convention in Salt Lake City this summer, he had one recommendation for the lawmakers in attendance who might be considering commissioning an adequacy study: Don't do it. "I can guarantee you it will be plaintiff Exhibit No. 1 in their case against your state," Munich said,



## SCHOOL FINANCE, COAST TO COAST

### PLAINTIFF VICTORY

States where plaintiffs have successfully challenged the school-funding system:

Alaska · Arizona · Arkansas · California · Connecticut · Idaho · Kansas · Kentucky · Massachusetts · Missouri · Montana · New Hampshire · New Jersey · New York · North Carolina · North Dakota · New Mexico · Ohio · South Carolina · Tennessee · Texas · Vermont · Washington · West Virginia · Wyoming

### DEFENDANT (STATE) VICTORY

States where the education funding system has (so far) prevailed against court challenges:

Alabama · Colorado · Florida · Georgia · Illinois · Louisiana · Maryland · Michigan · Minnesota · Nebraska · Oklahoma · Oregon · Pennsylvania · Rhode Island · South Dakota · Virginia · Wisconsin

### NO COURT ACTION

States without litigation, or where courts have not yet ruled:

Delaware · Hawaii · Indiana · Iowa · Mississippi · Nevada · Utah

Source: Center for Fiscal Equity

citing a recent Kansas decision. "You start any school funding case with that sort of confession, and you're not a very good lawyer."

Here in Texas, Attorney General **Greg Abbott** has promised a speedy appeal to the Supreme Court. The state should be ready for the next round of litigation by year's end.

– Kimberly Reeves



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# PLANNED PARENTHOOD – ALMOST THERE

Choice advocates turned out last week to celebrate the “almost-there” **Choice Project**, the new flagship facility for **Planned Parenthood’s** Texas Capital Region under construction in South Austin. Mayor Will Wynn, along with project co-chairs Robbie and Tom Ausley, regional CEO Glenda Parks (with scissors), and state Rep. Eddie Rodriguez joined in cutting the bright pink ribbon strung in front of the new facility. The event marked the one-year anniversary of groundbreaking ceremonies held on the same spot.

In the distance behind a chain link fence, anti-abortion protesters clamored for attention. The most vocal activist, **Chris Danze** (with camera), led a nationwide boycott last year that successfully pressured some contractors and suppliers to walk off the job, including the general contractor. In response, Planned Parenthood assumed the role of general contractor and by January work had resumed at the site. Phase I of the new facility is expected to open in November.

The Choice Project celebration continued on Monday at Planned Parenthood’s Annual Affairs Luncheon, where former California gubernatorial candidate **Arianna Huffington** delivered the keynote address.

— Amy Smith



PHOTOS BY JANA BIRCHUM

# COME AND GET YOUR LEAD!

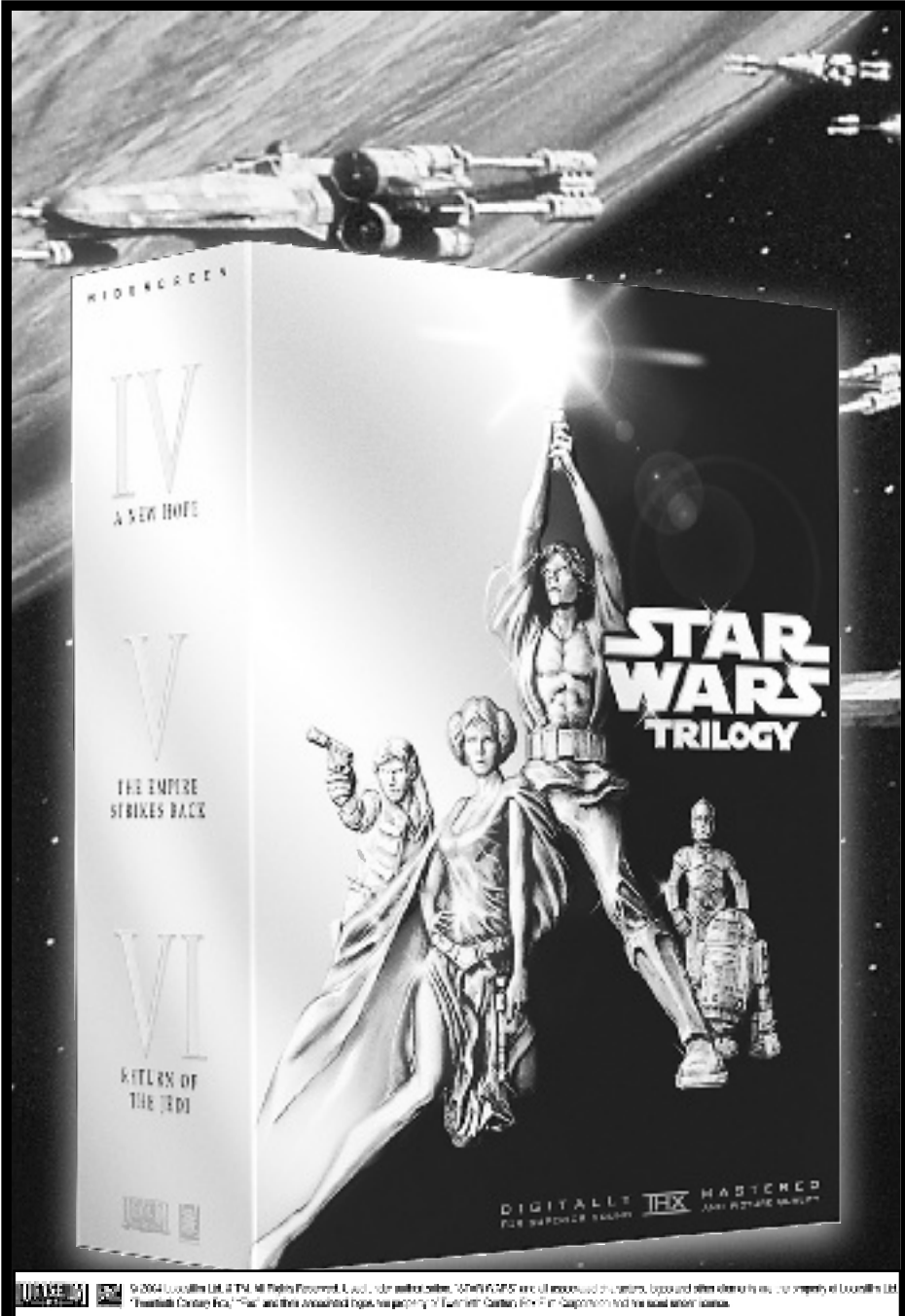
**Glenn Shankle**, the executive director of the **Texas Commission on Environmental Quality**, has ordered **Penske Truck Leasing** to remove 99 roll-off bins containing hundreds of tons of waste – some of it lead-contaminated – from the **Texas Disposal Systems Landfill** near Creedmoor. The order comes about a week after TCEQ commissioners overruled a previous decision by Shankle that would have reclassified the waste from “hazardous” to the less-toxic “special” category and would have allowed the waste to remain (see “Naked City: TCEQ: Get the Lead Out,” Sept. 24).

The waste – the hazardous portion of which is a batch of Zenith television tubes that were smashed when a Penske truck carrying them rolled over in Hays County in 1997 – has been the subject of regulatory and court fights for years between TDS and Penske. TDS, which

has been lauded repeatedly as an environmentally conscientious landfill operator, says Penske misrepresented the nature of the waste and never should have dumped it in their landfill, which is not certified to handle hazardous material. Penske argued that the waste has since been so diluted with other garbage that it no longer meets “hazardous” criteria, but the TCEQ commissioners rejected that rationale in a Sept. 16 hearing and remanded the matter back to Shankle.

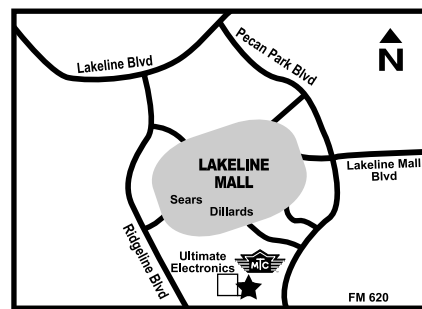
Shankle’s order does leave one out for Penske – he said the company may test the waste in the bins, locate the smashed tube glass, and extract only that – but that option could be even more expensive than simply carting off the bins in their entirety. In any case, Shankle wants the material removed to a properly certified hazardous waste facility no later than Oct. 27.

— Lee Nichols



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# Changing Channel 15: Who's Got the Remote?

Not only is the saga of **Channel 15** a soap opera, now it's a cliff-hanger, too. As of this writing, the **Austin Music Network** will cease to exist at midnight on Thursday, Sept. 30. However, earlier that day, the City Council is slated to consider, and may actually approve, a long-discussed contract with **Austin Music Partners**, a private for-profit venture led by broadcast-biz veteran **Connie Wodlinger**, to operate Channel 15 as a regional music and entertainment channel in AMN's stead. However, since AMP will clearly not be ready to actually go live with its new programming on Channel 15 for some time, City Hall is also poised to craft a new agreement with **Austin Community Television** to operate the channel for between three and six months, in the process absorbing the current AMN operation.

However, the ACTV board is currently under attack from several of its producers, who have threatened legal action if the AMN deal moves forward without certain desired safeguards, and who have challenged the board's authority to hire AMN general manager **Louis Meyers** as ACTV's new "creative director," which it did earlier this month. And it's unclear exactly how ACTV is going to pay for the continued operation of AMN, since the funds to support AMN's transition are supposed to come from AMP, under the terms of the still-not-approved deal. "If I understand right, we're moving to ACTV to continue broadcasting on Channel 15," Meyers told the *Chronicle* on Monday. "But we weren't even allowed to start discussing the logistics until the (City Council) **Telecom Subcommittee** gave us the green light on Friday morning. It's all been speculation at this point, and there's still a lot of discussion that has to happen internally at ACTV."

At this point, managing the actual physical move of AMN is a tough enough challenge for Meyers, who points out that "everybody is looking to me for answers, but I'm pretty far down the totem pole here." The organizational challenge has been just as arduous for ACTV, which all summer has been dealing with an eruption of outrage from access-TV producers. While that dispute has played out in a variety of venues – including the Telecom Subcommittee, the Music and Telecommunications commissions, and the courthouse – at this point neither AMN nor City Hall is directly in that line of fire.

Rather, the producers' ire, accompanied by several different threats of legal action, is with the ACTV board itself, which the producers say has acted ham-handedly and without regard for the nonprofit's mission or bylaws. "Our objective as the Producers Advisory Committee is to make the Board follow its own rules," **Stefan Wray**, leader of that committee, wrote Monday in a letter to Meyers – informing the AMN head that, in the producers' view, his hiring by the board (rather than by ACTV Executive Director **John Villarreal**) was illegal. "It's not about you. It's about our Board." (Meyers – who, rumor has it, had been entertained, with or without his knowledge, as a replacement for Villarreal, hence the board's hands-on involvement – says he'll "gladly step back and see what happens next.")

Wray and other producers – who had a scheduled court date Wednesday to seek permission to depose current and former ACTV board members and staff – have also said they'd seek an injunction against any ACTV/AMN deal that didn't designate Channel 15 as an access channel (a "public, educational, and government" or PEG



channel, in telecomspeak) for the duration of the contract. Channel 15 specifically isn't an access channel under the terms of the city's franchise agreements with **Time Warner** and **Grande Communications**, and the producers argue that ACTV's own articles of incorporation and bylaws prohibit it from operating anything other than a PEG channel. (Similar concerns were raised by the Music and Telecommunications commissions when they jointly considered the whole Channel 15 situation last week.)

Though the producers' activism has already had repercussions within ACTV – leading to board-member resignations, personnel changes, and both sides lawyering up – it seems to have had little effect on City Hall. City Manager **Toby Futrell** was given authority by the City Council this summer to pursue whatever deal she deemed appropriate to keep Channel 15 on the air until its assumption, if that should happen,

on AMP's end of the dial. "I hope ACTV can work out something reasonable, but the two issues need to be kept separate," says Council Member **Betty Dunkerley**, who sits on the Telecom Subcommittee with Jackie Goodman and Raul Alvarez. "The first step is to get the AMP contract and then determine how AMN will be handled in the interim."

The Telecom Subcommittee spent nearly six hours last Thursday working over the latest – and in Dunkerley's assessment now "very close" to final – version of an AMP contract; "now the council as a whole needs to take a look at it." Despite the exceedingly tight timeline, Dunkerley acknowledges it's possible, though unpalatable, that this deal won't be approved Thursday before AMN's official expiration. "But it's critical for Connie [Wodlinger] to move forward," Dunkerley says, "because she needs to get her backers and investors together to make a signifi-

**"Truly, it's the city's responsibility to make sure there's still programming on Channel 15." – Toby Futrell**

by AMP. "Truly, it's the city's responsibility to make sure there's still programming on Channel 15," she says. "We have a tentative agreement with ACTV and AMN to help us do that. But even if they end up not doing anything, we have a plan to go forward, and the channel won't go dark. Regardless of what happens on Thursday" – when the council considers the AMP deal – "that's what happens on Friday."

And for its part, the council is continuing its hands-way-off stance on ACTV, focusing

cant investment in the network, and that's going to take at least 90 days, and she needs a contract in hand to do that."

All of which leaves Meyers, officially, for now, where he and AMN have been for months. "I did the job I was hired to do," he says, "and that job ends Thursday at midnight." He adds that even if the legality of his ACTV hiring is affirmed, he may decide "it's time to gracefully bow out. This may be about as much fun as I can handle."

– Mike Clark-Madison

news

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# CZAR STUMPS TO SAVE OREGON

As the election draws ever closer, federal drug czar **John Walters** is kicking it into high gear, taking his drugs-are-the-devil stump speeches to **Oregon** in an attempt to squash the state's second **medical marijuana**-related ballot measure, which seeks to augment the medi-pot law passed there in 1998. Walters' stumping was successful in **Nevada** in 2002, where the czar preached against a voter decriminalization initiative – while skirting Silver State election law, which requires the filing of campaign expenditure reports.

This year's Oregon ballot measure asks voters to decide whether to create state-run marijuana dispensaries, increase legal medi-pot possession to 1 lb. and 10 plants per patient, and to add nurse practitioners and naturopathic physicians to the medi-pot law definition of "attending medical personnel" who can qualify medi-mari patients. The provisions of the so-called **Oregon Medical Marijuana Act II** would add to provisions already passed into law by voters in 1998. Not surprisingly, Walters isn't jiggy with the idea. On Sept. 10, he swung into action during an interview with the Associated Press, spinning his usual overstated rhetoric and claiming that passage of OMMA2 would make Oregon a "safe haven for drug trafficking," the Drug Reform Coordination Network reports.

Indeed, Walters trotted out the feds' favorite proclamation that the whole notion of medical

marijuana is nothing more than a sham, telling the AP that the Oregon proposition is tantamount to a voter fraud, perpetrated by dastardly drug reformers. "People are being played for suckers," he said. "Their compassion for sick people is being used to do something that's destructive for the state."

Activist John Sajo of **Voter Power**, the group sponsoring OMMA2, told the DRCNet that opponents are wrong. "Our opponents don't have any good arguments against medical marijuana, so they call this a legalization measure," he said. "That is nonsense."

In other marijuana-related news, NORML reports that Chicago Mayor **Richard M. Daley** has given his approval to a plan to decriminalize possession of small amounts of marijuana within the Windy City. The decrim proposal, which would make possession of up to 30 grams of pot punishable by a fine not to exceed \$1,000, was floated by a Chicago police sergeant who estimated that the measure would generate nearly \$5 million per year in city revenue. Currently, 12 states have decriminalized dope possession – including Alaska, where possession of up to four ounces is legal. Daley said that enforcing criminal penalties for minor pot possession is a burden on city taxpayers, which wastes police time and resources – NORML reports that charges are eventually dismissed in a majority of the approximately 15,000 possession arrests made in Chicago each year. – Jordan Smith



## NO N\*\*\*AZ IN THE 'STATESMAN'

Without so much as an apologetic note to readers, the **Austin American-Statesman's** editors/humor police last week refused to run a controversial, weeklong storyline of **The Boondocks**, the comic strip drawn by popular African-American cartoonist **Aaron McGruder**. The series depicted a reality/game show in the style of *The Apprentice*. Instead of Donald Trump, the show was hosted by rap mogul **Russell Simmons** and titled *Can a N\*\*\*\*a Get a Job?*

"We looked at the content and we wanted to be sensitive to our readers," said *Statesman* Executive Features Editor **Kathy Blackwell**. In general, it's the paper's policy to either replace an offensive word or not run it – "We don't use asterisks," she said.

Instead, the *Statesman* simply reran older *Boondocks* strips. Of the more than 300 papers carrying *The Boondocks*, Universal Press Syndicate spokeswoman Kathie Kerr says she has heard of only five that didn't publish the series, including *The Washington Post* and the *Statesman*. Others, like the *Sacramento Bee* and *Dallas Morning News*, used the series as an occasion to write about racial stereotypes.

Ironically, due to a production error, the *Statesman* accidentally ran the final episode of the series, asterisks and all, in the Sept. 25 paper. As of press time, Blackwell said she hadn't received a single complaint.

– Kevin Brass

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# ASHCROFT'S PORN WARS COME TO TEXAS

On Sept. 17, Texas porn magnate **John Kenneth Coil** was sentenced to more than five years in the federal pen, assessed a \$5,000 fine, and agreed to forfeit approximately \$8.1 million in assets after pleading guilty earlier this year to charges of income tax evasion, mail fraud, and peddling obscenity. According to the feds, since 1981 Coil and his business associates – several of them also family members – developed and maintained an “illicit” criminal enterprise that defrauded the government of millions.

In a press release, government law enforcers – including U.S. Attorney **Johnny Sutton**, Internal Revenue Service agent **Martin Sheil**, customs agent **Alonso Peña**, and Dallas Co. District Attorney **Bill Hill** – touted their victory in obtaining Coil's plea and sentence, the culmination of a years-long investigation code-named **Operation Skimflck**. According to the government, Coil developed a string of front companies (including one called **Trinity Christians of America**) to “run” his adult-store empire – which includes 20 stores in Texas, most simply named “Adult Video,” and others in Louisiana and Utah – by shuffling cash and property in an effort to avoid paying taxes. (Three of Coil's stores are in the Austin area.) From 1981 through 2003, the government says, Coil failed to pay more than \$4.5 million in taxes. The IRS “is dedicated to using its financial investigative expertise to ensure compliance with the tax laws and related financial statutes, whether the income is legal or illicit, as in this case,” said Sheil.

But the feds seem particularly impressed with their success in getting Coil to plead guilty to a single count of obscenity, “involving ... interstate transportation” of the film **Nympho Bride**, a German-made hardcore porn flick. “Today's sentences should put those in the hardcore pornography business on notice that there will be a price to pay for violating our obscenity and tax laws,” Sutton said. The remarks were sensational, if not downright overstated: Whether the transportation and sale of *Nympho Bride* is,

in fact, a violation of federal obscenity law is, legally, a matter of opinion. In short, without the tax evasion case – and related mail-fraud charges stemming from the mailing of tax returns – it is unlikely that the feds would have had an obscenity case to bring against Coil, let alone one they could actually win.

Typically, commercial pornography is protected by the First Amendment's free speech provisions, but is subject to so-called “time, place, and manner” restrictions – i.e., where an adult video or book store can be located. In contrast, obscenity – legally defined as behavior so indecent that it is an “affront” to accepted standards of decency – is not afforded any free-speech protection. But where, exactly, the line is drawn between the two isn't entirely clear. Back in 1973, in *Miller v. California*, the U.S. Supreme Court developed a three-prong obscenity test – whether an “average person,” applying “contemporary community standards” would find that the work, as a whole, appeals to “prurient interests”; whether the work depicts, or describes, in a “patently offensive” manner, sexual conduct as that is defined by state law; and whether the work, as a whole, lacks any literary, artistic, political, or scientific value.

Thus, the *Miller* test allows each community to decide for itself what constitutes obscenity – which, in practice, makes it very difficult for prosecutors to win obscenity convictions. “It is almost impossible,” said **Scot Powe**, a law professor at UT and First Amendment expert. “The standards are whatever 12 jurors bring to bear.” For example, he said, Travis Co. prosecutors haven't secured an obscenity conviction in 30 years – and it's been a decade since the feds have successfully prosecuted an obscenity case, which makes Coil's guilty plea so notable. Although Coil copped to an obscenity charge regarding *Nympho Bride*, he was indicted on obscenity (and racketeering) charges in connection with the transportation and sale of six other videos – including *Spanky's Big Ass Party* and *Wet Cotton Panties Vol. 5*. Those charges were dropped.

But the odds haven't kept prosecutors from pursuing obscenity cases – especially federal prosecutors (like Sutton) working under U.S. Attorney General **John Ashcroft**, who has made combating porn and obscenity a priority for his Department of Justice. Obscenity “invades our homes persistently” through mail, phone, VCR, cable TV, and the Internet, Ashcroft said in a speech to prosecutors in 2002. “This multimillion dollar industry, with links to organized crime, has strewn its victims from coast-to-coast,” he said. “To prevent such debasement, the Department of Justice is committed unequivocally to the task of prosecuting obscenity.”

Of course, the challenge is convincing adult consumers to accept Ashcroft's definition of obscenity. The adult entertainment industry is an approximately \$10 billion per year business, turning profits not just for porn purveyors in Los Angeles' San Fernando Valley – aka Porn Valley – but also for mainstream companies such as Comcast, Time Warner, and DirecTV (a subsidiary of General Motors). In California alone, the adult entertainment industry employs 12,000 people and generates around \$36 million per year in tax revenue – in 2003, the adult video industry churned out 11,000 titles.

Nonetheless, the DOJ has earmarked millions to combat Ashcroft-defined obscenity (which potentially could include popular shows such HBO's *Real Sex* or *Sex and the City*, the *Baltimore Sun* reported earlier this year). And, experts say, Ashcroft's pursuit of smut-peddlers has supplanted other DOJ law enforcement activities – including anti-terrorism efforts – as the department's top priority. “John Ashcroft thinks terrorists are second. He's just bonkers about porn and obscenity,” said Powe. “It's an attempt to legislate morality.”

Indeed, in an effort to secure the first federal obscenity jury verdict in over a decade, Ashcroft has apparently turned to **Mary Beth Buchanan**, U.S. attorney for Pennsylvania's western district, and to the



Forget terrorists – this gal and her 10 “grooms” are the real threat, says Ashcroft.

same set of prosecutorial tactics she used to send comedian **Tommy Chong** to jail last year for selling a glass bong over the Internet. Buchanan's office bought three videos online from porn video producers **Extreme Associates** and is now pursuing a federal obscenity case in Pennsylvania against the California-based company.

Meanwhile, Sutton and the federal gang are the new owners of 25 of Coil's adult businesses – including **Oasis Adult Video** in North Austin, **Adult News** on Texas 71 in Garfield, and the **Adult Video** store near the Dell Computer campus in Round Rock – along with valuable real estate both near those stores and elsewhere. Coil's land holdings near the Round Rock store alone, along with the store itself, are valued at more than \$1.2 million, according to the feds, who also get to keep the contents of eight stores – including all of the “rubber goods and novelties,” which, reportedly, are slated for destruction.

According to court papers, Coil is free on bond pending an appeal of his sentence.

– Jordan Smith

## BIG BEND'S VANISHING POINT

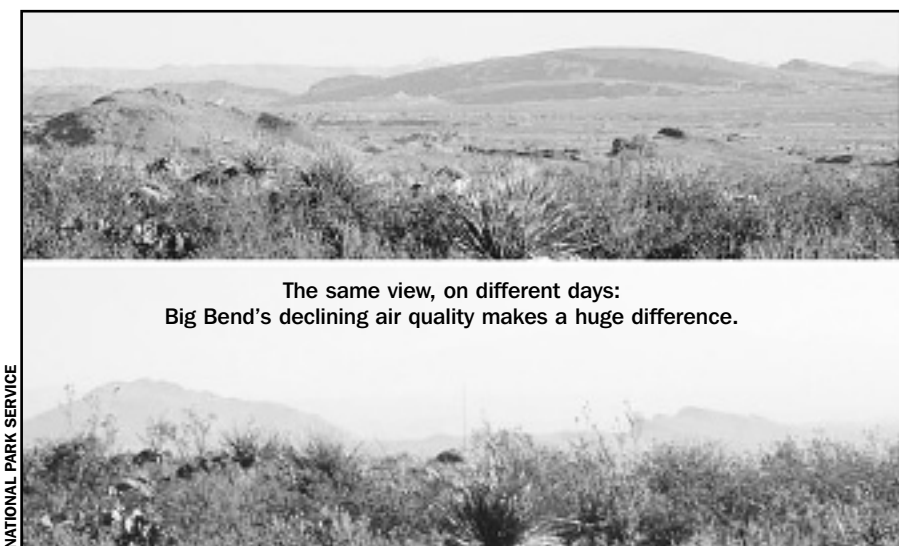
The matriarch of Texas parks, **Big Bend National Park** is renowned for its immense mountains, gigantic canyons, and endless vistas. Well, two out of three ain't bad.

Due to a relentless blanket of haze, scenery at this West Texas treasure is suffering from a serious visibility shortage, say the U.S. **Environmental Protection Agency** and the **National Park Service**. The two agencies' recently released collaborative **BRAVO** (Big Bend Regional Aerosol and Visibility Observational) report shows pollution worsening at the Bend. Yet, though these federal entities have made the case, the Texas Commission on Environmental Quality's cloudy judgment hasn't produced any results. To combat this, the Austin branch of Environmental Defense and a newly launched Web site, [www.clearbigbendair.org](http://www.clearbigbendair.org), aim to make the facts clear.

The Bend's haze is basically a hanging layer of **particulate emissions**. Forged in smokestacks, particulates are the pollutant's

minuscule remnants. Their small size keeps them airborne, where they accumulate, causing haze. On those days when the haze is worst – when the average visible distance is 40 miles, compared to 120 – the culprit is sulfate particles, creating 55% of the haze. Aside from obscuring those breathtaking views, particulate emissions like sulfate make it harder to take a breath, period. Fine-particle pollution is responsible for increased incidence of childhood asthma, decreased life expectancy, and – according to the environmental group Clear the Air – some 1,160 preventable deaths in Texas alone.

With particle haze decreasing not only life expectancy, but possible tourism dollars as well, the TCEQ's lack of reaction is puzzling. Material from Environmental Defense maps a history of foot-dragging as long and winding as a hike through the Chisos Mountains. As part of the state's 1987 protection plan for Big Bend, it was decided “to secure emission reductions from Texas sources if



The same view, on different days:  
Big Bend's declining air quality makes a huge difference.

they were found in the future to affect visibility.” Yet in the five-plus years since a 1999 report confirmed the culpability of Texas power plants for Big Bend's haze,

TCEQ has taken no corrective action. Environmental Defense is hoping that the TCEQ will finally say BRAVO to Texas parks.

– Wells Dunbar

# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## SOLD OUT TO THE WTO

Get ready for the storm surge. I don't mean the floodwaters from the horrific hurricanes that have been battering our country, but the surge of clothing and textiles flooding into our land from China, drowning what remains of our own industry and wiping out entire American communities.

But don't blame the Chinese. Such U.S. retailers as Wal-Mart, Gap, and Nike led the rush to China years ago to build that country's now-booming textile industry on the backs of dirt-cheap labor – including sweatshops, child labor, and forced labor. It was these same corporations that pushed U.S. politicians to go along with creation of the sovereignty-busting outfit called the World Trade Organization. The secretive, autocratic WTO, based in Geneva, has established global corporate rule over our jobs, farms, environment, food ... and even our laws.

If, for example, we pass quotas and other laws to ensure the economic well-being of our textile families and towns, the manufacturers in China can run to the WTO and overrule our laws. This, in essence, is what has happened, and next year, our clothing and textile markets will be thrown wide open to a tsunami of Chinese-produced goods. American families stand to lose 600,000 more manufacturing jobs as a result. Meanwhile, in China, workers are not benefiting – wages are reported to be falling even as productivity rises, and Wal-Mart, Gap, Nike, and the rest laugh all the way to the bank.

Now, in this political year, the politicians are scrambling, putting out all sorts of hot rhetoric to try to cover the fact that they are the ones who opened the gates with their blind support of the WTO. Feebly, the Bush White House is reduced to pleading with Chinese officials to voluntarily restrict their clothing exports to the U.S. No, say Chinese officials, noting that to do so would be “a breach of the WTO.”

Our own corporate and political leaders are the ones who've sold America out to the WTO.

## WHO NEEDS A PAY RAISE?

I bring you tidings of great joy! At last, our Congress critters have done something tangible to lift people up from the economic doldrums we're in. They've raised wages in America!

You're not silly enough to think for a moment that congress would raise *your* wages, are you? No, no, Nanette – for the past several years they've kept the minimum wage in our country stuck at the paltry poverty level of \$5.15 an hour. It's *their* wages that they've just raised.

Again. By “again,” I refer to the fact that this is the sixth pay hike that our lawmakers have bestowed upon themselves in the past six years. This time, the members will pocket an extra \$4,000 each, raising their gross pay to about \$162,000 a year.

Of course, congressional leaders don't do such dirty work directly. Instead, these steady increases (now totaling some \$25,000 over the last six years) have come surreptitiously. Each year, an automatic congressional increase is tucked deep inside the mammoth appropriations bill for the Treasury Department – a bill that always passes. So members always get a raise ... unless they choose to deny themselves by specifically voting to remove the automatic hike. Thus far, they've shown remarkable restraint in this regard.

One bold and admirable member who keeps trying to say no to this help-yourself dip into the taxpayer's gravy is Jim Matheson, Democrat of Utah. Again, this year, Matheson called for a vote on the \$4,000 increase. But, by a tally of 235 to 170, his colleagues rejected his procedural motion – thus avoiding even having to cast a direct public vote on their money grab.

At a time when the wages of average Americans have fallen in terms of buying power, and when our middle-class jobs are being offshored, it's good to know whose side your Congress critter is on. To learn how your member of Congress voted on Matheson's attempt at honesty, call Taxpayers for Common Sense at 800/TAXPAYER.

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*



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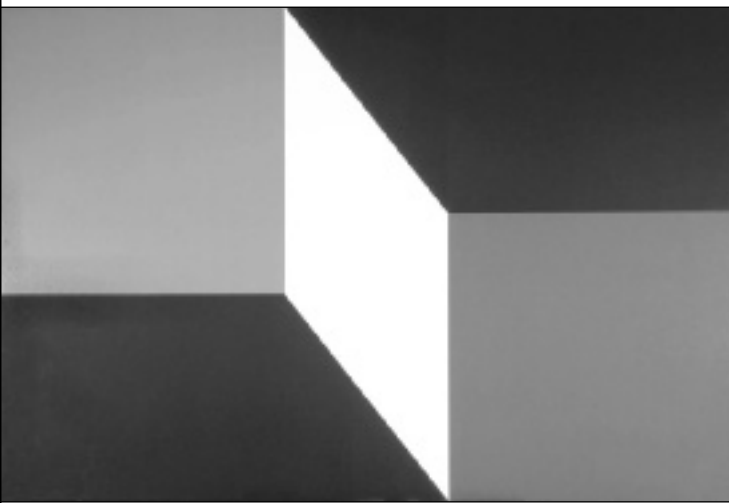
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# PERFIDY

BY MICHAEL VENTURA

Shortly before the Supreme Court handed the presidency to George W. Bush, Ralph Nader attempted to placate Democrats and the left with a position contradictory at its core: His candidacy was an important stand for progressive values *but* it wasn't so important that it cost Gore the election. The electoral numbers demonstrated otherwise, but that didn't faze Nader. He told *The New York Times* (Nov. 18, 2000) not to worry about Bush becoming president because, Nader assured us all, Bush's "personality will limit the danger he can do. ... He doesn't know much. He is not very energetic. He doesn't like controversy."

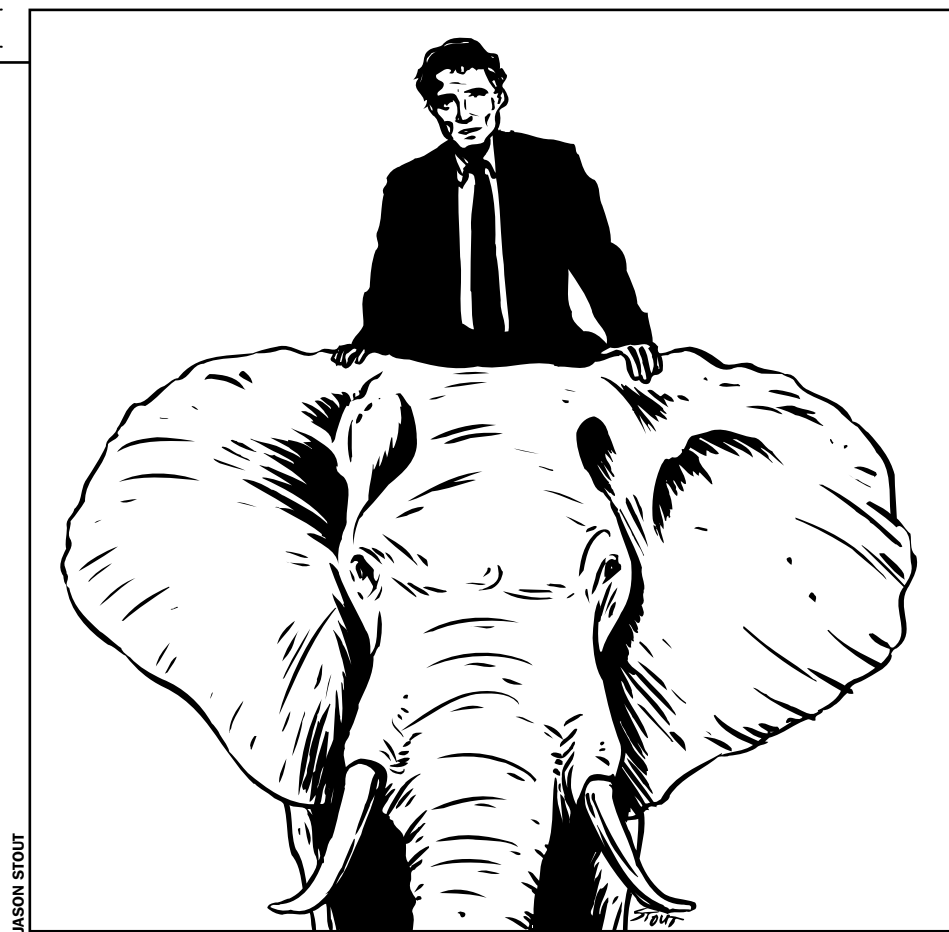
Nader's assessment was self-serving and foolish. Bush doesn't know much? Alas, George W. Bush knows a great deal. He knows how to increase the power of the very rich while decimating the power of everyone else. He knows how to lead the U.S. into an illegal and incompetently managed war. He knows how to sell at least half the American people on the righteousness of his actions. And, most important, he knows how to tell the Big Lie. Bush's energy in such matters is unbounded. And he not only relishes controversy, he and his handlers are masters at manipulating controversy.

These Bush "strengths" manifested in the first weeks of his presidency: He quickly took drastic action against women's right to choose; he indicated that the U.S. might not sign promised environmental treaties and might not honor nuclear nonproliferation treaties; and he proposed a budget intended to make the very rich much richer while bankrupting a government surplus that might have benefited people of all classes. Nevertheless, on Feb. 18, 2001, after Bush's radical-right agenda had become clear, *The New York Times* asked Nader, "So you really believe that the two parties are the same?" Nader replied, "Yes, on most issues."

So, by his own confession, for Ralph Nader "most issues" don't include the rights of women, the environment, the economy, and nuclear proliferation.

However, the real issue in that interview was Nader's refusal to admit that his good intentions might have caused irreparable harm. The election of 2000 had pushed Ralph Nader into an existential sinkhole, giving him but two choices: turn to the refuge of self-delusion or face the consequences of his actions. The second choice would force him to endure the inevitable shame and dread of self-confrontation – after which he would either collapse psychologically or emerge from the ordeal a chastened, wiser, and perhaps more effective man. But Nader, like Bush, has no gift for looking in the mirror. He chose delusion.

In the month following that interview Bush definitively rejected the Kyoto environmental accords, broke off arms-control talks with North Korea, said flat-out that he would unilaterally end our nuclear treaty with Russia, and began his insidious policy of appointing anti-environmental lobbyists to environmentally sensitive government posts. This made no impression on a Ralph Nader now committed to defending a delusion. In a second *New York Times* interview published April 23, the headline read that Nader "Sees a Positive Side of Bush Policy." Incredibly, Nader claimed that Bush was somehow "raising the environmental issues" because "environmental groups' treasuries are swelling" – as though we should measure environmental progress not by the harm done to the planet but by how much money was contributed to fight the devastation. In that interview, Nader again refused to admit that his 97,000 votes in Florida tipped the scales in a state where, when the tallies were done, there was only a 537 vote difference between Bush and Gore. Reality was becoming less and less significant to Nader;



like a religious fanatic, Ralph Nader had a vision, and anything that impinged on that vision was either wrong or unimportant.

We all know Bush's record since April 2001. And we all know Nader's response. The facts – and their consequences for millions all around the world – matter to Nader as little as they matter to Bush. Nader is running in 2004 because *not* to run would be a tacit admission of the damage he's already caused – and that's no way to defend a delusion. Nader *had* to run again, or admit that he'd been wrong. And he can't do that. What he prefers is this: to endanger every cause and value he claims to believe in – and to accept GOP money and assistance, though he knows, he *knows*, that Republicans help him because his candidacy helps Bush. But in accepting assistance from the radical right, Nader loses the final thing that set him apart: the claim to being the one *pure* choice. Instead, he's descended into the same expediency he criticizes in Democrats. In the most literal way possible, he has become his enemy.

Like Bush, what Nader does contradicts everything he says. Nader is giving power to the very people whom he says are our worst threats – the radical right, the corporations, the devastators. And in matters of power, acts matter far more than words.

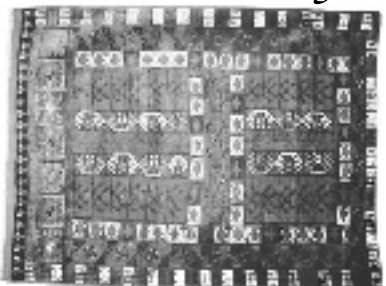
And who does Nader most resemble when he refuses to admit the consequences of his acts? Who does he resemble when he brazenly evades any direct question about his 2000 and 2004 campaigns? Who does he resemble when he inflexibly, petulantly rejects anything that contradicts his self-image? None other than George W. Bush. As I've written before: In their behavior (which is far more crucial than their beliefs), George W. Bush and Ralph Nader are twins separated at birth.

Our beliefs broadcast what we wish; our acts tell what we are.

No matter what delusions Nader insists upon, his acts brand him as an agent of the radical right.

In the polls published as I write, voters who

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favor Nader are the deciding factor in several swing states. In 2000, those voters were innocent of what Bush would do. They're not innocent anymore. Anyone voting for Nader votes for the radical right – no matter how good their intentions may be. For intentions don't matter. Only consequences matter. History does not accept excuses and is only academically interested in reasons. History judges consequences.

Millions have suffered, and millions more may suffer, because Ralph Nader, like George W. Bush, has become so enmeshed in delusion that he has only one core belief: Whatever he does is right, is correct, is for *your* own good, no matter what. Nader values only intentions; he refuses to face consequences. And so do those who follow him.

There is a word you don't hear much anymore because most Americans are too poorly educated to know it:

Perfidy.

*Webster's* defines it as: "Betrayal of trust. Treachery." From the Latin *per*, "through," as in "to pierce through," and *fides*, "faith," as in perforating of the faith, a piercing of the faithful. *The Oxford English Dictionary*: "Faithlessness. Treachery ... deceitful violation of faith ... often the perforation of faith or friendship in order to deceive or betray."

Ralph Nader's candidacy is an act of perfidy. Nader knows that many of us, even most who will vote Democratic, are disgusted and appalled at the timid and compromised good intentions of the Democratic Party. He knows that many are sickened at heart by "the lesser of two evils" and "half a loaf is better than none." He knows that most people live by compromises they only barely endure, and they wish for the impossibility of one pure act – one act to lift them from the grayness they've accepted to in their daily lives, one pure moment that will give validity to their ideals. He says that a vote for Nader is that pure moment. His perfidy is that he seduces his followers into the fragile belief that *he* can make them pure – that he can supply a moment that transcends the morass. Vote for him and you're above it all.

But you're not. The day after you vote for Ralph Nader, or any other alternative candidate, George W. Bush will have more power and you will be more badly compromised than the day before.

History will call you Fool. But, given what Bush will do in the next four years, you may despise yourself long before History despises you. ■



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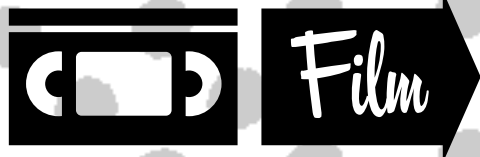
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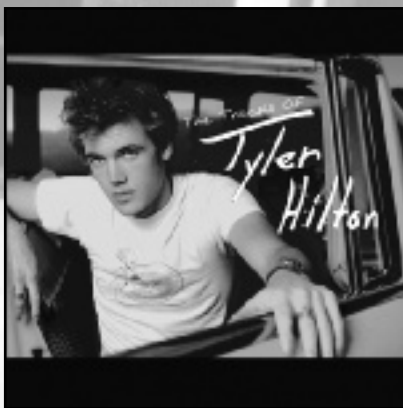
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# RHAPSODY

## ALEJANDRO ESCOVEDO PAYS TRIBUTE TO 'POR VIDA'

BY RAOUL HERNANDEZ

The monumental impact of *Por Vida: A Tribute to the Songs of Alejandro Escovedo* ([austinchronicle.com/issues/dispatch/2004-07-23/music\\_phases.html](http://austinchronicle.com/issues/dispatch/2004-07-23/music_phases.html)) isn't ultimately in its 31 covers as it's in the caliber of roster. Having Lucinda Williams, Steve Earle, Lenny Kaye, John Cale, Ian McLagan, Bob Neuwirth, Ian Hunter, and Charlie Musselwhite, to name but a handful, cover Escovedo's confessional catalog put into stark relief something Austinites have known for the better part of two decades: Escovedo's talent is as singular as his home state. On the eve of his two shows this weekend at the Texas Union Theatre, a rarity in that hepatitis C forced Escovedo from the live arena almost two years ago, the Austin icon was characteristically candid about his health – physically, mentally, spiritually.

**Austin Chronicle:** The obvious first question, how are you feeling?

**Alejandro Escovedo:** I'm feeling better. I'm off the [Interferon] program, no longer taking the medication. I'm starting to feel more human and alive again.

**AC:** Did you finish the treatment?

**AE:** I didn't make it to the end.

**AC:** Was it that brutal?

**AE:** Yeah, it was that brutal. I got sick again. I got really sick again.

**AC:** It was better, then, not to finish it?

**AE:** It was my decision, but yeah, I felt like it was better for me not to take it than to take it.

**AC:** How long have you been off the treatment?

**AE:** Ummm, two months I think – 2½ months, maybe.

**AC:** And you're starting to feel normal again – normal enough to do some live shows?

**AE:** Well, I'm gonna try it, you know?

**AC:** Is that the impetus behind these Texas Union Theatre shows, to see how it goes?

**AE:** The shows are just ... well, I wanna play. It's been a long time. Like, I was supposed to go to Chicago in August and I canceled that because I wasn't ready physically to do it. My doctors told me that once I had finished taking the medicine that it would take me a year of recovery. So, I'm just trying to take it easy. In February, I'm supposed to do two shows to make up for the ones I missed. Then in March, I've booked three shows in D.C. But it's all done differently now, no van driving. They're all pretty comfortable shows, no smoking and things like that.

**AC:** The show at the Continental Club during SXSW was great. How did it feel from your end?

**AE:** It was really hard physically – hard to stand up there. I was self-conscious. I didn't feel relaxed. I think the best part of the whole show was just seeing everybody. It was a homecoming of sorts. In that respect, it did more for me than physically. Physically, to be quite honest, it set me back a bit. But mentally and spiritually, it was a really healthy experience.

**AC:** No man likes people knowing he's sick. How have you dealt with that?

**AE:** Well, I pretty much hid out. [Laughs] I tried not to be around people, other than

my family. Someday I'll tell the whole story, but there's a lot that comes with illness. You lose a lot of confidence when things start happening to you physically – you deal with your vanity, your pride, your so-called masculine sexuality. It's pretty debilitating. It really messes with your head. I was very fortunate to not be living in Austin where I saw someone every day who was asking me how I was. I've retired out here to the country where I can just concentrate on trying to get better, rehabilitating myself.

**AC:** The *Por Vida* tribute must have been a real shot in the arm.

**AE:** This is gonna sound funny, but really, it was the best medicine of all. Outside of being close to my family and having their support, that was what really picked me up and made me want to start playing again. It inspired me to want to continue being a musician.

**AC:** The caliber of talent on it is flooring.

**AE:** It is. I don't know how that happened. [Laughs]

**AC:** What were your favorite tracks?

**AE:** You know what struck me the deepest emotionally? Javier [Escovedo]'s version of "The Rain Won't Help You When It's Over." Because it brought back all those great things we did together. We used to paint houses during the day, and then come

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home with a 12-pack of Meister Bräu – go into our little garage there in Hyde Park and play all night long. That was the first song I ever wrote, and I wrote it with him. It brought back that innocence and the love we had for what we were doing at that time.

The True Believers are the most important band I've ever been in. The solo things that happened afterward wouldn't have happened if I hadn't been in that band. So, that song – and the fact that Tony Kinman is on the track. I never expected that. [Laughs] We were very close during the

Rank and File days, him and I especially. It brought back the San Francisco days and the early Austin days, and just how important they were to me.

**AC:** In that sense, it's great to see Jon Dee Graham opening these two shows.

**AE:** Oh yeah, and Jon Dee's version of "Helpless" [on *Por Vida*] is so killer. When we first got Jon Dee, I kinda lied to get him into the True Believers. [Laughs] I think we told him that we had a record deal or something. We really wanted him in the band, and he was so shy at first about his songs and singing. We pushed him up there the whole time, and he developed into the monster he is today, which is just awesome. He was always a great songwriter.

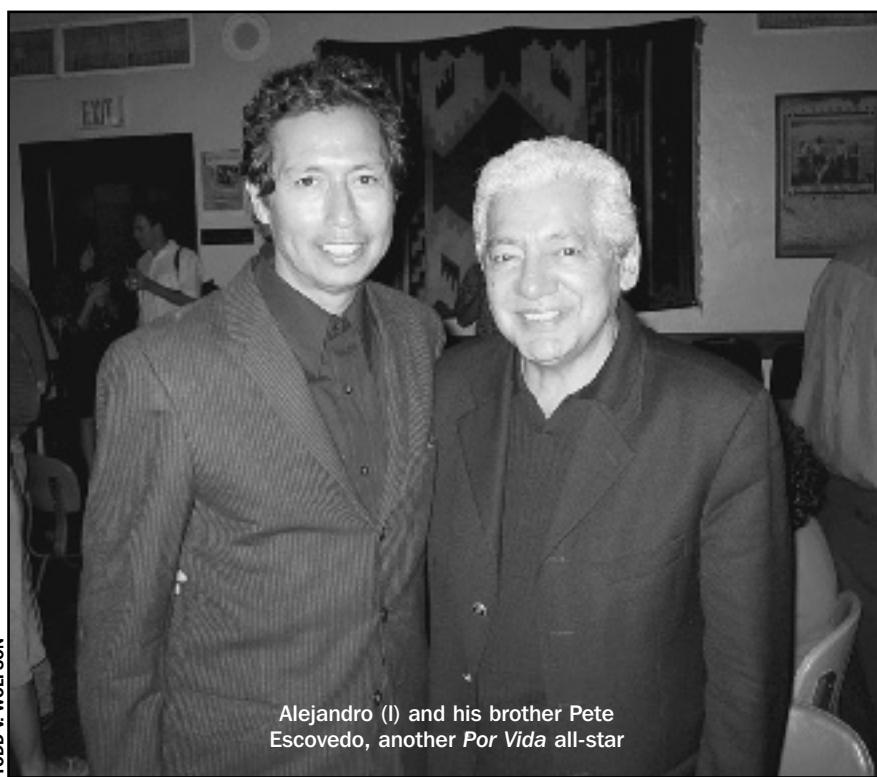
**AC:** Have you heard this Canadian tribute Escovedo 101? [[www.songsfofalejandro.com](http://www.songsfofalejandro.com)]

**AE:** [Laughing] Yeah. It's really awesome. One of the first things we did when we starting playing was we traveled a lot. That was the punk rock thing. We got a van and we traveled. Vancouver, and Canada, was a great place for us. First with Rank and File and then with the Believers, we spent a lot

of time in Canada. So we have some deep friendships there. The people who put this together did it on their own. So, yeah, it's really – I don't know what to say about it. It's overwhelming in a way.

**AC:** Overwhelming, like having John Cale cover one of your songs?

**AE:** Cale's version especially ... I don't know how he does it. I never would have thought of anything close to what he did, and it's so beautiful. His voice is so powerful. He was so generous, really. Both him and Ian Hunter were so generous – Ian



Alejandro (l) and his brother Pete Escovedo, another *Por Vida* all-star

TODD V. WOLFSON

McLagan. All the older musicians, the guys I used to listen to all the time. They were all just so amazingly kind. I mean these guys were rock stars, back in the day when it was different. They were just so beautiful to me. It was unbelievable.

**AC:** Given your love of Mott the Hoople, having Ian Hunter on *Por Vida* brings it all full circle.

**AE:** It's amazing. I tried to articulate this before, but listening to records, right? All your life you listen to these records. When I started playing, I wanted to be like them, sound like them. I wanted to be like them before I wanted to sound like them. We always used to say the Believers were going to be the Southwest Mott the Hoople. Doing their songs all these years, then to hear it come back at you like that, like Ian McLagan's track. It's as if I had finally gotten it right somehow. Because you never sound like they sound, you just try, and hope that a little bit of magic rubs off somehow.

That period of time, I was still taking the medicine. These tracks would come in, and I'd sit there late at night listening to this stuff. I had an intensely emotional reaction to a lot of it: "Man, I can't believe this is happening." I was in bands cause I wanted to have cool clothes and see the world through cool sunglasses, basically. I never even thought I'd write a song, to be quite honest.

**AC:** You've stepped through the mirror. It's no longer a reflection of what you'd like to be. Suddenly you're on the other side.

**AE:** Steve Berlin [of Los Lobos] once told me, "You know, you have to stop looking at your heroes like that." Cause I was always so hero struck. He said, "You're peers with them." And I never bought it. It's not like I feel like I'm their peer, but [with *Por Vida*] they've given me their okay in a big huge way. "You're all right, man." I don't want to get maudlin on you, but man, it's worth everything. It's worth everything that's happened. ■

Alejandro Escovedo plays the Texas Union Theatre Friday and Saturday, Oct. 1 & 2, and Jon Dee Graham opens both nights.

NUANCED FAMILY VALUES

Self-described conservative Republican Larry Schwarz, formerly a legislator and parole board member in Colorado, was profiled in the *Rocky Mountain News* in August for his successful new career as warehouse manager and book-keeper for his stepdaughter’s pornography business. The stepdaughter had retired as a porn actress (name: Jewel DeNyle) and formed Platinum X Pictures in Canoga Park, Calif., also employing her mother. Schwarz said he still believes in the Republican ideals of self-reliance, lower taxes, and individual freedom, and believes also that he is perfectly well demonstrating “family values.”

THROWING THE BOOK AT THEM

Under Manitoba courts’ interpretation of Canada’s Youth Criminal Justice Act, no part of a youth’s sentence can be for the purpose of “deterrence.” Consequently, Judge Ronald Meyers in August sentenced two teenagers (with 22 prior convictions between them) for three armed robberies, sending them away for eight and six months, respectively, plus some community service. Judge Meyers made the news in 2003 when he sentenced a 15-year-old who had admitted to fatally beating a boy in the head with a sock containing a billiards ball to one day in jail (plus probation).

PEOPLE WHO BELIEVE

1) Statues at the Vietnamese Catholic Community Church in Brisbane, Australia, mysteriously began to “bleed” on May 21, bringing pilgrims from around the world to see the “miracle.” Even after the Brisbane Archdiocese declared the bleeding a hoax, worshippers defiantly continued to arrive. 2) And in July, a group of 52 breast cancer patients filed a lawsuit against the Rosalind Franklin University of Medicine and Science in Chicago for the school’s having discontinued an experimental vaccine program. Even though the school cut the program because it had shown no clinical benefit, patients continue to demand their “vaccine.”

POLICE BLOTTER

• Acting on a drug informant’s tip in 2003, detectives in Waterloo, Iowa, had a police dog “search” a car. The dog started to sniff, and then abandoned his post, but police took the car to the station anyway, where another dog sniffed it and signaled drugs. A search warrant was obtained, and owner Kirk Sallis was arrested for cocaine possession. However, in June 2004, a judge dis-



BY CHUCK SHEPHERD



The unassuming town of Greensburg, Pa. (pop. 16,000, just east of Pittsburgh), was the site of two high-profile arrests recently. In July, James Kilpatrick, 21, was suspected as the man responsible for several toe-kissing incidents, including one underneath a public library table, when he allegedly kissed the feet of a 12-year-old girl and asked if he could kiss her liver. In September, Robert Domasky, 48, who cross-dresses as “Kelly,” was charged with trespassing (and suspected of identity theft) after “Kelly” was found outside the girls’ locker room at Greensburg Salem High School looking for the cheer-leading coach. The 200-pound Domasky said he merely wanted her to teach him some cheers. In Domasky’s apartment, police found cheerleader magazines and uniforms, pom-poms, and photos of “Kelly” in cheerleader garb.

missed the charge, ruling that the impound was illegal, in that the first dog never “completed” the initial search, since the dog, part-way through the search, had run off to chase a cat.

• From the police column of *The Union* (Grass Valley, Calif.), June 25, 2004: “A (caller) reported that he heard someone screaming and went outside to find a woman lying in the street. When he asked her if she was all right, the man reported, she started yelling at him, ran inside a residence, and appeared to be smashing things inside. Police contacted the woman, who said she was just having an argument with herself.”

THE LITIGIOUS SOCIETY

• LaTonya Finney and her boyfriend, Adrian Howard, somehow managed to become inti-

mate while they were jailed, separately, in 2002 on robbery charges in Crawford County, Ga., with the result being the birth of a daughter, Adrianna. Raising the child has fallen to LaTonya’s parents, Ronnie and Patricia Finney, who petitioned the county in July 2004 for financial support for Adrianna because they say the sheriff should have kept Finney and Howard far enough apart to prevent their mating.

• In July 2003, Russell Weller, 88, made national news when he froze, with his foot on the accelerator, in Santa Monica, Calif., and plowed through a farmer’s market, killing 10 people and injuring 63, in the worst of a recent spate of incidents in which senior citizens momentarily confuse the gas and brake pedals. In July 2004, families of two of the dead and nine of the injured beat the statute of limitations by filing lawsuits. Weller is named, but

the main targets are the farmer’s market, a local farmers’ association, the Los Angeles County agriculture commissioner, the city of Santa Monica, and the state of California, all of whom were supposedly careless in allowing Weller to crash into the victims.

PEOPLE WITH ISSUES

Neil Middlehurst, 49, who is blind, was ordered in June by the Kingston (England) Crown Court to refrain from behavior that had provoked numerous complaints from females who had recently helped him cross streets. Middlehurst’s apparent modus operandi is to touch women affectionately as they walk, while involved in a short conversation he initiates about sore throats and “phlegm” (and the judge specifically forbade him from using that word).

ALMOST ALL TRUE

Three of these four things really happened, just recently. Are you cynical enough to figure out the made-up story? a) A South Carolina man robbed a bank armed only with a long pitchfork. b) Thailand, attempting to acquire fighter jets from Russia, offered to pay for them with chickens. c) Former weapons inspector Hans Blix, in an interview, said he accepted high-profile, dangerous U.N. missions primarily so he could meet women. d) A Navy recruiter signed up a rural Alabama woman and then, on a visit to her home, also talked her brother, father, and mother into the Reserves. (Answers at end of column.)

LEAST COMPETENT CRIMINALS

During a recent trial in Brooklyn, N.Y., at which mob boss Joseph Massino was convicted of various charges, several tales emerged in testimony showing a less-than-efficient crime family. “Good Looking Sal” Vitale, who turned on Massino in the trial (perhaps balancing out “Vinny Gorgeous” Basciano, who remained loyal), admitted that Massino once got angry just before a hit when a nervous Vitale accidentally fired his submachine gun in their closet hiding place while waiting for the victims. Vitale sheepishly acknowledged that Massino immediately took the gun away from him and told him to go just monitor the door.

Answer to Almost All True: c) is false (as far as I know).

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**The Hope That the Present Has Brought Us**  
*Welcome to The Austin Chronicle's 15th annual "Best of Austin" issue.*

**EASTSIDE, MIDSUMMER, 2004:** The lovely park setting at once honors and belies the area's history. At dusk, the last orange light of day paints the new old-school brick with a twinkly sheen. At dark, street lamps take the place of natural light and lend an air of urgency, of somethin' goin' on. Dr. Charles E. Urdy. Never met the man. Would honor him here, but this park I am sitting in does a fine job. The clock tower is nice. Not really my thing. The mural is cool in a kind of graphic-art, urban-renewal way. No disrespect intended, again: just not my thing. I like it. I like that it's there, but every time I see it, a little voice inside whispers, "Zatarain's!!!" (Very distracting.) One night, after a late to-do at the new old watering hole up the block (that always, no matter under what label, both then and now, has with open arms welcomed everyone), I took a walk to that little park named for Dr. Urdy. I spied, through the impressive slab that is John Yancey's cheerful *Rhapsody* mural, a park bench. A moment alone. A sit down to enjoy the night air.

What filled my eyes and heart is on the cover of this issue ... *Sankofa*. The woman responsible for *Sankofa*, which has garnered the award you see below, Reji Thomas and I go way back. I first sought her out after seeing work she had done matching the old acid-etched panes for the Capitol dome's early-90s renovation. She is a creator of profound art. The choice to put her work on the cover is personal: part literal honor – I think her art is terribly underrated – and part metaphor. *Sankofa* represents the now. The now that is made from the then and the when (to be). Juncture. Reflection. On closure. On progress. On time.

The Eastside. An inadvertent theme? You could sit and read me wax on about it in this intro, or you can read on, open your doors, get out, and behold Austin, our town. Enjoy.

– Kate X Messer

**Who makes the mosaic that is "BOA"?:** Assistant Editor Diana Welch, a wildly efficient cog in a wacky wheel. Mr. MCK III, without whom ... Brian Barry and Karen Rheudasil, database deities. Our patient and tolerant proofers and the front-desk staffers, who field some very silly questions. Taylor Holland, Erin Collier, Dan Hardick, the editplex, and, most importantly, the interns who inspire: Wells, Reena, "Poochie Mc" Puchek, Courtney, Jennifer, Baxter, Amy, Max, and heroic newbies Jess Sauer and Kate Getty.

**THANK YOU, WRITERS:** Belinda Acosta, Nora Ankrum, Roseana Auten, Greg Beets, Wayne Alan Brenner, Sarah K. Bush, Holly Chacona, Mike Clark-Madison, Barbara Chisholm, Wells Dunbar, Mark Fagan, Robert Faires, Kate Getty, Spike Gillespie, Dan Hardick, Reena Karia, Michael King, Anne S. Lewis, Kim Mellen, Kate X Messer, Margaret Moser, Stephen MacMillan Moser, Elizabeth Morgan, Lee Nichols, Jen Quereau, Kathryn "Lizard" Rowe, Jess Sauer, Marc Savlov, Courtney Shelton, Elizabeth Skadden, Mary Sledd, Jordan Smith, cindy soo, Baxter Steakley, R.U. Steinberg, Darcie Stevens, Jeff Tonn, Diana Welch, Cindy Widner, Ric Williams, Max Wynn.

– KXM

The artists involved with Reji Thomas' *Sankofa* (l-r):  
Sitting: Carol Ann Morris, Angelo Vitanza, Michael Cantos-Bosch, Leo Rios, Paul Adam  
Standing: Wayne Garrett, Heather Parrish, Rebecca Cantos-Bosch, Terri Hess, Chris Vitanza, Marcie Amory



TODD V. WOLFSON

*Best Look Back at the New Eastside*  
***Sankofa* Mosaic Mural on East 11th,  
by Reji Thomas' Graphic Glass Studios**

Perhaps this masterpiece, this soul-sending work of art should also be given an award for Best Mural That You Really Have to Look For. *Sankofa* is the name of this two-paneled complement that resides *behind* John Yancey's now well-known mural that has become synonymous with – almost a logo for – Austin's re-emergent "East End." Yancey, a UT studio art professor, was awarded a grant from the city of Austin, Capital Metro, and the ARA to create a focal point for the Dr. Charles E. Urdy Plaza at East 11th and Waller and created this vibrant, colorful ode to old East Austin. A smaller grant was awarded to legendary glass artisan and social activist Reji Thomas to create a meditative piece that would face the park benches, essentially to the rear of the park. Rugged shards of glass, brick, tile, "found" (though we suspect quite intentional and jammed with meaning) objects poke out of white plaster like Watts and Gaudi, and come together in this poignant Eastside story. Elements. Slices of sunlight. *Hye Won Hye*. That which does not burn. The massive church and cross. Testaments of faith. A tree that holds the spiral of history. *Odo Nnyevu Fie Kwan*. Love never loses its way home. The railcar made from jagged industrial parts. *Ese Ne Tekrema*. The teeth in the tongue. To sit and face this important statement is to bear witness to the pages of history. To look out through the tiled mosaic fingers, leafing through time, we see ourselves, our past, our future, right now. A mystery. *Sesa Woruban*. I transform my life. *Sankofa*: Learn from the past. Return and get it. *Graphic Glass Studios Inc., 1101 E. Fifth, 220-7354*  
For more photos of the mural: see [austinchronicle.com/bestofaustin](http://austinchronicle.com/bestofaustin).

# The Future Through History

## FORECASTS FOR EAST AUSTIN'S PROMISE SEEN THROUGH A HISTORIC LENS

BY MIKE CLARK-MADISON



**N**early a decade ago, a City Council candidate was decrying to me what, even then, people thought was a cost-of-living crisis. (Little did we know.)

Her friends' kids, now going to UT, couldn't afford the rents in West Campus, she complained. They had to live in places that, you know, weren't so nice. Or safe.

She was talking about my neighborhood, just east of the highway, which was already, by that point, caught in the riptide of Eastside "gentrification," or "revitalization," depending on your perspective. Back then, and even before then, and ever since, Austinites have spent a lot of energy trying to define the G-word and the R-word as two completely separate things, one bad and one good, even though they happen simultaneously in the same places, for much the same reasons. In the midst of that angst, it was useful to be reminded that for a lot of our fellow citizens, East Austin was still considered a slum, a place to be afraid of. Which is not a perspective for which anyone, no matter what flag they fly, feels pride or nostalgia.

So here we are, in 2004, and throughout this "Best of Austin" issue, one finds the Eastside. Which means we're celebrating revitalization. Or are we celebrating gentrification? Or are we celebrating that which hasn't changed, that which has resisted both the R-word and the G-word? And does that mean we're celebrating East Austin's being a slum? Complicated stuff, this. You might say the answer is all of the above.

Some facts are beyond dispute: Back in the mid-1990s, East 11th Street and the blocks just north were still a largely vacant urban-removal wasteland, and the former Shorty's Bar was a gathering place for the finest transvestite hookers Austin had to offer, and crack could be found just steps away. None of that is true anymore. The R-word. Is this entirely the work of the Austin Revitalization Authority and its new-style urban-renewal effort? Not really; there's boom on all the Eastside corridors, from Cesar Chavez north to Manor Road. But pound for pound, the change has clearly been most dramatic on East 11th. (Much less so on East 12th, which is also part of the ARA domain – a fact unwelcome to at least some of that strip's property owners. Twelfth and Chicon has become the last redoubt of the Eastside scene of yore.)

Of course, while East 11th has R-worded, the surrounding neighborhoods have seen their property values escalate by 200%, or 300%, or more. The G-word. One follows the other.

Hence the aggressive – though still not enough – efforts to try to increase East Austin's supply of affordable housing, to ensure the viability of local business, to carefully manage the redevelopment of places like East 11th, or the Saltillo district, or the Featherlite tract, or Mueller. Perhaps too carefully, but on the other hand, the methodical pace of the ARA and other Eastside efforts has helped keep the neighborhoods and corridors from being swamped by the boom tides that broke over, say, South Congress.

Though Eastside change has been swift, it has not been total. Since 1990, the Anglo population of East Austin has increased at a rapid rate, but it's still relatively small. But percentagewise, there are more Asians in West Campus than there are Caucasians on the Eastside, and one seldom hears that transformation described in cataclysmic terms. Even the most G-worded neighborhoods closest to East 11th, let alone the rest of the Eastside, are still, by a wide margin, majority-minority. However, they are more Latino, and less African-American, than before, as the black population of Austin disperses, particularly to the north. (In Central East Austin, the black population decreased, between 1990 and 2000, more than twice as fast as the white population increased. Latinos made up the difference.)

And despite the sticker shock seen in recent years, particularly near the highway, East Austin still has substantially lower property values and household incomes than the rest of town. Perhaps it's the rest of Austin that has gentrified, to the point where most of town has become unaffordable, or otherwise inhospitable, to normal people of average means who still seek "vitality" – a subjective criterion, but think of it as the opposite of "tract home" and "mini-mall" and "watch a lot of TV and never go out" – in their urban lives. Ask your friends, or anyone, who moved to Austin from a different big city, for that is what Austin is. They will snicker and howl at the thought that East Austin is either a rough frontier or a yuppified boutique zone. Rather, it's the most normal, functional, typical city district we've got.



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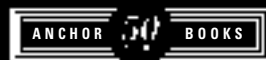
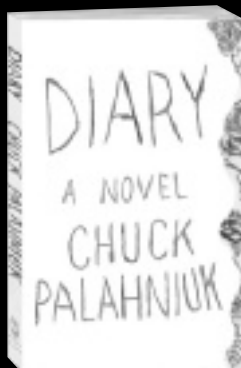
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That's right, Paul Krugman will be at BookPeople on Sunday,  
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**Neal Stephenson**  
*The System of the World*  
William Morrow  
Monday 4 October 7 pm

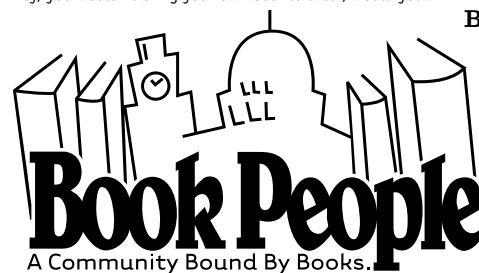
Neal Stephenson will be here with the third and final volume of  
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# READERS POLL

## ARCHITECTURE & LODGING

### Best Recently Restored Building

#### TIE: Harry Ransom Center, Driscoll Villa at Laguna Gloria, Penn Field

Nobody wants to revisit a childhood home to find it's been replaced by a convenience store. As it turns out, people don't feel any better when it happens to familiar public spaces, either. Our landscape is our home, and the Penn Field, Harry Ransom Center, and Driscoll Villa renovation projects have proved, as a familiar landscape changes – be it updating World War I-era airfield barracks for modern business use, bringing more light into the HRC, or restoring Laguna Gloria's Tuscan villa to its original 1916 beauty – it can still remain, quintessentially, Austin.

*Harry Ransom Center, 300 W. 21st, 471-8944; Driscoll Villa at Laguna Gloria, 3809 W. 35th, 458-8191; Penn Field, 3601 S. Congress*  
[www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC)

### Best Urban Public Space

#### Republic Square Park

Maybe it's the Austin Farmers' Market, or the budding "synergies" of the CSC project finally bearing fruit, but the Warehouse District's public square is taking shape as the kind of civic front

### Best Architecture

#### Best New Building (Past Five Years)

#### Frost Bank Tower

Sleek and gorgeous, the Frost Bank Tower, along with the Capitol, is the most identifiable mark on the new Austin skyline, and the tower is Austin's first world-class skyscraper. Adding a fresh, stylish element to our cityscape, this 515-foot monolith, designed by Duda/Paine Architects, has a silvery-blue glass used nowhere else except NYC's 3 Times Square building. Among many firsts, it is now Austin's tallest building, and at the time of its groundbreaking, was the tallest to be built anywhere post-9/11. *Design architect: Duda/Paine Architects LLP; architect: HKS Inc.; owner, developer, and property management: Cousins Properties, 401 Congress, 336-9877*

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porch Edwin Waller intended when he laid out Austin more than 150 years ago. *Fourth & Guadalupe, 947-6700*  
[www.ci.austin.tx.us/downtown/republiqsq.htm](http://www.ci.austin.tx.us/downtown/republiqsq.htm)

### Best Traffic Light/Intersection

#### Sixth & Congress

It is the heart of downtown – the intersection of Austin's business days and its boogie nights. Mammoth businesses – the Bank of America and ABC Bank on the southern end, Schlotsky's Deli and Starbucks on the northern end – loom over more per-

sonal, more Austin-like features: trumpet-blaring evangelicals, jugglers, buskers, Sixth Street revelers, and the new Angelina Eberly statue. Eat a sandwich on the street corner, watch the people, and wait. Something's always bound to happen here. *Sixth & Congress*

### Best Part of Town

#### South Austin

Tired of hearing about the greatness of 78704? Hey, there's a reason why people tattoo these numbers on their arms and plaster them on the backs of

JOHN CARRICO

their vehicles. South Austin is indubitably one of our city's shinier gems, with posh little boutiques, vintage shops, and outdoor cafes to while away an afternoon. Even sitting in traffic seems to be more pleasant here, as drivers courteously let one another in and stop to allow pedestrians to cross the street. Parking is free and plentiful, and this ZIP never closes. For a great summation of this hallowed land, may we recommend the following Web site?  
[home.att.net/~mjl.kellogg](http://home.att.net/~mjl.kellogg)

### Best Billboard

#### TIE: Capital Metro Featuring Willie Nelson, Darque Tan

In such a media savvy city, who can accurately ascertain which outdoor ad resonates the loudest? While Austin's active culture jammers garnered honorable mention, e.g., "The Marines sign that someone keeps putting a Hitler 'stache on" (as if the Manchurian, MK-ULTRA intonation of "The Change ... Is Forever" wasn't creepy enough), y'all chose two of Texas' most famous exports – Willie and women. Metro's ad finds the Redheaded Stranger lamenting that with all the traffic, he doesn't want to get "on the road again," while Darque Tan features a lovely 60-foot looker catching rays. It's a good day when public transportation issues and sex appeal poll equally among our readers.

*Capital Metropolitan Transportation Authority, 2910 E. Fifth, 389-7400; Darque Tan, 8105 Burnet Rd., 457-8266; 2003 Guadalupe, 499-8266; 1509 S. Lamar, 712-9826*

[www.capmetro.austin.tx.us](http://www.capmetro.austin.tx.us);  
[www.darquetan.com](http://www.darquetan.com)

### Best Signage

#### Chez Zee

The newly remodeled Zee features a fanciful addition to the front facade, complete with one very merry necktie and one endearing rabbit. Created by the good folks over at Blue Genie Art Industries, the bouncy bunny is the perfect ambassador to this popular bistro. Perhaps the Chez should consider adding carrot cake to its already bulging list of decadent desserts! *5406 Balcones, 454-2666*  
*Blue Genie Art Industries, 444-6655*  
[www.chez-zee.com](http://www.chez-zee.com)

### Best Window Display

#### Blackmail

Using vintage furniture, muted colors, newsprint text, and elegant clothing, Blackmail's windows present a minimalist look that coolly beckons shoppers to come inside. The setup is always artistic, stylish, ephemeral, and creative, reflecting the store itself and the people who patronize it. *1202 S. Congress, 326-7670*



PHOTOS BY JOHN CARRICO

### Best Waiting Room/Lobby

#### The Driskill

Like a step back in time, the renovated lobby of the Driskill hotel recalls an Austin unmarred by miles of traffic, manufactured subdivisions, chain restaurants, and strip malls. This homage to Lonestar aesthetics offers rich leather couches, cozy dining areas, and intimate lighting; the room acts as a destination rather than a segue – a place for reading, sipping coffee, and chatting with friends. The 1886 Cafe & Bakery, situated conveniently within the lobby area, boasts an array of delicious vittles. *604 Brazos, 474-5911*  
[www.driskillhotel.com](http://www.driskillhotel.com)



### Best Bathroom

#### TIE: The Driskill, Headliners Club

At most, restrooms are an afterthought; at the very least, they are merely bearable portals for one (or two) of life's little necessities. These two winners are exceptions. What relief! The Headliner's Club offers a panoramic view westward with its wall of windows in the mens' room, while the Driskill hotel envelopes the user in wood-panel and chandelier opulence. *The Driskill, 604 Brazos, 474-5911; Headliners Club, Bank One Tower #2100, 479-8080*  
[www.driskillhotel.com](http://www.driskillhotel.com)

The restroom at the Driskill





JOHN CARRICO

### Best Civic Beautification East 11th and the Eastside

Our readers' overwhelming vote for what's happening along the East 11th corridor says that a broad range of Austinites recognize the jewel we have where the sun comes up in Central Texas. The new Dr. Charles E. Urdy Plaza, featuring the dual mural *Rhapsody* by UT studio art prof John Yancey and *Sankofa* (see cover) by longtime East Austin glass artisan Reji Thomas, is a fitting hub for the mad clatter of new red brick that's been going up all around. Office spaces and banks are all well and good, but the real news is that Eastside stalwarts like the Victory Grill now have new leases on life. Of course, the balance is very delicate between urban renewal and the potential alienation of the very same people who saw the area through thick and thin. But with the surge of energy that this recent boost has brought to the actual people most affected by the changes, this particular "beautification" project has a chance to achieve cultural miracles. *Austin Revitalization Authority, 1105 Navasota, 469-1705*  
[www.austinrev.org](http://www.austinrev.org)

### Best Bed & Breakfast Austin Folk House Bed & Breakfast

The Austin Folk House boasts a comfortable blend of old and new in the heart of West Campus. They've complemented the tried-and-true B&B ingredient – lovely antique decor – with a lively folk art collection, and have added live music and ever-evolving, indulgent breakfast spreads (thanks to former Zoot chef Michael Hinojosa) for a true Austin flavor. Given their central locale, we find their rental bikes to be especially thoughtful, and given their rental bikes, we find the massage package to be a thoughtful option.  
506 W. 22nd, 472-6700  
[www.austinfohhouse.com](http://www.austinfohhouse.com)

### Best Hotel Hotel San José

Spare, cool, and retro, Hotel San José is a gem of local lodging. It's been around since

1936, when it was featured as "an ultra-modern tourist court." Seventy years and some incredible vision later, it maintains that ultramodern feel with gravel paths, a cool bar and patio, and brilliant, clean-lined/streamlined design.  
1316 S. Congress, 444-7322  
[www.sanjosehotel.com](http://www.sanjosehotel.com)

### Best Motel Austin Motel

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# ARCHITECTURE & LODGING

## CRITICS PICKS



JOHN CARRICO

### Best Sign of the Old East Austin Old “Fresh Up Club” Sign

Standing sentry over her long-abandoned club, this classy reminder of the Eastside nights of yore has been around as long as we can remember. Around the corner, current spots like the White Swan and Aristocrat keep the 12th & Chicon nightlife bumping, but the nostalgic, ghostly quality of the Fresh Up makes us long for her return. Even though the Fresh Up Club moniker has been given new life by Peat Duggins and David Bryant of the Eastside art space, we still hope that, someday soon, this landmark of the old East Austin will reclaim her place in the community as well as her rightful glory.

*Chicon, between 12th & 14th*

### Best Bathroom Graffiti Beerland

This is a ballsy title to claim, but Beerland is a ballsy club. You can talk about your Emo's, your Holes, and your Chili Parlor's, but Beerland's men's room hasn't been around as long as those others, and the walls and stalls are nearly full. That means it's fresh – at least artistically.

*711½ Red River, 479-ROCK*

[www.beerlandtexas.com](http://www.beerlandtexas.com)

### Best Building to Consider for Preservation Trafton and Son Inc.

There are no commercial buildings in Austin more than 200 years old and not too many that are more than 100 years. America's history is short, and Austin's even shorter, so a structure with character that is even a half-century old and in a condition aching for pre-emptive preservation is worthy of note. The Trafton & Son Tile building, with its mosaic south wall, slanted roof, and subtly elegant font use, oozes with midcentury industrial potential. And that For Sale sign's been there forever! Personally, we are entertaining serious offers for partnership in our thrift-store/interior-design-by-day/coffee-klatch-by-night concept. Duh. Why didn't you think of that?

*3700 Guadalupe, 459-8711*

*continued on p.42*



JOHN CARRICO

### Best Facades, Face Lifts, and True-to-Forms Antenora Architects

Space is the place. Austin's public spaces are precious. When we think of public space, natural and architectural wonders like Zilker Park, the UT Tower, the Barton Springs bathhouse, the Lady Bird Johnson Wildflower Center, and the LBJ Library all come to mind as places to gather and celebrate our home. Through Austin's Nineties tech boom, new architectural landscapes began adding to that map: White granite edifices typified by the Whole Food/BookPeople complex became as much a part of our design sensibilities as the state Capitol building or a grove of live oak. A more contemporary style has emerged, melding form, function, and Austin's sense of space. Adaptive reuse projects like the Penn Field complex – home of Ruta Maya, the Design Center, and Clear Channel radio – or the transformation of the old Mrs. Baird's bread factory into ALLGO's Tillery Street Theater, have given Austin a well-deserved face lift. The firm responsible for, or somehow involved in, these and other of Austin's finest facades: the lofty Zen location on the Drag, University Federal Credit Union's jarringly elegant Brodie branch, and the nostalgic Davenport Market is Antenora Architects, championing a new era for Austin, forging an aesthetic that is quickly becoming Austin's new signature, carving a space for our sense of place.

*200 E. Live Oak, 462-1848*

[www.antenora-archs.com](http://www.antenora-archs.com)



JOHN CARRICO

### Best Apartment Complex Location The Waters at Bluff Springs

Okay, we all know that there are tons of apartment complexes with great locations. So why name the Waters the best? Well, the Waters conveniently sits just off of South I-35 at Slaughter in a little valley sur-

rounded by natural wetlands – that's a plus. And it's not uncommon to see a deer or two wandering along the property – that's pretty cool. But drive 30 seconds in either direction on the access road, and you'll find yourself *smack dab in the middle* of the parking lot of one of Austin's two largest XXX stores. Do you know of any other apartment complex that's sandwiched between two mega porno palaces? Now that's convenience.

*7707 S. I-35, 442-0300*



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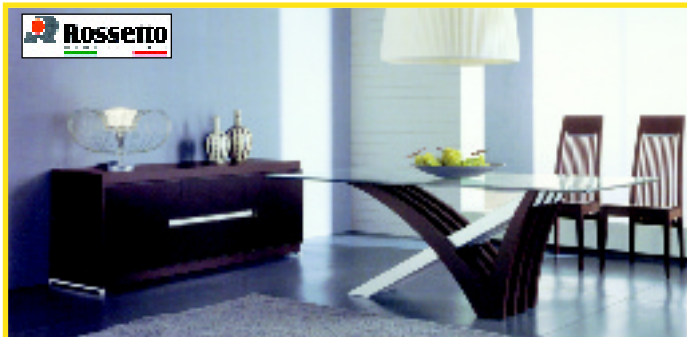
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FROM P.40

Best Setting for Special Events  
**Lady Bird Johnson  
Wildflower Center**

An event can transcend its setting, but when the event is *that* important, why settle for anything less than a true Texas best? Austin abounds with lovely event venues, but winter, spring, summer, or fall, it's hard to beat the Lady Bird Johnson Wildflower Center. So close, yet so secluded, the center offers indoor spaces with vaulted ceilings and entire walls of glass, as well as an outdoor patio and breezeway with beautiful stonework, a gurgling fountain, and koi pond – so romantic you'll wish the event went on forever. And let's not forget those magnificent wildflowers. 4801 La Crosse, 292-4100 [www.wildflower.org](http://www.wildflower.org)

Best Use of AOL CDs  
**Picket Fence on the 1100  
Block of East 31st Street**

Was it an Amish artist, ousted, perhaps, for contact with the high-tech world, who adorned the picket fence surrounding a tiny house on East 31st Street with compact discs? Or just a diligent homeowner, creatively keeping pesky birds at bay? Painted in a somewhat traditional and primitive folk art fashion, the colorful creation is reminiscent of Pennsylvania Dutch Hex Signs purported to bring abundance, love, and safety to the owners. Considering these discs' proximity (only a few blocks from the *Chronicle*!), we are hoping their power will encompass us, too! 1100 block, East 31st



JOHN CARRICO

Best New Public Building  
**Daniel Ruiz Branch  
Library**

We're reserving judgment on City Hall and the Carver complex until we can actually go inside. But once again, the best tax-dollar contribution to the local built-scape is a library – a facility designed, and executed, to bring diverse people and interests together. At Ruiz, this is almost literal; the library is not just a hub for, but also a gateway to, Montopolis and Southeast Austin, and a place where patrons and citizens can both be at home and explore the world. 1600 Grove, 974-7400

Best New Fountain  
**Vivo Cocina Mexicana**

There's plenty to like about this Manor Road descendant of San Antonio's mom & pop La Fiesta Patio Cafe. This puffy taco palace is sort of La Fiesta 2.0, as the upgraded Vivo is definitely less "down-home" than its predecessor. While the vibe is still comfy, Vivo is graced with romantic low lighting, table linens, and a lively deck. We'd like to meditate for a moment on this deck ... literally. The deck is a great place to rejuvenate and feel the world drift away. The

wall fountain provides the outdoor seating area's visual stimulation and dampering, concurrently. As the focal point of the deck, this gorgeous story-tall wonder blocks the view of the parking lot and its attendant noise. It adds as much as it takes away, substituting a soothing whoosh and trickle for the din outside. Visually, the lovely reflecting pool offers surfaces and depths to ponder and a great place to toss your wishes and hope for them to come true. Sometimes, the sun peeks in for a visit, beaming down on the flowing water. At this point, the entire day just begins to shimmer. 2015 Manor Rd., 482-0300

Best Reason Not to Toss  
That Old Cabinet  
**Habitat for Humanity  
RE-Store**

It would be easy to play the social-guilt card here, but the fact is Austin is blessed with not one but two Habitat for Humanity RE-store locations. More than just

a thrift shop, the RE-store offers amazing selections of new and gently used doors, cabinets, lumber, flooring, drywall, electrical, and other items for refurbishing your digs. Their Web site offers an astounding array of items available at both stores, making it easy to browse the aisles without ever getting into traffic. And profits go right back into supporting affordable housing. How can you lose? 7434 N. Lamar, 225-9264; 310 Comal, 478-2165 [www.re-store.com](http://www.re-store.com)

BRET BROOKSHIRE



Coollest Patio to Rent for a Party  
**Red's Scoot Inn**

Looking for the hot spot for your party to drop? Try the patio at Red's Scoot Inn. Recently, the kids of Austin have been flocking to this Eastside joint to satisfy their personal partying needs. It's all

about freedom: Once booked, you are in control of the scene. Book your favorite bands, invite the local slam poets, throw in a magician or two; it's all up to you. Make sure and say "hey" to the regulars inside. DIY or die. 1308 E. Fourth, 320-0004

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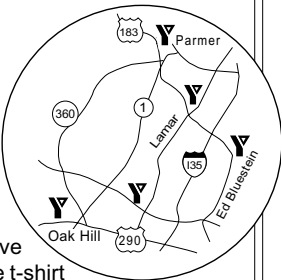
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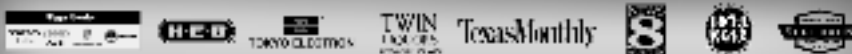
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## Senior Options Elder Special Forces (512) 459-7947

### Best Amusing Sign for a Serious Service Elder Special Forces

We knew the military had a critical shortage of troops, so when we saw this sign, we couldn't help but wonder to what lengths the government was going for their latest batch of recruits. Though our active imaginations tell us otherwise, don't expect to see black-clad, silver-haired spies and ninjas stealthily creeping around any time soon. Far from a training school for the next, err, *last* generation in Special Ops, Elder Special Forces actually serves families exploring assisted-living options — kind of like reconnaissance for those seeking a little peace and quiet.

1803 W. Koenig, 459-7947  
[www.gilcreaseconsulting.com](http://www.gilcreaseconsulting.com)

### Best Sign of Great Promise The Old Rowell's Location

For many years Rowell's Shoe Repair was a most-beloved local business that did more than its fair share to keep Austin weird. Then, sadly, proprietor Steve Martin closed shop. For years the building sat unsold until recently, when local wedding photographer Lisa Shepherd and her handy husband, Don, took over. They're revamping the place, shooting for an October grand opening — a wonderful, new, as-of-yet unnamed boutique and new life on the old corner. 500 Park Blvd.

### Best Directions To Love, to Tryst, to Shag!

The quest of the ages is where to find Love. Sometimes desires run along the lines of something a bit more base and a simple Tryst will do. And then there are those down-and-dirty times when what one seeks is simply a good Shag, baby. City of Austin road crews accommodated motorists with explicit directions ("Access to Love," "Access to Tryst," "Access to Shag") during the seemingly endless road work along South First street. Motorists seeking each of these three cunningly named businesses were directed to the locales with prominently placed blue signs announcing true intentions. If only ...

City of Austin Roadworks, 974-7180

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# READERS POLL

## ARTS & ENTERTAINMENT



BRET BROOKSHIRE

### Best Art Gallery Women & Their Work

Conveniently located between the UT campus and downtown, Women & Their Work has been celebrating female artists in Texas for decades. A nonprofit organization dedicated to educating our city about contemporary art and extolling the women who create it, their small, exquisite gallery is truly the finest in Austin. Their gift shop can provide just the right gift for any occasion, and visiting the gallery is always free.

1710 Lavaca, 477-1064

[www.womenandtheirwork.org](http://www.womenandtheirwork.org)

### Best Annual Festival TIE: SXSW, ACL

People come to Austin from all over the world every year for these festivals, and yet for us, they're just a hometown affair. It's tens of thousands of people who suddenly become friends, united by the chords of genius musicians or the artistry of edgy filmmakers, holding conversations lubricated by beer and nighttime confessions. Lives change, stars are hatched, and if you live in Austin and you've never been to either of these festivals, you need to ask yourself some serious questions and then quickly buy a ticket for next year. SXSW, 467-7979; *Austin City Limits Music Festival*, *Capital Sports & Entertainment*, 478-7211

[www.sxsw.com](http://www.sxsw.com); [www.acffestival.com](http://www.acffestival.com)

### Best Museum Austin Museum of Art

More and more Austinites like hanging out and looking at what's hanging on AMOA's walls. Sometimes we're drawn to superstar shows like the

record-breaking Andy Warhol retrospective, but we also like work by their own, and director Dana Friis-Hansen makes sure the city gets in-depth looks at sterling local artists such as Michael Ray Charles, Tre Arenz, and Lance Letscher. This is a museum folks feel at home in.

823 Congress, 495-9224

[www.amoa.org](http://www.amoa.org)

### Best Painter/Sculptor Lance Letscher

Er, how about best *collagist*, although what Letscher does with tiny little pieces of paper – from antique books, from modern magazines, from forgotten theses on resublimated thio-timeline – might be appropriately considered the finest marriage between both painting *and* sculpting. His work often flies beyond Austin's gilded cage these days, but this local-born artist, represented exclusively by Austin's D Berman Gallery, still wows 'em here in the old hometown.

D Berman Gallery, 1701 Guadalupe, 477-8877

[www.dbermangallery.com](http://www.dbermangallery.com)

### Best Author/Poet Zell Miller III

For some, the act of prosody is one best conducted under dark of night, a wee-hour's dare that urges words forth through the sheer power of desperation, deprivation, or solitude. For others it is a meticulously mathematical balance between form and function. For Zell Miller III, the act of versification is proof that not only can lightning strike in the same place twice but in more than one place at the same time. Writer-poet-performer-director, Miller defies prediction. He's a high-pressure system of *regale* force intensity, and the proof is in the name-dropping:

Sweatt Symposium Slam UT, International Poetry Slam, National Slam Team, opening for Nikki Giovanni and the Last Poets, SXSW with DJ Brainchild, *The Heretic Chronicles Volume 1* on CD. His work is included in the upcoming anthology of hip-hop theatre published by TCG, *Plays From the Boombox Galaxy*. From solo performances to elaborate collaborations, when audiences hear that Zell Miller III is on the radar, they'd better batten down the hatches and make a beeline for the eye of that storm.

Management: Trú Rúts Endeavors, 1416 Madison St., NE #1, Minneapolis, MN 55413, 612/559-0425.

[www.truruts.com/zellmiller/zellhome.html](http://www.truruts.com/zellmiller/zellhome.html)

### Best Live Theatre Zachary Scott Theatre Center

The secret to Zach's success? It ain't nothin' but the blues ... and a little pop and soul from those fabulous *Beehive* gals, and country ballads by Patsy Cline and maybe a touch of comic relief from David Sedaris' little elf, and certainly Artistic Director Dave Steakley's uncanny balance of pop-music pizzazz and artistic adventure, as with the post-9/11 satire *Omnium-Gatherum*. Zach keeps the beat that gets our feet tapping and our pulse racing.

1510 Toomey, 476-0541 x1

[www.zachscott.com](http://www.zachscott.com)

### Best Theatre Director Jason Neulander

P.T. Barnum's got nothing on this guy, boy howdy, and we're not even talking about his directorial skills. But we must, and Neulander's got those in spades. In fact, he brings such heart to the innovative mounting of the edgy, original plays his *Salvage Vanguard* Theater produces, it's no wonder our readers have picked him as a veritable diamond of Austin's sprawling thespian club.

*Salvage Vanguard Theater*, 1705

Guadalupe, 474-7886

[www.salvagevanguard.org](http://www.salvagevanguard.org)

### Best Actor/Actress TIE: Lee Eddy, Lana Lesley

Well, of course it's a tie. And if you wanted these talented women to pretend it was a tie between two Gorgeous Ladies of Wrestling from

Brooklyn, they'd make it look so real you'd be able to smell the blood and sweat dripping onto the squared circle. Two retired Ministers of Finance from the old Soviet Union? They'd manifest papercuts from archived ledgers like acolytes manifesting stigmata and croak obscure fiduciary stats with Lower Ukrainian accents. You name it, they'll portray it – with excellent timing, delivery, and manner. OK, so one's way tall, the other not so much; but both are giants of the local stage. *Salvage Vanguard Theater*, 1705 Guadalupe, 474-7886; *Rude Mechanicals*, *The Off Center*, 2211-A Hidalgo, 476-7833

[www.salvagevanguard.org](http://www.salvagevanguard.org);

[www.rudemechs.com](http://www.rudemechs.com)

### Best Local Filmmaker Robert Rodriguez

DGA? We don't need no stinkin' DGA! While Austin's cinematic secret weapon has resigned his membership in that catty director's club, fans of hi-octane moviemaking will no doubt be blown through the rear wall of the theatre upon seeing his upcoming adaptation of Frank Miller's cult comic *Sin City*, with assists from QT and Miller himself. Add to that Rodriguez's (with wife/producing partner Elizabeth Avellán) visionary work with his own Troublemaker Studios, Austin Studios, and his mad passion for hi-definition filmmaking and the limitless possibilities of CGI over traditional film stock and you've got one of the most important – and utterly hands-on – filmmakers since Chaplin. (Rumors that he'll be remaking *City Lights* as *El Trampo Muerto* appear sadly unfounded, however.)

[www.troublemakerstudios.com](http://www.troublemakerstudios.com)



BRET BROOKSHIRE

CONTINUED ON P. 46



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-Austin American-Statesman

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by Steve Moore  
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**JOE SAMPLE** 10/1

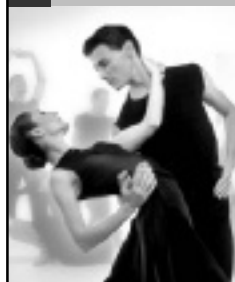
On tour for Oct release, *Soul Shadows*



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ATASH	1/30
JUDY COLLINS	1/30
SHAWN COLVIN	2/4
KIRK WHALUM	2/11
MCCOY TYNER	2/18
OLETA ADAMS	3/4
LES BALLET JAZZ DE MONTREAL	3/13
RICKY SKAGGS & KENTUCKY THUNDER	3/30
KEIKO MATSUI	4/1
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Holland PHOTO THEATRE

## Best Local Music Label TIE: Perverted Son, Chalant Music

Our readers choose two number ones for one common thread: a fierce dedication to Austin artists. Perverted Son gets the nod by supporting such bands as Tia Carrera, Brown Whörnet, Gorch Fock, and Oh, Beast! Veterans of the Red River district know these names. No question, Perverted Son is one of the backbone record labels here in town, featuring an energetic and intense roster. Whether it originated from the mosh pit or an altered evening under the headphones, the music from this label leaves listeners lingering for more. Manifesting an entirely different type of taste, Chalant is Austin's ace electronic label. Merrick Brown, Spettro, Maetrik, and Tim Shumaker are a few of the names that make up Chalant's very deliberate and intentional combination of local, national, and international artists. This label is poised for some serious worldwide attention. *Perverted Son*, PO Box 49290, Austin, 78765; *Chalant Music*, PO Box 162791, Austin, 78716, 892-2720 [www.pervertedson.com](http://www.pervertedson.com); [www.chalantmusic.com](http://www.chalantmusic.com)

## Best Gay/Lesbian Hangout Sidekicks/Xtreme

Oh Toto, this must be election season, coz we're not in our regular club anymore! Since Sidekicks/Xtreme – with its two clubs, two stories, five bars (including the new patio bar), hot staff, and 11,000 square feet of elbow room to get yr mack on – stole this election from our incumbent Oilcan, we've been curious just where



BRET BROOKSHIRE

## Best Film Location Austin Studios

You can bet that if a major motion picture is being filmed in Austin, Austin Studios at the old Mueller airport will be responsible for bringing it to a theatre near you. With recent production credits that include *The Texas Chainsaw Massacre* (2003), *The Life of David Gale*, *Friday Night Lights*, *Cheer Up*, and *The Wendell Baker Story*, how could they *not* be voted Best Film Location? 1901 E. 51st, 322-0145 [www.austinfilm.org](http://www.austinfilm.org)

ol' Chad has been hanging. And his sister, too. *Four more beers! Four more BEERS!* 110 E. Riverside, 804-2707 [www.sidekicksaustin.com](http://www.sidekicksaustin.com)

## Best Jukebox Casino el Camino

Cut it out, Casino. You're making everybody else look bad. Year after year, readers vote this darkened dive's box the best in town, and who the hell are we to argue? Hipster hometown heroes, rawk, indie, punk, new and no wave favorites, and the odd funk or trad-country disc round out the winning selection. 517 E. Sixth, 469-9330

## Best Live (Club/Party) DJ TIE: DJ Mel, DJ Chicken George

Cutting his teeth as Nasty's resident DJ on Hip Hop Mondays, Mel has branched out from old-school and soul to all things Eighties with his stupendously dope Rock the Casbah nights. Chicken George has spun with some of the greatest in the game – one show in Houston alone featured *Soul Survivor* Pete Rock and Gangstarr's DJ Premier – yet can still be found on the grind at humble spots like Mojo's. [www.djmel.com](http://www.djmel.com); [www.djchickengeorge.com](http://www.djchickengeorge.com)

## Best Place to Find a Lover Dobie Theatre Landmark

Darkened fumbling, furtive hand grabs, and of course – shhh! – the popcorn trick. Yes, post-pubesence cineplex trips are fraught with darkened, unseen excitement. Nowhere more than Austin's Dobie Theatre. Whether you're feeling an art deco ache, library lust, gothic gargoyled gush, or you just wanna \*\*\*k like an Egyptian, the Dobie's four screens and theme rooms make for an unforgettable make-out sesh, making it not only the best place to *find* a lover but also the best place to *be* one. 2025 Guadalupe (Dobie Mall, second floor), 472-FILM [www.landmarktheatres.com/Market/Austin/Austin\\_Frameset.htm](http://www.landmarktheatres.com/Market/Austin/Austin_Frameset.htm)

## Best Live Music Venue Stubb's Bar-B-Q

Shows at Stubb's are a breath of fresh air – literally and figuratively. The sloping outside arena allows almost everyone a good view of the stage, and ample room, cheap drinks, great bands, and fantastic barbecue keep

patrons lining up to come back. They even offer a Sunday Gospel Brunch, allowing customers the opportunity to atone for other less wholesome activities they might have participated in at Stubb's (no, seriously, the Gospel Brunch is incredible, even for any non-believers). Plus, Stubb's always hosts the best afterparties. 801 Red River, 480-8341 [www.stubbsbbq.com](http://www.stubbsbbq.com)

## Best Movie Theatre Alamo Drafthouse

The real secret to the Alamo Drafthouse isn't the booze or the food, it's the love. Any schmo can sneak a ham sammich and a 40 oz. into Tinseltown, but Tinseltown's never going to show a whole night of weird Asian cinema, jerky amateur video clips, or Harry Knowles' Butt-Numb-a-Thon. Gutsy moves like that take love ... or a least a bunch of film geeks. Fortunately for Austin, the Drafthouse has plenty of both. *Alamo Drafthouse*, 409-B Colorado, 476-1320; 13729 Research, 219-5408; 2700 W. Anderson, 476-1320 [www.drafthouse.com](http://www.drafthouse.com)



DJ Chicken George



DJ Mel

PHOTOS BY BRET BROOKSHIRE

CONTINUED ON P. 48



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Waterloo Records & Video and the Austin Chronicle welcome guitarist extraordinaire...

# KAKI KING

on her "Legs to Make Us Longer" tour of Austin!

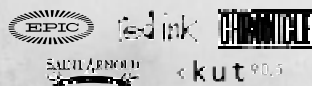
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5PM THURSDAY, OCTOBER 7th

Plus, catch Kaki playing live...

- Thursday, Oct 7th @ Noon on KUT Radio w/ John Aielli on Eklektikos
- Thursday, Oct. 7th, 7:30pm @ Threadgill's opening for Scott Biram
- Friday, Oct. 8th at Stubb's
- Saturday, Oct. 9th @ 1pm, conducting a special guitar clinic at Heart of Texas Music (1002 S. Lamar)
- Saturday, Oct. 9th at Cactus Cafe opening for Sam Phillips

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Janelle Buchanan. Photo: Kirk R. Tuck

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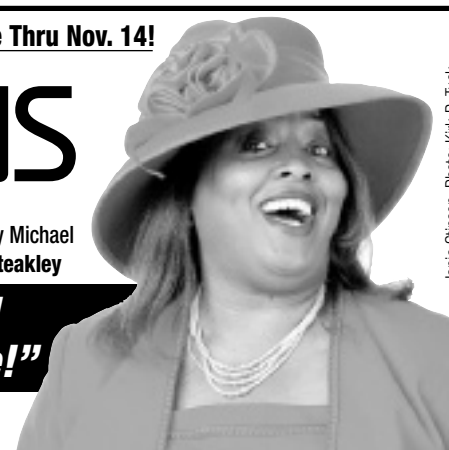
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Janis Stinson. Photo: Kirk R. Tuck

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PHOTOS BY BRET BROOKSHIRE



## Best Bar With Arcade/Video Games TIE: Beerland, The Ritz

This tie is an interesting one, covering both ends of the bar-game spectrum. On the one hand, you've got the Ritz, a big-league, two-story megadome offering an unparalleled assortment of air hockey tables, pinball machines, foosball, video games, pool, and more. It's a shoo-in, really ... a ringer. Then comes the slightly mystifying Beerland, the hole-in-the-wall underdog that has

one pool table with some rickety-ass, busted-up cues, a Ms. Pac-Man or two, and a couple of MegaTouches. Go figure. All we can guess is that the atmosphere of the latter is so pleasing, their booking so good, and their staff so friendly that their small offering of games goes a long way, like a beggar's last penny in a donation pot. *Beerland*, 711½ Red River, 479-ROCK; *The Ritz*, 320 E. Sixth, 474-2270  
[www.beerlandtexas.com](http://www.beerlandtexas.com);  
[members.tripod.com/~Ritz\\_Lounge](http://members.tripod.com/~Ritz_Lounge)

## Best Dance Club Elysium

For those afflicted with 4ADD, Elysium takes Best Dance Club for good reason. The staff is sexy; the owner, John Wickham, is one of the friendliest mofos in town; and the music ... the music is key. From tribal electronica and progressive beats, to the smooth, murky blade of goth, the music is what defines this Red River haunt. Their dearly devoted clientele knows that it is not only a fabulous place to see and be seen, but a club with an irresistible beat. According to the faithful, there's *nowhere* else to dance. And Elysium's dedicated retro Eighties underground nights (an alternative to that painfully ubiquitous Eighties, Top 40) and newly revamped Sappho's Isle lesbian night will only earn them more devotees. See, the dead can dance!  
705 Red River, 478-2979  
[www.elysiumonline.net](http://www.elysiumonline.net)

BRET BROOKSHIRE



## READERS POLL

ARTS & ENTERTAINMENT

FROM P. 46

## Best Video/DVDs Vulcan Video

Renting from Vulcan is like borrowing a video from a friend. Except this friend has an insanely vast collection of movies on video and DVD. With an awesome cult collec-

tion and movies to awe even the most pretentious film fan, the Vulcan staff and their weekly specials aim to please their "friends." 609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629; 13729 Hwy. 183 N. #620, 996-0377  
[www.vulcanvideo.com](http://www.vulcanvideo.com)

## Best Porn Rental/Purchase Dreamers

Oh, Dreamers. How can we count the ways? As any true fan of dirty movies will attest, you are the one and only. Who else has the smarts to park within stumbling distance of the Crazy Lady, so that after a couple of cheap

lap dances and expensive drinks we can take our merriment home in the form of Snoop's latest back-yard romp and a bottle of Early Times? And, by the by, your impeccable policy of discretion is greatly appreciated. So cheers, my friend, and booty claps all around. 3405 N. I-35, 469-0539

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**WHERE MUSIC STILL MATTERS**

# DREW WOMACK

IN STORE PERFORMANCE

5PM TUESDAY, OCTOBER 5th

After thirteen years, two major label record deals, five top forty and two top ten hits, Drew Womack has left his band, "Sons of the Desert," to record his first solo record.

The best way to sum up this solo effort is said by Drew himself. "All the songs I saved for this CD are my favorites that I've written through the years. With no deadlines or pressure I was able to take my time. I feel the sincerity of an artist really shines through when he or she can prepare for a project and be involved in every move."



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SATURDAY, OCTOBER 9

**BORN TO LOSE**  
**MOPA**  
NATCHET TAYLOR

**RED EYED FLY**  
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SATURDAY, OCTOBER 16

**MUNCY'S NURSE**  
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BANDS & SCHEDULES SUBJECT TO CHANGE



**NATCHET TAYLOR**  
**BORN TO LOSE**  
**MUNCY'S NURSE**  
**THE VIBE**  
508 E 6TH STREET  
FRIDAY, OCTOBER 1

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the **LARGEST** one  
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6pm:  
Christine  
Young



7pm:  
Melissa  
Mullins



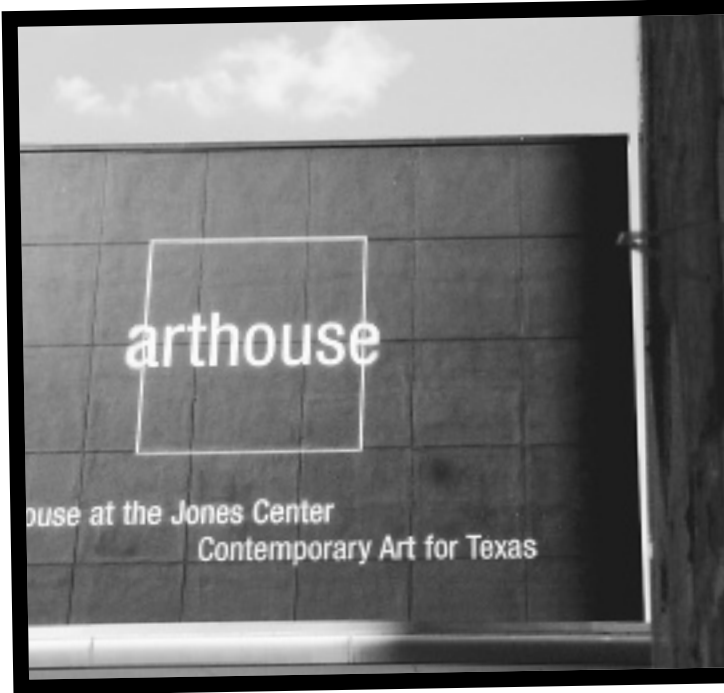
8pm:  
Key Vultures



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### Best Art Show and Party Arthouse's Annual 5x7 Show

The entries — by hundreds of artists — are all in a 5-by-7 format. The range of work in every possible medium is staggering, from some of the finest artists across the country ... and everything is \$100. But that's just the exhibition. For the opening fundraising party, the works are tagged and prospective buyers jealously hover over the piece they have staked out ... and then all hell breaks loose at the designated moment when everybody lunges for the piece they desire, causing a near-riot as they snag the coveted piece. It is a party and exhibition not to be missed — a true Austin event.  
*Arthouse, 700 Congress, 453-5312*  
[www.arthousetexas.org](http://www.arthousetexas.org)

### Least Frenetic Art Crawl East Austin Studio Tour

No boutique strip, loud bands, street vendors, or public urination (that we saw, anyway) — just an amazing swath of art in its natural setting: a sprawling series of sweet East Austin homes, studios, and warehouses (you know, the kinds of places where artists can afford to live and work). EAST's biannual showcase can run a gamut from renaissance man Ethan Azarian's warm, quirky paintings to the sculptural furniture of the Splinter Group to the always impressive collage work of Sodalitas Art Group, and well beyond; collectively, it's a thoroughly entertaining glimpse into a vibrant, accessible beehive of creativity. The third EAST takes place Nov. 20.

*Bolm Studios, 5305 Bolm #10, 385-1670*  
[www.eastaustinstudiotor.com](http://www.eastaustinstudiotor.com)

### Best F-ing Arena Band to Play an Empty Bar Texecution

They've got what it takes to fill the Verizon Wireless Amphitheater fit to bursting: the amps cranked, the hair flying, the smoke machines, the merch, the hot ladies in cut-offs showing their titties. Well, OK, not *everything*, but you *can* hear them from the parking lot; they *do* have wind-blown manes (courtesy of the electric fan on the floor); smoke *does* come out of Frankie's (that's the band's mascot) nostrils; and there *are* hot ladies in cut-offs — except they're leaning against the bar, shirts on, drinking cans of Pearl, and leisurely tossing their tresses to note-for-note covers of the Nuge, Motörhead, Sabbath, Maiden, and the like. Yeah, it's just another Friday night at the Poodle Dog Lounge, and Texecution are playing balls out until last call. Good news for available guitarists, bad news for the rest of us: The band recently announced that they are looking to replace

BRET BROOKSHIRE



### Best Film Location The Perry Mansion at Sri Atmananda

The grounds are a bit run down, part of the aesthetic and part of the charm of the Sri Atmananda complex that rests like an old but elegant dame at the corner of Red River and 41st. Like Norma Desmond, she's shrouded in her fading vanity, cracked facades, overgrown foliage, and all. But unlike the deliciously lascivious Gloria Swanson character, the Perry Mansion does not have to wait for lights, camera, or action, because major motion picture studios already know what a great spot this is to create the type of allure and magic that only Hollywood can. This past year, the hunky Wilson brothers shot *The Wendell Baker Story* there, and Tim McCanlies' *Secondhand Lions*, starring Robert Duvall and Michael Caine, was filmed in the manse and on the grounds. The visually arresting fountains, loggia, intricate tile work, and mix of architectural design, make this entire 10-acre compound and especially the 10,800-square-foot palace ready for its close-up. Mr. DeMille. *Sri Atmananda, 4100 Red River, 451-7044*  
[www.geocities.com/Hollywood/Makeup/2737/holycross.html](http://www.geocities.com/Hollywood/Makeup/2737/holycross.html)

their irreplaceable axeman David Garza, who has left the band. Later, Garza. You will be seriously missed.  
*Poodle Dog Lounge, 6507 Burnet Rd., 465-9468*  
[www.texecution.freewebspace.com](http://www.texecution.freewebspace.com)

*continued on p.52*

JAM BIRCHUM



### Best Audio Production Go-To Guys 501 Audio

Hard to top Corey Roberts and Bob Kellough for perfectionism in the realm of audio recording, mastering, editing, producing, and performing. Whether for

albums, radio, TV, or film projects. (Amazing what they can do with that ubiquitous low-budget DV film where the filmmaker was much too busy thinking about how it "looked" to worry about how it "sounded" and now wants to know what that hideous buzzing sound is, anyway?)  
*501 N. I-35, 485-3181*  
[www.501studios.com](http://www.501studios.com)



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## CHARLIE ROBISON GOOD TIMES

"Good Times" is Charlie Robison's first studio album since "Step Right Up" in 2001 and reunites him with famed Texas producer Lloyd Maines who also produced Robison's first two albums. "Good Times" features seven Robison penned tracks plus songs from Terry Allen, Keith Gattis and Waylon Payne and includes a duet with Natalie Maines, Dixie Chicks' vocalist and Lloyd's daughter.

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[www.stdave.org](http://www.stdave.org)

JOHN ANDERSON



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The wonderfully off-the-beaten-path coffeehouse/arts center/meeting space isn't likely to stay a secret much longer. Located just east of I-35 on Oltorf, it offers an impressive array of meeting rooms for a handful or a hundred — plus a built-in theatre. Downstairs is a coffeeshop with Blue Bell ice cream, salads, cappuccino, panini sandwiches, and plenty of space to kick back with friends or your laptop — it's wi-fi, naturally!  
*1834 E. Oltorf, 707-7447*  
[www.ventanadel soul.org](http://www.ventanadel soul.org)

Best DIY Venue  
**Church of the Friendly Ghost**

This Eastside haunt has transubstantiated itself from an abandoned house of worship to Austin's most diverse underground venue quicker than you can say Ray Parker Jr. Home to everything from proggy-free-form jazz and experimental fare to noisier no-wave and post-punk rock like the Nervous Exits (whose lead squealer John Yauchland calls the Ghost home and handles a bulk of the booking), this venue provides a viable alternative to the Sixth and Red River scenes, invites its neighbors to come out and play, and hosted a load of great SXSW day shows in 2004. We ain't 'fraid of no Ghost!  
*209 Pedernales, 220-1558*  
[www.churchofthefriendlyghost.com](http://www.churchofthefriendlyghost.com)




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Best New In-Store Store  
**Sound on Sound**

Not only does Sound on Sound carry Austin's best stock of metal, hardcore, and punk vinyl, but in its mere half-year's existence it has earned a reputation for throwing some of Austin's best live shows in a record store. SoS's in-store showcases are the perfect ticket for those not willing to face-down the traffic nightmare of the Sixth &

Lamar juggernaut — or for those who prefer an edge over Waterloo's fairly placid lineup. Featuring such touring hardcore bands as Sleeper Cell and Damage Deposit, as well as local Texas outfits like BSA, Cold Era, the Krum-Bums, and Sound on Sound's own founder/owner/sole employee Jason Costanzo's band Storm the Tower, Sound on Sound's in-stores are creating a welcome stir in the ever-evolving North Loop district. We are certainly looking forward to what's "in store."  
*106 E. North Loop, 371-9980*

continued on p.54

  
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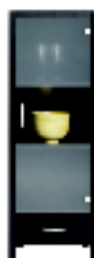
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desks  
and much more...



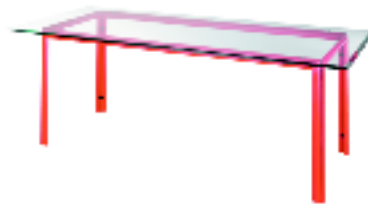
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INZONI 2-Drawer Nightstand  
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## Best Film School for Your Average Joe Austin FilmWorks

As one student puts it, "Steve Mims moves about the classroom like a cat. A true professional in a dog-eat-dog world." You don't even have to be an artsy-fartsy college film student. These classes are intended for anyone interested in digital video and filmmaking. What you'll learn will have you competing with the pros in 14 short weeks. Other teachers include up-and-coming documentarian David Layton and cinematographer Deb Lewis. *Guadalupe Arts Building, 1705 Guadalupe, 467-0731*  
[www.austinfilmworks.com](http://www.austinfilmworks.com)

## Best Place to Art Trip South Austin Museum of Popular Culture

We weren't sure what we might find here — the Guacamole Queen's old peasant blouse? Doug Sahm's cowboy hat? Stevie Ray Vaughan's bell-bottoms? Surprise! It's a wonderfully curated display of art that featured underground comic pioneer Jack Jackson this summer and, more recently, poster artist Jim Franklin, plus a seldom-seen Ken Featherston wall mural. It's also the de facto hangout for younger as well as more established poster artists — a recent day saw both Bill Narum and Billy Perkins on the premises.

*1516-B S. Lamar, 440-8318*  
[www.awhq.com/austintatious](http://www.awhq.com/austintatious)

## Best Promoter of the Bard Clayton Stromberger

Clayton Stromberger is a driving force in getting kids in Austin to live, breathe, and love Shakespeare. From his afterschool workshops to his outstanding job of leading the youth Shakespeare at Winedale program in the summers, it's always a Bard Day's Night when Clayton is in the room.

*Shakespeare at Winedale, University of Texas, 1 University Station, B5000, Austin, 78712, 471-4726*

## Best Excuse to Drink Guinness in November Austin Celtic Festival

After years of being rained out and flooded in various locations, the Austin Celtic Festival found a home at Fiesta Gardens four years ago, and the sun began to shine. This confluence of Celtic music and culture offers not just music from the Seven Nations but a variety of activities and events for all ages. Dog breeds on display, Highland Games, theatrical performances, a children's stage, musical workshops, and storytelling are but part of the weekend, with fine music from noon 'til the stars come out.

*Austin Celtic Association, PO Box 684163, Austin, 78768, 218-6973*

[www.austincelts.org](http://www.austincelts.org)

## Best Art Direction ALLGO & Sharon Bridgforth

Always greater than the sum of its acronym, Austin Latina/o Lesbian Gay Organization exceeds the breadth of a traditional queer community group. Now, since their move to the old Mrs. Baird's bread factory on Tillery, their sharpened focus on the arts has sparked new energy. The new Tillery Street Theater as a viable event, performance, and music venue and community-space-for-hire sure didn't hurt, but we think it's more about the programming. Under the direction of the artist-in-residence, local arts avatar Sharon Bridgforth, the injection of artist dialogues, collaborative performances, intensive workshops, and sizzling community dances into ALLGO's already hotly anticipated calendar (Baile de Amor, Dia de los Muertos, Pride Fandango, etc.) makes the case that yes, organizing around the political is all

BRET BROOKSHIRE



well and good, but you can't build deeply rooted community without culture. Give someone a slice of bread? You've given them survival. Give someone a generous hunk of lovingly hand-kneaded, multigrained, cornmeal-dusted dough loaded with nuts and berries, bake it to golden, break it with them, and put a mango on top? You've given them a meal.

*ALLGO's Tillery Street Theater, 701 Tillery, 472-2001*  
[www.allgo.org](http://www.allgo.org)

## Best Region-Free, Ginseng-Fueled Neighborhood Hangout/ Video Store Expansion Pedazo Chunk International HQ

Worried that your unslakable code-free DVD habit is ruining your social life? No time for other humans when

you still haven't listened to Peter Bogdanovich's *Targets* director's commentary? Lusting after bizarre Asian candies but not sure how to score your fix without mainlining it over to the Pacific Basin? Buddy, this is your lucky day. Owners Dannie Knowles and Jose Ramirez over at the all-new-and-greatly-improved Pedazo Chunk have increased their size by 2,500 square feet (the store, not the owners), added a professional screening room, a microlibrary, a nifty kid's play-dungeon, a killer back deck suitable for



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parties and bar mitzvah receptions, and — yes! — ice cream! There are also thousands of impossible-to-find imported international movies, from J-horror to Bollywood to Chuck Jones and the Ramones, with a free block party on their open back deck overlooking lovely Bouldin Creek every first Friday. Friendly, helpful, and Manchester United fans to the core, this is a the *ne plus ultra* of *je ne sais quoi* and then some.  
 2009 S. First, 441-3505  
[www.pedazochunk.com](http://www.pedazochunk.com)

## Best Place to Discover the Historic Punk Scene in Austin, Texas Dixon's IdleTimeArchive.com

A trip to *Idle Time* is both a personal journey for Dixon Coulbourne and an Austin history lesson for those unaware of the fabulous punk scene that graced the streets and stages of River City from 1977-1985. Browse through the pages and learn that the Texas Showdown was a Tejano-cum-punk club, that Jon Dee Graham used to be a punk rocker, and that poster art wasn't something that only the hippies did. Scads of photos and really excellent links round out the experience. Really expert researchers will discover that the *Chronicle's* own Nick Barbaro was once arrested at one of these shows.  
[www.idletimearchive.com](http://www.idletimearchive.com)

## Best Place to Watch Funny Little Movies TheLateTrain.com

Here to rescue us from the run-of-the-mill online movie is TheLateTrain.com, making live-action shorts nothing like the office-humor animation so prevalent on the Web. Combining AtomFilms.com's technology with RedVsBlue.com's DIY approach, this local group of filmmakers applies its talents equally to spoofs — including such gems as "Sock Full of Bees" and "Two Guys & a Robot" — and to more free-form, bizarre shorts like "The Mime." Also notable for their 30-Day Film Fest, in which they completed a film a day for 30 days, the Late Train has found a way to bring non-office-humor humor to your office.  
 The Late Train Productions, 800 Scott, Kyle, 512/916-4131  
[www.thelatetrain.com](http://www.thelatetrain.com)

## Best Muggle Reimagining of Magicians Brad Neely for Wizard People, Dear Reader

When critics went apeshit over Alfonso Cuarón directing a more adult *Potter* film — well, adult in the sense of serious drinking and salty language — little did they know someone had beat him to it. Brad Neely's *Wizard People, Dear Reader* is a hilarious homemade commentary CD, meant to be synced up to the *Harry Potter and the Sorcerer's Stone* DVD. Yet Neely's take forsakes accuracy for emphasis on Harry's (and, as it sounds, also the narrator's) imagined battle with the bottle, and botched names and motivations (Hagrid recast as the mentally challenged Hagar the Horrible — wait, that's pretty close). Originally available as a humble freebie rental at local stores, *Wizard People* has gone on to screen at the New York Underground Film Festival, garnered attention from *The New York Times*, and is now available for download worldwide at [www.illegal-art.org](http://www.illegal-art.org). If that's not enough, Neely's surreal, single panel *Creamed Comics* series has graduated from *The Daily Texan* to that dictator of all things hip, *Vice* magazine. Rowling would be proud ... if she's not already suing his ass.  
[www.illegal-art.org](http://www.illegal-art.org)

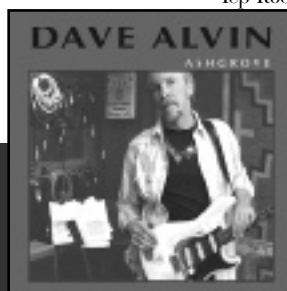
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### Best Local Food Company White Mountain

For more than 30 years, White Mountain has been meeting the dietary needs of Austinites with wholesome foods that accommodate active lifestyles. Their Bulgarian-style yogurt is the staple of many robust diets, and it's always made from the highest-quality ingredients found in the Central Texas area. Also, look for wheat and gluten products by White Mountain, all of which can likely be found in your closest grocery store.

White Mountain, 3301 E. Fifth, 385-4711  
[www.wmfoods.com](http://www.wmfoods.com)

### Best Catering Word of Mouth

Feeding Austinites at special events for close to 20 years, Word of Mouth prepares everything from finger foods to multitiered bridal cakes. No matter how large or small the occasion, this Austin original can provide food to make it memorable. *Bon Appétit* even named them one of the 10 best wedding caterers in the nation.

2501 N. Lamar, 472-9500  
[www.wordofmouthcatering.com](http://www.wordofmouthcatering.com)

### Best Coffee/Tea Selection Little City

Mercilessly serving Austin's undercaffeinated, overeducated hipster masses for years, Little City's outposts attest to the power of xanthine in a college town. Their Guadalupe and Congress locales are terrific study spots, what with wi-fi, specialty drinks, plentiful refills, and ample people-watching opportunities when motivation wavers. So go holler at that sexy thang slyly hiding behind that laptop – caffeine promotes confidence.

916 Congress, 476-2489; 2604 Guadalupe, 467-2326  
[www.littlecity.com](http://www.littlecity.com)

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### Best Locally Produced Food Product Goodflow Honey & Juice Co.

The state Lege should dub GoodFlow limeade the Official Refresher of the Great State of Texas. In beekeep speak, "good flow" means, "good honey crop," and we are here to tell you people that in Austin, Texas, GoodFlow means "good crop, honey!" What began as a small OJ squeeze in Bastrop almost 30 years ago has blossomed into our town's signature sip. GoodFlow is made with love, by hand, yielding more of that precious life fluid than a machine ever could. Whether you like the complex taste-bud tease of elaborate flavors with beets or echinacea or you simply like your grapefruit juice straight up, this nectar is the stuff of life.

2601 E. Cesar Chavez, 472-6714

### Best Tortillas Taco Cabana

God bless Taco Cabana and her wonderful tortillas. They're always warm and fresh, thanks to those gigantic, round-the-clock platters with the harrowing press. The tortilla press, an industrial strength Rube Goldberg in plain view for the public to see, smushes those little orbs of dough and cooks them into perfect, sizzling flatness. Every time we watch, we hear the end of that Raymond Scott song, "Powerhouse" in our heads ([www.raymondscott.com/OEhouse.mp3](http://www.raymondscott.com/OEhouse.mp3) – think Bugs Bunny factory scenes). And if you don't have enough scratch for a full meal, the tortillas are good enough to eat alone! You can always find just enough change in your car seat cushion to buy at least three for the perfect inexpensive late-night snack. Various locations, including 2507 E. Riverside, 462-2236

[www.tacocabana.com](http://www.tacocabana.com)

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### Best Brunch Crowd Z'Tejas Grill

Celebrating 15 years in Austin, Z'Tejas affords a delicious weekend feast, including specialties from their lunch and dinner menus as well as inventive breakfast favorites. Brunch-goers form an eclectic mix of families, baby boomers, and young people, who somehow all come together for a pleasant, quiet, slow-paced weekend morning of mimosas and eggs Florentine.

9400 Arboretum Blvd., 346-3506; 1110 W. Sixth, 478-5355  
[www.ztejas.com](http://www.ztejas.com)

### Best Home Delivery Austin's Pizza

Austin's Pizza doesn't have to offer minute-by-minute gimmicks to get your pizza promptly to your doorstep. They just do their jobs: You order, they pop it into their brick oven, and then, miraculously, one of their courteous delivery staff appears at your stoop and the doorbell rings. Their menu is simple, cheap, and straight-forward, but their food is divine and utterly satisfying. Best of all, they don't even charge extra for soy cheese.

Various locations, including 800 W. 12th, 474-8822

[www.austinspizza.com](http://www.austinspizza.com)

### Best Place to Meet for Lunch Shady Grove

This regular *Chronicle* poll topper tops the charts again with its atmosphere and food, keeping Austinites

coming back year after year. The outdoor goodness of the open-air stone patio and indoor Roy Rogers-Ranch-style coziness offers the perfect work-day respite. Menu faves include the famous Shady Grove Nachos and the Hippie Sandwich. If you want a sweet place to go, meet up with buds on your break, and get your grub on, be sure to swing by Shady Grove and soak up the good vibes.

1624 Barton Springs Rd., 474-9991  
[www.theshadygrove.com](http://www.theshadygrove.com)

### Best Place to Dine Alone Zen Japanese Food Fast

For those of who oft dine solo, here is some good news: Zen has made it easy! Zen has made it popular! No more stealth trips to the drive-through, furtively gobbling up burgers and tacos in the driver's seat! No more pitying looks from happy couples having interesting conversations

CONTINUED ON P. 58

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about their even more interesting lives! Our readers know: One can proudly walk into one of these very reasonably priced Japanese eateries and eat right with a healthy noodle bowl or a couple of tofu rolls. Don't take it to go; don't even bring anything to read! Just enjoy the food, the solitude, and bask in the self-satisfaction and oneness with oneself! Various locations, including 3423 Guadalupe, 300-2633 [www.eatzen.com](http://www.eatzen.com)

## Best Place to Drink Alone TIE: Casino el Camino, Home

"Scotch. Double. Cheapest shit you got." Warm and fuzzy as they feel on their own, sometimes it's reassuring to

mutter those words (let's call them "precious daggers"! to an actual human, as opposed to slurring them into your cracked bathroom mirror. So when nursing that broken heart/psyche/liver, remember Casino. Cheap drinks and ample distractions, like their renowned burgers, jukebox, DVDs on the TVs, pinball, and pool ... oops, damn. Pool. Yeah, it takes two. Oh, that was y'all's thing. How would we know? No, no we haven't seen her ... well jeez, we ... no, we never did. We thought y'all were talkin' about raising a family ... no, no you better put that down ... OK, in some cases, maybe it is better to just stay at home. Casino el Camino, 517 E. Sixth, 469-9330

## Best Lounge Club de Ville

Pushed up against a limestone cliff, hearts race as liquid descends. The music and the warm breeze envelop all who come to be rapt. Club de Ville offers all that, and



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## Best Outdoor Seating Cafe Mundi

Never mind the yerba maté, the bigass weekend waffles, and Italian sodas. Never mind the comfy couch, the wi-fi, and low lights. That's all inside, within the folds of one of Austin's most beloved and intimate coffeehouses. Now outside is the cafe's life mate and compatible counterpart: Under a canopy of crepe myrtles, various flora, and thatch, the dawn disappears into day and day disappears into dusk as poets chisel into notebooks, lovers process, and the mantis resides, humble in prayer. This Eastside adobe abode is our temple of the temporal, an earthly easy chair, a respite from all that distracts. It's impossible to not breathe here. 1704 E. Fifth #100, 236-8634 [www.cafemundi.com](http://www.cafemundi.com)

## Best Bartender Kevin at the Longbranch

Be it a quiet weeknight or a floor-sweating concert, the man to know behind the bar is Kevin "Kumbala" Crutchfield. While serving as the haunt's chief sudsman, Kevin is also the storied bar's co-owner and responsible for the revitalization that occurred when the Longbranch reopened approximately a year ago. Cheers! Longbranch Inn, 1133 E. 11th, 472-5477

more, so you don't even need a bag of chips. The vibe here is sexy yet unpretentious, at this, our readers' pick for the best lounge in town. 900 Red River, 457-0900

## Best Beer on Tap The Ginger Man

With 82 draught choices, the Ginger Man is undoubtedly the place in Austin for beer variety. They also boast more than 100 bottled beers from all over the world, in addition to wi-fi, pool, darts, cozy couches, an eclectic jukebox, and two large porch areas. Mondays are logo pint night, where customers can keep the glass of the pint they buy. The Ginger Man's staff is also knowledgeable and opinionated about the beers they serve, which makes it easier to choose wisely. 304 W. Fourth, 473-8801 [www.gingermanpub.com](http://www.gingermanpub.com)

## Best Cocktails/ Cocktail Menu TIE: Saba Blue Water Cafe, Brown Bar

Many choices face someone wanting to go have a drink downtown. But in terms of cocktails, Saba and Brown Bar rise above the rest, both in terms of menu diversity and drink quality. For cocktails with a Latin, tropical flair, look to Saba, especially during happy hour, when all their specialty drinks are half-off. For a more traditional menu but still an extensive drink selection, head to Brown Bar, home of one of Austin's most popular mojitos and half-priced wine. Saba Blue Water Cafe, 208-D W. Fourth, 478-7222; Brown Bar, 201 W. Eighth, 480-8330 [www.sabacafe.com](http://www.sabacafe.com)

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## Best Gas Station Beer and Wine Selection Whip In

If nothing else, the Whip Inventory is Whip Incredible. Whip Instead of the usual convenience store cache of watered-down big-three bubba beer and box wines, the Topiwala family stocks nearly every sort of suds imaginable as well as a vast volume of vino. So, if you're a wino looking to get your grape on or even a serious hops-head Whip In need of a quick six, take note: They're right off the Whip-Interstate Whip In South Austin. 1950 S. I-35, 442-5337

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## Best Gourmet/Specialty Grocery Wheatsville Co-op

Belying its size, Wheatsville carries a surprising array of both local and imported organic and nonorganic products and promises special orders of anything you can't find. While that's impressive in itself for a neighborhood grocery, the deli and outside patio ensure that you'll run into someone you know, making Wheatsville the glue that binds in this small town/big city we call home. 3101 Guadalupe, 478-2667 [www.wheatsville.com](http://www.wheatsville.com)



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Best Place to Enjoy Warm Salsa in a Dingy Strip Center

## Cilantro’s Mexican Restaurant

Tucked away in a dingy strip center at Stassney and Emerald Forest lies this little treasure. They may be small in size (seven tables), but they are bursting at the seams with flavor and hospitality. The migas are divine, and they serve a delicious warm salsa with their chips. BYOB for all you *vaqueros* who like a beer with your carne guisada.

1025 W. Stassney, 707-1207

Best Place to be a Faux Vegetarian

## Wheatsville Co-op

You eat meat. Lots of meat. But today, your vegetarian friend is dragging you to Wheatsville because she says, “You have to try their Southern-Fried Tofu! It’s absolutely the best thing you’ll ever put in your mouth! C’mon, lunch is on me!” You think, “*Tofu* ... isn’t that a type of couch/bed?” Of course you go because carnivores are loyal friends (and she’s buying). You bite into the well-constructed sandwich containing the soy-based patty. It’s delicious! Feelings of joy and shame well up in your meat-eating maw. Will your soul ever find peace in a world segregated into those who eat flesh and those who do not? Yes, and you shall be named Faux Vegetarian! And there’s no better place to be a faux vegetarian than Wheatsville Co-op. Offering everything from pasta salads to tacos to smoothies to pizzas, Wheatsville’s deli caters to everyone – veg and not. Most of their food is vegetarian, but they have something for everyone. Trust us: Try it all, the baked goods especially (mmmmmm, the Cloud Nine Bar). While it might not make that “Meat Is Murder” bumper sticker jump onto your car, you’ll no longer be turning down free vegetarian chili. Heck, who knows, maybe next lunch is on you!

3101 Guadalupe, 478-2667  
[www.wheatsville.com](http://www.wheatsville.com)

Best Spicy Margarita

## El Chile Cafe y Cantina

Austin is “loaded” with great margaritas! They are so ubiquitous and have become such a staple in our local cuisine that even fairly pedestrian versions can at least hit the spot on a hot summer night. But don’t you ever wish for one with a bit more pizzazz? Aaahhhh, then whip out the lime and kosher salt, *amigas*, because your dreams to step outside of the margarita box can come true at El Chile Cafe y Cantina! This San Antonio favorite came to Manor Road just last year. Now not only are the exotics of “puffy taco”-speak invading our virtual vernacular, but the restaurant’s cocktail concoctions have taken on a status of their own. Their “chilango” marg presents a seductive blend of the house frozen, orange juice, chili powder, with a dash of Tabasco to keep your taste buds yelping and begging for more. Within this last short year, El Chile has garnered quite a rep for slinging one of the finest gosh-darn spicy margaritas this side of the border. (You know, the one that crosses I-35 just south of New Braunfels.)

1809 Manor Rd., 457-9900  
[www.elchilecafe.com](http://www.elchilecafe.com)

Best Phoenix From the Ashes

## Cain & Abel’s

Fire in the hole! This über-relaxed West Campus bar suffered a tragic loss from an electrical blaze, which started in, of all places, the loo. Not only did this fluke of potty pyrotechnics rack up around \$350,000 in damages, but it caused the cancellation of the ever-so-popular Free Pool Monday. What’s a pledge to do? Fortunately, just as students were beginning to think their friendly, neighborhood, within-walking-distance hangout was done for, Cain & Abel’s ably came back and had things cranked to their usual full-throttle by the end of the week. No doubt does this incredible resurrection (not to mention the composure maintained by all the devoted boys and girls) deserve a “Best of Austin” pick.

2313 Rio Grande, 476-3201  
[www.cainandabels.com](http://www.cainandabels.com)

Best Coolest Snow Cones

## SnoBeach Hawaiian Shaved Ice

The heat index must be around 200 degrees, sweat is pouring down your face as you ride your bike down South Lamar. What are those people doing in that line of umbrellas? They are waiting to cool off with some of the tastiest snow cones ever to stain a pair of lips or new white T-shirt (if you’re clumsy like we are). Go ahead, pull over, grab some shade and decide on a flavor ... we know, easier said than done, which is why we suggest mixing a few of your favorites. Your mouth will thank you.

East 38½ & I-35;  
302 S. Lamar



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Best Martinis and Manicures

## Cuba Libre

Are your nails appearing a little rough around the edges? Looking to wash away the cares of the day with a little martini magic? Then hop over to Cuba Libre on any Thursday night between 5 and

10pm and put your name on the list for a \$10 martini and manicure combo. It has the makings of a fabulous ladies night, an affordable and fashionable way to start the night out right.

409 Colorado, 472-2822  
[www.cubalibreAustin.com](http://www.cubalibreAustin.com)

Best Houston Transplant

## Berryhill Baja Grill

Isn’t it funny how the Mexican food can be so-o-o different in another Texas town? Welcome Berryhill Baja Grill, a Houston restaurant that recently expanded to Austin. From their dining room enjoy a killer view of the hills along with their signature homemade tamales and yummy fish tacos with tempura breading. This same delectable tempura encases the kids chicken tenders. Lord knows (or at least families with kids know), we need restaurants with a new take on chicken tenders.

3600 Capital of TX Hwy. N., 327-9033  
[www.berryhilltamales.com/baja/location/austin.asp](http://www.berryhilltamales.com/baja/location/austin.asp)

Best Gateway to East Austin

## Ben’s Longbranch Bar-B-Q

So Ben is back. No gimmicks, no glory, just good, old-fashioned barbecue. With an unrefined simplicity, this 25-year-old Eastside gem, located on 11th and Branch, knows how to keep it real. Nothing flashy. Just handmade, wooden condiment holders with children’s sketched writings, an easygoing staff that remembers your order when you come back in, paper plates, plastic forks, Ben’s coveted secret recipe so confidential even the cooks don’t know what’s in it, and beer bottles you pop yourself. (Be sure to return the opener to the register.) Though things are kept simple, a new renovation and a new deck have begun to draw a new crowd, in addition to the regulars who know and love Ben. “You can come out in the summer, sit outside, watch TV, and eat yourself a plate of barbecue,” said manager Roderick Allen. “We even have a small view of the Capitol somewhere around here.”

900 E. 11th, 477-2516  
[www.benslongbranch.com](http://www.benslongbranch.com)



JOHN ANDERSON

## Best Place to Be Treated to Lunch La Traviata

For the fortunate ones out there with a sugah daddy/mama or for those finally cashing in on that long-standing promise to "do lunch," La Traviata should top the list when suggesting desirable afternoon dining spots. The atmosphere at La Trav speaks gently of European grace, as do the extensive wine menu and ample, yet not overwhelming portions of delightful, traditional trattoria cuisine. If the sound of Calamaria Puttanesca Pasta, Panini With Prosciutto, or Seared Salmon Salad tantalizes, prepare for the taste to exceed expectations. Go on, don't be afraid to ask ... nay, *insist* on giving over to pleasure! After all, you're worth more than the average, everyday cheese enchilada.

314 Congress, 479-8131

## Best Reason Not to Grind Your Own White & Blue Corn Tortillas Central Market

A few short months ago Central Market on North Lamar started making white corn tortillas so good you can eat them out of the package (not hard, stiff, or tasteless). Not long after, blue corn tortillas appeared on the shelf. They've already added fat-free, butter, and no-fat varieties, besides the traditional whole wheat and Southwestern flavors. Now if they would only bring them to the Westgate location ...

4001 N. Lamar, 206-1000  
www.centralmarket.com

continued on p.62

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**GREEK\***

grilled chicken, feta cheese, black olives,  
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## Best Dancing Elves Lala's Little Nugget

As if La-La's isn't already the stuff of urban legend: The venerable bar opened in '72 tucked into an innocuous strip mall, Christmas decorations adorning the joint year 'round, dusty pennants and hats lining the walls, a jukebox filled with real 45s. But have you ever noticed, Bloody Mary in hand, that the miniature stuffed elves hanging along the ceiling jut up and down when the door to the men's room opens? Not quite magical, but with the help of that hangover cure, it's close enough.  
2207 Justin, 453-2521

JOHN ANDERSON



## Best Sustainable and Delicious Business The Soup Peddler

David Ansel is a man with amazing hair, none of which you will ever find in his equally amazing soups. Ansel started out a couple of years ago with about two cents and an idea: Make delicious (mostly vegetarian) soup and deliver it by bicycle to a small list of subscribers. He was an instant hit, and his business has grown from home kitchen to borrowed industrial kitchens to his very own location at the corner of Mary & South First. He is living proof that we can have sustainable businesses that are green-friendly and profitable, financially and spiritually, at the same time.  
501 W. Mary  
[www.souppeddler.com](http://www.souppeddler.com)

## Best Brunch Setting Cafe at the Four Seasons

This is, bar none, the most exquisite place to have brunch. There is no better eggs Benedict in town. There is no better muesli (a cold cereal with oats, cream, nuts, and apples) anywhere — it's chef Elmar Pramb's little gift to us from his German childhood. Sit outside on the patio on one of our town's patented perfect April mornings and at least for the moment, nothing is wrong in the world. On a very special occasion, skip the regular menu and order the Sunday brunch buffet: a treat that at \$40 per person may leave you light in the wallet, but heavy on the heaven.  
98 San Jacinto, 685-8300

## Best Slacker Coffee Shop Quack's 43rd Street Bakery

Who in the hell are these people? No seriously? 3pm and they're still out there in their flip-flops and ratty T-shirts reading the paper, playing guitar, writing poetry, and debating philosophy with passersby. Have they no shame? Don't they have to be at work? Don't they have jobs? Most importantly, how can they afford the coffee? Existential questions like these apparently can only

be answered over the long course of a weekday afternoon nursing a double espresso and noshing on a tasty pastry, reasonably priced at \$1.99 and \$1.49 respectively, but not exactly free. Both are served up by employees who look like they stayed up way later than you and with cooler people. Don't stress. They ain't trying to impress. Quack's has been serving slackers so long it was only a matter of time before the served became the servers.  
411 E. 43rd, 453-3399

## Best Pizza Most Worthy of Its Name Yaghi's New York Pizzeria

Okay, the proprietors are from Boston, not New York. But this is still the only pizza in town that comes close to the slice you remember getting in NYC. Besides the so-good cheese slice and all the usual topping choices, they have an incredible feta and spinach pie, as well as a pie with gyro meat (gyro sauce served on the side for dipping!). For Pete's sake, enough with the imitators. Get the real thing! Calzones, gyro wraps, buffalo wings, and salads, too (the homemade Greek salad dressing is a must-try).  
12400 Hwy. 71 W., 402-0202

continued on p.64



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JOHN ANDERSON

### Most Delicious Bobó de Camarão Sampaio's

While the words literally translate to "Crazy for shrimp!," for those who haven't mastered Baiana culinary lingo, that means "Yuca and Shrimp." Not *just* yuca and shrimp, though. We're talking about a creamy tomato sauce, onions, peppers, and

spices galore swimming in a bowl fit for a king. Palates scream for this stuff, and stomachs growl. Sampaio's Brazilian/Tex-Mex menu brims over with choices that would sate the pickiest eater. *Mmmmmm, Magic Butter.* One word of caution: That fabulously strong coffee could keep a 300-pound man up for days. But it's worth it.  
 2809 San Jacinto, 469-9988



### Best New Fish Takeout Fish R Us

Poised to make a big splash as soon as its neighbor (the newly remodeled Carver Library) opens, this small takeout on Rosewood serves some of the best seafood in a town lacking in good, affordable oceanic options. The fare here is fried, but batters consist of a delicate cornmeal. The fish is fresh, flaky, and full o' flavor, and the hearty shrimp dinner feast includes generous portions of fries, hushpups, and sweet coleslaw. To round it all out, take a stab at the sock-it-to-me cake and their summer-quenching drink concoctions – basically batches of Kool-Aid-type mixes blended together for a satisfying sweet-tooth tang.  
 1401 Rosewood, 322-9777  
[www.fish-r-us-tx.com](http://www.fish-r-us-tx.com)

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[www.ci.austin.tx.us/dougherty](http://www.ci.austin.tx.us/dougherty)



BRET BROOKSHIRE

### Best Place to Commune With Nature Zilker Park

With botanical gardens, a nature center, countless play areas, and even an annual kite festival, Zilker

Park never gets old, and neither do her visitors. Children (and adults, for that matter) of any age find a favorite place here, from the Blues on the Green and ACL music fests during the summer to soccer tournaments on the vast grassy fields throughout the year. The Trail of Lights in December brings in people from all over the country, and the Hillside Theater every July and August is always an outstanding family destination. Three hundred and sixty-five days a year, Zilker is as much a cultural as it is a recreational hub.  
2100 Barton Springs Rd., 974-6700  
[www.ci.austin.tx.us/zilker](http://www.ci.austin.tx.us/zilker)

### Best Recreation Center Hancock Recreation Center

Hancock Rec offers more than just a great afterschool program and fun club. It has youth sports (inter-rec center soccer, girls volleyball, and co-ed flag football leagues), a convenient nine-hole golf course, a playground, plus some of the area's most lovely and affordable grounds for weddings or parties. There's something for everyone: Club UBU for the teens, Tiny Tots for preschoolers, fitness, dance,

music, and drawing, plus the Austin Writers' League Science Fiction and Poetry workshops and Bilingual Toastmasters, and of course a wonderful aftercare program. Kids love the cool, friendly counselors so much, that they often don't want to leave! A Parks & Recreation gem, Hancock is a favorite of Austinites from all over town.  
811 E. 41st, 453-7765  
[www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm)

### Best Sports Program YMCA Camps

Sometimes you gotta go with the classics. Not only has the YMCA been around since men were wearing those funny full-bodied bathing suits, but it's been encouraging that whole mind-body-spirit thing all this time, too. The Y promotes respect and friendship as much as the spirit of competition, and we think that's just plain sportsmanly of them – and sportswomanly, too, because though it was started by some idealistic young male Christians, it now comprises idealists of all creeds, colors, genders, and so forth. So, everybody huddle up and repeat after us: Why does everybody like the YMCA? Because it's where *all* the kids get to play.  
1715 E. Sixth #100, 236-9622  
[www.ymca.org](http://www.ymca.org)

### Best Teen Hangout TIE: Barton Springs, Spider House

Remember what it was like before you were old enough to drink? You hung out in coffeehouses, didn't you? And wouldn't you have hung out at a beautiful, parent-free zone filled with swimming, sunbathing, and guitar-strumming hippies if you had the chance? Well, lucky for them, Austin's

teenagers have both these bases covered. With the Spider House's outdoor patio and caffeinated confections and the laid-back summertime vibe of Barton Springs, playing hooky has never been so easy.  
Barton Springs, 2101 Barton Springs Rd., 476-9044; Spider House, 2908 Fruth, 480-9562  
[www.ci.austin.tx.us/parks/barton-springs.htm](http://www.ci.austin.tx.us/parks/barton-springs.htm); [www.spiderhousecafe.com](http://www.spiderhousecafe.com)

### Best Restaurant EZ's

Somehow, our summer swimming outings just weren't complete unless they ended in a trip to EZ's, a fast-food type restaurant that started in San Antonio. Besides serviceable kids fare and better-than-usual burgers and curly fries, EZ's prepares an oven-roasted rosemary chicken that many home cooks would love to emulate, a nice grilled trout, and has recently added a very satisfying chopped Cobb salad to the menu. When you're blowing off eating healthy or just low-carbing it, try EZ's chili – it's the best. (Aw, go ahead, make it a Frito pie.) Milkshakes made with good old Blue Bell ice cream are worth the trip to EZ's alone. All that, and an atmosphere that's stimulating for kids, makes EZ's a readers' favorite.  
3918 N. Lamar, 302-1800; 2745 Bee Caves Rd., 329-0003

### Best Bookstore BookPeople

Rather than just a section, BookPeople's kids department is more like a store all its own. Adults and kids alike can have a blast here. All the seating in Book Kids is pint-sized, and the selection of both gifts and reads is diverse, extensive, and thoughtfully selected. They also have

frequent story times and children's activities led by BookPeople's original and quirky staff. It's truly a playground for the mind.  
603 N. Lamar, 472-5050  
[www.bookpeople.com](http://www.bookpeople.com)

### Best Clothing Dragonsnaps

Where else can you buy those hard-to-find little girls' size 4 sky-blue leg-gings? The recently relocated Dragonsnaps features handmade original clothes and accessories sure to catapult your kid to the head of the class, or at least to the head of the fashion-forward. Sadly, the big old beloved dragon planted on the front of the building at the old location on SoCo has been relegated to storage-status for the time being, though we have been assured there are resurrection plans in the making.  
2438 W. Anderson, 445-4497

### Best Shoes Sandy's Shoes

Sandy's keeps shifting around from space to space in the same West Anderson Lane shopping center, and apparently with each move there is a bit of a retooling. We were glad to see they'd done away with selling toys. (Like there isn't enough tension when you're buying shoes for kids!) The ladies shoe selection seems greatly pared down, as well. Sometimes doing one thing really well is the best strategy, and Sandy's sells high-quality children's shoes – and in a time when cheaper goods are easier to get hold of, that's really saying something.  
2438 W. Anderson Ste. C-4, 452-8697  
[www.sandysshoes.com](http://www.sandysshoes.com)

### Best Arcade Einstein's Video Arcade

This Guadalupe institution has all you need to get your pulse pumping – tons of 2-D and 3-D fighting, racing games, first-person shooters, and a thumping sound system. Not to mention the helpful staff, adorned in those oh-so clinical white lab coats! Meeeeeee-ow! With Einstein's, no wonder everyone's always looking for change on the Drag.  
2310 Guadalupe, 480-0544

### Best Birthday Cakes Lucy's Cakes

Baking wedding cakes, grooms' cakes, kids' cakes, and even specialty cakes, Lucy's has been a Texas tradition for almost 30 years. Pop in during business hours Monday through Saturday, and Lucy's staff will sit down with you and personalize your cake so that it is perfect for whatever your special occasion demands. Especially mouth-watering: the Strawberry Whipped-Cream and Black Forest cakes.  
5320 Bee Caves Rd., 347-8585  
[www.lucyscakes.com](http://www.lucyscakes.com)

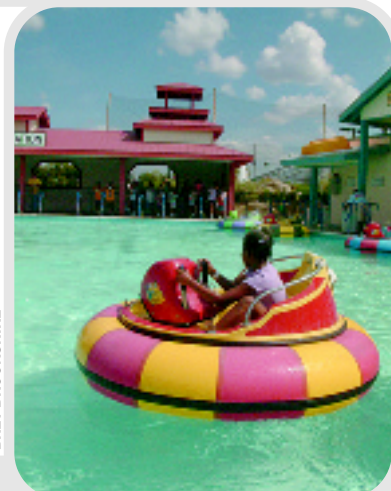


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### Best Party Place TIE: Austin's Park 'n Pizza, Playland Skate Center

It's a classic – the roller-skating birthday party. But Playland has kicked it up a notch with 27,500 feet of newly resurfaced roller-skating heaven, otherwise known as the biggest rink in Austin. Plus hot jams. What more could you want? Batting cages? Mini-golf? Well, slow down, because that's for the afterparty at Austin's Park 'n Pizza. This beckoning side-of-the-highway oasis, so full of promise, fully delivers. Open 365 days a year, monitoring the weather on their Web site, these people are serious about fun. They don't stop at arcade games or billiards. With go-karts, bumper boats, and even a climbing wall, this is full-on, scrapbook-making, summer-vacation-caliber fun.  
Austin's Park 'n Pizza, 16231 N. I-35, 670-9600; Playland Skate Center, 8822 McCann, 452-1901  
[www.austinspark.com](http://www.austinspark.com); [www.playlandskatecenter.com](http://www.playlandskatecenter.com)

BRET BROOKSHIRE





### Best Video Game Rental/Purchase GameStop

Their stock is on the rise and they're part-owned by Barnes & Noble. Face it, this Grapevine, Texas, native is a corporate giant. Its customers are *gamers* – mostly kids and shut-ins – wadda they know? Well, they know that it's the nation's largest video game and entertainment software retailer, with more than 1,500 locations in the U.S. alone. These kids and shut-ins account for the majority of the 1.5 million subscribers to the store's in-house mag, *Game Informer*. And they know that in Austin, one of GameStop's seven locations is the place to pitch a tent and get in line when a new hot title is hitting the shelves.

Various locations, including 6001 Airport Blvd., 476-9902

[www.gamestop.com](http://www.gamestop.com)

### Best Toys Toy Joy

Don't go to Toy Joy unless you have several hours to spare. You don't have to be 9 to appreciate tiny plastic dinosaurs, masks, stickers, or Coke-bottle glasses. The store's inventory is not limited to fascinating toys; purses, clocks, candy, and jewelry are scattered throughout the entire store. If you don't walk out of Toy Joy with a pig catapult, a pack of Sour Patch Kids, and a grin on your face, you should have at least picked up a clock made of ramen and some fake facial hair.

2900 Guadalupe, 320-0090

[www.toyjoy.com](http://www.toyjoy.com)

### Best Video/DVD Selection Vulcan Video

We all know the responsible thing to do is to monitor what the kids are watching. And we also all know that cable's just too damn expensive. So, what's a loving parent to do? It's Vulcan Video to the rescue! This Readers fave offers a wide variety of educational and fun movies for your little runt, from obscure live-action Disney (*So Dear to My Heart!*) to Saturday-morning faves old and new (*Pee-wee's Playhouse!* *Bob the Builder!*) to kid-friendly nature documentaries (*A Little Duck Tale!* *The Leopard Son!*). Both central locations boast kickin' kids sections, and the new all-DVD location up north is happy to order per your specification.

609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629; 13729 Hwy. 183 N. #620, 996-0377

[www.vulcanvideo.com](http://www.vulcanvideo.com)

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## Best High School TV Show *Frankie Goes to High School*

Mad props go to the Austin Music Network for closing the generation gap on public/community television. AMN offers a place on the tube for what real teens in Austin are really paying attention to, as welcome relief from the typical teen music programming inundation of VJs and cute boy bands. Plus, this innovative show features its very own high school host. Frankie actually graduated last May, so look for new host Samantha and fellow students from McCallum High in *Hi-Fi High School*, beginning Oct. 1. Word to the wise for you middle school musicians: Practice up! If you're lucky (and if Austin is smart enough to keep this cool channel) there will already be a place for you to showcase your talent by the time you become a freshman. *Austin Music Network, 4209 Airport, 974-1800*  
[www.austinmusicnetwork.org/pages/shows](http://www.austinmusicnetwork.org/pages/shows)

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## Best Place to Keep Your Kids From Seeing the Light of Day Millennium Youth Entertainment Complex

This Eastside entertainment giant has everything anyone could ever possibly want – whether you just got out of diapers or into them. Face it; where else can you roller-skate backward for hours and hours, bowl a couple of strings, grab lunch (you got your pizza, your hot dogs, your soda pop), check out a recently released movie (for \$2!!), and smack some unlucky puck around the air hockey table for a spell? *Nowhere, man!*  
1156 Hargrave, 472-6932  
[www.myec.net](http://www.myec.net)

## Best Way to Jazz Kids up Austin School of Music

Ever since *School of Rock* opened parents' eyes to their kids' musical possibilities, places like the Austin School of Music have been besieged with calls. ASM's programs offer not only year-round classes and a rock summer camp but specialize in a jazz camp. Directors David Seabee and Tamara Beland (who has recently departed from the school to launch her own arts and music non-profit) pour their years of experience as musicians into overseeing the youthful performers and ensure a bright future for Austin's respected and longtime jazz heritage. 2428-B W. Ben White, 476-7666  
[www.austinschoolofmusic.com](http://www.austinschoolofmusic.com)

## Best New Prank Bageling

First, let us unequivocally state that we here at *The Austin Chronicle* do not condone the perpetration of acts illegal or of questionable legality. That said, the fine art of "bageling" requires obtaining, sometimes through partially legal means, a large quantity of bagels or other bread product and "decorating" someone's yard with them. The noble bagel lends itself to the easy spelling of words, drawing of pictures, or making of avant-garde abstract art. While the act itself bears an uncanny resemblance to the excitement and intentional silliness of "TPing" or "toilet papering," it may not, we repeat *may not* be performed with a malicious heart. Your intended object (victim?) will not have to break his or her back cleaning it up. That's what birds are for! Not to mention, instead of wasting "stuff," bageling involves a kind of creative recycling. Plus, finding free bagels can be a hilarious, bonding experience, especially when you get sent on wild goose chases by grocery store managers named Carlos. We advise against the following, but would be remiss in not mentioning that Dumpster diving can be the way to hit

the jackpot, but select your scavenging locations carefully – you don't want to dig through a lot of icky, smelly trash to earn your dough. *Available wherever bagels are found.*

## Best Summer Place for Learning Reading, Writing, and 'Rithmetic KAMICO Academy

For an educated city like Austin, it is surprising that there aren't more academically oriented summer day camps. If your child needs to brush up on some of those math and reading skills, look no further than KAMICO Academy. A private school during the regular school year, KAMICO opens its doors during the summer to children ages 6 to 10. The nurturing environment of their math and language arts classes makes learning fun, or at least a lot less stressful. Plus, the teacher-child ratio is fantastic. 4413 Spicewood Springs Rd., 343-0801

## Best Kiddie-Facility Face-Lift The Remodeling of Austin's Public Wading Pools

For those Austinites under 3 feet tall, or anyone who's not yet mastered the doggie paddle, Austin's public wading pools are a great way to escape the heat. Most of our town's pools were built in the Thirties or Forties and are in desperate need of some cosmetic and structural surgery. The city's plans are to convert the now stagnant pools (the reason for those scheduled shock-and-awe chlorine breaks) into circulating ones, or to replace them entirely with "water playgrounds" equipped with sprinklers and fountains – sans the standing water. Next thing you know, Austin's toddlers will organize their own synchronized swim team!  
*Austin PARD, 974-6700*  
[www.ci.austin.tx.us/parks](http://www.ci.austin.tx.us/parks)

## Best "Faith"-Based Giving Results AISD College Readiness Program

The Michael and Susan Dell Foundation had faith in the concept that if you offer the right tools and support, more children from AISD College Readiness Program's target populations (first-generation college students, minority groups, students with special learning needs, students with limited English proficiency, etc.) could truly have *faith* in their greater likelihood of being able to attend college. The district's first-year results were extraordinary: 25% increase in seniors taking the SAT, 575% increase in parents attending school financial aid workshops, 59% increase in seniors applying to postgraduate schools, and a 55% increase in the amount of scholarships awarded. Now that's what we call Good Faith-Based Giving.  
*AISD, 1111 W. Sixth, 414-1700; 310 Robert T. Martinez Jr., 414-2318*  
[www.austin.isd.tenet.edu](http://www.austin.isd.tenet.edu); [www.msdf.org](http://www.msdf.org)

## Best Red Carpet Fanfare TIE: Girlstart, Camacho Activity Center

Not to dismiss our darling celebrities – sure, they deserve a little star treatment every now and again – but when we heard that these kid-powered, youth-empowering film programs were hosting their own red-carpet debuts, we thought that the glitz and glamour were definitely called for. Perhaps the level of cinematic expertise wouldn't fly in L.A. or New York, but the films

these kids are producing still deserve enthusiasm and recognition. Not to mention, it's a great way to develop the Austin film scene. Kids acquire technological literacy, learn the value of teamwork, and begin to trust in their own creativity – crucial skills at an age when those qualities are most vulnerable. Now *that's* worth rolling out the red carpet.  
*Girlstart, 608 W. 22nd, 916-4775; Camacho Activity Center, 34 Robert T. Martinez Jr., 391-1863*  
[www.girlstart.org](http://www.girlstart.org)

## Best Creative Use of Latex SmartyPantsWorld.com

Even the balloon-phobic will insist on setting their anxiety aside when Smarty Pants walks into the room. This fez-sporting kids entertainer keeps the adults laughing at least as hard as the kiddies as he whips up wacky creations like Ballooncula, the vampiric balloon monster. A punster, too, he refers to his art as Airigami – "capturing air in enclosed latex packages to create a figure – a fancy-schmancy way of saying 'balloon twisting!'" 454-9093  
[www.smartypantsworld.com](http://www.smartypantsworld.com)

continued on p.70



## Best Fairy Godmother to Austin's Kid Filmmakers Anne Goetzmann Kelley at Motion Media Arts Center

If your child has aspirations of the cinematic sort, Anne Goetzmann Kelley wants to help – in the most resourceful, creative, and supportive

ways. Since taking the helm at the Center for Young Cinema – which merged with the Austin Cinemaker Co-op into Motion Media Arts Center last year – she's probably done more than anyone in town to flesh out and meet the varied needs of movie-making kids, from animation, scriptwriting, directing, shooting, and editing, to what else you wanna learn about?  
*Motion Media Arts Center, 906 E. Fifth #106, 236-8877*  
[www.motionmac.org](http://www.motionmac.org)

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## Best Nonprofit Fitness and Health Program for Kids

### Youth InterACTIVE

Founder and executive director of Youth InterACTIVE, Baker Harrell knows what your kids want. And he provides it, through a series of programs for youth that keeps their minds, bodies, and spirits active. Believing that health and fitness are key to the development of creative, adventurous, self-confident, and inspired individuals, YI offers the Fit Like Me! Elementary Program, the Name-the-Game Challenge Middle School Program, and the Get ACTIVE! Clubs Program, a community outreach effort. Earning his Ph.D at UT in the fields of Children's Health, Interactive Technology, and Youth Culture, Harrell and his instructors know that a happy kid is a healthy kid. PO Box 28983, Austin, 78755, 289-3964

## Best Distraction While Waiting for a Grilled Cheese Austin Diner

Can't take another meal with your kids at some dreary chain restaurant? Sworn off fast food? Try Austin Diner for a change. Besides a great kids menu, they have several boxes of orphaned little Happy Meal-type toys that children find fascinating, as well as games and puzzles to play with. It's a way to get that charge of playing with a new toy without lugging it home and adding to an already-burdensome collection. 5408 Burnet Rd., 467-9552

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## Best Junior Western Duds Ramonster Wear

You want made in the USA? You want made in Austin? You want clothes for your kids that will make everyone else green with envy? Check out Ramonster Wear, a clothing line lovingly designed and painstakingly sewn by Kathie Sever, dud designer extraordinaire and mother of company namesake, the adorable, unstoppable Ramona. With stamps of approval from countless musicians, including the Dixie Chicks (not to mention Kathie's husband, singer-songwriter Matt the Electrician). You'll want some in your size, too. www.ramonsterwear.com

## Best Place to Be Yourself in School Griffin School

The moment you enter the one corridor that makes up Austin's Griffin School, you sense something different. OK, "different" is obvious: Hair colors abound; the fashion sense would fit any Bowie, Sonic Youth, OutKast, or Yeah Yeah Yeah's video; and music that you probably won't hear on your local commercial radio station blares as the between-class bell. But the Griffin School's



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uniqueness is about so much more than all that. The modest little school that sits atop the hill of the Sri Atmananda complex is a student-led community. Outside, students have constructed a garden; pink picnic tables dot the sloping lawn and add to the laid-back atmosphere. Inside, walls are covered with the students' own art, creating an environment conducive to expanding horizons. Students here take responsibility for the character of their culture, an inclusive community for anyone of any background. There is no dress code (though students are encouraged to use good taste) and communication is key. To illustrate the school's unique flavor, Griffin students participate in reoccurring dress-up days like Pirate Day and Glam or Goth Day so everyone can have fun and express themselves in the safe, nurturing environment ... and try to outdo their own everyday wear. 710 E. 41st, 454-5797 www.griffinschool.org

## Best Balloon Master Gusto the Great

We found ourselves at the Filling Station on a Sunday afternoon with a teenager and a preteen, representing two of the most difficult age groups to amuse. Yet here came Gusto the Great across the room, making balloon toys and doing "close-up" magic for the little, er, adolescent nippers. Gus, as he's

known away from the red nose, has been at it since age 9, a graduate of Kent Cummins Magic Camp! He performs as Gusto the Great for such organizations as the Austin Public Library and Children's Miracle Network, doing magic, juggling, tricks, and — oh yeah! — those nifty balloon toys. The kids left that day full and happy, while the adults fought with balloon swords. 1806 Palo Duro Rd., 825-5163 www.gtmagic.com

## Most Well-Rounded Summer Day Camp Champions Academy

Champions is already a fave among families who think having fun is a lot more important than developing that killer competitive spirit. Their summer program in gymnastics is tops among the many options we have in Austin. Besides tumbling, kids do simple crafts, make their own snacks, and sing "camp" songs and "team" yells. It's a complete toss-up between which theme day is the favorite — pajama day or beach day. Even if you're the type who gets suspicious when other people seem to be having a little too much fun (supercheerfulness and enthusiasm abound here), you'll soon be a convert to the Champions way.

Various locations, including Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 305-6111 www.wearechampions.com

## Best Public School Model Gonzalo Garza Independence High School

Located in the heart of Austin's Eastside on Chicon Avenue, this "inner-city" school has been reformed as a self-paced opportunity for high school juniors and seniors seeking a fresh start and a new environment. Although classes may entail only a half day, some students feel that with the focus on smaller class size, independent learning, and fewer typical high school distractions (cheerleaders, competitive social scene, bullies ...) they have more time to accomplish their work than at a traditional public high school. All teachers and staff are enthusiastic role models, there to help each stu-

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dent attain his or her goals. Garza caters to students with extraordinary circumstances and is well-tailored to the needs of each pupil, especially new mothers, working students, older returning students, etc. The award-winning community of Austin's Garza High is an excellent place for the independent go-getter. 1600 Chicon, 414-8600 www.austinschools.org/garza

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## Best Way to Rock This Town Natural Ear Music Camp

How cool is this? You're 10 years old, a veteran of summer music camps, can play enough 13th Floor Elevators songs for a miniset, and *Roky Erickson shows up for your gig!* Natural Ear Music Camp founder Michele Murphy and camp director Alvin Crow were thrilled with his appearance, but the spotlight was on the kids. Since the early Nineties, Murphy has been developing the successful summer programs that teach kids not just how to play but the dynamics of performing in a group. Where else but Austin would hedge its bets for the future by creating its next generation?

3607 Manchaca, 447-5910

[natural.home.texas.net/camp.html](http://natural.home.texas.net/camp.html)



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## Best Place to Be Yourself Out Youth

The first thing older folks say upon first entering the Out Youth drop-in center is, "I wish I had something like this when I was a teenager!" Gay or straight, the issue remains: Austin is severely deficient in viable and safe hang-out options for older kids. So you can imagine that for young people who identify as GLBTQ or their allies, that field narrows almost as much as the minds that keep them marginalized. Luckily, our town is blessed with Out Youth. OY counselors are on hand three afternoons a week, to help kids deal with day-to-day issues ... or to simply play a game of Pictionary, order some pizza, plan a day at the park, or hang out and lend an ear. The drop-in center at Out Youth is a safe haven of self-expression, allowing the fierce flow of freedom in its finest, truest, most intended form: Freeeee. Out Youth, 909 E. 49th, 419-1233



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ALAN POGUE

TODD V. WOLFSON



## Best Photographer TIE: Alan Pogue, Todd V. Wolfson

Alan Pogue (on the left) is Austin's favorite photographer. No, wait ... Todd Wolfson is. It's a candy mint. No, dammit, it's a breath mint. Though distinctly different – Pogue is most recently known for his courageous and unflinching look at our country's forays in Iraq, and Wolfson's sensual saturations of hard color and contrast are helping make national names for some of Austin's most talented musicians and models – they each have an innate ability to capture the essence of their subjects. These images are stunning contributions to the visual history of Austin's arts, entertainment, politics, and life, and for this, these two men are honored.

*Alan Pogue: Texas Center for Documentary Photography, 2104 E. MLK, 478-8387; Todd V. Wolfson: Todd V. Wolfson Studio, 5405-A Joe Sayers, 452-9051*

[www.documentaryphotographs.com](http://www.documentaryphotographs.com); [www.toddvolfson.com](http://www.toddvolfson.com)

## Best Journalist Molly Ivins

Molly's 2004 shows no signs of slowing with the release of *Who Let the Dogs In?: Incredible Political Animals I Have Known*, a collection of Ms. Molly's previously published column inches dedicated to Shrub Bush, his oily cronies, and the slithering slime slogging into the White House. Our living legend and matriarch of Texas politics continues unabated, penning her passion and pummeling the pundits. Contact Betsy Moon, 445-2477 [www.creators.com/opinion\\_show.cfm?columnsName=miv](http://www.creators.com/opinion_show.cfm?columnsName=miv)

## Best Sportswriter Suzanne Halliburton

In a recent profile of starting UT quarterback Vince Young, Suzanne Halliburton described the maturing, increasingly dominant Longhorn as "football fluent." The same might be said of Halliburton – who of course is also basketball fluent, swimming fluent, and, most importantly in recent years, cycling fluent. Despite reams of TV and other media coverage this year, it was Halliburton's up-close-and-per-

sonal accounting of local hero Lance Armstrong's latest assault on the Tour de France that made the victory achingly vivid to most Austinites – and we suspect won the longtime *Statesman* sportswriter the yellow jersey from our readers. *Vive la Halliburton!*

Austin American-Statesman, 305 S. Congress, 445-3500 [www.statesman.com](http://www.statesman.com)

## Best Radio Station TIE: KUT 90.5FM, KGSR 107.1FM

KGSR satisfies our readers' musical jones with a variety of local and national artists back-to-back-to-back with amazing songs you will not hear anywhere else. And for when you've got your thinking cap on, there is KUT. The incomparable quality of local programming and the reliable draw of NPR and PRI has Austin tuned in to the important issues and culture of the day.

*KUT 90.5FM, 2504 Whitis, 471-1631; KGSR 107.1FM, 8309 N. I-35, 832-4000*

[www.kut.org](http://www.kut.org); [www.kgsr.com](http://www.kgsr.com)

## Best Radio Station Programming KOOP/KVRX 91.7FM

Spin your dial to the west for the finest quality radio programming in Austin. Student-run KVRX has the genres that all but define college radio (indie rock, jazz, blues, hip-hop, electronica) and then some (lo-fi metal, dark jungle, death country, psychedelic metal, and of course, Celtic funk). You'll also find plenty of variety at

Austin's community owned and operated KOOP radio – which shares the same frequency, but different broadcasting hours with sister station KVRX – as well. KOOP is the home of local favorites *Stronger Than Dirt*, *The Lounge Show*, *Ear Candy*, *Out Spoken*, and *Dolla Holla*. Holla, indeed.

*KOOP 91.7FM, PO Box 2116, 472-1369; KVRX 91.7FM, PO Box D, Austin, 78713-7209, 471-5106* [www.koop.org](http://www.koop.org); [www.kvrx.org](http://www.kvrx.org)

# READERS POLL

## MEDIA

## Best Afternoon Radio Host Jeff Ward

In a field where most practitioners lie somewhere between "extreme" and "more extreme," Ward has for years amplified the voice of the radical middle during his afternoon-drive gig on Austin's flagship news station.

*KLBJ 590AM, 8309 N. I-35, 832-4000* [www.590klbj.com](http://www.590klbj.com)

## Best Morning Radio Hosts JB & Sandy

What's a morning crew without the sidekicks? For the past two years, readers have told us that JB & Sandy are nice-guys this and good-wake-up-calls that, yada yada. But this year, we're gonna spread the love: first to Debi O'Keefe, whose distinct Brit lilt is now a staple all over Austin radio; then to Digitz, who due to some massive mass reduction around the waistline is happily half the man he used to be; and mostly to Autumn the intern. Ahhhh, what can we say about Autumn? Well, there is this one nearly pornographic pic of her on the JB and Sandy Web page, but hey, we didn't tell her that rolling around in a vat of whipped cream was a time-honored deejay rite of passage. Did she fall for that ol' gag?

*Mix 94.7, 4301 Westbank, Escalade B, third floor, 390-5947* [www.jbandsandy.com](http://www.jbandsandy.com)

## Best Evening Radio Host D-Train

OK, here's the low-down: If Hot 93.3 truly has taken over as Austin's sickest (that means "best") hip-hop station, you can bet D-Train is playing conductor on this twisted ride, cause this deejay is dope. He's got mad game, and we don't mean *Monopoly*. Know what I'm sayin'?

*Hot 93.3FM, 8309 N. I-35, 832-4000*

[www.hot933.fm](http://www.hot933.fm)

## Best Locally Produced TV Show Austin City Limits

Celebrating *three decades* of being America's favorite place to see roots music from blues to rock, swing to country, ACL is the crown jewel of Austin-based television. Spawning an annual festival and legions of fans, the show looks forward to another 30 years of ACL's own brand of down-home hospitality: and that twinkling backdrop!

*KLRU, 2504-B Whitis, 471-4811* [www.klr.org](http://www.klr.org)

## Best Public Access TV Show

## TIE: Show With No Name, Alex Jones' Infowars

Sure, that irreverent Austin Access program *The Show With No Name* is a perennial winner for its hodgepodge of new, old, and found video, comedy, and callers. But of course, the main reason is that when sexy host Charlie's dopey grin is lit, who can't help but stop the channel surfing? Too bad the last live show was taped last week; we'll just have to make do with reruns. And speaking of sexy, Alex Jones is a polarizing conspiracist speaking truth (real or imagined) to power over 9/11, the PATRIOT Act, black helicopters, gigantic owls in the forest, and battered liberties. Y'all are watching both of them instead of *Elimidate!*

*Austin Community Access Center, 1143 Northwestern, 478-8600*

[www.austinaccess.com](http://www.austinaccess.com);

[www.infowars.com](http://www.infowars.com);

[www.showwithnoname.com](http://www.showwithnoname.com)

## Best TV Anchor Fred Cantú

Known by Austinites as "Uncle Fred," Fred Cantú has been part of the local news scene for more than 20 years. Currently, he anchors the afternoon and evening news at KEYE, Austin's CBS affiliate. A resident of South Austin, he gets up early each day to take his grandchildren to school. Watching him present our news every evening is like getting together with family. Speaking of family, to get to know Fred on a more personal level, go to [www.fredcantu.com](http://www.fredcantu.com) for family photos and advice on "correct" local pronunciations (Fred says it's OK to say "Man-check" and "Perdenales," so it must be).

*KEYE, 10700 Metric, 835-0042* [www.keyetv.com](http://www.keyetv.com)

## Best TV Reporter Quita Culpepper

This lovely, erudite, native New Yorker has made Austin her home for many years, and joined KVUE in 1998. Since then, her weekend day-break reports and Wednesday "Does It Work?" segments have brought a fresh and appealing approach to the most serious of subjects, as well as a large fan base that eagerly awaits Ms. Culpepper's presence on a regular basis.

*KVUE, 3201 Steck, 459-6521* [www.kvue.com](http://www.kvue.com)



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## Best Sportscaster Mike Barnes

That's right, folks – he's done it again. After a brief dethroning by Fox 7's Dave Cody in last year's poll, he's baaack. The UT alum affectionately known for his Spanish-soccer-announcer-style, "K-VeeYooo 20-Foooooor Sports," Barnes has been providing our nightly play-by-plays since 1989, with no intentions of quitting anytime soon. Expect to see him here in this category again. Though Cody and his legion of fans may have something to say about that: These two run neck-and-neck just about every year.

KVUE, 3201 Steck, 459-6521  
www.kvue.com

## Best Local (Non-Chronicle) Publication Texas Travesty

Your Longhorn education might be going to waste ... at least your literacy is not, as long as the *Texas Travesty* is in print. You'll find yourself subduing

snickers in a 300-person lecture hall while thumbing through the *Travesty's* humorous pages. The *Travesty* is UT's inside joke that pokes fun at everything from Greek life to hipsters – no one is spared. With sections like "Dirty Briefs Done Dirt Cheap," you'll find yourself identifying with (and laughing about) people you know or have at

least seen on campus. Just remember, the eyes of the *Travesty* are upon you. Texas Travesty, PO Box D, Austin, 78713-8904, 471-7898  
www.texastravesty.com

## Best Local Zine Two Note Solo

Two Note Solo's Henri Mazza may be the last best hope for a truly weird Austin. Unlike the bumper-sticker/T-shirt poseurs, Henri puts his money

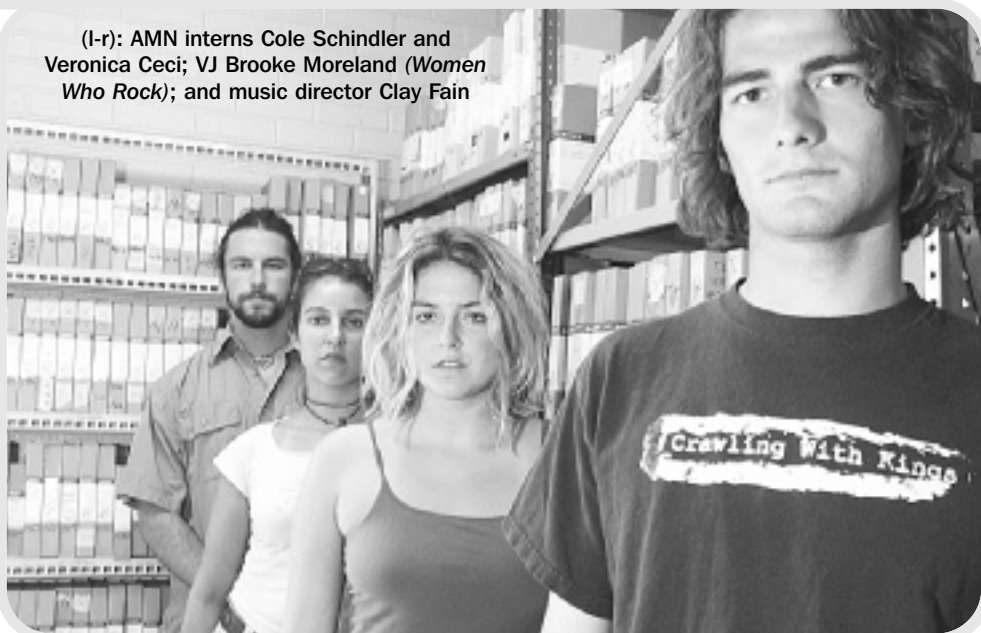
where his mind is, even when there's not much cheese to spread. Thus, Two Note Solo is a Web site, a multimedia production company, and when times are fat, an *actual magazine*. Between print runs, Two Note Solo produces two of the most diabolically genius shows around town: Open Screen Night, and the crazier-than-a-shit-house-rat Drunk Film Festival, a pièce de résistance of Austin nuttiness. Two Note Solo, 1203 E. 31st  
www.twonotesolo.com

## Best Weatherperson Mark Murray

Oh, those boyish good looks, that goofy wide-eyed grin, that voice! Why has this award evaded Murray for the entire time we've been doing this poll? Can we let you in on a little secret? We know for a fact that he came awfully close for at least the past few years. Well, Mark, congratulations: This is your year! KVUE's

chief meteorologist landed in Austin in 1990 and has been with KVUE ever since. He's also a welcome addition to KGSR 107.1FM, helping to balance the yin and yang of Kevin & Kevin (take your pick as to who is who) and keeping an eye on the day's outlook for morning listeners who might wish to know if it's a good idea to pack their rubbers. KVUE, 3201 Steck, 459-6521  
www.kvue.com

(l-r): AMN interns Cole Schindler and Veronica Ceci; VJ Brooke Moreland (*Women Who Rock*); and music director Clay Fain



JANA BIRCHUM

## Best Local Comic Book Tie: Lawless Comix, Snakepit

These two local underground comics have nary a superhero in sight and rely on autobiographical material (*Snakepit*) and lowbrow humor (*Lawless Comix*) to entertain their growing number of readers. *Snakepit* chronicles Ben White's rock & roll lifestyle three panels per day, while *Lawless* is a collection of local strip artists expressing themselves in an uncensored environment unlike the one afforded them in the pages of *The Daily Texan*, their original intended venue. Editor Joseph Devens' *Whale* is a surreal standout. The Daily Texan, PO Box D, Austin, 78713-8904, 471-5083  
www.dailytexanonline.com;  
www.youngamericancomics.com/snakepit/comics.html



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Best “Unreal” Reality Show or Best Reality Show Spin-Off  
*Gimme the Mike!*

Did Fox’s *American Idol* deserve the flattery of this kind of imitation? Austin’s homage, *Gimme the Mike!*, followed its more famous predecessor’s formula, but took the high road by reversing the trend of most spin-offs: being more wholesome and less complicated than its inspiration. Admittedly, this squeaky-clean approach made for a less desperate fan base, as the Austin version lacked *American Idol*’s main draw: its bitchy judges. Local celebrity judges Mark Murray, Sara Hickman, and Danny Levin could not toss off an insult to save their lives, bless their little hearts. Instead, they focused on the positives, complimenting stage presence if the pitch was off, or tone when the performance was lackluster. Host Michael Jenkins did his best Ryan Seacrest, pretending to hit on contestants. Rounding out the team was perky and pun-happy Quita Culpepper interviewing guests backstage. Through the somewhat saccharine yet always genuine excitement, the show did a great job of exposing local talent. Wardrobes were provided by local clothing boutiques, and the grand prize was a professionally recorded demo and eight weeks of music-business classes at an Austin area music institute.  
*KVUE, 3201 Steck, 459-6521*  
[www.kvue.com](http://www.kvue.com)

Best Web Site to Guide You to the Cool Punk Rock Show  
*ShowlistAustin.com*

After the demise of Sound Exchange (and the Texas Showlist along with it), Dan Machold took matters into his own show-loving hands and started the Austin, TX Showlist. This no-frills Web site gives you the lowdown on the when and where for all the punk, garage, hardcore, indie, experimental, etc. shows going on around town. If your show’s not listed, just drop him a line, and he’ll gladly add it.  
[www.showlistaustin.com](http://www.showlistaustin.com)



JANA BIRCHUM

Best Televised Moderator / Gardener  
*Tom Spencer*

Best known for his long running gig as PBS’ *Central Texas Gardener* (“the CTG,” to y’all in the know) and his more recent stint as the host of acclaimed local news magazine *Austin NOW*, less is known about Spencer’s 20 plus years behind the scenes at KLRU. When not cementing KLRU’s status as one of PBS’ nationally lauded stations, his passion lies in documentary work: His directorial work on *The Painted Churches of Texas* led to its acclaim as Historical Documentary of the Year by the National Educational Telecommunications Association. He has also helped *Austin Remember When*, a loving paean to bygone days of Capitol City, and hosted *Austin at Issue*, an in-depth round table with the city’s leaders and precursor to *NOW*. Despite all this, he finds the time to update his topiary Web site, [www.soulofthegarden.com](http://www.soulofthegarden.com), and host *The Greenthumb Hour* on 590AM KLBJ.  
*KLRU, 2504-B Whitis, 471-4811*  
[www.klrutv.org](http://www.klrutv.org)

Best Reminder of Public Television’s Pertinence  
*Are the Kids Alright?*

We hear – almost daily, it seems – about the dangers growing up poor in Texas. Thousands of kids dumped from CHIP insurance, resources for mental health and a juvenile “correctional” system stretched dangerously thin. But it’s entirely different to put a face to the statistics, which is what the searing documentary *Are the Kids Alright?* does. Mobilus Media’s Karen Bernstein and Ellen Spiro spent two years surveying the damage state budget cuts have done to mental health care accessibility for juveniles, and came to the frightening conclusion that oftentimes help comes too late, after our youngest have slid through the cracks. The poignant moments in courtrooms, homes, and intake facilities caught by this incisive film sadly attest to that. Above all, *Are the Kids Alright?* should serve as a wake-up call, a rallying cry that no, they’re not, and we aren’t either, for letting that happen.  
*Mobilus Media, PO Box 685318, Austin, 78768, 912-9999*  
[www.mobilusmedia.com](http://www.mobilusmedia.com)

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[www.motorblade.com](http://www.motorblade.com)

Best Job Sticking It to the Man  
*KAOS 95.9FM*

For years the FCC has struck fear in the hearts of independent radio stations nationwide, deregulating the airwaves to the point of corporate stranglehold. For the past two years, a local band of briny brigands has struck back. Operating from an undisclosed location somewhere in South Austin, pirate radio station KAOS 95.9FM offers an alternative to commercially driven, government-sanctioned radio. For two years, KAOS has pummeled the airwaves with enough metal, punk, and hardcore to melt eardrums. Shows such as *Drunk-Club* and *Black Bedtime Stories* have the power to keep listeners tuned in for hours. It may be hard to pick up the station’s weak signal outside of South Austin, but a live feed is available from their Web site.  
[www.kaos959.com](http://www.kaos959.com)

Best Austin Blogger  
*Prentiss Riddle*

For some time now we’ve been meaning to throw much-deserved props Prentiss’ way, for his techno-savvy, sometimes political, all-the-time entertaining blog. So bravo goes to this self-proclaimed *aprendiz de todo, maestro de nada*, who must never sleep, for keeping his blog always chock-full of the quirkiest, funkiest, and most humorous bits and pieces that make Austin, well ... Austin. Prentiss must spend hours daily scouring the Internet to tickle his own funny bone, finding the best Jesus of the week. (This week it’s a starring role in *Dude. Where’s My Cross?*) Above all, Prentiss is hip to all that’s clever and witty in Austin, shooting photos of hilarious bumper stickers (“Itchy Gringo” a re-creation of the ever-elusive “Titty Bingo” sticker), graffiti worth noting (a ponderous Goethe quote scrawled behind Burger Tex), and whatever else this brilliant blog visionary deems noteworthy.  
*2002-A Guadalupe, PMB 285*  
[is.rice.edu/~riddle](http://is.rice.edu/~riddle)



JANA BIRCHUM

Best Left-Wing Nut  
*Perry Logan on ACTV*

Like a cranked-up Max Headroom, this animated, gray-shocked talking head hosts one of ACTV’s most mysteriously compelling programs. OK, for the record (especially to pre-empt the eye-rolls from our conspiracy-munching libertarian pals): Similar to our BOA endorsement of Alex Jones way back in 1997 (Best-Looking Crank), this award is for showmanship and the ability to compel as much as anything else – no, really. See, Perry is much like your typical yammering crank on access, save for one little detail: He’s the “L” word. Yup. Between the stutter-loop editing, cheesy production, and liberal doses of liberal screed (yes, we said “liberal,” but trust us, it’s still screed ...), Perry Logan’s public access TV show keeps our fingers off the remote and firmly on top of our noggins, where we are still scratching. Something about this pontificating professorial elf keeps us glued. Plus, he’s cute as a bug and passionate like Alex in that similarly bug-eyed, foaming-at-the-mouth kind of way.  
*The Perry Logan Show, PO Box 49465; ACAC, 1143 Northwestern, 478-8600*  
[www.austinnaccess.com](http://www.austinnaccess.com)

continued on p.78

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## Best Underground Comic Publication *Proper Gander*

Hitler would've called it degenerate art. It certainly depicts humanity's underbelly — Mr. Hyde rather than Dr. Jekyll. For nearly six years, this coterie of gifted local and national artists has held its jagged mirror up to the world and given us a bimonthly dose of the absurd, the whimsical, and the psychological. If you like linear narratives and punch lines, you may not have the stomach for these anti-comics. Vertigo, confusion, and claustrophobia leave the reader disoriented, but hungry for more. From Marcel Herms' violent ink splotches to Andrew Schoultz's fanciful flying elephants, *Proper Gander* illuminates the scary contours of our interior terra incognita. This is not the stuff of Sunday comics.

PO Box 434, San Marcos, TX 78666

## Most Noble Cyber Effort Knowbility Inc.

This idea's time had come when the Internet went public: making Web site browsing accessible to people with disabilities. The Texas organization Knowbility, in conjunction with another local system management and Web hosting business Primus Networks, offers the annual AIR Interactive for the Arts competition. Austin area arts and cultural groups that qualify receive professional Web site creation and design that is accessible to the physically challenged — Esther's Follies, the Gaelic League, and musician Sara Hickman were among the lucky recipients this year. The winners are announced during SXSW Interactive — talk about your win-win situations!

3925 W. Braker, third floor, 305-0310

[www.knowbility.org](http://www.knowbility.org)

## Best Aspiring Journalists *Latinitas*

With a little determination and lot of moxie, two former UT students recognized the need for a publication to reach a large but untapped audience: Latina girls. With a few dollars from various angels, Laura Donnelly and Alicia Rascon launched *Latinitas*, one of the most successful Webzines made by and for Latinas. Under adult guidance, Latinas from across Austin (and the nation) write, edit, and determine content of this rapidly developing publication. *Viva Latinitas!*

PO Box 4284, Austin, 78765

[www.latinitasmagazine.com/index.html](http://www.latinitasmagazine.com/index.html)

JANA BIRCHUM



## Best Access Video Show *Friday Night Videos*

You never know quite what to expect from host Denver and his *Friday Night Videos* program on public access TV. Anything from a "think piece" on the Astrodome (a shot of the sun gradually going down on the Astrodome with no dialogue, just music in the background), to a Smith's tribute, to a program on videos too hot for TV. Well, they're not actually too hot for TV, but with sexy guest VJ Yasmin Kittles, who cares?

ACAC, 1143 Northwestern, 478-8600

[www.austinaccess.com](http://www.austinaccess.com)

JANA BIRCHUM



## Best Underrated Morning Crew *Juice & Jam*

Like a big glass of ice-cold morning OJ, KAZI's Thursday morning crew is a refreshing pick-me-up from the exhausting noise on most FM radio AM shows. And like that glass of pure vitamin goodness, KAZI's Thursday and Friday morning show is more nourishing and feels less filling than the Pop-Tart broadcasts that come out of commercial stations. Hosted by KAZI main man Steve Savage, along with Magic, Butch aka White Chocolate, Missus Marlah, Dee, Merrily, Starr, and occasional guest Clayton the Silver Fox, *Juice & Jam* is like that welcome surprise visit from your neighbor across the street shuffling over in her slippers to catch up on the latest gossip and shoot the breeze. The Juice crew chews on topics both serious and silly, with the focus always coming back to the local angle. Broadcasting since 1982, listener-supported KAZI's focus is to provide a media outlet and resource for Austin's black community. In keeping with the station's mission, this particular program is about as *community* as you can get.

KAZI 88.7FM, 8906 Wall #203, 836-2887

## Best Retired Meteorologist Gordon Smith

After Mr. Smith's bow from the airwaves earlier this year, we felt compelled to examine and honor the life of Fox's former morning forecaster. Graduating from the University of Houston in 1960, Gordon enlisted in the Army, where he worked behind the scenes on several USO tours featuring the likes of Bob Hope. Coming back to Texas in 1965, he served as KXAN's meteorologist for an astounding 20 years before taking a break. In 1991, he returned to television at KTBC, Austin's oldest station, once owned by Lady Bird Johnson and at that time a CBS affiliate. Up until his recent retirement, Gordon most recently helmed the "News in the Morning" weather for KTBC (which turned into FOX 7 in 1995) with friendliness, warmth, and a modest elegance that will sorely be missed.

Fox 7, 119 E. 10th, 476-7777

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## Gov. Perry Announces Statewide Grant To Department of Public Safety

### Best Freudian Headline Writing TIE: *The Austin Student*, The Governor's Office

Well, we expect those Longhorn students to have "it" on the brain; as for Perry ... perhaps this says something about those rumors we heard? Or maybe those aren't misspellings – perhaps it means the DPS will take over textbook selection for UT. Must abstain, must abstain, must ...

The Austin Student, 2405 Nueces Ste. 1, 482-8615;  
Office of the Governor, Governor's Mansion, PO Box 12428, Austin, 78711, 463-2000

### Magazine Names Texas Hottest Public School, Number of Applicants Reflects Survey Results



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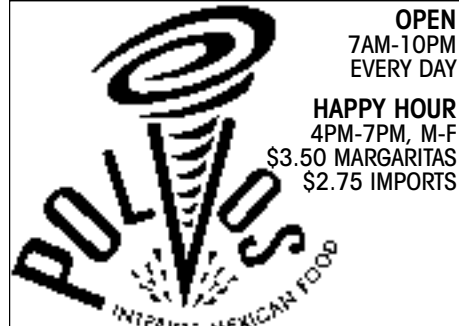
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## THE AUSTIN CHRONICLE restaurant guide

[austinchronicle.com/guides/restaurant](http://austinchronicle.com/guides/restaurant)

**Get**

Every Thursday and Friday Austin Chronicle reporters join the K-EYE Morning News team for an eye-opening look at what to do, where to go and who to see on the weekend.

**Plugged**

It's an early-morning version of "Austin Life" - a light and lively way for you to keep plugged in to what's happening in film, music, dining and entertainment.

**In**

Then, every weeknight at 10 on K-EYE News, Elizabeth Dannheim's "Austin Life" reports take a special look at our town and the wonderful, wacky and sometimes weird things that make Austin just a little bit different from any other place on earth.



**WEEKEND PREVIEW**

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# READERS POLL

## OUTDOORS & RECREATION

### Best Outdoor Event Austin City Limits Music Festival

Hosting more than 100 bands nestled deep in Zilker Park, during one September weekend, the Austin City Limits Music Festival is a fledgling Austin tradition that we obviously all hope to cultivate. Even though 2004 is only its third year, the ACL Festival has already gained an esteemed reputation in the industry, causing the biggest names in music to line up to be part of it. In addition, the tourism it brings serves as a great boost to our city's economy. It's the best bargain of the year, with one reasonable price bringing you three days of artistic genius. *Zilker Park, 2100 Barton Springs Rd., Austin City Limits Festival, Capital Sports & Entertainment*  
[www.aclfestival.com](http://www.aclfestival.com)

### Best Basketball Court Westenfield Park

Ahh, Westenfield Park basketball court, where there's always a pickup game going on, and it's almost always half-court, allowing twice the game-playing and, therefore, twice the fun – and guaranteeing no flashbacks to that time in fifth grade when you threw the ball in the wrong basket in front of everyone. Of course, you still might have to guard someone bigger than you, although we hear that Westenfield Park's court is the most all-ages friendly in town. *2008 Enfield, 974-6700*  
[www.ci.austin.tx.us/parks/parkdirectory.htm](http://www.ci.austin.tx.us/parks/parkdirectory.htm)

### Best Tennis Court Caswell Tennis Center

Attention Andy Roddick and Serena Williams wannabes: Caswell offers a variety of lessons and programs for all

levels of play. As Texas' oldest operating tennis facility (built in 1946), these courts hold a lot of history beneath their nets. Step into their pro shop or smack a few on the Laykold, but avoid that tennis elbow at all costs – we hear it's naaaaaaaaasty. *2312 Shoal Creek, 478-6268*  
[www.ci.austin.tx.us/parks/tennis.htm](http://www.ci.austin.tx.us/parks/tennis.htm)

### Best Bowling Alley Dart Bowl

The bowling's the best in town; it's true! There's the little blowy thing at every lane for your sweaty paws, the little dancing guy on the score screen that makes fun of you when you choke, and quite the shoe selection. But with \$2 whiskey & Cokes, \$3 grilled cheese & fries, and legendary enchiladas, the Dart Bowl Cafe & Bar is the coolest place in the joint, no diggity. So, gather all your friends to dine, drink, and bowl the night away – just be sure to call and check if it's league night. There's no sense in embarrassing yourself. *5700 Grover, 452-2518*

### Best Gym/Fitness Facility Gold's Gym

With locations all over town, this affordable workout facility features a friendly staff, abundant class options, and a variety of machines to allow for great workouts without any yuppie frills. In addition, the downtown location at Sixth and Congress caters conveniently to the disciplined among us who give up their lunch hours to battle the bulge. They validate your parking, and you can buy protein-laden food to feed your sore muscles. It's truly a full-service establishment. *Various locations, including 101 W. Sixth, 479-0044*  
[www.goldsgym.com](http://www.goldsgym.com)

### Best Gear/Sporting Goods Academy

Whatever ball it is you like to bounce, you can bet your jockstrap and/or sports bra they've got one at Academy. These sporting goods stalwarts bring their A-game when it comes to stocking their shelves with the finest quality and widest selection of goods at competitive prices. *Various locations, including 7513 N. I-35, 407-6310*  
[www.academy.com](http://www.academy.com)

### Best Place for a Picnic Zilker Park

Austin has many superb picnic destinations, but with more than 350 acres of grass, shade, and gardens, Zilker Park has the best of these destinations concentrated in one location. Bring your kids to play on the playscape while you dine, or take your basket to the hills and cliffs overlooking Barton Springs. Wherever you choose to lay your picnic blanket, you'll surely be satisfied with the ideal setting of Zilker. *2100 Barton Springs Rd., 974-6700*  
[www.ci.austin.tx.us/zilker](http://www.ci.austin.tx.us/zilker)

### Best Swimming Hole Barton Springs

The water may be friggin' freezing, but Austin has once again voted the Springs its all-time favorite swimming hole. The loyalty is not surprising, really, for what other town has such a beautiful, chlorine-free spot right smack-dab in its heart? Or for that matter, as its heart? So come on, jump in – the water's fine. Heh, heh, heh. *2101 Barton Springs Rd., 476-9044*  
[www.ci.austin.tx.us/parks/bartonsprings.htm](http://www.ci.austin.tx.us/parks/bartonsprings.htm)

### Best Community Garden Sunshine Gardens

Among the biggest community gardens in the nation, with close to 250 cultivated plots, Sunshine Gardens helps support the Sustainable Food Center of Central Texas and provides a perfect place for people without yard space to flex their green thumbs. Prices are cheap, and planting space is plentiful. Gardeners work diligently and purposefully to maintain beautiful grounds and promote health all over the city with their hobby. *4814 Sunshine, 458-2009*  
[www.main.org/sunshine](http://www.main.org/sunshine)



JOHN CARRICO

### Best Sport Roller Derby

The noble sport of Roller Derby actually dates back to 1935 and has suffered its share of ups and downs. Leave it to Austinites to not let this odd distaff relic fade away. Our town keeps the mean spirit of Roller Derby alive, and puts a new spin on the old sport. In wild flashes of fishnets and wheels, two local leagues take to the track and mow opponents down. A symphony of breaking bones and chipping teeth, the daring hellions of the rink keep audiences thirsty for wet blood and coming back for more ... gore! And of course, the sport is not without its share of controversy and catfights. The two different leagues (banked track, flat track) are separated by politics and hard feelings. So, we're sorry to say, don't look forward to a death match anytime soon. *TXRD Lonestar Rollergirls (at their new location): Texas Thunderdome, 619 Tillery, 428-4475; Texas Rollergirls: Playland Skate Center, 8822 McCann, 452-1901*

### Best Place to Skate Veloway

Welcome to an in-line skater's heaven. At 23 feet wide and 3.1 miles long, this paved paradise winds and heaves with inclines and declines ranging from the mellow to the intense. Remember, though, the loop is off-limits to joggers: This baby's made for wheels, and fast ones at that. Open seven days a week, sunrise to sunset. *4103 Slaughter, 974-6700*  
[www.austininline.com/veloway/Map.html](http://www.austininline.com/veloway/Map.html)

### Best Bike Ride Town Lake Hike and Bike Trail

Austin is an anomaly of a city. Yes, it has big buildings, nightlife, and the rush of traffic, but these concrete elements somehow seem at home within their lush, green setting. This contrast ensures that Austin's Town Lake Hike and Bike Trail affords one of Austin's many nonurban pleasures all within minutes' access to the bright lights/big city. On any given day, you can hop off the interstate and onto your bike for a spin around the lake. The sanded path is studded but not packed with runners, bikers, and walkers so as to create the warm glow of urban community wellness. *On Town Lake, between Pleasant Valley and Zilker Park. Austin Parks & Recreation Department, 974-6700*  
[www.ci.austin.tx.us/parks/parkdirectory.htm](http://www.ci.austin.tx.us/parks/parkdirectory.htm)



JOHN CARRICO





JOHN CARRICO

## Best Pool Tables Slick Willie's

Slick Willie's has been an all-time favorite for felt fanatics here in Austin. The South Lamar location boasts a whopping 32 tables and caters to an all-ages crowd, while Burnet dominates with 35 tables for 18-and-up, six-pocket fun. No matter your age, you'll be able to pick up a sweet game of eight ball. All locations have happy hour drink specials and half-price pool all day until 7pm. If you love a mean game of stick & balls, chalk up, and break the night away Slick Willie's style. Various locations, including 1509 S. Lamar, 707-7600  
[www.slickw.com](http://www.slickw.com)

## Best Place to Get It On Outdoors Barton Creek Greenbelt

Stretching over several miles of Hill Country hidden deep in Southwest Austin, the Barton Creek Greenbelt offers randy couples a prime locale for lovemaking in the style of our animalistic ancestors. Private alcoves set back from the trail itself even allow for joyful ebullience and nudity. Just be sure to bring a blanket to protect your ... ummm ...  
Zilker Park to Lost Creek, 974-6700; and off MoPac, south of Loop 360, north of U.S. 290, 974-6700  
[www.ci.austin.tx.us/parks/greenbelts.htm](http://www.ci.austin.tx.us/parks/greenbelts.htm)

## Best Day Trip – Dry Enchanted Rock

After years of hearing the mysterious creaking and groaning of this enormous geological formation, the Tonkawa Indians believed the rock to harbor spirits and claimed to see ghost fires burning atop the ridge. While fire is closely monitored by park rangers nowadays, and the spooky noises have been chalked up to the decidedly unghostlike expansion and contraction of the rock itself due to the warmth of the sun and coolness of the night air, the majestic pink beauty of the park attracts rock climbers, bird-watchers, and picnickers alike.  
16710 RR 965, Fredericksburg, 325/247-3903  
[www.tpwd.state.tx.us/park/enchantd/enchantd.htm](http://www.tpwd.state.tx.us/park/enchantd/enchantd.htm)

## Best Day Trip – Wet Schlitterbahn

Back in the day, the ol' Florida Citrus Commission had a saying: "A day without orange juice is like a day without sunshine!" We'd like to offer this Lone Star revision for 2004: "A summer without Schlitterbahn is like a summer in Hell!" The Texas summer – even one as mild and perfect as 2004's – is just unthinkable without watery respite. And whether slippery slides of screaming speed are your thing, or you prefer calmly coasting the cool current, Schlitterbahn – home of the nation's No. 1 water-ride innovator – is Central Texas' wettest destination. Cozily and compatibly parked along the banks of the Comal River in charming New Braunfels, less than an hour

JOHN CARRICO



south of Austin (plus a South Padre location open since 2001 and a Galveston park opening soon), Schlitterbahn is not only Texas' theme park, she's nature's theme park as well.  
305 W. Austin St., New Braunfels, 830/625-2351; 90 Park Rd., Hwy. 100, South Padre Island, 956/772-SURF  
[www.schlitterbahn.com](http://www.schlitterbahn.com)

## Best Camping Pace Bend Park

Only 30 miles to the west, Pace Bend is a popular spot for campers of all types. The steep cliffs overlooking Lake Travis attract the more adventurous, thrill-seeking types, therefore causing a lot of hooting and hollering as people fling themselves down a good 30-foot drop to the water below. For those who prefer a more serene outdoors experience, it would be prudent to camp on the easterly side of the park, where all it takes is a few quiet steps and a suit to enjoy a swim.  
2011 N. Pace Bend Rd., Spicewood, 512/264-1482  
[www.co.travis.tx.us/tnr/parks/pace\\_bend.asp](http://www.co.travis.tx.us/tnr/parks/pace_bend.asp)

## Best Place to People-Watch Barton Springs

Our beloved springs are not only a great place to swim, play, work, or take your precious Poochie, but also a great place to bask in the sheer number and variety of human eye candy at all hours, not only in weekend prime time. Barton Springs has its die-hard regulars, like the early-morning folks who go to jog or soak up the cooler weather, as well as the end-of-nighters who take advantage of free admission and a scene of unique camaraderie along the grassy knolls. This laid-back and happenin' park is a natural wonder ... no wonder we locals voted it No. 1.  
2101 Barton Springs Rd., 476-9044  
[www.ci.austin.tx.us/parks/bartonsprings.htm](http://www.ci.austin.tx.us/parks/bartonsprings.htm)

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# OUTDOORS & RECREATION

## CRITICS PICKS



### Best Drunken Bar Game (Where One Is Allowed to Throw Sharp Things) Darts

Meeting people in bars is almost always shady. Conversations inspired by alcohol and cigs rarely get past the tedious “What do you do, where are you from, are you allergic to cat hair,” etc. The beauty of darts is that it offers an “out.” Playing darts can shift the glaring focus from those first uncomfortable interactions, or simply create a diversion should you find yourself amidst a group you don’t care for. Commonplace within the hidden depths of pubs and dive bars, dartboards seem to be experiencing a renaissance, popping up all over Austin. Our faves

are at the Crown & Anchor, the Showdown, the Gingerman, and the Dog & Duck Pub. Free entertainment is the best kind, so if you have a dead eye for bull’s-eyes or are playing with people who like to bet (or, better yet, are more drunk than you), you won’t even have to buy your own beer. Plus, if you’re a girl and some nasty dude is being a jack-ass, you can just claim to have really bad aim.

*Just some pleasant dart spots:*  
*Crown & Anchor Pub, 2911 San Jacinto, 322-9168;*  
*Showdown Saloon, 2610 Guadalupe, 472-2010; The*  
*Ginger Man, 304 W. Fourth, 473-8801; The Dog &*  
*Duck Pub, 406 W. 17th, 479-0598*  
[www.crownandanchpub.com](http://www.crownandanchpub.com);  
[www.showdownsoftexas.com](http://www.showdownsoftexas.com);  
[www.gingermanpub.com](http://www.gingermanpub.com)

### Best Open House Explore UT

This past March marked the fifth year that thousands of visitors flocked to the University of Texas at Austin for what is touted as “The Biggest Open House in Texas,” and it is. The event is an opportunity for the public, especially school children, grades K-12, to explore everything burnt orange. There are numerous hands-on activities, student performances, research, and demonstrations presented by colleges throughout the university. Last year boasted an ROTC climbing wall, an exhibition in photographs from the Civil Rights Movement, and even a chance to march with the famous Longhorn Band. Oh, did we mention the entire day is free?

*UT-Austin Campus*  
[www.utexas.edu/events/exploreut](http://www.utexas.edu/events/exploreut)

### Best Place to Learn Pilates Mecca Gym and Spa

What is it? A sport? No. An activity? Well, more like moving yoga. It’s exercise, OK? Pilates has hit the U.S. and already has kind of a bored-housewife aura to it (and Mecca attracts more than its share of the golf visor crowd). It’s not a pursuit for the budget-crunched, either. But Mecca’s Pilates staff makes it easy to get past all that. They work with all kinds of people who need to rehabilitate themselves, both in body and mind.

*524 N. Lamar, 381-2680*  
[www.meccagymandspa.com](http://www.meccagymandspa.com)

### Best Team of Arborists Austin Tree Specialist

Austin Tree Specialist is an excellent choice when it’s time to prune an unruly Cedar Elm or diagnose an ailing Live Oak. This team of trained experts can be trusted with the delicate task of chainsaw surgery and earth-friendly tree cures. Pat Wentworth is the proud owner of Austin Tree Specialist and a former president of the Texas Chapter of the International Society of Arboriculture.

*2307 W. Ninth, 451-7363*

TODD V. WOLFSON



### Best Excuse Not to Outlaw Speedos

### Shaun Jordan Jordan Aquatics

Two-time Olympic gold medalist Shaun Jordan knows how to take even the most aquaphobic landlubber and transform that person into Flipper. With the winning skill combo of patience, encouragement, and humor, Shaun and his champion staff work with swimmers of all ages and levels, from adult masters to junior tadpoles. Swim-ply marvelous!

*Jordan Aquatics, 474-6359*  
[www.myswimcoach.com](http://www.myswimcoach.com)

*continued on p.84*

### Best Water Boys RunTex

The RunTex folks aim to satisfy all your fitness needs, right down to the last drop. Sweaty hoofers on the Town Lake Hike and Bike Trail can help themselves to free cold water and sports drinks from the dozens of 10-gallon barrels that RunTex provides at two locations. There’s the familiar flatbed truck stand on the north end of the MoPac pedestrian bridge, and there’s the smaller setup on the south shore next to the South First bridge. Both thirst-quenching stations foster a communal spirit among trail users, acting as a sort of outdoor equivalent of the office cooler.

*Various locations, including 2201 Lake Austin Blvd., 477-9464*  
[www.runtexstore.com](http://www.runtexstore.com)

### Best Guerilla Show Spot Lamar Pedestrian Bridge

We ain’t sayin’ *how* we know about it. We ain’t sayin’ *why* we know about it. And we ain’t sayin’ *anything more* about it. We’re just sayin’... So if you find yourself in close proximity to this Town Lake landmark and hear the fresh, yet familiar sounds of teenage kicks, well, just remember you heard it here first. Unless you didn’t, which definitely means you are much, much cooler than we are, and probably means you are much, much *younger* than we are. We’re just sayin’...  
*Town Lake*

TODD V. WOLFSON



### Best Cat House Austin Zoo

The phrase “cat house” conjures a smorgas-bord of titillating images, but the scene we envision is the gaping maw of an African lion a mere three feet from where we stand. Or the good-natured tousling of a pair of Siberian tiger siblings and the ground-jarring thud they make as they body slam each other to the ground. Such are the up-close and astonishing sights at the big cat exhibits at Austin’s very own rescue and rehabilitation zoo. The bad news is that there is an ever-growing need to rescue lions and tigers from illegal owners, cruel circuses, and the like; the good news is the zoo has enlarged and added to its cat habitats, allowing even more close encounters of the feline kind.

*10807 Rawhide Tr., 288-1490*  
[www.austinzoo.org](http://www.austinzoo.org)





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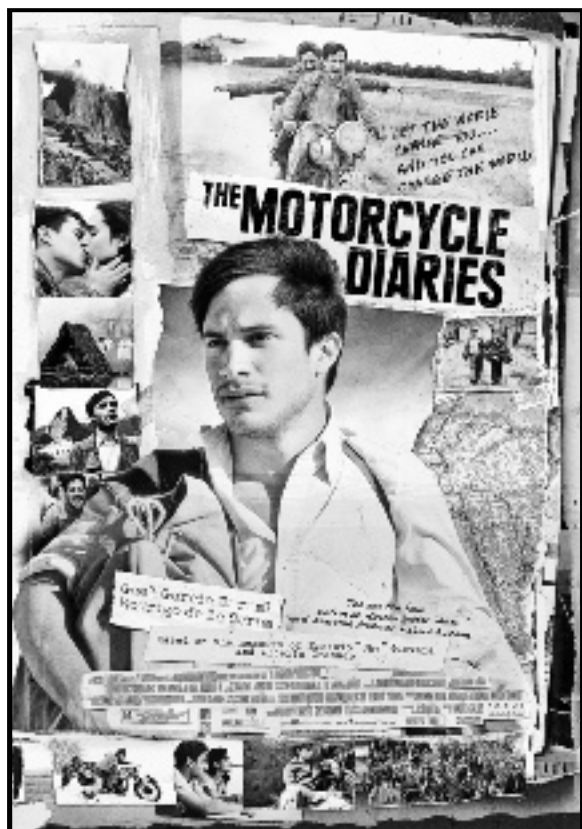
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Best Place to Experience  
the River Wild  
Barton Creek Greenbelt

Peering into the primitive majesty of the woods surrounding Twin Falls may not reveal a crazed Kevin Bacon brandishing a handgun, but may indeed create enough of a “natural” distraction to make you lose your grip on the inadequate stick or slippery rock you were relying upon for support and balance. Thus begins a spiraling descent into the watery vortex of the falls. As you surface with your comrades, you’ll find yourself laughing not only at the near-fatal rapids you’ve just survived, but also at the fact that you aren’t alone. Several floating areas provide the perfect view to observe other hapless Twin Falls worshipers, undoubtedly next in line to fall victim to the waters’ unforgiving rocky, wet vacuum. If it’s a sunny day, grab a cooler and some floaties, but leave your hip replacement at home; Twin Falls promises to be more entertaining than watching Meryl Streep swim. *Zilker Park to Lost Creek, 974-6700; and off MoPac, south of Loop 360, north of U.S. 290, 974-6700*  
[www.ci.austin.tx.us/parks/greenbelts.htm](http://www.ci.austin.tx.us/parks/greenbelts.htm)

Best Kick in the Grass  
Anarchist Soccer

Emma Goldman is credited with saying, “If it doesn’t include soccer, I don’t want any part of your revolution.” Hold back that quip about lawlessness and organized sports: Anarchism and soccer have a richly intertwined past. Four years ago a cadre of local activists emerged from smoke-filled basements and played a game of soccer. They have been playing every Sunday ever since. Their goals are to have fun, stretch their legs, and forget, for a moment, the looming spectre of global domination. As in any anarchist collective, hierarchical structures are dismantled: No show-boating, and keep the testosterone at bay. And egalitarianism reigns: Make sure everyone gets the ball. Outside of those two arch edicts, anything goes. Feel free to pop into MonkeyWrench Books, your friendly neighborhood anarchist bookstore, to find out the where and when. *MonkeyWrench Books, 100-B E. North Loop, 407-6925*  
[www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org)



TODD V. WOLFSON

Best Place to Pretend You Are Barry Bonds  
Krieg Softball Complex

Softball in a sandlot is fun, but softball under the big lights? It’s an entirely different ballgame. The pressure is on. No excuses. Put up or shut up. From the beautiful fields to the trained umpire staff and an actual, working scoreboard, this is the real deal. For just a second, with your ball soaring over the fence, you can forget about your day job and pretend you are playing in the bigs. Even if just for a second. *515 S. Pleasant Valley*

Best Trainer With a Heart and Smarts  
Marc Frazier

For the uninitiated and unfit, getting a trainer is always a scary prospect. Not so with Marc Frazier. A patient, kind, and certified massage therapist, Marc has a professional’s understanding of that complex network of structural systems that operates underneath your skin – and he wants you to get it, too. The muscles you’ll develop working with Frazier will go a lot deeper than the pecs and delts that elicit the *oohs* and *aahs*. With better posture, your body will run more efficiently. Just think: gain *without* the pain. *Hyde Park Gym, 4125 Guadalupe, 206-0773*  
[www.hydeparkgym.com/trainers](http://www.hydeparkgym.com/trainers)

TODD V. WOLFSON



Best Place to Walk Off the Pain  
Austin Labyrinths

“It is solved by walking,” St. Augustine said. While not much is known about how labyrinths figured into the times of antiquity, we do know this: Like most other forms of mysticism, the use of labyrinths was quashed in “enlightened” times. Yet the forms of labyrinths remained behind, on hilltops, on tabletops, in churches, in gardens. And the postmodern world seems to need them now more than ever. Thanks to the efforts of Dr. Lauren Artress, an Episcopal priest in San Francisco, interest in labyrinths in the U.S. has been on the rise over the last 10 years. In fact, we have over 25 public labyrinths to walk here in the Austin area. At least one is the community project of an Eagle Scout! Most are on church campuses, but one is in place at the Natural Gardener, another at Clear Spring Studio, and another at Seton Southwest Hospital. Others are installed on private property at retreat centers, such as the Labyrinth of the Lake in Canyon Lake and Red Corral Ranch in Wimberley. Remember, a labyrinth is not a maze; you can’t get lost, no matter what, and no particular spiritual affiliation is required. Walking the labyrinth allows you to explore a relationship with the Divine, and a chance to figure things out. *The Natural Gardener, 8648 Old Bee Caves Rd., Oak Hill, 512/288-6113; Clear Spring Studio, 3918-C Far West Blvd., 422-8634; Seton Southwest Hospital, 7900 FM 1826 (Camp Ben McCollough Rd.), 324-9000*  
[www.clearspringstudio.com](http://www.clearspringstudio.com); [www.seton.net](http://www.seton.net)

Best Austin Slacker Pastime  
Outdoor Public Naps

We Austinites are a laid-back bunch. We like beer, spicy food, exercise, open-toed shoes, and, most of all, *sleep*. Luckily our city has a plethora of secret napping nooks, and these winners are our favorite three. They’re generally quiet (though sometimes you do encounter rogue ducks, drunk ruffians, or screaming children), and they provide both shade and sun, depending on your personal log-sawing preference. Beginning with the hill (you know which one) at Barton Springs: Snoozing under those incredible oak trees is only one of the zillions of reasons to love that pool, but it’s definitely among the top five. Moving on to the Greenbelt: It’s free, quieter than the Springs, and the

trickling water noises work better than counting sheep. Finally, sometimes during a run, a person gets weary, and Stevie Ray offers a fantastic destination to stop and rest after frolicking around the hike and bike trail. Before you know it, after taking advantage of all these covert napping opportunities, you’ll find yourself getting the recommended eight hours and loving life a little more for it. *Barton Springs, 2101 Barton Springs Rd., 476-9044; Barton Creek Greenbelt, Zilker Park to Lost Creek, 974-6700; and off MoPac, south of Loop 360, north of U.S. 290, 974-6700; Town Lake Hike and Bike Trail, Austin Parks & Recreation Department, 974-6700*  
[www.ci.austin.tx.us/parks/bartonsprings.htm](http://www.ci.austin.tx.us/parks/bartonsprings.htm);  
[www.ci.austin.tx.us/parks/greenbelts.htm](http://www.ci.austin.tx.us/parks/greenbelts.htm);  
[www.ci.austin.tx.us/parks/parkdirectory.htm](http://www.ci.austin.tx.us/parks/parkdirectory.htm)



TODD V. WOLFSON

Coollest Return to Form  
Chaparral Ice at Northcross Mall

Chaparral’s decision to leave Northcross Mall back in the earlier days of this century sent icy shivers up the spines of neighbors, skating fans, and small-mall aficionados alike. That sad, sad day seemed to be a sure death spiral for this last standing remnant of Austin’s human-sized malls. Well, lace up those boots and find your blades’ sweet spots, Sonia Henie, ‘cause the Chap’s back, and it’s time to go turn some crazy eights and show the new kids what a lutz jump’s really supposed to look like. They’ll be camel spinnin’ in no time! *Chaparral Ice, 14200 N. I-35, 252-8500; Northcross Mall, 2525 W. Anderson, 451-5102;*  
[www.chaparralice.com](http://www.chaparralice.com)

Best Kite Extravaganza  
Zilker Park Kite Festival

It’s a bird, it’s a plane ... no, it’s a giant flying cat ... kite. Just one example of something you might have heard in passing at this year’s 76th annual Zilker Park Kite Festival. Each year, in early March, the air and trees of Zilker fill with kites of all shapes and colors at this fun-filled annual fest. There are workshops for kids of all ages to build their own kites, as well as kite stunts and competitions awarding titles for smallest, largest, and most unusual kite. Brought to you by the Exchange Club of Austin, the event donates all proceeds to charities dedicated to helping local children in crisis. It’s a day sure to make you sing, “Let’s go fly a kite.” *Zilker Park Kite Festival, Zilker Park, 2100 Barton Springs Rd., 974-6700; Exchange Club, PO Box 684921, Austin, 78768-4921*  
[www.zilkerkitefestival.com](http://www.zilkerkitefestival.com)



## Best Doggy Hookup Red Bud Isle Park

Forget about humans, it's all about the dogs at this leash-free park located at the western start of Town Lake. The coves on this little island are the best places for doggies to sniff and be sniffed without having to worry about what's yanking their collar or pesky people getting in their way. Not to mention that the area is gorgeous and the perfect setting for a little canine romance. So take Spike for a hike, swim, or jog through this lovely little pup paradise. Just watch your step and stay out of the way!

3401 Red Bud Tr.

## Best Enduring Use of Expensive Downtown Property Butler Pitch & Putt

The only virgin property left this close to 78701, Butler Pitch & Putt is a cherished landmark, a pocket of nature in the shadow of new skyscrapers, restaurants, and residences. As every other property development opportunity in central Austin is pounced upon, Butler steadfastly remains because (thank you, God) the city designated it as park land. Butler is an enigma: not putt putt, not golf, but also bigger than a normal pitch & putt.

It transcends labels, becoming a simple little haven of short grass, huge trees, and contemplative ball-whacking (contemplative, as in, the kind of contemplative that comes with consuming a cooler of beer; yes, though it is park land, you can still bring in beer ... again, thank you, God). The lush greens lining the course provide plenty of shade, even during sweltering summer heat, and if you get a hole-in-one (witnessed by at least one other person), you join the esteemed Butler Wall of Fame. Obviously, good people, such a matchless place of honor is fodder for the résumé.

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## Best Scandal Gov. Rick Perry Is Gay

Initially cranked out by multiple and seemingly credible sources, then running on the fumes of wishful thinking (well, he *is* awfully cute), this rumor far outlived its expiration date, keeping pub and watercooler conversations lively – as well as a few news outlets. What was amazing was how fast it spread – across Austin, around Texas, and throughout the country. It ended up offering more insight on those who spread it than it did on the governor, because although it had no basis in fact that anyone could determine, some wanted it to be true so badly they spread it anyway.

[www.opednews.com/thoreau022704\\_texas\\_governor.htm](http://www.opednews.com/thoreau022704_texas_governor.htm);  
[austinchronicle.com/issues/dispatch/2004-02-27/pols\\_naked4.html](http://austinchronicle.com/issues/dispatch/2004-02-27/pols_naked4.html)

## Best News Story Redistricting

A story so big it's taken two years to swallow: While the dirty deeds were all done in 2003, the bitter aftertaste has stuck in Austin's mouth (and crawl) all through this election cycle. And the Supreme Court hasn't even weighed in yet.

*House Redistricting Committee, PO Box 2910, Austin, 78768, 463-9948*  
[www.house.state.tx.us/committees/080.htm](http://www.house.state.tx.us/committees/080.htm)

## Best Elected Official Lloyd Doggett

After years of being part of the local landscape Doggett really needed to feel your love this year, after redistricting put him at genuine risk for the first time in his House career. And love there was; barring an act of God, Doggett's career representing Austinites will continue into its fourth decade in November.

*Rep. Lloyd Doggett's Office, 201 Cannon House Office Building, Washington D.C., 202/225-4865*  
[www.house.gov/doggett](http://www.house.gov/doggett)

## Best Citizen Lady Bird Johnson

Former White House resident, founder of the National Wildflower Research Center in 1982, an inexhaustible force on Austin's Town Lake Beautification project, and even a "Texas Ex", our beloved Lady Bird Johnson has been an Austin fixture for most of her life and an integral part of the development of the landscape of this fair city. As dedicated to flora and fauna

as Mother Nature herself, the former first lady has spent much of her life working to preserve and beautify the world around her. For every run around Town Lake, for each majestic yard of Texas xeriscape, and for every delighted squeal of a child who still has butterflies and bluebonnets to behold: Thank you, Lady Bird!

*Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100*

[www.wildflower.org](http://www.wildflower.org)

## Best Ex-Elected Official Kirk Watson

Ex-elected in Austin tend to drop out of radar range pretty quickly, but the Kirkster continues to capture attention – currently leading the pro-rail campaign, he'll soon take the helm at the Greater Austin Chamber of Commerce, and then ...

*Watson, Bishop, London & Brophy, 106 E. Sixth, 479-5900*

## Best Effort to Improve Austin S.O.S.

More than 10 years on, the Save our Springs Alliance still holds the soul of the city in its hands. And 2004's been a good year for S.O.S., with a courthouse winning streak versus Lowe's and a victory over the EPA with a diazinon ban.

*Save Our Springs Alliance, PO Box 684881, Austin, 78768, 477-2320*

[www.sosalliance.org](http://www.sosalliance.org)

JANA BIRCHUM

## Best Job Teacher

Whether sage on the stage or guide on the side, a teacher's impact is felt for a lifetime. And in a town where there are certainly more lucrative, and glamorous options, we're proud that our readers' hearts (and minds) are in the right place! (Or perhaps there are a lot more teachers, or appreciative students, who read the *Chronicle* and fill out ballots than we thought.) Take a moment and remember the teacher who had the greatest impact on your life. Now go find one of those local sages and give him or her a big hug (or at least an apple).

*Texas State Teacher's Association, 316 W. 12th, 476-5355*

[www.tsta.org](http://www.tsta.org)

## Best Local Web Site AustinMama.com

This self-titled "mama-centric community center" ain't no soccer-ball-on-the-minivan, Tupperware-partying pastel puff piece, it's all about celebrating lives of women with both children and hungry minds: vital, intelligent, interesting people whose contribution to society is more than just the fruit of their loins. Along with community-oriented discussion threads, recipes, restaurant reviews, and listings of locally produced wares, Austin Mama features extensive profiles of interesting local mamas as well as uncompromising editorials by some of Austin's best writers spiced up with art by animal lover Sarah Higdon – not to mention that it provides a perfect relief from cartoons, juice boxes, and Legos.

*Austin Mama, 1005 Michael Dale, 301-9871*

[www.austinmama.com](http://www.austinmama.com)

## Best Local Political Blog Burnt Orange Report

Named (natch) for the 40 Acres' famous colors, the *Burnt Orange Report* has quickly risen to stand toe-to-toe with some of the Blogosphere's biggest. Its exhaustive list of progressive resources is a blessed boon for those feeling a bit "bushed" from the last four years of Republican stranglehold. Founded a year and a half ago by Byron LaMasters and Jim Dallas, with Andrew Dobbs and Karl Thomas coming onboard later, these UT Dems are a much needed anathema to the Young Conservatives of Texas.

LaMasters went on to Boston as our youngest delegate to the DNC, covering the event on the report in the process. Pay attention – don't give up on Texas yet, Yeller Dawgs!

[www.burntorangereport.com](http://www.burntorangereport.com)

## Best Local Blogger Beth Westbrook

*"With the exception of in my workplace, I live a very out and proud life. I may not go around wearing a 'Transsexual Menace' T-shirt (though there is one in my closet) or outing myself to strangers (I generally seem to pass pretty well, at least in straight spaces and to some queers), but all my friends know as well as most of the people I do volunteer work with (of course, the lines between those two groups is usually very small). I'm honest and open with people because I refuse to beg for respect like alms. I am a fucking human being and I will goddam well be treated like one or I will fucking lash out!"* So begins the last blog entry of Beth Westbrook.

Beth passed away earlier this year and tremors continue to ripple through the various communities she touched.

Obviously, she was a "very out and

proud" transgender activist; additionally, she was a tireless lesbian activist and supporter of the local music scene. Her blog, "Naked Synapses," fired connective electricity between community and personal nerves. Amidst her own life's trials, journeys, and joys, she always had one eye on the rest of us. Manifesting one of the more positive and hopeful outlooks on the community-building potential of the blogosphere, Beth's entire Web site is packed to the hilt with community resources, lively discussion, and one of the finest photo archives of Austin's frisky lesbian cultural scene in recent memory. Rest well, Beth; we bet there's still work to be done, even up there with the angels.

[www.bethwestbrook.com](http://www.bethwestbrook.com)

## Best Unsung Community Hero(es)

### TIE: Charlotte Flynn, Charlotte Hale

This tale of two Charlottes spans the generations and the Austin public service community. Charlotte Hale's name has been associated with Project Transitions for so long that it's impossible to think of one without the other. Together the two represent the sweetest steady anchors for people with HIV and AIDS. Through Hale's compassion and leadership, PT and its many services, from housing, to hospice, to the Top Drawer thrift shop, just keep on keepin' on – with your help. Say, isn't it time to get tix for PT's annual Holiday Swing benefit?

Hale, yeah! Check the Web site for details on this most delightful, lovely holiday fest for a worthy cause. The Gray Panther's Charlotte Flynn not only started Austin's chapter but was instrumental in saving the national big cat from extinction as well. This go-to, go-forward woman knows how to bring people together for ... oh, just name the cause – public health care, the environment, nursing home care, affordable utility rates. And that's just the half of it. Flynn's tireless service through the years is confusing to some, as she keeps trying to retire but nobody will let her! Who could dare step in to fill those shoes? Wait a minute. Bar the doors. She's not going anywhere.

*Charlotte Flynn: Gray Panthers, 3710 Cedar, Box 15 Rm. 223, 458-3738; Charlotte Hale: Project Transitions, 7101-B Woodrow, 454-8646*

[www.gp-austin.org](http://www.gp-austin.org);

[www.projecttransitions.org](http://www.projecttransitions.org)



CONTINUED ON P. 88



october 16 & 17

new orleans

a tribe called quest

green day, beastie boys

velvet revolver, kid rock

pixies, paul van dyk

the killers, sonic youth

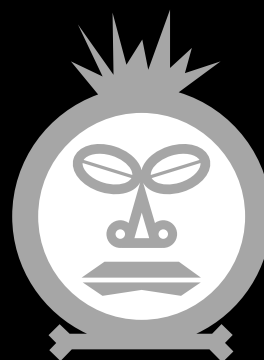
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## Best Scenester/Mover & Shaker

### Wendy WWAD

As the music editor of the Red River district's family publication *Rank & Revue*, Wendy WWAD keeps the rest of this town apprised of the many goings-on of her rocker cohorts. Anyone who has ever attended a metal show in Austin has seen her, front and center, pumping her fist in the air, singing every word of every song, making eyes at the guys in the band – not necessarily bedroom eyes, mind you, more like “I fuckin’ dare you” eyes. For those of you who haven’t had the pleasure, you can catch a glimpse of her behind the turntables at her weekly DJ gig at

Headhunters. She’s thin as a rail, tough as a boot, and thoroughly dedicated to rock & roll.

Headhunters Tiki Bar, 720 Red River, 236-0188

[www.headhuntersclub.com](http://www.headhuntersclub.com)

## Best Visionary

### Dr. Neal Kocurek

Austin’s most worthy citizen, indeed. Kocurek, who died in March, had a rare knack for bridging this town’s political and cultural gaps, and his decades of contributions to Austin’s civic consensus – reflected most recently by supporting the efforts to create a hospital district, as well as his work with Envision Central Texas, whose board he chaired – were profound.

## Best Activist

### Samantha Smoot

## Best Nonprofit Group

### Texas Freedom Network

This award didn’t come a moment too soon: Just last week Samantha Smoot announced she is stepping down, after six splendid years as president of the Texas Freedom Network. There are many here in the great state that feel a bit bowled over by the recent surge of religious extremity in politics, both stateside and nationwide. Luckily, Smoot and her gang of dedicated staff and volunteers offer a clear, balanced voice that often rises above the din. Made up of more than 7,500 religious and community leaders, TFN has been fighting the good fight since 1995, getting our collective back on wide-ranging, important issues such as school vouchers, abstinence-only sex ed, and campaign finance reform. The latest thorny cause the TFN has chosen to draw its sword of righteousness against is the strange desire of some to censor school textbooks, weakening the scientific basis of evolution in favor of the slightly more questionable “rib outta Adam” tale. For those who believe that the pesky theory of separation of church and state that ye olde founding fathers dreamt up is a good one, contact TFN and see how you can help.

PO Box 1624, Austin, 78767, 322-0545

[www.tfn.org](http://www.tfn.org)



JANA BIRCHUM

## Best GLBT Leader

### TIE: Bettie Naylor, Randall Ellis

Two of the hardest-working activists in the scope of GLBT rights, it is an incredible honor that we can call them our own. For those new to town, meet LGRL’s director Randall Ellis and lobbyist Bettie Naylor, two Texas stars from two generations of Lone Star activism. Naylor’s fire was lit during the early feminist movement, and she’s been flaming ever since. Naylor was the first lobbyist that LGRL ever hired to chat up lawmakers at the Lege, and Lord knows she can tell you some tales about those days. But right now she’s too busy working on the future. Ellis joined LGRL two years ago and really

hit the ground running. His mobilizing skills have been proven time and again. Of course, he was already wise to the corridors of power after serving a stint as aide to gay-friendly Houston Rep. Garnet Coleman. Though they travel in different circles, this charming, well-coiffed duo has been instrumental in the fight to retain the dignity and stature of the GLBT community in an era when Dubya is trying desperately to revoke rights and send queer folk back into the closet as second-class citizens. With the Ellis and Naylor duo in our corner, that will never happen.

Bettie Naylor’s office, 122 Colorado #307, 472-3000, 472-3333; Lesbian/Gay Rights Lobby of Texas, PO Box 2340, Austin, 78768, 474-5475

[lgrl.sitestreet.com](http://lgrl.sitestreet.com)



PHOTOS BY JANA BIRCHUM



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512-899-3377

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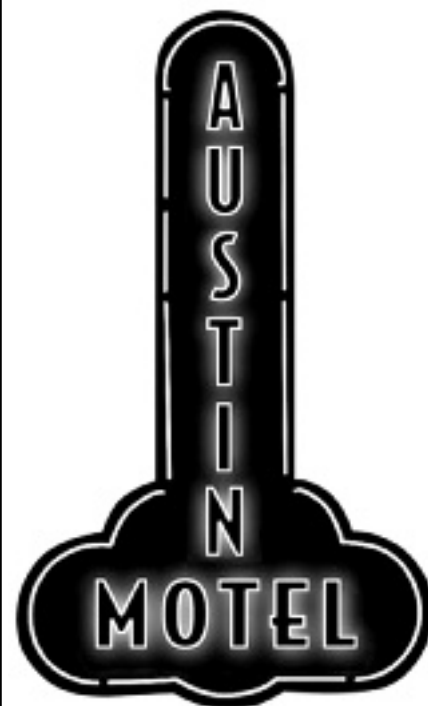
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JOHN ANDERSON

### Best Grassroots Effort Solar Austin Campaign

It's hard not to like the cause — clean energy is such a natural fit for Austin, both practically and philosophically. But we can say that very same thing about a lot of causes. The Solar Austin Campaign has done an exceptional job maintaining focus and discipline, working both inside and outside the system to bring together

stakeholders that need to spend time together, and giving credit where it's due for successes while still challenging the community toward its greater aspirations. Largely because of its efforts, Austin Energy now has ambitious goals to add solar energy to its portfolio, and City Hall has intensified its efforts to bring clean-energy industries to Austin. Much more needs to be done — and surely it will be.  
*Public Citizen, Texas State Office, 1002 West Ave. #300, 477-1155*  
[www.citizen.org/texas/dereg/solaustin](http://www.citizen.org/texas/dereg/solaustin)

### Best City Board Resource Management Commission

An obscure-sounding backwater? Hardly; the RMC has become the de facto nerve center within city government for Austin's ambitious effort to become an international capital for clean energy — perhaps the most important accomplishment of the Wynn Era. Expertise and vision: exactly what a city board is supposed to offer. The RMC meets the third Tuesday of the month at 6:30pm. *Austin City Hall, 124 W. Eighth #304. Contact Adan Martinez, 463-7250*

### Best Broken-Window Fixers APD North Central Area Command/ Operation Restore Hope

Last spring APD Cmdr. Robert Gross and his command staff were planning how to make the newly created NCAC a success. They knew that this was their chance to do something different — to apply what they'd learned from their experiences in the police department and to chart a new course of action. And that's exactly what they've done. In just one year, the community policing gurus in the NCAC — Gross, Lt. Randy Pasley, Sgt. Will Beechinor, Officers James Hellums, Hank Moreno, Gizette Gaslin, and Dave Cooper — have earned the support of their fellow officers and have embarked on a journey to

clean up the NCAC's distressed neighborhoods in an effort to renew the urban core, encourage civic activism and pride, and make the 12.6-square-mile area command a safe and vibrant neighborhood for all residents. And their efforts, dubbed Operation Restore Hope, have earned local, state, national, and international kudos along the way. Naysayers need look no further than the NCAC to see that progressive community policing really does work.  
*APD North Area Central Command District Representative's Office, 1201 Payton Gin, 834-7402*

### Best Unsung Act of Kindness in the Heat Kruger's Diamond Jewelers

Without fuss or fanfare, Kruger's Diamond Jewelers have set up a water cooler and cups in the outdoor foyer of their longtime downtown Austin store. The cooler comes out as soon as the sun begins its relentless beat-down, free to anyone, man or beast. Owner David Kruger says the water cooler has gone up for six years. So far, no one has taken unfair advantage of the situation, though he does wonder where a dog dish he set out went to. No matter, the cooler still stands, and during the worst months, he loads up to five bottles a day. Providing a cool drink of water without charging an arm and a leg for it is about the simplest act of kindness one can offer during the dog days. We hope they don't mind our fuss and fanfare.  
*Eighth & Congress, 472-2485*

### Best "Other Elected Official" John Fitzpatrick

By "other," we mean "not a City Council member," but Austin ISD trustee Fitzpatrick has the kind of commitment to the city — not just to the schools — that we like to see at all levels of local government. On a board that has for too long not had the kind of vision, power, or influence that it should, Fitzpatrick is the kind of practical progressive that Austin likes — and needs.  
*Represents At-Large Position 9; contact the AISD board at 414-2413 or [trustees@austin.isd.tenet.edu](mailto:trustees@austin.isd.tenet.edu)*

### Best Mild-Mannered Community Superhero Clarke Heidrick

Tireless champion of community causes and hero to Austin nonprofits, this tireless do-gooder (Shivers Cancer Center Foundation, United Way Capital Area, Travis County Hospital District, to name *just a few*) leaps tall buildings with a single bound, and he never even takes his glasses off!  
*401 Congress #2200, 480-5636*

### Best Freebies Chad Hopper and Palfloat.com

Chad Hopper has been putting boxes of art and toys up for grabs around town at various locations like Wheatsville and Waterloo since 2001. Chad and his posse of friends who comprise Palfloat, a small art collective he started in 1997, make the art. With a Santa Claus precision (except he's thinner), this stealth artist emerges under the cover of night to leave "free treats" for all the boys and girls of Austin, naughty or nice. The free boxes are "a new faction in self art distribution," he says. Check out the Palfloat project Science Bear Arcade, where homemade goodies and random fun stuff (such as toothbrush bracelets and records) can be bought for cheap. The arcade is located at the bar on the outside patio of Spider House every first and last Sunday of the month.  
*707-2970 or [chaired@scientist.com](mailto:chaired@scientist.com)*  
[www.palfloat.com](http://www.palfloat.com)

### Best Fearless Underdog Lorenzo Sadun

When Tom DeLay stuck it to Austin with redistricting, Democrats felt angry but powerless — just as DeLay intended. Despair reigned as no donkeys filed to run in Congressional District 10. But after the primary, a humble UT instructor decided that injustice must be fought, damn the odds, and Lorenzo Sadun filed as a write-in. Make no mistake — this isn't a fella who'll be entering every political race just for the sake of it (no disrespect intended to Leslie or Jennifer Gale). Sadun is serious, and he has been pounding the pavement from here to Houston, convincing Texans that Republican power doesn't have to be a *fait accompli*. A win would be miraculous, but even if he loses, the math professor will have given a great civics lesson.  
*Sadun for Congress, PO Box 90774, Austin, 78709, 821-2770*  
[www.writeinsadun.org](http://www.writeinsadun.org)

BRET BROOKSHIRE



### Best Rock Lit Luminary Jesse Sublett

It's been a good year for Jesse Sublett. After reading his latest book, *Never the Same Again: A Rock 'N' Roll Gothic*, you'll think he's entitled to a couple. The scorching memoir details his early days as one of Austin's punk pioneers, before his life was derailed by the murder of his longtime girlfriend. Suspected of the crime, he then proves instrumental in uncovering her killer's identity. Picking up the pieces, he rises to prominence as one-third of the Skunks, Austin's premier punk band, and pens a series of rock murder mysteries before being diagnosed with a normally terminal form of cancer. Thank God, as evidenced by our opening line, Sublett beat this too, and turned all this turmoil into one hell of a read. Delving into the past must have awoken long-dormant memories, as a reunited Skunks can be seen gigging around town, and 2004's Austin Music Awards featured longtime *Chronicle* family member Sublett's throbbing bass backing the Class of '78, a supergroup of survivors from Austin's punk heyday.  
[www.jessesublett.com](http://www.jessesublett.com)

### Best New Partnership Texas Campaign for the Environment and Dell

Relationships are hard work. But with compromise and understanding of your partner's concerns, you can work it out. Texas Campaign for the Environment and Dell started as adversaries of sorts, with TCE pressuring Dell to increase recycling of electronic waste. But Dell insisted it really cared about the environment, and when Round Rock's personal computer market leader put its money where its mouth is, protest turned into pats on the back from activists. TCE is still pushing for more, but at least Venus knows that Mars is actually listening.  
*Texas Campaign for the Environment, 611 S. Congress #200, 326-5655*  
[www.texasenvironment.org](http://www.texasenvironment.org); [www.msdf.org](http://www.msdf.org)

continued on p.92



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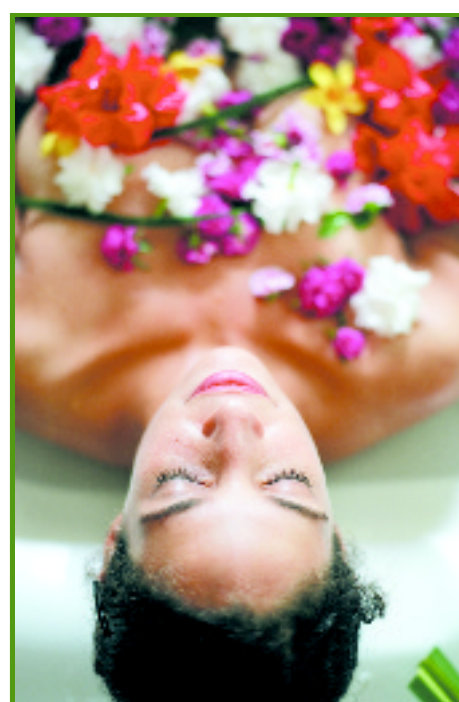
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Best City Bureaucrat  
Rudy Garza

As budget officer, Rudy Garza — City Hall’s fastest-rising star — got nicknamed “Dr. Gloom.” Despite this ominous moniker, Garza ably earned kudos for his performance under exceptionally adverse fiscal conditions. Now assistant city manager over public safety, Garza has been entrusted with a whole new, different set of daunting challenges. We think he’ll do fine.  
124 W. Eighth, Rm. 307, 974-7789  
rudy.garza@ci.austin.tx.us

Best Power Couple  
John Fitzpatrick and  
Kristen Vassallo

Austin has a lot of power couples, of diverse vocations, ethnicities, ages, and orientations, but Fitzpatrick (Chamber of Commerce exec and Austin ISD trustee) and Vassallo (city public information officer and former chief-of-staff to Kirk Watson) probably sit closer than any other married couple to the top of the local political food chain. And as far as we’re concerned, all constructive dialogue — even pillow talk — between City Hall and AISD is to be encouraged.  
John Fitzpatrick, AISD board, 414-2413; Kristen Vassallo, communications and city information officer, city of Austin, 974-2220

Best Entrepreneurial Spirit  
Bill Talley and Andrew  
Perkel for Marketplace  
Austin

Is it possible to transform a corporate big-box dump into entrepreneurial Austin cool? Indeed. In 2002, Andrew Perkel, a 12-year veteran of the Austin Police Department, and friend Bill Talley teamed up to transform the old and vacant Sam’s Club on North Lamar into Marketplace Austin, a modern “flea market,” with the goal of removing as many barriers as possible for folks who dream of starting their own businesses. Perkel and Talley rent space at affordable rates, eliminating hefty start-up costs, and strive for an eclectic balance of tenants — pulling in an assortment of potential customers whom they might otherwise struggle to reach. In under two years, Marketplace Austin has gone from an empty 100,000-square-foot shell to a vibrant retail center that is currently home to 100 merchants — a majority of which are minority- or women-led ventures. With Marketplace Austin, Perkel and Talley have modeled the Austin dream: harnessing the entrepreneurial spirit and offering it a place to flourish, while reinventing and invigorating Austin’s urban core.  
Marketplace Austin, 10601 N. Lamar, 491-8030  
www.marketplaceaustin.com

Best Local Authors  
The Citizens of Austin  
as Featured in  
Writing Austin’s Lives

Snapshot, Austin: 2004. Where were you? What was life like? What was life like before this ... that led us to this? In 2003, the UT Humanities Institute sent squads of talented, local writers to collect the stories of Austinites from all over Travis County. From community groups, independent bookstores, and social clubs



JOHN ANDERSON

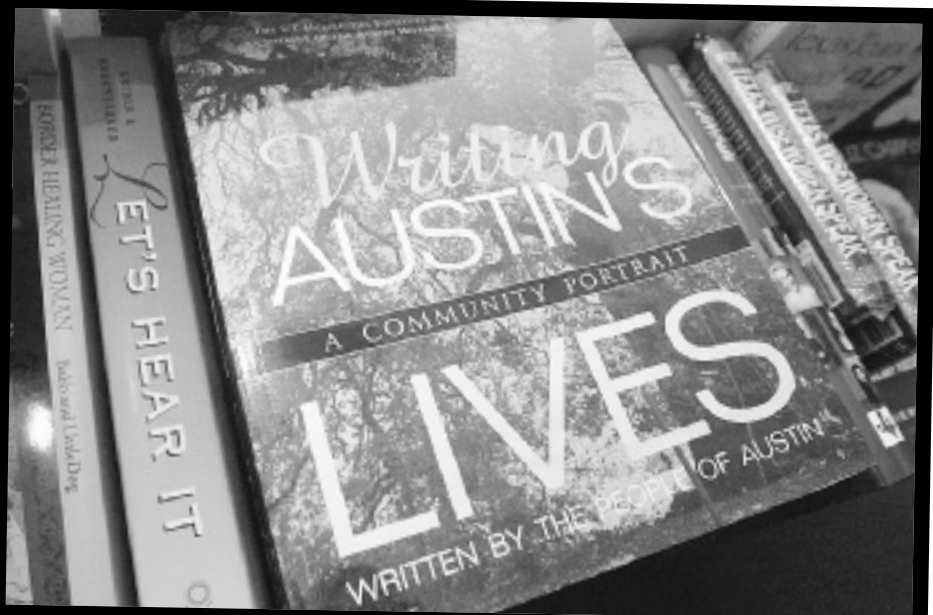
Best Volunteer-Run Organization  
Inside Books Project

Founded in 1999, the Inside Books Project sends free literature and educational material to Texas’ incarcerated population. IBP is run by a core of eight unpaid collective members who oversee the day-to-day administrative operations along with a base of more than 40 volunteers who prepare the bulk of thousands of packages sent to prisoners each year. Last year alone, IBP delivered more than 19,500 books to more than 6,500 prisoners. From pulp fiction and woo-woo to more daunting titles, such as *Formulation, Implementation, and Control of Competitive Strategy*, IBP’s library of donated books reflects the diverse interests of Texas prisoners. Your money, books, and time are always welcome.  
647-4803

Best TV-Rejected Weatherman  
Troy Kimmel

As a kid in Mississippi, Troy Kimmel feared the weather. Now he’s a well-known weatherman with more than 13 years of experience teaching meteorology at UT under his umbrella. This is but one of the things that makes him one of our favorite cloud jockeys. Reportedly, a dispute back in 1997 over vacation time factored into his unfortunate release from his home in front of the green screen on Austin’s local Fox 7. Too bad for them. Nowadays, you can find Troy’s cheery forecasts heating the radio waves on KASE 101 or a number of other stations on the dial. This, combined with serious dedication to his students, guarantees that Troy’s chaotic schedule won’t even leave a 20% chance for a return to the tube anytime soon. Our prediction? He’ll be enjoying his annual teaching hiatuses (i.e., summer vacations!) with no dispute, under sunny skies, for years to come!  
UT-Austin, Geography Building, Rm. 340, 232-1590

JOHN ANDERSON



Best Place to Digest Redistricting  
Marimont Cafeteria

You can count on the elderly for two things: getting out the vote and getting in the dinner line before 5:30pm. The local nexus of the two lies at Austin’s hallowed Marimont Cafeteria. Like a tubby kid ogling the pie cart, the newly Repub majority Lege of 2003 decided to carve up Texas’ congressional districts like so much roast beef so as to neuter yellow dog Lloyd Doggett, entrench Tom “Bug Man” DeLay’s dominion over his district, and Perrymander themselves extra seats in the process. Therefore, Austin got *Ronco’d*, with Marimont Cafeteria on 38th and Guadalupe serving as the new meeting point for districts 10, 21, and 25, with none drawn in a way to truly represent the capital city. So as you enjoy their from-scratch specials, remember: The best thing about a cafeteria is the lack of DeLay.  
623 W. 38th, 454-5944

Best Way to Stick APD  
With the Tab  
APD Training Academy  
Field Sobriety Tests

That’s right: The Austin Police Department provides the liquor; you provide the liver. The APD Training Academy conducts three seminars a year to train cadets in the “intricacies” of field sobriety test administration. To accomplish this, a pool of willing guinea pigs skilled in the fine art of tipping is required. And all of this consumption is monitored under the watchful eyes of ... well an entirely different kind of “pig” altogether (and we mean that in the most affectionate sense). After all, the hooch comes courtesy of the girls and boys in blue. So what is the Po-Po’s target population? UT students, of course. (Obviously, they’ve never been to a *Chronicle* party ... ) Hey, it’s all good: The cops get their training, and willing subjects get to challenge the dreaded field sobriety test. Volunteers must be 21 and have a designated driver present.  
Austin Police Training Academy, 4800 Shaw Ln., 974-6955





JOHN ANDERSON

## Best Brake/Break Local Eateries Serving Lunch to Road Crews on Sixth & Lamar

The typical acknowledgment of road crews ranges from the classic Bronx cheer (if they're lucky) to the old standby: the one-finger salute. But this is Austin. As the brutally clogged intersection of Sixth & Lamar cleared, local eateries including Rounders Pizza, Z'Tejas, Portabla, Sweetish Hill, and others feted road construction workers with a sit-down lunch as they bid them farewell upon completion of their work. Not that the neighbors weren't glad to see the backsides of those orange vests after months of inconvenience; the proprietors simply appreciated the crews' hard work, factoring in the hostility they faced daily from passing motorists.

*Sixth & Lamar. Rounders Pizzeria, 1203 W. Sixth, 477-0404; Z'Tejas Grill, 9400 Arboretum Blvd., 346-3506; 1110 W. Sixth, 478-5355; Portabla, 1200 W. Sixth, 481-TOGO (8646); Sweetish Hill Bakery, 1120 W. Sixth, 472-1347*  
**www.ztejas.com; www.portabla.com;**  
**www.sweetishhill.com**

## Best Whistle-Blower Jeff White

Veteran Austin Police Department Detective Jeff White has gone where no APD officer has gone before: He filed a whistle-blower lawsuit against the department in connection with the infamous mid-Nineties Mala Sangre scandal and has stuck with it — through all of the stress and future career uncertainty that comes with it. Still, he's hanging in there. White's fellow officers admire his stamina and, quite frankly, his balls for trying to force the city and the police department to acknowledge and confront its skeletons. Whether city leaders will actually face the elephant and call it out remains to be seen. If they don't they'll lose the opportunity White offered and have only themselves to blame.

*APD Intelligence Division, 715 E. Eighth, 974-4491*

## Best New Bohemia Govalle Neighborhood

It's an old story: Impoverished creative classers slip into neglected neighborhoods, blend as best they can, and for a small moment everything's a nirvana of established families and hospitable, arty energy. While we're skeptical about declarations of neighborhood hotness, Govalle does seem to be at a tipping point. The sweet spot is 701 Tillery, home to galleries, nonprofits, ALLGO's theatre, even art therapy. Low-key funkiness radiates into wide, shady streets full of affordable housing, green space, art studios, and inspired renovations, all the way to Airport (add Bolm Road if you want to cheat a little) and Springdale (where we find the Blue Theater/Blue Genie complex) to Webberville Road, past ACC and up to the pastoral Boggy Creek Greenbelt. Something about the small lots, extant light industry, and airport proximity gives hope that the area can hang on to its unpretentious, eclectic ways, at least for a while.

*Govalle/Johnson Terrace Planning Team, c/o Sylvia Herrera, 934 Springdale, 928-1750*

**www.ci.austin.tx.us/zoning/govalle.htm**

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# READERS POLL

## S E R V I C E S

### Best Dry Cleaner Reid's Cleaners & Laundry

It's tough to hand your most expensive clothes over to strangers, but Austinites have come to trust Reid's. With their clean record and friendly staff, Reid's assures that we can have our silk *and* our barbecue. 3317 N. Lamar, 302-1870

### Best Laundromat Ecomat

Who said doing the laundry can't be fun? Well, you might enjoy it more if you knew that you could get your undies clean *and* save the environment all at the same time. Ecomat's "wet cleaning" technology not only rids your clothes of those nasty barbecue stains, but it also helps them last longer by ditching the harsh chemicals that most dry cleaners use and replacing them with biodegradable soaps. How ecofriendly. 2915-B Guadalupe, 236-8645

### Best Barber Shop Crestview Barber Shop

Though original owner Robert Bristol (who died earlier this year) had left his shop in the early-Nineties after many years, the Crestview Barber Shop is flourishing as new attentions have many clients exiting salons and entering barber shops for more traditional cutting and styling methods. Its classic setting is a look back to another era, and its devoted clientele wouldn't consider going anywhere else ... and that makes it one of the best things in Austin. 7113 Woodrow, 451-2887

### Best Hair Salon Avant Garde Salon

For a salon experience "comb"ining the "cutting" edge with organic basics – "head" to Avant salon. They can do any kind of cut, and they use Aveda products exclusively. Your holistic experience begins with an herbal tea and is followed by a scalp massage, wash, cut, and blow-dry. The finishing touch? A new sense of you. Various locations, including 3405 Guadalupe, 458-5231 [www.avantsalon.com](http://www.avantsalon.com)

### Best Day Spa Aziz Salon & Day Spa

Austin's premier day spa and hair salon for the past 30 years, this readers' fave offers a variety of regularly updated services consistent with current trends in skin and hair care. Their excellent specials keep prices competitive, especially around holidays, and their staff is always kind, professional, and innovative. 710 W. Seventh, 476-4131 [www.azizsalon.com](http://www.azizsalon.com)

### Best Shoe Repair TIE: Austin Shoe Hospital, Sammie's Shoe Repair

We're hard on our shoes here in Austin – from extreme sports to the ballroom of the Four Seasons, we're on our feet all the time. Be they Chuck Taylors or Manolos, we invest a lot in our shoes, and fortunately we have both Sammie's one-stop shop for shoe repair, run by a friendly son-and-pop duo (neither of whom is named Sammie), as well as the Austin Shoe Hospital's multiple locations, to serve

our footwear needs.

*Austin Shoe Hospital: Various locations, including 720 Congress, 477-5078; Sammie's Shoe Repair: Delwood Center, 3909 N. I-35 Ste. E-10, 451-7463*  
[www.austinshoehospital.com](http://www.austinshoehospital.com)

### Best Tailor Express Alterations by Ace Custom Tailors

Back in the day, jeans were always too short – grunge was in, but jeans weren't long enough to get grungy. Today's jeans are overcompensating, with hyperlong being the norm, and the city's mud puddles are all on our pants, soaked up Brawny-style. Maybe that's why Austin shows Ace Custom Tailors the love every year. It's not just the brides and the businesspeople. It's regular old, jeans-wearing Austinites who know that Ace can magically make a new denim hem look just like the original, worn-along-the-stitch hem – a time-honored and indispensable service – just like their many other time-honored and indispensable services. Various locations, including 916 W. 12th, 478-9965 [www.acetailors.com](http://www.acetailors.com)

### Best Auto Inspection Station Alan's Inspections

Fast, efficient service gets you in and out of this inspection station in a matter of minutes ... but throwing in a pleasant and friendly carside manner makes Alan's an Austin favorite. 5253 N. Lamar, 323-6763

### Best Car Wash Genie Car Wash

Americans may be "in love" with their cars, but Texans are positively obsessed with them. We are auto stalkers! Well, like any good lover or

### Best Bicycle Repair Buck's Bikes

With all the bicycling Austinites like to do around here, it's no wonder we need skilled bike geniuses to keep us on the road. Luckily, we've got plenty to choose from, and you, sweet readers, deraill(eur)ed the previous years' gridlock of our regular two hot contenders, Ozone and

TODD V. WOLFSON



### Best Auto Service/Repair The Auto Depot

A few years ago, Jim Ernst and crew took home a Critics Pick for Best Place to Pick Up a Used Honda or Toyota. They earned that distinction for expertly specializing in – and offering great deals on – cars from the small-import genre. First and foremost, however, the Auto Depot is an excellent repair shop. Estimates are straightforward. If something is off or the unanticipated happens, communication lines are open, and options are discussed before unexpected charges present unwelcome surprises. Through the years, Jim and his hard-working staff have built up a fine reputation for taking care of their customers. We're very happy that those customers decided to share the news! 909 Prairie Trail, 836-9767 [www.autodepotaustin.com](http://www.autodepotaustin.com)

totally obsessed boyfriend, we like to keep our preciouses *pretty*. Here's where the jolly Big G works his magic. If you wish for that certain sparkle for your trophy car, the Genie will grant you the glances, leaving your car so fresh and so clean. Various locations, including 1311 S. Lamar, 444-9274 [www.geniecarwashes.com](http://www.geniecarwashes.com)

### Best Computer Repair PC Guru

Hovering above South Lamar's mortals like Bill Gates' vision of nirvana is the PC Guru. If Paul Mullen's calming, Crumb-like caricature adorning the store does not yet bring you comfort, wayward computer, surely his work will. Renowned on both sides of the pond for computer expertise (Mullen got his nick in the UK as a columnist for their premier 'puter rag), the Guru will surely exorcise whatever ails your PC, over the phone, via e-mail, or in person. 2102 S. Lamar, 301-4357 [www.allpcproblems.com](http://www.allpcproblems.com)

Bicycle Sport Shop, and have chosen humble Buck's Bikes as this year's top of the pops. So, keep those chains greased and those toes clipped: Should you ever snap a spoke or crimp your crank, you know who to call. 12530 Research Blvd., 250-9550; 1830 N. Mays, Round Rock, 512/255-8755 [www.bucksbikes.com](http://www.bucksbikes.com)

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CONTINUED ON P. 96



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## Best Appliance/TV Repair Bond's

Having problems getting a picture on your television set? Step one: Make sure it's on. (Step 1.5: ... and plugged-in.) Step two: Call Bond's if that doesn't fix the problem. This family owned and operated TV and electronics repair shop prides itself on timely and thorough service. Who knows, maybe they've even figured out the riddle that plagues humanity: how to set the timer on your VCR? 1010 W. Lynn, 476-3551

## Best Rental/ Roommate Locator Craigslist

Started in 1995 by Craig Newmark to tell friends about the cool happenings in San Francisco, the Craigslist phenomenon has now spread to 45 other cities, including our own, and is still growing. From Austin to Boston and even London, this helpful online bulletin board is a simple and hassle-free (no pop-up ads!) way to find, sell,



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## Best Recording Studio Million Dollar Sound

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[www.milliondollarsound.com](http://www.milliondollarsound.com)

## Best Tattoo Artist Chris Gunn

Specializing in Japanese, neo-Japanese, and abstract art, Monsieur Gunn is a maestro of magnificent tattoos. His finely crafted designs, subtle shadings, and brilliant colors have earned him national renown, and practically made him into a local hero. His devotees are rabid about his work, and some will not consider anyone else when it comes to the body art that will live forever. A character himself, and a highly esteemed artist, Gunn puts the firepower into the Austin tattoo scene.

Southside Tattoo, 1313 S. Congress, 444-6069  
[www.chrisgunn.net](http://www.chrisgunn.net)

or give away just about anything. Whether you're looking for a room or a mate, this is the Web site to visit. It's likely you'll find what you're looking for, and maybe even a little bit more.

[www.austin.craigslist.org](http://www.austin.craigslist.org)

## Best Florist Enchanted Florist

Negligent spouses and S.O.s everywhere are thanking the woman-owned Enchanted Florist for getting them back out of the doghouse. With same-day delivery and a huge selection of bouquets and arrangements (including the sure canine redeemer: flora-laden champagne baskets!), there's no excuse for missing your anniversary this year or any other. "Chico" will be so happy to have his house back. 1616 Lavaca, 477-3996

## Best Local Web Designer Best Graphic Designer Merrick Brown

And you thought he was just a DJ. Like Clark Kent, Peter Parker, and, um, that guy who spins vinyl at night but does something else that no one knows about during the day (no, not Keoki), Brown has something of a secret identity that we'd like to expose, heh, heh. In his positions as graphic and Web designer extraordinaire, he's utterly mastered the art – and it is an art, make no mistake – of creating some of the

most arresting and successful visual imagery in Austin. When he's not repairing broken beats and baking your booty in the fiery kiln of combustively creative Technics technique, Brown is busy dropping graphical science for clients, ranging from Advanced Micro Devices to Zales Jewelers, with a clean, fluid, futuristic style that owes no small debt to his revered years in Austin's DJ community. And, of course, there's still no one in town who can make you shake it like Mr. Brown.

[www.merrickbrown.net](http://www.merrickbrown.net)

## Best House Painter RedStart Paint Design

"The Redstart is sometimes described as nervous or fidgety as it appears to be constantly in motion, often showing its wing marking and spreading its tail." Yes, well that would describe the bird called the Redstart, and not necessarily the paint design team that has taken this first-ever award of this new Readers Poll category. When the not-at-all "flighty" triumvirate of local wild visual artists Rachael Shannon, Michelle Marchesseault, and Jason Neufel take to the nest, magnificent displays of color happen – whether in the form of exacting geometric op art or classic neo-rococo. And there is no way they could be nervous or fidgety because their work is so precise! The amount of detail that goes into the elaborate decor of clients like Brio Vista, Wink, Frou Frou Salon & Spa, Jeffrey's, and St. John Neumann Catholic Church proves that the artists at Redstart are unflappable!

517 Navasota, 826-6920  
[www.redstart.org](http://www.redstart.org)



TODD V. WOLFSON

## Best Printer/Copies Kinko's

Ah, the rows of gleaming copiers and crisp paper choices create a colorful haven for procrastinators everywhere, as does their convenient card system that can be loaded up with credit or cash when you have it and used at all hours when you don't. Whether it's printing a résumé, putting the finishing touches on that overdue report, or hustling to get out that brilliant poetry chapbook, Kinko's is always up to the task – 24/7. Various locations, including 327 Congress #100, 472-4448  
[www.fedex.com/us/officeprint/main/index.html](http://www.fedex.com/us/officeprint/main/index.html)

## Best Pet Care Taurus Training

Years ago when Taurus Training was but a pup of a business, owners William and Melanie McLeroy barely had a physical address for their workplace. Now they have two, with their original location on South Lamar going strong, plus a brand-spanking-new place! Which means there are a whole lot more happy dogs in Austin. Happy to be getting the best, gentlest (but firm!) training. Happy to have a place to go for doggy day care. Happy they get to sit and lay down for folks who really know their poop when it comes to K9 love. 715 S. Lamar, 442-3416; 6917 McNeil, 258-5588  
[www.taurusdogtraining.com](http://www.taurusdogtraining.com)



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## Best Rentals Rock N Roll Rentals

Spontaneity may be an essential part of rock & roll, but the equipment required is often too ungainly to schlep around town without a guarantee of usefulness. Inevitably, you find yourself sitting on a back porch, looking out at a yard that would make the perfect location for an impromptu show. There might be folks hip enough to keep Marshall stacks in their vans "just in case," but the mortal among us are bound to find ourselves stuck without equipment. In these emergencies, look no further than Rock N Roll Rentals, which has everything you need to be the rock star you secretly are. The no-frills store rents PAs, amps, mixers, digital recording equipment, and instruments for prices that won't deplete your day-job wages. Let us not forget the beauty of a monthly Stratocaster rental: less than the cost of a set of strings. Now if only you could rent a cult following.

1612 S. Congress, 447-5305  
[www.rocknrollrentals.com](http://www.rocknrollrentals.com)

## Best Place to Get a Little Scratch for a Trip to Mexico PPD Development

During the Great Depression thousands of young men and women hopped trains, mostly looking for work: early summer hay to harvest in California; corn and wheat in the Midwest; in the early fall hops, berries, and fruit in the Pacific-Northwest; and Texas cotton to pick in the winter. Today they do the same thing, sort of. Though in smaller numbers, train-hopping hobos still exist; however, trends in pharmaceutical research, not crop cycles, determine their migratory patterns. The expansion westward has turned inward: instead of hoes breaking ground, needles piercing skin. Instead of picking strawberries and apples, popping Dioxin and anti-coagulates. A friend of mine described PPD as "a sleep-away summer camp with needles." Free pool, endless hours of television, and no one to tell you to shave and get a job. If you want to travel up the East Coast, pick up some pocket change at PPD locations in Blue Bell, Pa.; Richmond, Va.; and West 57th Street, New York, N.Y.

706-A Ben White Blvd., 462-0492

## Best New Bar in Town Apple Store

Check out the extremely cool new service for Mac users at the Apple Store in the Barton Creek Square Mall. You make an appointment with a "Genius" and sit at the bar. The genius then helps you troubleshoot your Mac problems. Even though it's situated in a mall setting, the vibe is a vacuum of happy calm — like a Jetson-era mental health spa. There are plenty of Apple toys to play with, or you may bring your laptop and plug it in and use their wi-fi to surf the Web while you await your turn. Extra kudos to manager Jonathan and Genius Alex for exhibiting more patience than Job with certain customers with broken computers who act like crackheads denied a fix or at least like 2-year-olds who haven't had their naps.

2901 Capital of TX Hwy. S., 347-7888

## Best, Cheapest, and Fastest Bikini Waxing UT Nails

One of the many benefits of Austin's abnormally long and intense summers is the ability to swim long after our northern neighbors have packed their swimsuits away for the winter. Alas, for many women, swimming means hair removal. UT Nails makes the hair removal experience less painful, less tedious, and less expensive than what has become the expected standard. Their wax specialist takes walk-ins and charges a mere \$20 for a speedy, safe, and satisfying job. That means more time in the water and more money for Advil ... we *did* say less painful.

3909 N. I-35, 323-9900

## Best Reel-to-Reel Repairman Who Makes House Calls David Huff

Having seen a neighbor's reel-to-reel tape machine in elementary school, young David Huff fell in love with the aesthetic and sound of these machines, simpler than today's digital systems. Now, 40 years later, David has the distinction of being one of the last purveyors of what might be a dying art. Much like those who continue to use slide rules or an abacus, David unflaggingly takes apart and fixes those machines that people such as Jim Eno from Spoon and Eric Johnson still love to use.

TODD V. WOLFSON



Although he has a degree in EE (geek speak for electrical engineering), his knowledge of this medium comes from working with it and exploring fantastic, old manuals: There were no help numbers in India in the days that these babies were built.

2019 Ford, 462-0513

## Best Survivor of the Brave, New, Meat-Free World Austin Shoe Hospital in Tarrytown

Since inheriting West Austin's Tarrytown shopping center several years ago, rabid animal-rights activist Jeanne Daniels has waged a crusade to cleanse the strip mall of any selling of meat or animal by-products. Neighborhood favorites — the Grocery, Formosa, Texas French Bread, and 50-year-old family restaurant Holiday House — were all out faster than you could say "Heeeeeeeere piggy, piggy!" due to the meat=murder clause. However, there have been a few survivors of Daniels' purge, most notably the Austin Shoe Hospital's Tarrytown branch. As a part of the deal, this particular Shoe Hospital no longer carries leather products ... an interesting business plan for a service that revolves around leather products.

Various locations, including 3106 Windsor, 477-6515

[www.austinshoehospital.com](http://www.austinshoehospital.com)

TODD V. WOLFSON

## Best Rim Job East Side Pedal Pushers

Nestled next to the train tracks off East Fifth, a little wooden shop quivers in the shadows of the impending lofts that are a part of the yuppification, rather, *revitalization*, of the Eastside. The East Side Pedal Pushers have been quietly fixing the hard-ridden wheels and steadily pumped derailers of Austin's Eastsiders for about a year and a half now, steadily building a dedicated clientele who wouldn't dream of taking their business elsewhere. It is the quiet dedication of Lee Gresham, the sole proprietor (after the amicable departure of business partner Heather Baade), that offers all doubters/haters/moneymakers proof that the true vitality of the Eastside has always been the residents themselves.

2415 E. Fifth, 826-3414



TODD V. WOLFSON

## Best Way to Get Your Dog Clean Dirty Dog

Most dog owners, unless they own a freakishly well-behaved show dog, know two schools of DIY dog-bathing. There is the disastrous bathtub method (which inevitably gets everything in a 50-foot radius soaked, including you, and requires you to sacrifice all your good towels). Then, there is the traumatic backyard hose-down, which makes you feel like an evil prison guard as your ward cowers and whimpers (then, when it's over, sprints off for a roll in the grass

and dirt, just for spite). Fortunately, the good folks at Dirty Dog provide a third option: a DIY doggy salon, where they provide the shampoos, conditioners, brushes, towels, tubs, aprons, dryers, and clippers, and you provide the elbow grease. OK, so your dog still looks at you like you've just explained spaying and neutering to them for the first time, but at least they get a ride in the car, a fun romp with fellow bathers, and a doggy biscuit at the end. And your good towels will live to see another tomorrow.

3411 N. Lamar, 453-3647

[www.dirty-dog.com](http://www.dirty-dog.com)



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For scheduling information, call Barbara Holden at 328-5321

[www.screenwriterworkshop.com](http://www.screenwriterworkshop.com)

*continued on p.101*

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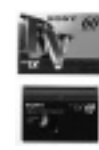


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**www.platypusplanet.com**

Best Amp & Guitar Repair  
Musical Exchange

Good, reasonable, and ... uh ... maybe not exactly cheerful, but do you want your shit fixed or not? Chances are owner Walter Hutcherson has been repairing guitars longer than you’ve been playing them, so if on occasion he seems a little gruff, it’s because he’s seen a thousand other ignorant punks just like you walk through his door and request the impossible. Trust him. If it’s possible, he’ll get it done. Ditto for Jon Bessent, the amp repair guy and designer of the famous Austone fuzz stompboxes played by people like Billy Gibbons, Boomer Norman, and Paul English. Jon won’t be winning Mr. Congeniality anytime soon either, but you’re not paying him to blow smoke up your ass. If you’re a volume junkie, Ken, the relatively affable guy in the back, does speaker re-coning, which pretty much makes Musical Exchange a triple threat for Austin guitar slingers. Just, for God’s sake, don’t bring them a solid state.  
*123 E. North Loop, 451-8512*

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*7300 Hart, 735-8000*

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and motor finesse. Mike Yost will fix what ails you ... and only what ails you. No brake checks or oil changes or wiper substitutions unless you ask for it. You say, “Fix my taillight,” and he says, “Okay.” When was the last time you went to a mechanic who didn’t try to squeeze every last cent out of your wallet? “I think we might need our timing belt changed,” we said. “Nah. It’s fine.” Huh? *Yost Automotive, 937 Reinli #18, 374-9678*

Friendliest Paint Store  
Republic Paint &  
Decorating

No dig at the “big-box” home centers intended, but they can’t match Republic Paint. Looking for just “that” color for the bathroom? They’ll find it. Aren’t sure how to prepare your oil-painted surfaces for a new coat of latex paint? They got you covered. Want only low-odor coatings? No problem. They have tools, gadgets, and decorative paints, too. Whether you’re a do-it-yourselfer or a contractor, all customers are treated with equal importance. Republic Paint sells Benjamin Moore, a paint with such smooth performance that the extra couple bucks per gallon is totally worth it. Republic’s South Congress location also sells Pratt & Lambert, a brand especially loved by decorators for its exciting palette of colors.  
*3201 Bee Caves Rd., 329-8891*

Best Honest, Cheap Car Repair  
Unlimited Auto Repair

Limited budgets leave little room for unexpected, extra expenses — like car repairs. But when that dreadful feeling occurs, when your engine begins to sing a new noise or nothing happens when you turn the key, Unlimited Auto Repair is the place to turn. These three guys will look at your car in a timely manner, give you a no-bull answer as to what is wrong, and if the problem is something inconsequential, they will not tell you that you need an \$1,800 valve job. They will simply fix the problem for a reasonable fee. (True personal story: One

Best Use of Turkey Poop  
Geo Growers

As they like to say of themselves, “We make the dirt that makes the daisies dance!” This is not inflated self-congratulation. These folks really know how to blend their dirt, aiming for good loft (i.e., dirt fluffiness). Try one of their turkey-poop-enhanced Thunder Blends if you want to make your neighbors very, very jealous of your gardening skills.  
*12002-B Hwy. 290 W., 892-2722*  
**www.geogrowersinc.com**

time, we had a repair situation that turned out to be so simple, and their response so honest and efficient, the “price” was a six-pack of beer!) Plus, these guys really, truly love cars. Anyone that can say “she’s really a beauty” about a ‘96 tan Honda Accord deserves to be both celebrated and supported.  
*4500 Duval St., 473-2317*

Best Way to Stay Cool  
Quality Living Services

It was mid-June and the AC died at home. Not broke, *died*. We did our homework, consulted the city’s Web site, and gathered three bids to compare, because Mom always said three bids should give a good range, right? Well, bid No. 4, from QLS, offered *four* options, two at nearly \$1,000 less than the previous three. Guess who got the business? QLS’ friendly response, prompt service, and *fast* installation won them not just a customer but trust and loyalty.  
*1903 Northridge, 928-4580*

Best Free-Range Free Ranging  
TravelOrganic.com

As many a classic rocker will be happy to relate, the road can be a cold, hard, unappetizing place — especially if you attempt to maintain a healthy, perhaps even fringe-y, regimen thereon. Luckily for all you globetrotting freaks, there’s TravelOrganic.com. With an eye toward the organic and the sustainable, this operated-locally, thinking-globally site lists hundreds of businesses worldwide that offer chemical-free food, lodging, and other goods and sundries, as well as a smattering of articles, reviews, a hot list, and even an online sommelier, in a digitally pleasing setting. Printed guides and a completely free format are in the works.  
**www.travelorganic.com**



TODD V. WOLFSON

Best Place to Pamper  
Your Hands and Feet  
River Spa & Nails

“And I love the row of pedicure chairs — I feel like a queen on her throne when I’m there!” a neighborhood salon owner raved about the facilities at this wonderful new nail care salon just below the river on South Congress. And she was right! This clean and sanitary place restores your confidence and gives expert nail care, manicures, acrylic nails, and ooooooh yes! Those pedicures! Is there anything more heavenly than pampering your feet? (We also see more men in this salon than any other.)  
*313-A S. Congress, 693-8151*

Best Laundry Curb Service  
Home Steam Laundry  
& Cleaners

Like Sonic, but without the corn dogs, Home Steam Laundry sends attendants out to your car window to deliver a smile along with that order. The friendly crew of longtimers gets to know regulars over time, as automobiles act as distinct calling cards. Attentive service and affordable prices on their long list of dry cleaning and laundry services keep them competitive, and their convenient location at Manor and the Cherrywood/Chestnut divide keeps them hopping. The only thing missing is the tater tots — unless, of course, that’s what you wiped on your favorite Fiorucci and that’s why you’re *at* the dry cleaners in the first place.  
*2301 Manor Rd., 478-2586*

Best Place to Look for a Job  
WorkSource Career  
Center

Looking for a job is a pain. The WorkSource Career Center makes it a little less painful for those lacking the necessary resources to fully launch an effective job hunt. The center provides access to free phones, computers, and a large database for job searching. They offer classes on interviewing as well as résumé workshops geared toward those out of practice selling themselves on paper. WorkSource staff members are friendly and empathetic, and they do their best to aid in networking. The center also offers a child care center to help parents juggle the demands of family and career, as well as a youth career center to help teens and young adults obtain first-time, temporary, or part-time jobs, as well as internships. *Various locations, including 6505 Airport Blvd. Ste. 101-A, 454-WORK*  
**www.worksourceaustin.com**

Best View From the Stirrups  
Dr. Robert Cowan

Ladies, we all know the routine in the gynecologist’s office, and there’s nothing more boring than looking at those laminate charts of the body’s organs while on your back. Dr. Robert Cowan seeks to elevate the experience with his theme examining rooms. Now, some of you might enjoy the UT room with its burnt orange sentiments, but we love the Elvis room, with images of the King tastefully decorating the walls and rocking away. Nothing like having those limpid blue eyes on you while in the stirrups!  
*1301 W. 38th, 451-8211*





## Best Furnishings/Home Decor Room Service

Whether you're looking for a Texas-shaped ashtray or a green-and-orange-striped velour chair, it would be prudent to first hit Room Service, Austin's full-service station for housewares and home decor alike. The variety of eclectic items that litter the store is guaranteed to have you mumbling, "I have got to have this" over a velvet and gold chandelier. Tables, chairs, cutlery, hot pink couches: Room Service redefines nuevo-tacky (erase all images of Aunt Gladys in purple stir-rop pants) and turns shopping into high art.

107 E. North Loop, 451-1057

TODD V. WOLFSON

## S H O P P I N G

### Best Rock Star Clothes FactoryPeople

They landed on South Congress about a year ago. And just like when that house in *The Wizard of Oz* fell on the Wicked Witch of the East, nothing has been the same since. FactoryPeople has brought a bright, hard edge to SoCo and to our entire fashion scene, not to mention a bevy of visiting celebs. like Laura Dern and Meg Ryan. Inspired by the feel of Andy Warhol's Factory, this pop culture cathedral combines the old and the new, and doubles as an event space, complete with elegant vaulted spaces, roof garden, and on-site DJ. By offering sharp and unusual men's and women's clothing, shoes, accessories, music. and gifts, owners Le and Thomas Popov have a firm grasp on another of Andy Warhol's principles – making money.

1325 S. Congress, 440-8002

[www.factorypeople.com](http://www.factorypeople.com)

TODD V. WOLFSON



### Best Antiques/Collectibles/Vintage Uncommon Objects

Visiting Uncommon Objects is like going to your eccentric activist grandmother's house, if she decided to slap price tags on all her possessions and drag out the fantastic vintage clothing she sported in her youth. This store seems to never end, with room after room of every collectible, attire, classic signage, and international treasure you could imagine. If you leave the store without purchasing anything, you're a stronger person than most, or you haven't looked hard enough. Reasonable prices and a helpful, knowledgeable staff add to the truly enlightening shopping experience.

1512 S. Congress, 442-4000

### Best Independent Hardware Store Breed & Co.

This family owned business has been serving the Austin community for more than 30 years. With its gourmet kitchen shop, cooking classes, and stellar gardening department, Breed & Co. offers a lot more for your home than just hammers and tape measures.

718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960

[www.breedandco.com](http://www.breedandco.com)

### Best Gardening Store The Great Outdoors Garden Center

The staff boasts that the Great Outdoors is not just a plant store but an authentic Austin "destination," and they're right about this veritable Eden. Stroll around under the magnificent oak trees, stop for a cup of coffee or a leisurely lunch, select a plant to satisfy

your sensibilities, breathe deep the refreshing air, listen to the fountains trickle, and you're sure to feel at ease – at least for the duration of your visit.

2730 S. Congress, 448-2992

[www.gardenadventures.com](http://www.gardenadventures.com)

### Best Pet Store Bark 'n Purr Pet Center

This homegrown pet heaven has been around since 1955, offering organic, holistic, and specialty foods (even frozen goodies for your furry friend!), pet supplies, toys, and grooming services for felines and canines – not to mention ferrets, gerbils, hamsters, and guinea pigs. And, of course, your pets are welcome to shop right along with you.

4604 Burnet Rd., 452-3883

[www.barknpurr.com](http://www.barknpurr.com)

### Best Convenience Store Pronto Food Mart

Tucked away in Hyde Park's wee commercial district is Pronto Food Mart. This tiny little jewel racks up the votes with a great beer and wine selection, surely. Not only is it in a great hideaway location, but even the employees are well-known (who's that sassy Roller Derby queen?). The service here is friendly and familiar, so much so that you might be recognized and even greeted by name. And we hate divulging this little tidbit: Pronto also boasts some super-low gas prices. But be prepared to wait. With only four pumps, there's frequently a line.

4301 Duval, 452-7974

### Best Gas Prices RaceTrac

RaceTrac gets the checkered flag in this new category. This summer, our American gas habit came home to roost as we were hit by some of the highest prices seen in a long time. And with eight fueling stations around Austin, the 'Trac makes it easy to get your fix. RaceTrac has consistently offered some of the area's lowest-priced gas, often by significant margins of five to eight cents per gallon. For the most part, these pumps are located on the southernmost and northernmost ends of town. We hope

that means that more and more suburbanites are weighing in on our polls, and not that downtowners have to drive that far to save a buck or two!

Various locations, including 2601 W. Braker, 973-9730

### Best Drug Store/Pharmacy People's Pharmacy

Why do people love People's so? Who couldn't love a place that offers cholesterol and osteoporosis screenings, in addition to a fine deli that serves healthy, fast breakfast and lunch items. Especially notable are their grass-fed, hormone-free meat

products. Also try their tasty smoothies. Aside from their array of local products, natural foods, and alternative medicines, the People's Pharmacy also provides the personal attention to safely administer the prescription drugs you need.

Various locations, including 4018 N. Lamar, 459-9090

[www.peoplesex.com](http://www.peoplesex.com)

### Best Liquor Store Grape Vine Market

There's nothing within legal boundaries that could be done to make Grape Vine Market a better liquor store. It's an 18,000-square-foot alcohol fortress that boasts Austin's biggest beer selection and around 1,500 liquors. Should nuclear winter come, who wouldn't want to celebrate new Earth with around 4,000 wines as well as appetizers and lunches prepared by Grapevine's very own chef? Less of a liquor store and more of a citadel of spirits, Grapevine Market is your safest bet for variety and quality.

7938 Great Northern, 323-5900

[www.grapevinemarket.com](http://www.grapevinemarket.com)

### Best Comic Books Austin Books

Whether you call them graphic novels or funny books, whether you geek off the X-Men or *Eightball* or Betty and Veronica, Austin Books can satisfy your sequential storytelling needs. Last year's expansion doubled the space, transforming the mild-mannered shop into a superstore of U.S. mainstream

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CONTINUED ON P. 104



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### Best Independent Bookstore

Once again, the son of Grok affirms its special place in the hearts and literate minds of Austinites. In an era of ever-widening corporate jaws, BookPeople manages not only to survive but to thrive. Around for 30 years, this independent store has moved a number of times, growing to fit its current three-story location on Lamar and offering the convenience of a chain store in breadth of selection. But that's where the similarity ends: For three decades, BookPeople has remained fiercely independent. 603 N. Lamar, 472-5050 [www.bookpeople.com](http://www.bookpeople.com)

### Best Music Gear Guitar Center

If your momma don't dance and your daddy don't rock & roll, then they've obviously never been to Guitar Center. With its vast amount of equipment on display, Guitar Center is like an in-store that never ends. Just don't count on any free beer or talent. From keyboards to turntables and accessories for everything in between, this musical warehouse will set you well on your way to rock & roll stardom. Northcross Mall, 2525 W. Anderson #200, 419-1717 [www.guitarcenter.com](http://www.guitarcenter.com)

TODD V. WOLFSON



### Best Computer Store Fry's Electronics

A veritable Toys 'R' Us for tech geeks, Fry's is the destination for all things Mac, PC, and in between. An adept staff assists buyers with all their needs, be it a memory upgrade on the old desktop or installing a new AirPort card on the iBook. Coupled with outrageous specials on everything from CD-Rs to software, Fry's is unstoppable. Now, if we could only find that rebate coupon. 12707 MoPac N., 733-7000 [www.frys.com](http://www.frys.com)

### Best Fashion Accessories Emeralds

Whether for a birthday gift or simple self-indulgence, Emeralds offers adornments for every occasion. Their shoe selection is truly one-of-a-kind, and they arrange their purses throughout the store to guide clients in the creation of fabulous ensembles. Like the name implies, they have jewelry to satisfy even the most daring. While greeting cards may not be considered fashion, per se, you will certainly earn high style marks for any card you give from Emeralds' stellar selection. 624 N. Lamar, 476-4496 [emeralds.typepad.com](http://emeralds.typepad.com)



PHOTOS BY TODD V. WOLFSON



### Best Shoe Selection TIE: Nordstrom, Fetish

No outfit can be completed without an amazing pair of shoes, and Fetish has been capping fashionable local ladies' feet for years. Thankfully, we finally have a Nordstrom as well, which provides a wide selection of both men's and women's shoes for all seasons. The minute you enter either of these

establishments, you will have attentive staffers begging to find you the perfect pair. Both stores feature designer labels; no one said this category was "most affordable shoe selection." Thank goodness for good sales.

Nordstrom, Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500; Fetish, 1112-E N. Lamar, 457-1007 [www.nordstrom.com](http://www.nordstrom.com)

### Best Clothing By George

Celebrating 25 years of keeping the rough edges off the Austin style scene, By George owners Matthew and Katy Culmo have not only cultivated, but are, an Austin institution. BG's multiple "Best of Austin" awards are a testament to Austin's continuing love affair with beautiful clothes. By George, they've got it! 524 N. Lamar, 472-5951

### Best Naughty Business Forbidden Fruit

With a staff so erudite in the ways of the carnal, Forbidden Fruit will make anyone (yes people, anyone) feel like he or she belongs in a world of leather, fuzzy restraints, and imaginative bedroom adventures. FF has

three locations, with different items in each one to adequately indulge even the most outlandish fantasies. They keep extended hours, too, so no one goes to sleep unsatisfied. Various locations, including 108 E. North Loop, 453-8090 [www.forbiddenfruit.com](http://www.forbiddenfruit.com)

### Best Used Records/CDs TIE: Waterloo Records & Video, Cheapo Discs

Lamar Street neighbors Cheapo and Waterloo have got what you need, cost-conscious consumer. Both shops feature Austin's finest selection of previously played popular performances from punk to polka. From Cheapo's enormous inventory to Waterloo's keenly knowledgeable staff, your ears

will be thanking you for the gifts you have bestowed upon them. Waterloo Records & Video, 600-A N. Lamar, 474-2500; Cheapo Discs, 914 N. Lamar, 477-4499 [www.waterloorecords.com](http://www.waterloorecords.com); [www.cheapotexas.com](http://www.cheapotexas.com)

### Best Thrift Store Goodwill

With Lord-knows-how-many locations in the Austin area, Goodwill is your destination for all things thrifty. Whether searching for that blissfully vague irony T-shirt, a costume on the cheap, or furnishings for the home, Goodwill is always awash in a steady stream of new-to-you goodness. Various locations, including 836 Airport, 389-3277; main office: 300 N. Lamar, 637-7100 [www.austingoodwill.org](http://www.austingoodwill.org)



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[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

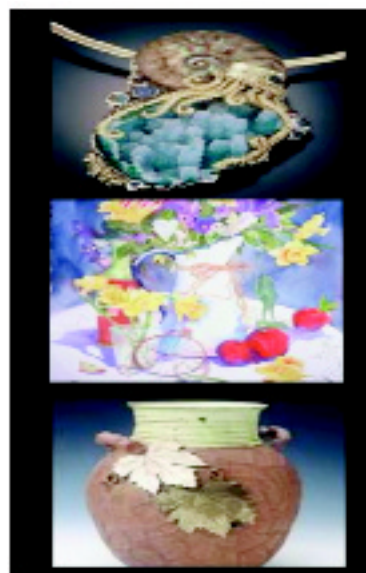
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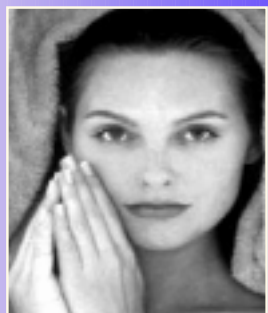
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#### RED BARN NORTH



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335-8093



## Best Artist-Budget-Friendly Art Supply

### Asel Art Supply

The phrase “starving artist” sometimes seems a contradiction in terms, because an artist cannot create without supplies, and art supplies usually cost the equivalent of a first-born son. Asel Art Supply offers students a 10% discount on everything, and, thankfully, Asel’s definition of “student” is quite liberal (on a lucky day, being a student of life is sufficient). Plus, they have shelves and shelves of quality products, a knowledgeable, friendly staff, and best of all, for those hurrying to get home to their art, a parking lot in the perpetually unparkable campus area. Despite Austin’s unfortunate dearth of small art stores, Asel aptly fills the void, with large selections of Windsor and Newton products (amongst other brands), colorful, many-sized, and textured papers, recycled sketch books, brushes, and pencils, and if they don’t have whatever it is you need in the store, they’ll happily and promptly get it there for you.

218 W. MLK, 477-1762  
[www.aselart.com](http://www.aselart.com)

## Best Horse Casita

### Mi Casa Gallery

We were sad to see Terra Toys and Dragonsnaps vacate their South Congress premises. They not only took their charming wares and togs with them, but their signature dragon sculpture and mural, too. Fortunately, the wall has not been condemned to drab anonymity; the new tenants, Mi Casa Gallery, commissioned a lovely mural that keeps the spirit of South Congress alive. The mural depicts a horsey hacienda with a chestnut mare, lovely señorita, barrel-tile roof, and wrought iron balcony. *Mi Casa tiene un fresco bueno de caballo!*

1700-A S. Congress, 707-9797

## Best Reason to Wake Up Early on a Saturday Morning

### Blooming Idiots

There’s no better way to start your weekend than a nice stroll around the Downtown Farmers’ Market, where you’re sure to find Larry and Pat Ross hawking their surprisingly beautiful and hearty plants. But come

early – the Blooming Idiots pack it up early before the Texas sun starts to wither their wares. Whether it’s a Dutchman’s-pipe or a potato plant, the flora these two incubate in their back-yard greenhouse is sure to impress even the haughtiest member of your local garden club. And for those of us who know diddy-squat when it comes to these sorts of things, fear not; these plant professors are more than willing to impart their vast knowledge and offer helpful hints to even the blackest of thumbs.

Austin Farmers’ Market Downtown, Republic Square Park, 422 Guadalupe, 236-0074; Blooming Idiots, 444-2907  
[www.austinfarmersmarket.org](http://www.austinfarmersmarket.org)

## Best Way to Enjoy Vinyl

### Circle Stereo

Sometimes you find top-notch quality where you least expect it. Up a bumpy dirt road, at the top of a hill in Dripping Springs sits the best place to get refurbished stereo equipment in the Austin area. William Green runs Circle Stereo out of his home, where he refurbishes all the equipment he sells. Whether your taste is for classical concertos or raging hardcore punk, whether you are the audiophile who swears vinyl sounds better or the teenager looking through mom and dad’s old records, a turntable is an essential component, and Circle Stereo is the place to get one.

500 Springlake Dr., Dripping Springs, 512/894-4018  
[www.circlestereo.com](http://www.circlestereo.com)

## Best Treasure Trove

### Tesoros Trading Company

*Tesoros* – treasures – what a perfect name for this magical little import shop. The fanciful display windows lure you in, but the explosion of colorful knickknacks and exotic gifts from around the world can keep you there for hours. Shopping for a unique gift? They have everything: handmade folk art, crafts, jewelry, clothing, bamboo curtains, colorful hanging lamps, Luche Libre wrestling masks, and even model planes made out of soda cans. It’s a wonderful place to find hidden jewels from around the globe without ever leaving Austin.

209 Congress, 479-8377  
[www.tesoros.com](http://www.tesoros.com)



TODD V. WOLFSON

## Best Women’s Accessories

### Vën Shoe Salon

They’ve always been noted for their shoes, including the collection designed by owners James Rowley and Gustavo LaGrave, but this West Lake Hills boutique has embraced all parts of the body now, from the feet up. Under the supervision of Lainey Diaz, the accessories area has become a hot draw. Silken scarves, fetching handbags, and baubles to dangle from your throat, wrists, and fingers – Vën is a vision of exciting accessories to decorate yourself *and* your life.

3801 Capital of TX Hwy. N. Ste. G-160, 306-8200  
[www.venshoesalon.com](http://www.venshoesalon.com)

## Best Gifts and Home Decor

### Napa Home

At their new home on the SoFi Strip (South 1st), Napa Home positively blooms with charm and good service. The bright, sunny interior is the perfect backdrop for their delicious selection of gifts and home decor – exquisite, unusual pieces in high style, expertly selected by owners Julia Elam and Randy Phillips. From luxurious bed linens and wonderful kitchenware to dining and living room accoutrements, this fragrant little jewel box of a shop is a gift in itself.

1106 S. First, 447-1000  
[www.napahometx.com](http://www.napahometx.com)

## Best Kickass Trophies

### Longhorn Trophies

Searching for the perfect gift for that kickass person in your life? Tired of giving out plants and soap and candles and gift cards from the same-old same-old retailers? Then head on over to Longhorn Trophies and order up a kickass trophy. For under 20 bucks, you can surprise your favorite people with a shiny reward: a trophy featuring a karate figure kicking a horse’s ass. Need we say more?

4912 Burnet Rd., 454-8684  
[www.longhorntrrophies.com](http://www.longhorntrrophies.com)



TODD V. WOLFSON

## Best Reincarnated Soul of Sound Exchange

### Sound on Sound

Less than two years ago, a wander into the Drag’s beloved Sound Exchange always promised the revelation of some obscure wax necessity. Cruel memories of rummaging through reasonably priced records are but a tease. Fortunately, since the opening of a little record store over on North Loop called Sound on Sound, things have been looking up. While the store’s collection is still in its infancy, the spirit of vinyl lives on in this quirky little alcove. Proprietor Jason Costanza

stocks most of the releases offered by distributors like Earmark, Hardcore Holocaust, and Ebullition, and also offers a wide variety of used records. Carrying on in the glorious tradition of the Sound Exchange’s “equal in the eyes of the collector” policy, Sound on Sound allows Russian presses of Black Sabbath’s Ozzy-era catalog to hobnob with fan-club editions of out-of-print psych masterpieces in the vein of Roky’s Elevators. Jazz classics rub elbows with “gone-metal” Discharge embarrassments, in the spirit of true diversity. If the Sound Exchange took you that much closer to nirvana, have faith! Your experience with its reincarnate counterpart might just prove to be a religious experience.

106 E. North Loop, 371-9980

continued on p.108

# Denim Edge

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Best Eye for Unusual Imports  
La Cosecha

Just off of South Congress, this charming import emporium goes far beyond the realm of the usual with its enticing selection of jewelry, clothing, accessories, and home decor. Especially notable is their selection of guayabera shirts for men – a common style, perhaps, but these are unlike others you may have seen. Their women’s clothing is also equally notable, with handmade and hand-dyed skirts, blouses, and wraps in gorgeous colors. Friendly and knowledgeable service makes this shop one of Austin’s best.  
1700-B S. Congress, 445-0347



TODD V. WOLFSON

Best Mom & Pop Drum Shop  
Tommy’s Drum Shop

Since the demise of the Wal-Mart of music stores (Mars), you have no excuse not to head down South Lamar to Tommy’s for all your drumming needs. And I mean all your needs. From getting your heads tuned to finding that impossible-to-find piece of hardware, these guys have got you covered and offer the kind of customer service your grandpa tells you doesn’t exist anymore.  
1100 S. Eighth, 444-3786



TODD V. WOLFSON

Best Plumbing Supply House  
Josco Plumbing Supply

One of the most frustrating pitfalls of do-it-yourselfdom is not being able to find that last, seemingly insignificant part needed to fix a leaky faucet. Josco Plumbing Supply stocks the arcane bits and pieces of plummery that the big-box stores don’t bother with, and they’ll even give you tips on installation. You can save yourself a lot of time and anxiety by starting out here.  
719 W. Powell Ln., 832-0013

Most Surprising Mix of Genres  
Musicmania

Musicmania is infamous for taking its place as the record store for the rap/hip-hop set – kind of like what Thirty Three Degrees was for experimental music listianados, but less nerdy. They have the entire gamut of rap music, movies (including porno flicks) with black actors and actresses, and the only place in town we know to get tracks by DJ Screw. Yet to the right, there is an entire wall of oddities: 45s and LPs you would expect to see at a vinyl specialty store. Mister Rogers, Kenny Loggins, and Beethoven crowd the space with weirdo artists Reversible Chords and Richard Hell. Don’t enter expecting a ton of old-school hip-hop records, though; Musicmania specializes in the new when it comes to their musical mainstay.  
3909 N. I-35, 451-3361

Best Rogaine Competition  
Pat Painter’s Hair Pieces & New Man Hair Salon

Ever wanted to see what you would look like with Cher’s hairdo? Well then, Pat Painter’s is the place to go. The walls of Pat’s shop are lined with wigs galore.

And you can put them right on your head. They specialize in the needs of chemotherapy patients and your average follically challenged folk. But, whether you are looking to hire a stand-in for an entire head of hair or to simply thicken the herd, Pat Painter’s promises to make it a memorable experience. From the ceremonial head shaving, to the midpoint mohawk, to the rows of potential do’s – bring a camera, because you are sure to have a good time.  
6007 Burnet Rd., 454-3676

Best Sunglasses  
Vylette

Yes, their clothes are charming and stylish. Yes, their handbags and jewelry are cool ... but it’s the sunglasses that are to die for. Christian Dior, Gucci, Dolce & Gabbana – the selection is not huge, but the effect is. Owner Amy Weaver has the eye, as they say, and thoroughly understands that true fabulousness begins with fabulous sunglasses. Once you’ve crossed over, you’ll never cross back.  
3801 Capital of TX Hwy. N., 347-7878

TODD V. WOLFSON



Best Bibliophilic Robin Hoods  
Westbank Community Library

Over in Swanksville (aka West Lake), the folks run a very lovely library, a place that – never mind the Joneses – doesn’t care what kind of car you drive or how big (or not) your income is. In a Robin Hood-esque fashion (though without breaking any laws) the fine folks on the second floor of the Westbank Library take from the book-wealthy (who donate their cast-offs – often perfect-condition hardbacks) and offer them up at next to nothing for bibliophiles on a budget. It’s a win-win, read-read situation for all!  
1309 Westbank Dr., 327-3045  
www.westbank.lib.tx.us

Best Offer Your Inner Corleone Can’t Refuse  
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Even the least crafty of you can pinpoint why your favorite off-the-rack outfit falls short of perfection. That’s your inner craft mafioso crying out for this “family” of Web sites helmed by local do-it-yourselfers. They personalize clothing and accessories to suit their own whims and yours, whether you desire a kimono-cloth guitar strap or a skirt that changes with your moods. And if you covet pretty things but lack the funds to buy them, AustinCraftMafia.com and its copious links to other crafters will inspire you to make your own. So click away, guilt-free, and liberate the artsy-craftsy godfather within.  
www.austincraftmafia.com

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# Fall 2004 Schedule FREE CYCLING CLASSES

**WEDNESDAYS 6PM**

**FIT AND EQUIPMENT**

SEPT.

OCT.

NOV.

**FLAT FIX AND  
BASIC MAINTENANCE**

**BRAKES & GEARS**

**FLAT FIX AND  
BASIC MAINTENANCE**

29

27

6

3

13

10

20

17

General Q & A at end of each class.

**SUNDAY GROUP ROAD RIDES**

starting at 9 & 11am from parking lot.

**MUST HAVE ROAD BIKE AND HELMET.**

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BY WAYNE ALAN BRENNER

## Friday 1

**Cat on a Hot Tin Roof** (Theatre)

**Tim Conway & Harvey Korman** (Comedy)

**Ralph Lemon** (Dance)

**Irene Guenther** (Litera)

**Alejandro Escovedo, Mavis Staples, Day of the Drags** (Music)

**Film Openings: Shark Tale, Ladder 49, Going Upriver: The Long War of John Kerry, Festival Express, The Brown Bunny, She Hate Me, Zhou Yu's Train** (Film)

## Saturday 2

**Love's Labors Lost, Bowl With the Bards** (Theatre)

**Blue Lapis Light** (Dance)

**Mitch Hedberg** (Comedy)

**ASO October Pops: Asleep at the Wheel** (Classical)

**Visual Art in Austin Forum** (Visual Arts)

**Laugh Out Proud, HerbFest 2004** (Community)

**Guided by Voices, Day of the Drags, Alejandro Escovedo** (Music)

## Sunday 3

**Crowns** (Theatre)

**Burlesque for Peace: Burlesque the Vote** (Community)

**The Rosebuds, the Incredible String Band** (Music)

## Monday 4

**Neal Stephenson** (Litera)

**Sahara Hotnights** (Music)

## Tuesday 5

**Laurie Anderson, the Dionysium** (Theatre)

**Mitch Epstein Lecture** (Visual Arts)

**The Gift of Gab** (Music)

## Wednesday 6

**McCarthy Finale!** (Litera)

**Chronicle After Hours** (Community)

**The Melvins, Karla Bonoff** (Music)

## Thursday 7

**Jerry Seinfeld** (Comedy)

## Celebration of Choice

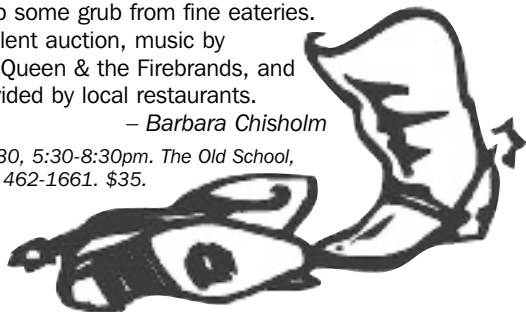
THE OLD SCHOOL, SEPT. 30

Even cowgirls get to choose, at least for the moment. At TARAL's celebration (which is also NARAL Pro-Choice Texas' largest annual fundraiser), the money raised will help them continue their mission "to recruit, develop, and sustain a constituency that uses the political process to promote public health policies that guarantee every woman access to the full range of reproductive healthcare." Or simply put: Don't mess with Texas women. Don your spurs that jingle jangle jingle for the live music and rustle up some grub from fine eateries.

Includes a silent auction, music by Elizabeth McQueen & the Firebrands, and a buffet provided by local restaurants.

— Barbara Chisholm

Thu., Sept. 30, 5:30-8:30pm. The Old School, 1604 E. 11th, 462-1661. \$35. [www.taral.org](http://www.taral.org).



## community

### Events

BY BARBARA CHISHOLM

**WESTGATE SHOPPING CENTER BLOCK PARTY** raises money for the Austin Humane Society through raffle tickets sold at merchants throughout the center. Also on tap is live music, food, beverages, ice cream, face painters, and other fun stuff. Thu., Sept. 30, 5-9pm. Westgate Shopping Center, 4477 S. Lamar, 891-7333. Free admission.

**CELEBRATION OF CHOICE** (see above). Thu., Sept. 30, 5:30-8:30pm. The Old School, 1604 E. 11th, 462-1661. \$35. [www.taral.org](http://www.taral.org).

**AUSTIN HOMES TOUR** will feature 10 one-of-a-kind homes designed by professional members of American Institute of Architects Austin for real clients representing a wide range of lifestyles. It's a self-guided tour that demonstrates that good architecture can be possible for everyone, regardless of budget. Sat.-Sun., Oct. 2-3, noon-6pm. Premier party includes many of the tour's architects and includes live music, salsa lessons, and food. Thu., Sept. 30, 6:30-9pm. Shuttle to party from Eanes Elementary, 4101 Bee Caves Rd. \$25 (tour tickets), \$75 (Premier party and tour). [www.aiaaustin.org](http://www.aiaaustin.org).

**DANA BLOCK PARTY** presents livability awards for Urban Light, Urban Vision, and Urban Blight from the Downtown Austin Neighborhood Assoc. Food and live music make the occasion festive. Thu., Sept. 30, 6-9pm. Republic Square Park, Fourth & Guadalupe, 848-8722. Free admission. [www.downtownaustin.org](http://www.downtownaustin.org).

**COMMUNITY FALL FESTIVAL** will include food and drink booths, CD booths, arts and crafts booths, games and moonwalks for the kids, live music by contemporary Christian bands and rap artists, and a Harley show. Sat., Oct. 2,

**SUBMISSION INFORMATION:** The Austin Chronicle is published every Thursday. Info is due the **Monday** of the week prior to the issue in which you wish to have your event published. **The deadline for the Oct. 15 issue is Monday, Oct. 4.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials.

All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission, but submitting by deadline can only help.

## Laugh Out Proud

JEWISH COMMUNITY CAMPUS, OCT. 2

For their night of "Laugh out Loud: I'm Gay, I'm Proud," Out Youth have snagged a bright comic star in Sabrina Matthews. She's the star of her own comedy special, *Comedy Central Presents Sabrina Matthews*, done Comedy Central's *Out There in Hollywood* and *Premium Blend*, and is a regular on the mainstream clubs and colleges circuit. You don't rack up this impressive string of gigs by being just another flannel-shirted lesbian; ya gotta be funny, and the chatty Sabrina is flat-out funny. Which is what the night is all about. — Barbara Chisholm

Sat. Oct. 2, 7:30pm. Jewish Community Campus, 7300 Hart. \$30 (\$25, in advance). [www.outyouth.org](http://www.outyouth.org).



Sabrina Matthews

EVENTS | MUSEUMS | SPORTS

noon-8pm. Beacon Ridge Baptist Church, 8300 S. First, 912-8346. [ssmaustin@yahoo.com](mailto:ssmaustin@yahoo.com).

**TUNES FROM TRAVIS CONCERT** benefiting the Children's Treehouse Project is being hosted by the Retreat at Candlelight Ranch, a refuge for kids with special needs. Shake Russell, Susan Gibson, Tommy Alverson, Larry Joe Taylor, and more entertain. Sun., Oct. 3, 1-6pm. Candlelight Ranch, north shore of Lake Travis, west of Lago Vista. 866/49-TEXAS. \$25 (kids, \$5). [www.candlelightranch.org](http://www.candlelightranch.org).

**TEXAS PARKS & WILDLIFE EXPO** is an event that's almost as big as Texas itself, with thousands of acres of parkland across the beautiful and diverse state. Try your hand at fishing, shooting, kayaking, mountain biking, rock climbing, and more. Learn about state parks, archaeology, camping, and outdoor skills. Folks in period costume from state parks across Texas showcase life on the frontier. This land is your land. Sat.-Sun., Oct. 2-3, 9am-5pm. Texas Parks and Wildlife HQ, 4200 Smith School Rd., 389-8900. Free. [www.tpwd.state.tx.us/expo](http://www.tpwd.state.tx.us/expo).

**COMMUNITY CAR WASH/BAKE SALE/HOT DOG LUNCH** from the students and faculty of Maplewood Elementary will clean your car and fill your belly while raising funds for their Solar Science Lab. Sat., Oct. 2, 10am-2pm. Corner of East 38th & Maplewood.

**HERBFEST 2004**, the kick-off event for Herb Awareness Month, is sponsored by the Austin Herb Society. Herbs and herbal products, including soaps, balms, lotions and tinctures, teas, condiments, food, and a book-signing by gardener, food expert, and stylist Lucinda Hutson. Take note of the new location. Sat., Oct. 2, 10am-1pm. Burger Center, 3200 Jones. Free admission. [www.westlakefarmersmarket.com](http://www.westlakefarmersmarket.com).

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Diana Welch (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Barbara Chisholm (everything else): [commpage@austinchronicle.com](mailto:commpage@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



Whole lotta love ...  
Arts, p.114  
◀ ◀ ◀ ◀



And that's just the  
tip o' the Hedberg ...  
Arts, p.116  
◀ ◀ ◀ ◀



Express yourself ...  
Film, p.122  
◀ ◀ ◀ ◀



Mondo  
Alejandro ...  
Music, p.132  
◀ ◀ ◀ ◀



# The Gay Place

BY KATE X MESSER AND DIANA WELCH

**FIRST FRIDAY DINNER CLUB** This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri., Oct. 1. firstfridays-subscribe@yahoo.com.*

**WITH OUR MOUTHS OPEN** is a new series presented by ALLGO as part of their 2004-05 cultural arts season. The third installment in the series features **Ishrat Kundawala**, a poet, activist, and teacher, who will present "Culture and Beyond: Confronting Identity at Napropa University." There is limited seating, so be sure to come early. *Tue., Oct. 5, 7-9pm. ALLGO's Community Room, 701 Tillery #1, 472-2001 x106. Free, donations accepted.*

**DIVA LAS VEGAS** Calling all divas who just can't get enough of that blue-eyed soul of **Hall & Oates!** Jammin' 105.9 is looking for "select Divas" (which, we can only assume, is a Clear Channelism for the fiercest of drag queens), who very well could be you, dear friends! So, if you think you have what it takes, get your sweet ass to the stage before the finals on Sept. 30! Qualifiers automatically win a pair of Hall & Oates/Michael McDonald/Average White Band tickets. The diva winner will walk away with a trip for two to Las Vegas. *Thu. Sept. 30, 10pm-2am. Charlie's, 1301 Lavaca, 474-6481.*

**LAUGH OUT PROUD: SABRINA MATTHEWS** *Come out! Come out! Wherever you aren't!* For the few remaining folks in the closet, we'd like to let you know that this is Austin, Texas, and we want to welcome you! Come on outta there; it's dark! Not quite ready? That's okay ... we understand. Maybe you'd just like to put the ol' metaphoric toe in the symbolic water? Well, this event will serve as wading pool nicely! Celebrate **National Coming Out Day** a week early at this major fundraiser for our beloved Out Youth teen drop-in center. These kids are out, peeking out, or cracking the doors themselves - so help 'em out, okay? You don't have to be in the limelight to enjoy how good that feels! *Tix*

available at Book Woman and Tapelenders. (See box in Community, page XX.) *Sat., Oct. 2, 8pm Dell Jewish Community Center, 7300 Hart, 735-8000. \$30 (\$25, advance). www.outyouth.org.*

**BLING BLING 4 DA KINGS** Man, they just don't quit! Come to this last fundraiser to send the fellas to Chicago for the International Drag King Extravaganza, where they intend to represent! *Fri., Oct. 1. Elysium, 705 Red River, 478-2979. \$7-10. www.kingsnthings.org.*

**HOMOS GET KNOCKED UP, TOO!** Hey, it happens! The Gay Place can vouch! So join NARAL Pro-Choice Texas in the **Celebration of Choice** annual fundraiser, featuring a silent auction, music from Elizabeth McQueen & the Firebrands, and an endless bounty of delicious goodies from local restaurants. *Thu., Sept. 30, 5:30-8:30pm. The Old School, 1604 E. 11th, 462-1661. \$35. www.taral.org.*

**MR. AND MISS ALLGO PAGEANT** As proceeds from beauty pageants often fund little more than next year's beauty pageants, with victors' ambitions devolving from vague visions of world peace to cutting ribbons at car dealerships, it's nice to know that the proceeds from the Mr. and Miss ALLGO 2005 Pageant go toward furthering the ALLGO mission to develop and support the local queer community of color. So, come out and ogle, guilt-free. Or, heck, head down to Sidekicks two hours early, kick back a couple of drinks, and register to compete with beautiful people for a cool \$25. This year marks the first Mr. ALLGO title, so drag kings need apply. *Sun., Oct. 3, 11pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707.*

**WATERLOO COUNSELING CENTER** is currently offering coming-out groups for women. So, if you or someone you know needs a little gentle prodding to come into her own or objective acceptance of who she truly is, send her on over. *Mondays, noon-1:30pm. 444-9922 x204. Sliding scale.*

For more gay stuff, see Calendar online: [austinchronicle.com](http://austinchronicle.com). Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

**BURLESQUE FOR PEACE: BURLESQUE THE VOTE** will be registering people to vote (the day before the deadline) and raising money for organizations that get voters to the polls on Election Day. Entertainment provided by local burlesque goddesses Kitty Kitty Bang Bang, a bellydancer, a *Penthouse* model, and some fun, er, amateur performances, too. *Sun., Oct. 3, 9pm. Emo's, 603 Red River, 477-EMOS, 289-1558.*

**PARENTS' NIGHT OUT** allows adults and young ones to have an evening of theatrical fun. Grown-ups take in a performance of *Omnium-Gatherum* at a two-for-one ticket price, while kids 5-12 take part in a creative drama workshop. Win, win. *Sun., Oct. 3, 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x 1. \$15/first child (\$10, additional child). www.zachscott.com.*

**'CHRONICLE' AFTER HOURS** Mix and mingle for kicks and jingles, as it were, as your *Chronicle* cronies present this clubby evening featuring the music of Kimmie Rhodes, Freebo, and Jim Photoglo - and plenty of tasty refreshments. *Wed., Oct. 6, 7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. Free. www.austinchronicle.com.*

## CIVIC INTEREST

**AN ANTI-WAR RALLY** is being held in honor of the 135th anniversary of the birth of Mohandas Gandhi. The event is a combined effort of various peace and justice groups in Texas. *Sat., Oct. 2, 11:30am gathering, Auditorium Shores. March to state Capitol, 12:30; rally, 1pm. www.austinagainstawar.org.*

**RAIL CORRIDOR CLEANUP** spruces up East Austin's Saltillo Rail District. Bring work gloves and wear sturdy shoes; rubber gloves and trash bags provided. *Sat., Oct. 2, 8:30am-noon. Plaza Saltillo, 412 Comal, 478-6770. loriceravenakreterria@earthlink.net.*

**PUBLIC AFFAIRS FORUM** welcomes Norma Cantu, professor of law and education at UT and attorney pro bono in the recent state school-finance trial, who will discuss the next stage of the

## Texas Parks & Wildlife Expo

TEXAS PARKS AND WILDLIFE HEADQUARTERS, OCT. 2-3

Amid the miles and miles of Texas are miles and miles of parks. Part of that is just a function of our staggering size and diversity of terrain: You've got your rugged, mountainous vistas of Big Bend and your gulf coast shores of Mustang Island, to mention just two extremes. But our history of practically giving away land to encourage settlement made the state a latecomer to the notion of setting aside land for parks. And our legacy of suspicion of public spending has earned us the ranking of 48th among the 50 states when it comes to parkland spending.

Still, more than a million acres of land is under the care of the Texas Parks and Wildlife Department, and they'll be attempting to bring the whole million acres to you in one location. Quite a trick, to be sure. At the Expo you can experience some of the fishing, boating, rock climbing, biking, kayaking, etc., that's available at Texas parks. We reckon you'll be sufficiently inspired to head out to the real thing on your next holiday.

- Barbara Chisholm

*Sat.-Sun., Oct. 2-3, 9am-5pm. Texas Parks and Wildlife HQ, 4200 Smith School Rd., 389-8900. Free. www.tpwd.state.tx.us/expo.*

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## DO YOU LOOK ITALIAN???

Joey and Maria's Comedy *Italian Wedding* is casting men and women, ages 18-35 for their production. If you look Italian and are not afraid to chat it up with a bunch of strangers, then we want YOU. Acting experience is preferred, but not necessary. Productions are held on a regular basis, so reliable transportation is a must. All roles are non-union, but pay is involved.

Call 1-800-733-5639 (JOEY) for an appointment.

AN EVENING WITH  
**OTTMAR LIEBERT**  
AND LUNA NEGRA



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Produced by Stone City Productions/Jack Utsick Presents

# DAY *trips*

BY GERALD E. McLEOD

**The best small towns** in Texas cover a lot of ground. Rural communities around the state are struggling to survive in the modern economy. Many are either fighting for a piece of the wealth or defending against the encroachment of urban growth.

For residents of rural Texas there is nowhere finer to raise their families than in the tree-lined neighborhoods where everybody knows your name. Even though medical care, emergency services, and schools may be precious minutes away, they feel safer in communities where a helping hand is easier to find than a handout.

To visitors, these towns offer glimpses into the diversity that made our state proud and our country strong. By patronizing the locally owned businesses, we can all help the villages survive.

Of the thousands of small towns that are hidden treasures, these communities are listed alphabetically and were selected on the criteria of having some place to eat, some place to stay, and something to do. This is far from the definitive list, and I would love to see what your list would contain. Write me at [daytrips@auschron.com](mailto:daytrips@auschron.com).

**Albany** seems lost on the prairie between Fort Worth and Abilene, but you would be surprised to see the vibrance of the seat of Shackelford County. Not only does the town have the world-class Old Jail Art Center museum, but also at the edge of town is Fort Griffin State Park, a frontier fort. The area's deep tradition in ranching is celebrated with Watt Matthews Cowboy Day on Oct. 16 and the Fort Griffin Fandangle in June. Stay at a ranch and enjoy nature tours or day hunts at the Stasney's Cook Ranch (888/762-2999), or stay in town in a former mansion at the Old Nail House Inn (800/245-5163). The best place to eat is the Fort Griffin General Merchandise Cafe on U.S. 180 (325/762-3034).

**Carthage** is in the thick of East Texas where the fall foliage is its most colorful. It is also the home of the Texas Country Music Hall of Fame and Tex Ritter Museum (903/693-6634). Take time to drive by the Jim Reeves Memorial three miles east of downtown on U.S. 79. Try Daddy Sam's BBQ & Catfish, 111 Maple, for some good home cooking (903/693-7400). Short of national chain motels, the best place to stay is 30 miles away in Henderson at the Heritage House (903/657-4797).

**Del Rio** calls itself the "Queen City of the Rio Grande." The historic downtown has all but moved to U.S. 90, but the town still has a lot to offer. Prime attractions include Lake Amistad; Seminole Canyon State



GERALD McLEOD

Old Yeller in Mason

Park; Val Verde Winery (the state's oldest winery); Whitehead Memorial Museum, where Judge Roy Bean is buried; and Brackettville, where John Wayne shot the movie *The Alamo*. Of course, no visit would be complete without crossing the Rio Grande to Ciudad Acuna, one of the cleanest and safest border towns. Stay at the Villa Del Rio Bed and Breakfast (800/995-1887, [www.villadelrio.com](http://www.villadelrio.com)). Check out the local cuisine at Don Marcelino's Mexican food restaurant (830/774-2424).

**Goliad** is one of the most historic towns in the state. Every fight for Texas included a battle for the fort across the river from town. Today, Presidio la Bahia is run by the Catholic Church as a museum and bed & breakfast (361/645-3752). This is where Col. Fannin and his men were killed by the Mexican Army soon after the fall of the Alamo. Also visit the state park that preserves the Mission Nuestra Señora del Espíritu Santo de Zuniga. Don't forget to leave room for the excellent pie after a meal at Empresario's Restaurant on the square across from the old courthouse.

**Mason** was home to Fred Gipson, author of *Old Yeller* and *Savage Sam*. There is a statue and exhibit dedicated to him at the local library. Fort Mason was also the last command in the U.S. Army for Robert E. Lee before he joined the Army of Northern Virginia. During the summer see the bats come out of the Eckert James River Bat Cave (915/347-5970). Stay on a working ranch at the Hasse House on TX 29 east of town (888/414-2773) and eat at the Coffee Mug on the town square.

694th in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

# out of town

BY GERALD E. McLEOD

**LADIES STATE CHILI COOKOFF** features the ladies competing for bragging rights to the tastiest chili around, plus live music, armadillo races, washer pitching, food, and more. Sat., Oct. 2. Luckenbach, 830/997-3224. [www.luckenbachtexas.com](http://www.luckenbachtexas.com).

**OKTOBERFEST** brings the sounds of oompah music, the aroma of sizzling bratwurst, and lots of old country Germanic goodness to the Hill Country. Oct. 1-3. Fri., 6pm-12mid; Sat., 10am-12mid; Sun., noon-6pm. Fredericksburg, 830/997-4810. [www.oktoberfestinfgb.com](http://www.oktoberfestinfgb.com).

**THE STATE FAIR OF TEXAS** enters its 118th year with Big Tex welcoming you to the largest exposition of Texas-style culture in the nation, plus the ride-filled, tilt-a-whirling, gravity-defying midway and football games. Through Oct. 17. Fair Park, Dallas, 214/565-9931. [www.bigtex.com](http://www.bigtex.com).

**PRAIRIE HILL BOOK & ART FESTIVAL** celebrates a day of literature, art, and culture with Texas authors, artists, music, vendors, and storytelling. Sat., Oct. 2, 10am-5pm. Prairie Hill Books, 6508 Independence Rd., Brenham, 979/836-9226. [www.prairiehillbooks.com](http://www.prairiehillbooks.com).

**OCTOBER IS WINE MONTH**, and how better to celebrate than by taking a trip to the Hill Country wineries? Purchase a \$20 passport and get 10 of the 16 participating wineries to stamp your card to be eligible for prizes and discounts. Oct. 1-31. Participating Hill Country wineries. 830/868-2321. [www.texaswinetrail.com](http://www.texaswinetrail.com).

legal/legislative battle over adequacy and equity of school funding. Sun., Oct. 3, 11:30am. First Universalist Unitarian Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

## MEETINGS & INSTRUCTION

### ENGLISH AS A SECOND LANGUAGE CLASSES

for adults are offered courtesy of Manos de Cristo, a faith-based nonprofit. To register, arrive 30 minutes before class starts. Classes: Mondays & Wednesdays, 9:30-11:30am; Tuesdays & Thursdays, 7-9pm. Manos de Cristo, 1200 Willow, 477-7454. Free.

**AUSTIN MOMMIES** is a new, friendly, supportive newsgroup for local moms. Here's a place to meet other moms, get and give advice, discuss parenting issues, and make friends for yourself and your babies. Check their Web site!

[www.groups.yahoo.com/group/austinmommies](http://www.groups.yahoo.com/group/austinmommies).

**PROJECT TRANSITIONS** is a local nonprofit that serves the HIV/AIDS community in need of donations for its clients. The list is long and includes cloth bed-pads, furniture, plants, outdoor furniture, entertainment items, household cleaning items, personal hygiene items, and more. All donations are tax-deductible. 454-8646. [www.projecttransitions.org](http://www.projecttransitions.org).

**SLIDE SHOW ON DEVIL'S SINKHOLE**, one of the great caves of Texas with a bat colony of its own, will be presented by Allan Cobb. Refreshments, coupons, and prize drawings, too. Wed., Oct. 6, 7pm. Whole Earth Provision Co., 1014 N. Lamar, 476-1414. Free. [www.wholeearthprovision.com](http://www.wholeearthprovision.com).

**SIGN INTO DANCE** at an evening using words from song and poetry to create a dance presentation based on the sign language for those words. Tue., Oct. 5, 7:30-9pm. The Crossings, 13500 FM 2769, 258-7243. Free. [www.thecrossingsaustin.com](http://www.thecrossingsaustin.com).

**THE TEXAS INMATE FAMILIES ASSOCIATION** serves, promotes, and protects the interests of the friends and families of persons who have been convicted and those who are currently incarcerated and/or under parole or probation supervision in the state of Texas. The Austin Chapter holds its monthly meeting: Tue., Oct. 5, 7pm. Southside Church of Christ, 1318 S. Congress, 388-0817. [www.tifa.org](http://www.tifa.org).

**THE PROTESTANT MISSIONARY ENTERPRISE: REVIVAL, IDENTITY, AND TRADITION** is presented by Daisy Machado, the first Latina Protestant in the U.S. to complete a Ph.D. in any field in theology. Thu., Sept. 30, 11:30am and 1:30pm. Shelton Chapel, Austin Seminary, 100 E. 27th, 404-4834. Free.

**PLANTESCAPE GARDENS** welcomes guest speaker Malcolm Beck, founder of Garden-Ville products and Hill Country compost guru who will discuss organic gardening and organic insect control. Sun., Oct. 3, 1pm. Plantescape Gardens, 3507 S. First, 444-0013. Free. [www.plantescapegardens.com](http://www.plantescapegardens.com).

**THE AUSTIN HERB SOCIETY** celebrates Herb Awareness Month with a variety of events. Lucinda Hutson, author, gardening celebrity, and culinary diva will talk about "Fall and Winter in the Herb Garden," Sun., Oct. 3, 1pm. *Natural Gardener*, 8648 Old Bee Cave Rd. Free. "Herbs and Oils in the Marketplace" is the topic at the The Austin Herb Society's monthly meeting, Tue., Oct. 5, 9:30-11:30am. *Zilker Botanical Garden*, 2220 Barton Springs. \$3 for non-members. "The Lure of Lavender Seminar" is the topic at a seminar Wed., Oct. 6, 10am-3pm. Round Top. 936-1190. [www.austinherbsociety.org](http://www.austinherbsociety.org).

**THE INTERDEPENDENCY OF LAUGHING AND WELLNESS** will be explored in a workshop presented by Lisa Looger, BS, LCDC. Participants will learn, while laughing, the multifaceted physical, emotional, and spiritual aspects of personal wellness. Sat., Oct.

2, 10am-noon. *Austin Recovery*, 8402 Cross Park Dr. 997-0101 x246. Free. [www.austinrecovery.org](http://www.austinrecovery.org).

**CHILDREN OF FAST-TRACK PARENTS** will be discussed by Andrée Aelion Brooks, who wrote the award-winning book of the same title. Tue., Oct. 5, 7:30pm. Temple Family Theatre, Helm Fine Arts Center, St. Stephen's Episcopal School, 2900 Bunny Run, 329-9235. Free. [www.andreeaelionbrooks.com](http://www.andreeaelionbrooks.com).

**AUSTIN CENTER FOR PEACE AND JUSTICE** holds its regular meeting Tue., Oct. 5, 7pm. 5801 Westminister, 459-0299. [www.austinpeacecenter.org](http://www.austinpeacecenter.org).

**POLITICAL JOURNALISM BEYOND ELECTIONS** is a talk from Glen Ford, co-publisher of *The Black Commentator* web magazine, one of the Internet's most provocative sites for political reporting and analysis. The magazine was created to reach an audience of African-Americans and their allies in the struggle for social and economic justice. Tue., Oct. 5, 7pm. Bass Lecture Hall, UT campus, Free. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**DOG ADOPTION WORKSHOP FOR PARENTS** explores the issues involved in bringing a dog into a family. Recommendations on what to look for, making the best match for your family, training and management tips, and the myths and facts of kids and dogs will be covered. Saturdays, Oct. 2 & 16, 10:30-11:30am. Town Lake Animal Center conference room, 1156 W. Cesar Chavez, 972-6025. Free. [amber.rowland@ci.austin.tx.us](mailto:amber.rowland@ci.austin.tx.us).

**INTRODUCTION TO T'AI CHI** will introduce the most popular style of T'ai Chi practiced today, the Yang style, as developed by Yang Chen-fu. Sat., Oct. 2 & 9, 2:15-3:15pm. Austin Martial Arts Academy, The Hills Fitness Center, 4615 Bee Cave Rd., 327-2900. Free. [www.austinmartialarts.com](http://www.austinmartialarts.com).

**LADIES, IT'S NEVER TOO EARLY TO START PLANNING YOUR FINANCIAL FUTURE** is a panel

discussion followed by Q&A sponsored by the Women of St. Albert the Great Church. Presenters include representatives from financial planning, insurance, banking, and tax preparation and will cover such topics as budget, debt management, retirement saving, and insurance. Sat., Oct. 2, 1:30pm. St. Albert the Great Parish Hall, 12041 Bittern Hollow, 832-1411. Free. [gerrywalsh@aol.com](mailto:gerrywalsh@aol.com).

**PASSON HISTORICAL SOCIETY** welcomes guest speaker Dr. Charles Akin to its First Saturday speaker series. Dr. Akin, namesake of the Austin high school, will discuss Austin public schools before and after desegregation. Sat., Oct. 2, 1pm. Southgate-Lewis House, 1501 E. 12th, 627-2985.

**KAPLAN LSAT SEMINAR** Kaplan holds a Law Admissions and Test Seminar to teach individuals how law schools evaluate applicants and how to craft an outstanding law school application, including tips on personal statements, letters of recommendation, interviews, and more. Tue., Oct. 5, 4pm. Barnes & Noble Guadalupe, 2246 Guadalupe.

**BRIDGING THE GAPS: AN AUSTIN VISUAL ARTS FORUM** is a workshop offering technical support and career guidance for professional artists in Austin and surrounding areas. Sat., Oct. 2, 10am-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 494-9530. Free. [Austinartforum@aol.com](mailto:Austinartforum@aol.com).

**METROPOLITAN BREAKFAST CLUB** welcomes Rick L'Amie, Capital Metro VP of Communications, who'll discuss "Commuter Rail" Wed., Oct. 6, 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$15-25. [www.mbcacustin.org](http://www.mbcacustin.org).

**WATERLOO COUNSELING CENTER** offers group counseling for HIV-positive men; pregroup intake meeting is required and drop-ins are not permitted. Thursdays, 6:30pm. Waterloo Counseling Center, 1524 S. I-35, 444-9922. \$10/meeting.

## KIDS

**THE WIZARD OF OZ INTERACTIVE MOVIE EXPERIENCE** benefits the Children's Medical Center Foundation of Central Texas, and all you have to do is click your heels together three times. The event also features a children's costume contest, raffles, drawings, and prizes. Don your gingham and red shoes and skip on down. *Sat., Oct. 2, 2:30pm. Texas State University PAC, RR 12, San Marcos, 512/245-9678. \$10 (\$5, ages 13 and younger). [rwilloughby@seton.org](http://rwilloughby@seton.org).*

**TEETERTOTS** makes its return with songs, story time, and activities based on a children's book. This is a theme-based program for young children ages 2-4 and their adult companions. Going Batty is this week's title. Registration required. *Wed. Oct. 6, 10:30-11:30am. Austin Children's Museum, 201 Colorado, 472-2499. \$16 (\$4, members). [www.austinkids.org/Programs/teetertots.htm](http://www.austinkids.org/Programs/teetertots.htm).*

**KIDS' ORGANIC GARDENING CLUB** invites you to bring your preschool child or home schooler to learn the magic of organic gardening. Each child will make something to take home. *Mon., Oct. 4, 10am-noon. Ronda's Montessori Garden, 4300 Mount Vernon Dr., 707-8635. \$3/visit. [rondasgarden@yahoo.com](mailto:rondasgarden@yahoo.com).*

**GIRLSTART SATURDAY CAMPS** will feature themed camps where girls will be doing everything from building scrapbooks to exploring spooky science to making their own music on the computer. A few openings remain. Free. [www.girlstart.org](http://www.girlstart.org).

**AUSTIN PUBLIC LIBRARY** presents Lap Sit Story Time for parent/adult caregivers with children 6 to 18 months old; Toddler Story Time for children 18 months to 3 years old accompanied by an adult; Preschool Story Time for children 3 to 6 years old; and Story Time for children of mixed ages with accompanying adult. Oh, there's much more, too! Locations and times on their Web site. 974-7302. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**HANCOCK RECREATION CENTER** offers child care for children ages 3-5. All instructors are CPR/First Aid certified. Available *Mon.-Fri. Hancock Recreation Center, 811 E. 41st, 453-7765.*

**CORDUROY**, the musical adaptation of the popular children's book, hits the stage in performances geared to kids in kindergarten through fourth grade. Jazz and R&B music and lost buttons abound. *Sun., Oct. 3, 2 & 4:30pm. Paramount Theatre, 713 N. Congress, 469-SHOW. \$8-16. [www.austintheatre.org](http://www.austintheatre.org).*

## OTHER REALMS

**DIAMOND WAY BUDDHISM** holds weekly meditation meetings. *Sundays, 7pm, 2600 Penny Lane #123; Tuesdays, 8pm. Student Union, UT campus, 371-9803. [www.diamondway.org/austin](http://www.diamondway.org/austin).*

**PAST LIVES, DREAMS AND SOUL TRAVEL** is a four-week workshop series to help you recall past life lessons for help today, interpret your dreams, and move closer to God via Soul Travel. Attend any or all of the sessions. *Tuesdays, Oct. 5-26, 7-8:30pm. Austin Eckankar Center, Executive Office Terrace Complex Ste. B-206, 453-0331. [www.eckankar-texas.org](http://www.eckankar-texas.org).*

**FIRST SATURDAY** is a day of private readings provided by the church mediums. Come to receive guidance and help from your guides and loved ones. *Sat., Oct. 2, 10am-2pm. The First Spiritualist Church of Austin, 4200 Avenue D. 458-3987. Donations accepted.*

**BLESSINGS OF THE ANIMALS** honor St. Francis of Assisi and creatures great and small. Churches around town will offer our animal friends special blessings. A few options are *St. Mary's Catholic Church of Wimberley Sat., Oct. 2, 10am (fair 9am-noon). St. Mary's Catholic Church, at 14711 RR 12, Wimberley, 894-0105. Sun., Oct. 3, 9:30-11am. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. Sat., Oct. 2, 10am. Christ Lutheran Church, 300 E. Monroe. Sat., Oct. 2, 9:15am. St. Louis Catholic Church, 7601 Burnet Rd., 454-0384 x219. Free.*

**FIRST CHURCH OF RELIGIOUS SCIENCE** and the Rev. Dr. Richard Imprescia bring you positive and inspiring spiritual truth lessons, honoring and drawing from all spiritual paths and spiritual teachers. *Sundays, 11am. 9003 Waterford Center Blvd. #110, 834-7810.*

## VOLUNTEER CALLS

**FOOD NOT BOMBS** "Free food for free people." Not a bad idea! Here's how you can help: Simply donate pots, pans, food containers, or spices to the good people of FNB, help cook up the grub, or help feed the troops. Cooking: *Tuesdays, 9:45pm. Rhizome Collective, 300 Allen, 385-3695. Serving: Wednesdays, 2-4pm. Wooldridge Square, Ninth & Guadalupe. [food\\_not\\_bombs\\_austin@yahoo.com](mailto:food_not_bombs_austin@yahoo.com).*

**SOS (SAVE OUR SPRINGS) ALLIANCE** and the newly created Greater Edwards Aquifer Alliance are merging the collective lobbying and outreach work of a number of advocacy organizations across the Edwards Aquifer. Volunteers are sought to "table" at various events around Austin and the Texas Hill Country through October. Weekends mostly. 389-0215. [www.greateredwards.org](http://www.greateredwards.org).

**THE FAIR DEFENSE PROJECT** of the ACLU of Texas is seeking volunteers to assist with its community outreach and intake program. The Project works to promote access to counsel in Texas' criminal courts. Volunteers will review incoming requests for assistance, interview complainants and court staff when appropriate, and prepare disposition letters. Training provided. 478-7309 x5. [www.aclutx.org](http://www.aclutx.org).

## Museums

BY ERINA DUGANNE

### BOB BULLOCK TEXAS STATE HISTORY MUSEUM

Three floors of exhibits – three themes as big as Texas history: land, identity, and opportunity. The exhibits will surround you with the sights, sounds, and (sometimes) smells of Texas history, and IMAX Theatre's Texas: *The Big Picture* will give you a view of the Lone Star State as you've never seen it before. *Mon.-Sat., 9am-6pm; Sun., noon-6pm. 1800 N. Congress, 936-8746. \$5 (\$4.25, seniors; free, 18 and younger). [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**TEXAS MEMORIAL MUSEUM** With a wingspan of more than 40 feet, the pterosaur – one of the largest flying creatures ever found – lived in Texas about 65 million years ago. And, yes, you can see his fossil remains along with other dinosaur and fossil displays, Texas wildlife, gems and minerals, and meteorites at Austin's favorite science museum. *Mon.-Fri., 9am-5pm; Sat., 10am-5pm; Sun., 1-5pm. 2400 Trinity, 471-1604. [www.texasmemorialmuseum.org](http://www.texasmemorialmuseum.org).*

## Sports

BY MARK FAGAN

### THE HOME TEAMS

**UNIVERSITY OF TEXAS Football** The 3-0 Longhorns have another automatic W against the Baylor Bears. Cedric Benson Heisman watch: three games, 5 TDs, 558 yards rushing (186 per game, 8.71 per carry). Vs. Baylor: *Sat., Oct. 2, TBA. Darrell K Royal-Texas Memorial Stadium. \$55. Volleyball* Vs. Oklahoma: *Sat., Oct. 2, TBA. Gregory Gym. \$4-8. Women's Soccer* See "Soccer Watch" for details. Vs. Oklahoma: *Fri., Oct. 1, 7pm. Vs. Oklahoma State: Sun., Oct. 3, 1pm. Mike A. Myers Stadium. \$4-6. Softball* This is an exhibition double-header. Vs. Temple JC: *Thu., Oct. 7, 5 and 7pm. McCombs Field. Women's Swimming* Orange and white scrimmage. *Fri., Oct. 1, 3pm. Jamail Texas Swim Center. Men's Swimming* Orange and white scrimmage. *Fri., Oct. 1, TBA. Jamail Texas Swim Center. [www.texassports.com](http://www.texassports.com).*

**ST. EDWARDS UNIVERSITY Volleyball** Vs. Tarleton State Univ.: *Fri., Oct. 1, 7pm. Recreation and Convocation Center. [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).*

**HUSTON-TILLLOTSON Men's Soccer** This is a conference matchup. Vs. Wiley: *Sat., Oct. 2, 11am. HTC Soccer Field, South Travis County Park, Field No. 1 (1.5 miles east of the airport on Highway 71).*

**CONCORDIA UNIVERSITY Men's Soccer** Vs. Schreiner University: *Fri., Oct. 1, 8pm. Vs. Texas Lutheran University: Sat., Oct. 2, 2pm. Women's Soccer* Vs. Schreiner University: *Fri., Oct. 1, 6pm. Vs. Texas Lutheran University: Sat., Oct. 2, 4pm. [athletics.concordia.edu/athletics.htm](http://athletics.concordia.edu/athletics.htm).*

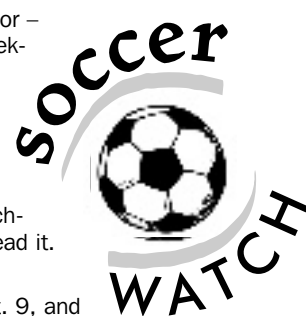
**THE AUSTIN LONESTARS RUGBY FOOTBALL CLUB** is Austin's inclusive men's rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. Want to learn rugby, get fit, and have lots of fun in the process? Stop by practice and see what you think. *Wednesdays, 6:30pm; Saturdays, 9:30am. Zilker Park. [www.lonestarsrugby.org](http://www.lonestarsrugby.org).*

**THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB** invites all interested players to check out their practices, held at Burnet Middle School. *Tuesdays & Thursdays, 6:30-8:30pm. [www.austinvalkyries.com](http://www.austinvalkyries.com).*

### RECREATION & FITNESS

**REI LECTURES & CLINICS Climb Like a Girl** Some of the top rock and mountain climbers in the world are female. In the spirit of women and adventure, REI hosts a women-only climbing day every Tuesday. If you're a veteran or a beginner, come meet other women who enjoy Austin's most popular sport. It's free if you have your own shoes. The first two Tuesdays of every month are for women 18 and over, the second two are for those 18 and younger. *Tue., Oct. 5, 6pm. All events free unless noted. REI, 9901 Capital of TX Hwy. N. Free. 343-5550 or 467-7421. [www.rei.com/stores/austin/index.html](http://www.rei.com/stores/austin/index.html).*

**CHAPARRAL ICE** Austin's premier rink folks also offer free first lessons every Saturday for those ages 6 and up. Also, check out their men's, women's, and youth hockey leagues. *Sat., Oct. 2, 12:15 and 1pm. 14200 N. I-35, 252-8500. [www.chaparralice.com](http://www.chaparralice.com).*

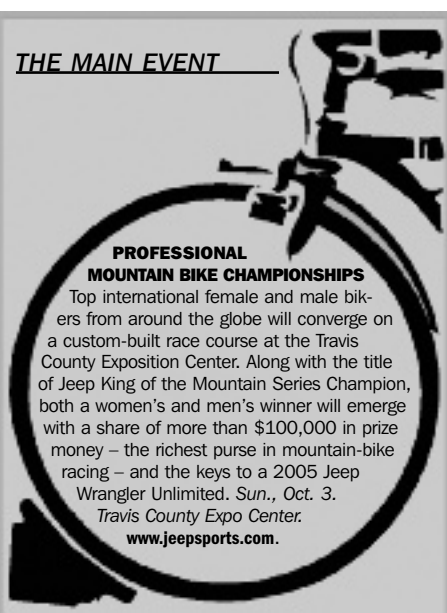


The **UT women** struggled last weekend to split two overtime games – 3-2 at Texas Tech and 1-2 at Baylor – that they won 7-0 and 4-0 last year at home. The Horns will have to improve in their homecoming this weekend, against teams they lost to three times last year – Oklahoma at 7pm Friday, Oct. 1, and Oklahoma State at 3pm Sunday, Oct. 3 – to avoid falling in a deep hole in a very strong Big 12 conference, and perhaps out of the national rankings. *Mike A. Myers Stadium. \$4-6.*

**European Champions League** game day two is under way at press time. Real Madrid has stormed back with four unanswered goals to stun Roma, 4-2, and perhaps breathe some life into what has been a dreary season thus far. Other games are ongoing as I write this item, but through the miracles of digital technology, the results, standings, and group analyses are already available at "Soccer Watch Online" as you read it.

Next week: back to **World Cup qualifying**, with action on all five continents picking up Oct. 8-13. The **U.S. men** could clinch a spot in the CONCACAF final round by winning at El Salvador on Saturday, Oct. 9, and against Panama on Wednesday, Oct. 13.

– Nick Barbaro



**AUSTIN FLOORBALL CLUB** Floorball is a fast-paced team sport that is described as a safe version of floor hockey. It is played indoors on foot using lightweight plastic sticks and a Wiffle ball. The rules are easy to learn, and there is no physical contact. It's a great coed game and very addictive. A basic floorball stick is provided; all you need to bring is a pair of sneakers. *Mondays and Wednesdays, 6:45pm. Reagan High School, 7104 Berkman. First time free; \$8. [www.austinfloorball.com](http://www.austinfloorball.com).*

### RUNS, WALKS, & RIDES

**THE AUSTIN CYCLING ASSOCIATION Black's Fort** Meet in Bertram (10 miles northwest of Liberty Hill on SH 29) at Bertram Elementary School on FM 1174/243, ½-mile north of SH 29 on the right (parking lot is behind the school) for rides of 23 and 51 miles. Spin past the historic fort (built by Black) that provided settlers with shelter from Apache attacks. Ride the gentle hills of the Edwards Plateau and what is, in essence, the beginning of the Great Plains. *Sat., Oct. 2, 9am. 260-0943. Tour de Austin* Come join us for a ride entirely within Austin, following established city bicycle routes. We'll start in South Austin and go through Travis Heights, Barton Springs, Zilker Park, Deep Eddy, Tarrytown, Hyde Park, UT, the Capitol grounds and return on Congress Avenue, all at a leisurely pace. Fulmore Middle School, South Congress at Mary Street. *Sun., Oct. 3, 9am. 459-9183. [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).*

**IBM UPTOWN CLASSIC** is the second race in the Freescale Marathon Austin Distance Challenge series. This year, the Race Committee is offering a cash bonus of \$1,000 to the first man and woman who break the Austin city 10K record. The 5K is an untimed fun run/walk, and the kids' half-mile is also a fun run, and all kids will receive a medal at the finish line. *Sun., Oct. 3, 8am. IBM site, Braker Lane at Burnet Road, 823-0026. [www.runtex.com/events/races/ibm](http://www.runtex.com/events/races/ibm).*

**URBAN CHALLENGE** offers all the fun of a reality TV show but without the smarmy host. Two-person teams solve brainteasers that lead them to race throughout the city, wherever the clues lead them. If you can think on the run, then this is the event for you. *Sat., Oct. 2, 8:30am. [www.urbanchallenge.com/austin](http://www.urbanchallenge.com/austin).*

**MEMORY WALK 5K** fun run/walk benefits the Central Texas Chapter of the Alzheimer's Association. *Sat., Oct. 2, 8am. Austin High School, 297-6529. [www.alz-austin.org](http://www.alz-austin.org).*

**TEAM IN TRAINING FREESCALE MARATHON KICKOFF** Team in Training is the premier fundraising event for the Leukemia & Lymphoma Society, and is also the No. 1 endurance sports training program in the world. They'll be recruiting for the Freescale Austin Marathon & Half Marathon (runners & walkers welcome), the Solvang Century Bike Ride, and the St. Anthony's Triathlon. *Sat., Oct. 2, 8am. Hyatt on Town Lake, 343-7073 x22. [www.teamintraining.org/swt](http://www.teamintraining.org/swt).*





*Love's Labors Lost* can be found at the Blue Theater, courtesy of those romantic acolytes of stagecraft the Bedlam Faction.

## Theatre

BY WAYNE ALAN BRENNER

### OPENING

**CAT ON A HOT TIN ROOF** Don Toner directs Tennessee Williams' Pulitzer-winning classic for Austin Playhouse, and he's got one hell of a fine cast to make it work. Among others, there's the spousal unit of Jud Jones and Christa Kimlicko Jones (who'll soon be vamoosing Texas, so catch 'em while you can) as Brick and Maggie. And Dirk van Allen and Mary Agen Cox as Big Daddy and Big Mama? Yes. Make your reservations early, and be prepared to leave your mendacity at the door. Oct. 1-31. *Thu.-Sat., 8pm; Sun., 5pm.* Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts available for seniors, ACoT; half price, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).

**LOVE'S LABORS LOST** is Shakespeare's "laughing play about wry couples, rhymed

couplets, and the impossibility of securing true love in two hours." It's romantic comedy turned upside down onstage as only the sincere madcaps of Austin's Bedlam Faction can render it. Oct. 1-23. *Thu.-Sat., 8pm; Sun., 5pm.* The Blue Theater, 916 Springdale, 589-2332. \$12 (\$10, students, seniors, ACoT; pay what you can, Thursdays). [www.bedlamfaction.com](http://www.bedlamfaction.com).

**DRACULA: A WOMAN SCORNE** Yes, it's the ol' aristocratic bloodsucker who's the scorned woman in this Shanon Weaver adaptation and regendering of Bram Stoker's classic, directed by Melissa Livingston for A Chick & A Dude Productions. Andrea Skola is Count(ess?) Dracula, Debbi DeSimone is Van Helsing, and, just as a vampire draws from many blood types, this chiller draws from many cultural sources. Hmmm. Poppy, Tanith on line one, please pick up ... Oct. 1-23. *Thu.-Sat., 8pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. \$15 (\$12, students, seniors, ACoT; \$5-15, Thursdays). [chickanddude@hotmail.com](mailto:chickanddude@hotmail.com).

**CROWNS** It's the Texas premiere of this new Regina Thomas musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? Oct. 2-Nov. 14. *Thu.-Sat., 8pm; Sun., 2:30pm.* 476-0541 x1. \$33-40. [www.zachscott.com](http://www.zachscott.com).

**Laurie Anderson** She's a hothead. She's a woman in love. She's what we mean when we say performance art, or at least a certain more cerebral form of performance art, laced with singsong sallies and music (beyond the Belew horizon) and tales of the post-postmodern condition in which the science keeps getting bigger and humanness becomes a matter of philidickian inquiry. She's the big one, here, the star with the most points, and we're sure you'll want to bask in her radiance, score a few remts to galvanize your

REMs. Tue., Oct. 5, 8pm. Paramount Theatre, 713 N. Congress, 472-5470. [www.austinthatrealliance.org](http://www.austinthatrealliance.org).

**THE DIONYSIUM** Yes, it's the latest installment from Austin's debate and lecture society, with music from Graham Reynolds and Sweet Basil McJagger, a lecture on drug-resistant tuberculosis, a declamation of FDR's first inaugural address, Henri Mazza's "Ten Minute Stories," and the debate "Resolved: That same-sex marriage should be legal in the U.S." Ah, revelry for the brainy bunch; grab your cerebellum and head on down, yo. Tue., Oct. 5, 9pm. The Ritz, 320 E. Sixth, 708-0831. Pass the hat. [www.dionysium.com](http://www.dionysium.com).

**THE RED PRINCESS GOES WEST** is john daniels jr.'s latest comedy: an hour of word play and slapstick fit for kids and grownups alike, inspired by an O. Henry story. Fri.-Sat., Oct. 1-9, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd. 512/261-8230. [www.easytheatre.com](http://www.easytheatre.com)

**NO SHAME THEATRE** returns with all its sockdollager mafficking intact. It's a performative open mic featuring your most talented friends and neighbors doing their damndest to entertain and intrigue you, with the experience always elegantly amplified by emcee Shannon McCormick. Fri., Oct. 1. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688. [gnaptheater@hotmail.com](mailto:gnaptheater@hotmail.com).

**DON'T UNLOCK THE DOOR** Out in Lockhart, the Gaslight Theater's staging this Halloween thriller, written by Sam Craig, about a state senator dealing with what just *might* be a vengeful ghost in his remote vacation cabin. Sept. 30-Oct. 30. *Thu.-Sat., 8pm.* (Extra show: Sat., Oct. 23, 2pm). Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. [www.gaslighttheater.com](http://www.gaslighttheater.com).

### CLOSING

**YOU CAN'T TAKE IT WITH YOU** Ah, Kaufman and Hart! Their 1936 Pulitzer-winning comedy about a group of dissimilar, battling, soon-to-be in-laws trying to reconcile vast differences at a family dinner party, well, it's revived here by director Ev Lunning Jr. and a fine cast at St. Ed's. You think your last lover's family was eccentric? Ha! – check this bunch out, bubbie. Through Oct. 3. *Wed.-Sat., 7:30pm; Sun., 2pm.* Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$10-12.

**MAUFRAS AND FRIETAG TAKE THE CASE** is a one-act comedy presented by the Shirk Workers, who are either composed of or have enlisted a cadre of local rawk stalwarts, and who'll be happily chewing scenery to relay the "strange and hilarious" world of Discount Homeland Security, in which two knuckleheads get mixed up with a freaky political conspiracy and all madcap, action-packed hell breaks loose. Written and directed by Craig Matthew Staggs. Through Oct. 3. *Fri.-Sun., 7pm.* Beerland, 711½ Red

River, 479-ROCK, 708-1782. \$6.99. [www.beerlandtexas.com](http://www.beerlandtexas.com).

**THE DEATH OF A CAT** In her new play, C. Denby Swanson invites us into an eerie 19th-century home besieged by contagion, where people speak in the language of commerce and finance and the only children to have survived the plague – twins, one of whom wears a cash register strapped to her chest, the other of whom plays perpetually with puppets – believe the doctor summoned to treat their stricken father is the devil. It's a strange world, but that very strangeness makes it absorbing, like the works of Charles Addams and Edward Gorey – its gothic humor wringing laughs from our fear of and fascination with death. All the elements in Salvage Vanguard Theater's world-premiere production fuse together: Swanson's stilted language, the actors' full-tilt performances, Chase Staggs' oppressively heavy set-pieces, the slashing strings of Graham Reynolds' score, Diana Duecker's ominous lighting, Erin Randall's otherworldly puppets. Director Jason Neulander orchestrates them all with skill, creating an atmospheric balance of darkness and comedy, death and light. (Robert Faires) Through Oct. 2. *Thu.-Sun., 8pm.* The Off Center, 2211-A Hidalgo, 474-SVT6. \$15 (\$12, students, seniors, ACoT; half off with canned food donation on Thursdays and Sundays). [www.salvagevanguard.org](http://www.salvagevanguard.org).

### ONGOING

**SORDID LIVES** is a Texas-flavored comedy by Del Shores, the author of *Daddy's Dyin', Who's Got the Will?* "With strong quirky leading female characters," says director Blake Yelavich, "it's got the feel of *Steel Magnolias*." There's definitely a lot of wacky down-home goings-on among the comedy's large ensemble, which might be just what you expect from Yelavich's always exuberant Naughty Austin company. Through Oct. 16. *Thu.-Sat., 8pm.* Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$18-22. [www.naughtyaustin.com](http://www.naughtyaustin.com).

Laurie, Laurie, hallelujah: Treat yourself to some multimedia Andersonian insights at the Paramount Theater next Tuesday.



**SUBMISSION INFORMATION:** The Austin Chronicle is published every Thursday. Submissions are due the Monday the week prior to the issue in which you'd like to see your listing. **The deadline for the Oct. 15, 2004, issue is Monday, Oct. 4, 5pm.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials. All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission. Send submissions to the attention of the appropriate writer (see roster below). Mail to The Austin Chronicle, PO Box 49066, Austin, TX 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Marc Savlov, film classes, instruction, events. [film@austinchronicle.com](mailto:film@austinchronicle.com).

Robi Polgar, performance art, dance, classical. [dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Jacqueline May, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, assistant listings editor. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

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**OCTOBER 7 @ 7:30**  
**THE PARAMOUNT THEATRE**

To purchase tickets visit **The Paramount Box Office**, call **469-SHOW** or go online [www.austintheatre.org](http://www.austintheatre.org)

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A LIFE IN REVIEW  
**GABE KAPLAN AS GROUCHO!**  
 MONDAY, OCT. 11TH THRU SUNDAY, OCT. 17TH  
 (EXCLUDING SATURDAY)  
**ONE WORLD THEATRE**

A side-splittingly funny portrayal of the man behind the eyebrows & cigar, starring Gabe Kaplan of Welcome Back Kotter. For more information, visit [www.oneworldtheatre.org](http://www.oneworldtheatre.org) or call 512-32-WORLD. Tickets starting at just \$15!

**TICKET GIVE AWAY!**  
 to WIN TICKETS to see Gabe Kaplan as Groucho at One World Theatre, log on to [www.austinchronicle.com/contests](http://www.austinchronicle.com/contests)

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**Laugh Out Proud!**  
 A benefit for Out Youth

Saturday, October 2, 2004 @ 8PM

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**Sabrina Matthews**  
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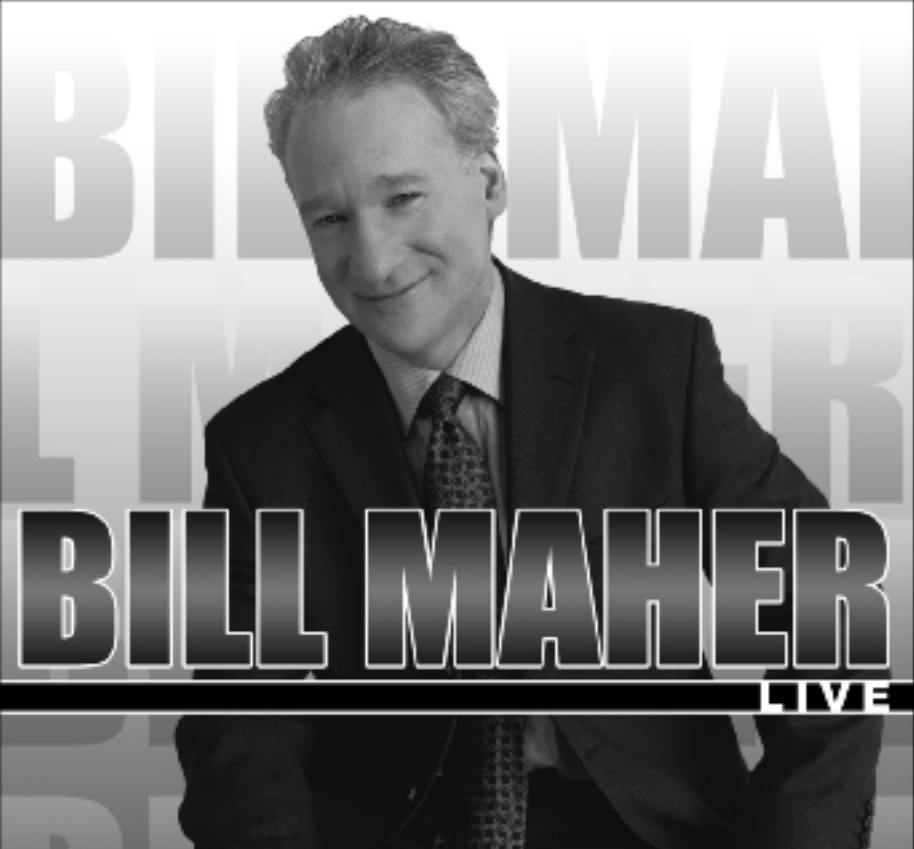
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 Opening artist reception Oct 6th, 7pm at the Bass Concert hall, UT  
 info: Justin Marx 299-2101 [Kalafineart.com](http://Kalafineart.com)

**BILL MAHER**  
**LIVE**



**November 18th at 8 pm**  
**The Paramount Theatre** (713 Congress Ave.)

Tickets available at all Star Tickets Plus Outlets, [startickets.com](http://startickets.com), [StoneCity-JackUtsick.com](http://StoneCity-JackUtsick.com) or charge at 469-SHOW (7469)

Produced by Stone City Productions / Jack Utsick Presents

**THE MARRIAGE OF FIGARO** Round Rock's Sam Bass Theatre starts off their new season with this classic farce by Pierre-Augustin de Beaumarchais. "The foibles of lovers and the presumptions of class make for this witty play banned by Louis XVI for its pointed satire of the French aristocracy." Directed by Joni McClain. *Through Oct. 9. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, seniors).* [www.sambasstheatre.com](http://www.sambasstheatre.com).

**OMNIUM-GATHERUM** Theresa Rebeck and Alexandra Gersten-Vassilaros have stacked the elegant table of their play's imaginative dinner party with rather obvious sociopolitical types of opposing views – the macho right-winger, the vegan feminist, the humanist scholar, et al. – the better to make the fur fly as the characters discuss feminism, globalism, American cultural imperialism, and other hot issues, notably 9/11. While the debates rarely go beyond the point-counterpoint of Sunday-morning talking heads, they're still stimulating because they're argued by lively, smartly sketched characters vividly animated in Zachary Scott Theatre Center's production. But just when you're accustomed to this battle of wits among the badly behaved, everything changes. In a flash of primal emotion, the characters are forced to confront 9/11 in a most immediate way. A presence enters the room, a presence that we also feel and cannot escape, churning up raw feelings and questions about that day that we've left too-long unanswered. Director Dave Steakley and cast negotiate the show's radically different tones and hair-pin turn with great skill, creating theatre that is at first captivating and becomes compelling. *(Robert Faires) Through Oct. 24. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$25-35.* [www.zachscott.com](http://www.zachscott.com).

AUDITIONS

**LA PASTORELA** This traditional Latino play incorporates theatre and live music to tell a tale of good vs. evil; it'll run Dec. 2-18. Principal roles require Spanish; subordinate roles do not. Be prepared to read from the script (request one via e-mail) and sing a few (unaccompanied) bars. *Mon.-Tue., Oct. 4-5, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-6379. teatrovivo@netscape.net.*

**GATECRASH** is a dramatic show that will be part of FronteraFest's Long Fringe program in January. They're looking for one male (18-25) and one female (35-50) for the lead roles. Prepare a two-minute monologue, bring headshot and résumé. *Wed.-Thu., Oct. 6-7, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. envyproduction@hotmail.com.*

THEATRE CALL BOARD

**FIRE & BRIMSTONE PARTY** is a relaxalicious rent-raisin' shindig from (and to benefit) your theatrical pals at the Vortex. Come on down, bring your musical instruments (slightly *distorted* guitar, anyone?), have a few drinks, and prepare to jam into the night. Way into the night. *Fri., Oct. 1, 10pm-2am. The Vortex, 2307 Manor Rd., 478-5282. Donations gladly accepted. www.vortexrep.org.*

**BOWL WITH THE BARDS** Set 'em up, knock 'em down, and have a rolling good time at this Austin Script Works benefit

featuring bowling and bowling-related plays. Join playwrights Abi Basch, Kendall Lynch, Zell Miller III, C. Denby Swanson, and Skipper Chong Warson as they lead teams (including you) against one another in a big 10-pin smackdown at Highland Lanes. Raise \$100 in pledges to join a team or pay \$50 to bowl and rub elbows with a fancy-pants guest artist. Bring one-to-three minute plays that could be set in a bowling alley. Prizes will be given out for highest score, most money raised, best team effort, and more. *Sat., Oct. 2, 3-5pm. Highland Lanes, 8909 Burnet, 454-9727. www.scriptworks.org.*

Offscreen

BY MARC SAVLOV

**BLOOD, GUTS, AND COFFEE** are what you're going to need, in abundance, for the first annual Bloodshots 48-Hour Horror Filmmaking Challenge. Created by the psychotronic sleazoids over at the Alamo Drafthouse Downtown, this gore-laden riff on the popular 48-Hour Film Challenge (and the equally popular Make a Film in a Weekend "MAFIA" shindig) forces participants to create their best cinematic screamer, from conception to final cut, in just one weekend. Ten teams will compete against one another, celebrity judges will mock their crimson travails, and fun and (completely legal and safe) stimulants will be had by all. Check the Web link to register. Teams meet: *Fri., Oct. 22, 7pm.* Final screenings: *Sun., Oct. 31. Location TBA.* [www.originalalamo.com/bloodshots/info.html](http://www.originalalamo.com/bloodshots/info.html).

Comedy

BY WAYNE ALAN BRENNER

IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Judah Friedlander** This rare creature, a peripatetic inhabitant of North American urban sprawl, can be easily recognized by its cap, its oversized spectacles, and especially by the thickness of its outer layers of shtick. Approach with caution; protective gear recommended. *Through Oct. 3. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Carlos Mencia** is smooth, suave, and funny as hell. He's been spreading the gospel of humor all over TV country and the club circuit for more than a decade, and he's something devastating, they say, to catch in a live show. And, look, here comes one now. Only at Cap City, where there's room enough to howl. *Oct. 7-10. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. The fast-paced "News Medley" brings Olympic news, Lance's triumphant parade, reality TV travesty, and convention madness in New York and Boston. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton,



The Paramount's got comedian Mitch Hedberg, too, this very weekend.

Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde joke song ever. And in the world of men, Esther's classic football sketch is back for the season. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats. www.estersfollies.com.*

**THE HIDEOUT COFFEEHOUSE** 617 Congress, 476-0473. [www.thehideout.org](http://www.thehideout.org).

**The Heroes of Comedy** are busy creating soufflés of wackiness from audience suggestions, using some of the wildest improv ingredients in town. *Saturdays, 10:30pm. www.thehideout.org.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

**Spite Club** Since we can talk about Spite Club, I'll tell you that it's a virtual smackdown between two opposing stand-up types, a smackdown wherein the invective flies like time's arrow and the humor is as sharp as the bayonet that killed great-grandpappy at Verdun. John Rabon's the referee, and tonight the semifinals continue with Howard Beecher vs. J.R. Brow. *Thu., Sept. 30, 9:30pm.*

**Two Howards: Kremer & Beecher** Even before DiCaprio sprucely gooses the silver screen, here's more Howard hues than most folks can handle without gloves. Kremer, late of Austin Stories and currently slaying folks as Hebrew Steel or Dragon Boy Suede, tangles with badboy Beecher for a night of comedy the likes of which might just melt the asphalt off Sixth Street. *Fri.-Sat., Oct. 1-2, 9:30 & 11:30pm.*

BUT WAIT – THERE'S MORE!

**TIM CONWAY AND HARVEY KORMAN** Ah, all these TV-time memories drifting by like so many floaters across the lens of our collective mind's eye. Now we can relive those bygone days of childhood's sweetly rotting cathode-ray core by observing these two seasoned madcaps trying to crack each other and their audiences up with sketch comedy pushed to the furthest extremes of silly. Wholesome and quite possibly hilarious. *Fri., Oct. 1, 6:30 & 9pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444.*

**MITCH HEDBERG** is a staple of Comedy Central. Or maybe he's a paper clip? Funny thing about paper clips ... no, 86 that, just be aware that Hedberg's here. So before you go to catch Seinfeld at the Bass, you can catch The Man Who Would Be Seinfeld. He's got observation comedy down cold, and singer/songwriter Stephen Lynch along to warm it up. Chicks dig them both, yo. *Sat., Oct. 2, 8pm. Paramount Theatre, 713 N. Congress, 472-5470. www.startickets.com.*

**JERRY SEINFELD** Never mind any rumors of an atrophied sac, the *Sein Language* author (whom you may know from some old TV show) is in town with all his popular observations of life in these United States, with (doubtless) new material about the quotidian minutiae of which our lives are relentlessly composed. A warm round of applause, ladies and others, for the Bill Gates of stand-up. *Thu., Oct. 7, 7pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444.*

Dance

BY ROBI POLGAR

**BLUE LAPIS LIGHT: GARDEN PARTY WITH THE WYNNS** That's Hizzoner, Will Wynn, and Mrs. Hizzoner, wife Anne Elizabeth, who invite you to a soiree-cum-fundraiser for Sally Jacques' site-specific dance company. Emceed by *Austin Chronicle* arts editor, the dapper Robert Faires, this night of elbow rubbing includes a fashion show of Cat Swanson designer clothes, designs from glass jeweler Matt Bezak, silent auctions, and wine, appetizers, and desserts, provided by area merchants. *Sat., Oct. 2, 6:30-10pm (rain date: Sun., Oct. 3).* 736-9700. \$35. [www.bluelapislighr.org](http://www.bluelapislighr.org).

**RALPH LEMON: PERFORMANCE AS PUBLIC PRACTICE** This is the first of four such lectures, and features Ralph Lemon, choreographer and artistic director of the Geography Trilogy. Lemon's topic, "Come Home Charley Patton: A Choreographer's Pilgrimage Through the American South." *Fri., Oct. 1, 2pm. Winship Drama Building, Room 2.112, UT campus. Free. shawyer@mail.utexas.edu.*

**TEYE & VIVA EL FLAMENCO** Listen and watch the captivating fervor of true Spanish Flamenco with award-winning guitarist Teye and his beautiful wife, the dancer Belen. *Through Sept. 29. Wednesdays, 7:30-10pm. Doña Emilia's South American Bar & Grill, 101 San Jacinto, 478-2520. www.donaemilias.com.*

1,001 NIGHTS

**CAUCUS CLUB: INTERNATIONAL NIGHT** Gorgeous belly dancers perform regularly to help you get over your mid-week blues. *Wednesdays, 8:30-10pm. Caucus Club, 912 Red River, 542-4010. \$4.*

**GREEN MUSE CAFE** Join Eshta! for spirited belly dancing with live music. All ages, no cover. *Every second Friday, 8-10pm. Green Muse Cafe, 503 E. Oltorf. 912-7789.*

**ALBORZ PERSIAN CUISINE** Also hosting a regular dance night of the *rak sharki* variety, Alborz invites patrons to sup on fine Persian delicacies and stare at talented dancers. *Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222. Free.*

**EAST MEETS TEXAS** An earlier start time means more belly dancing for your early Saturday night, as Ego's and Velvet Camel Productions present an array of Middle Eastern dancers. Zerehade and her friends perform, and O'Dell Bishop emcees. Plus, while you sample the dancing, sample the free Mediterranean delicacies, all in this fun and quirky lounge on the edge of SoCo. *Saturdays, 7-9:30pm. Ego's, 510 S. Congress, 360-4387 or 474-7091. \$6. www.egoslounge.com.*

**PYRAMIDS MEDITERRANEAN RESTAURANT** More weekend shimmying in the northern/central part of town. *Fridays & Saturdays, 8pm. Pyramids, 6019 N. I-35, 302-9600.*

**PYRAMID'S CLEOPATRA LOUNGE** It's an ongoing Mediterranean night party with the "hottest" belly dancers around, including Elena Klara and Melissa Amira, and added Arabic ambience, both musical and other (sheesha anyone?). *Fridays & Saturdays, 10pm. The Pyramids, 709 E. Sixth, 494-8400. \$5.*



## TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** ABD invites you to this standing weekly dance. Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$8 (\$5, members, students).*

**BELLYDANCE CLASSES** Beginning to advanced classes now forming under the guidance of internationally recognized, classically trained Pat Taylor. Day, night, and weekend classes, group or private available. Learn the magical dance of the Middle East. *Galvanize! Dance and Fitness Studio, 5303 Avenue H, 220-4703. ptaylor1@grandecom.net.*

**BATGIRLS DANCE TEAM AUDITION** The Austin Ice Bats Dance Team – one is almost tempted to call these ladies the “Bat-chelorettes,” but they prefer “Batgirls” – enters its second season, seeking new members with strong jazz and/or hip-hop skills. Girls 18 years or older are invited to audition. Please wear midriff top and jazz pants or tights and bring a headshot and résumé. More application details can be found on the Batgirls Web site. *Sun., Oct. 3, noon-6pm. Gold's Gym, Lincoln Village. 236-9328 (ask for Liz). \$10 registration fee. www.thebatgirls.com.*

**AUSTIN SWING SYNDICATE WEEKLY DANCE** This is one (Lindy) hoppin' regular event, as a couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginner's lesson at the start of the evening – what you do with the rest of the night is entirely up to you! *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

**MORE ON THE FLOOR** Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movineasy.com](http://www.movineasy.com).

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**THE AUSTIN SYMPHONY**

**PETER BAY**, conductor  
**ASLEEP AT THE WHEEL WITH RAY BENSON**

SILVER SPONSOR **CONOCOPHILLIPS**

SATURDAY, OCTOBER 2, 2004  
8:00 p.m., RIVERBEND CENTRE

Boogie Back to Texas with this Nine-Time Grammy Award Winning Band! Asleep at the Wheel with Ray Benson is arguably the most popular Western Swing band of its time. Come enjoy their timeless hits such as *Route 66*, *Miles and Miles of Texas*, and *House of Blue Lights* at their premiere with the Austin Symphony Orchestra.

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## Past Lives, Dreams, and Soul Travel



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# Classical Music

BY ROBI POLGAR

**AMAN: MUSIC FOR PEACE** This may be the largest world-music event of the year, and you can still find a seat to join L. Shankar and Gingger for an evening of mesmerizing music. Zakir Hussain on tabla and Sivamani on drums accompany the musical mesmerists as Shankar and Gingger combine haunting vocals with virtuoso work on double violins (two-necked instruments that cover the entire range of orchestral strings, from violins to the double bass), entrancing you the way they've entranced audiences all over the world. Sat., Oct. 2, 5pm. Round Rock ISD Performing Arts Center, 5800-A McNeil, 472-8652. \$25-100 (\$20, students). [www.aidaustin.org](http://www.aidaustin.org).

**ASO OCTOBER POPS: ASLEEP AT THE WHEEL WITH RAY BENSON** Asleep at the Wheel has been performing for more than 30 years, but this marks the band's first-ever "symphony pops" show with the Austin Symphony Orchestra. Ray Benson and company join Maestro Peter Bay and company for an entertaining and energetic romp down the road in classic Western swing mode. Listen for the likes of "Boogie Back to

Texas," "Route 66," "Miles and Miles of Texas," "House of Blue Lights," and many more. You'll be tappin' your toes – if you're still seated, that is – for this milestone musical outing. Sat., Oct. 2, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064. \$20-35. [www.austinsymphony.org](http://www.austinsymphony.org).

**SOUTHWESTERN UNIVERSITY** The Sarofim School of Fine Arts presents an ongoing season of classical music events. Unless noted, all events take place in the Alma Thomas Theater, in the Fine Arts Center, and are free and open to the public. For more information, 512/863-1504. This week: **Ricardo Cobo** Guitarist Cobo's diverse and innovative programming ranges from solo concerti with orchestra to historical chamber settings, as well as Tango and Flamenco dance ensembles to Latin and world-music concerts. Sun., Oct. 3, 7pm. [www.ricardocobo.com](http://www.ricardocobo.com).

**AUSTIN CHAMBER ENSEMBLE: BOLLING: ALL THAT JAZZ** French jazz pianist and composer Claude Bolling virtually defined jazz-classical crossover – his groundbreaking *Suite for Flute and Jazz Piano Trio* was No. 1 on the charts for a phenomenal 530 weeks. Jazz and classical music lovers alike will enjoy this acclaimed work, as well as his *Concerto*

for Classical Guitar and Jazz Piano Trio, interpreted by an ensemble of virtuoso Austin artists, including Barbara Mahler, flute; Klondike Steadman, guitar; Martha Mortensen Dudgeon, piano; and Koji Kodama, percussion. Fri., Oct. 1, 8pm. First Presbyterian Church, 8001 Mesa, 345-3399. \$20 (\$18, seniors, students; \$5, 12 and younger). [www.austinchamberensemble.com](http://www.austinchamberensemble.com).

**UNIVERSITY OF TEXAS SCHOOL OF MUSIC** For more information on UT School of Music events, check their Web site! [www.music.utexas.edu](http://www.music.utexas.edu).

## Litera

BY RIC WILLIAMS

### READINGS, SIGNINGS, AND PERFORMANCES

**CINTRA WILSON**, playwright and Salon.com writer, discusses and signs copies of her new novel *Colors Insulting to Nature*, a Gen-X fairy tale that raucously slaps its way through the world of celebrity worship. Thu., Sept. 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**CRISTINA GARCIA** was born in Havana and grew up in New York City. A finalist for the National Book Award with her debut novel, *Dreaming in Cuban*, she is also the author of the novels *The Aguero Sisters* and *Monkey Hunting*. Thu., Sept. 30, 7:30pm. Avaya Auditorium, ACES 2.302. Southeast corner of 24th and Speedway on UT Campus. 471-1601. Free. [www.utexas.edu/academic/mcw](http://www.utexas.edu/academic/mcw).

**IRENE GUENTHER** discusses her Nazi Chic?: *Fashioning Women in the Third Reich*, a study of fashion as ideological battleground. Sure, we already know that: "No shoes, no shirt, no justice," but how did the Nazis do it? Crib notes for Karl Rove? Fri., Oct. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**WRITING ON THE AIR** features poet and editor Deltina Hay talking about her own work and her commitment to making her local magazine, *Creative Pulse*, a strong voice for the creative arts in Austin, Texas, and beyond. Interviewed by Ric Williams. Sat., Oct. 2, 4pm. KOOP 91.7FM.

**NAOMI SHIHAB NYE** and friends read from *Is This Forever, Or What? Poems & Paintings From Texas*. Always recommended. Sat., Oct. 2, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**BILL MANCHEE**, author of the Stan Tuner mysteries and the Rich Coleman series, signs copies of his latest novel, *Deadly Distractions*. Sat., Oct. 2, 2pm. Barnes & Noble Guadalupe, 2246 Guadalupe.

**AFTERPARTY** of the ACLU of Texas Banned Books Project follows the "Artists Interruptus" event. Sat., Oct. 2, 9pm. Longbranch Inn, 1133 E. 11th, 472-5477.

**THE ACLU OF TEXAS BANNED BOOKS PROJECT** presents "Artists Interruptus." Politics and graphics mix while you mingle. Featuring artwork censored in Austin, Houston, the Valley, and elsewhere in Texas! Sat., Oct. 2, 5-9pm. The Old School, 1604 E. 11th, 478-8387.

**TEXAS NAFAS** Paul Christensen – founder and host of Poetry Southwest, professor at Texas A&M University, and the lively critical voice of Texas Nafas' Poetry Journal series – reads his own poetry at the Wings Press reading series in San Antonio. Saturdays, 11am & 10pm, Channel 16. [poetry10@juno.com](mailto:poetry10@juno.com).

**PAUL KRUGMAN** discusses his *The Great Unraveling: Losing Our Way in the New Century*, a collection of his writings. Krugman is the brave and brilliant economist for *The New York Times* who has con-

AC PICK

# Austin Symphony Orchestra with Caitlin Tully

## CLASSICAL MUSIC REVIEW

This was Caitlin Tully in 2002, age 14, performing Lalo's *Symphonie Espagnole* with the ASO: "Her bow movements, when not painstakingly precise, included a gesture of throwing away the last, brash note, practically flinging her bow across the strings and into the sky. Then she'd drop her head, let her violin fall to her side, and freeze for a moment in some serious aloofness."

On Sunday night, for Sibelius' *Concerto in D Minor for Violin and Orchestra, Op. 47*, the "throw-away" gesture remained the same: The bow still seemed to sail off the strings toward the sky at those passage-concluding bursts of sound; then around it went to rest at a slight angle at the end of the girl's slender arm, the violin fell, and down dropped her head. But this time the gesture was less one of "aloofness," as this reviewer put it then, than of self-awareness, of Tully's cool mastery of Sibelius' technically challenging work. This year, the more mature Tully seemed more grounded and comfortable as the center and spark of such a dramatic and demanding work. Not that she was uncomfortable two years ago, but with age comes maturity, and so Sunday, the confident virtuoso looked perfectly at home captivating an audience that roared its approval when she returned for a third bow.

Sibelius' work is a deeply dramatic affair, and Tully was equal both to its furious, athletic sections and the moody, deathly still ones. Often the composition permitted the soloist to venture on her own for long passages of intricate fret work, to be rejoined by the orchestra in a roiling give-and-take. While Lalo's symphony was "fiendishly difficult for a mere mortal," according to one description, Sibelius' concerto offered a third movement that one writer called "a polonaise for polar bears," because of its intricacies and vigorousness. Tully was a match to fiends before and bears now, offering a superb, assured performance, whetting the appetite for her next appearance with Maestro Bay and company.

Bookending Tully's performance was a pair of Tchaikovsky works. Well, that's not exactly true. The final work of the night was the Russian's *Symphony No. 2*, yes, but the opening work was actually by Igor Stravinsky: *Divertimento From "The Fairy's Kiss,"* something of a musical homage to his Russian antecedent. *The Fairy's Kiss* was a failed ballet, but Stravinsky rescued some of its music to create *Divertimento*. In it, Stravinsky quotes Tchaikovsky or creates Tchaikovsky-like passages – sounding something like a modern version of the old master. The music that remained from the ballet's

score is upbeat, with emphatic pops of happy sound. There was a give-and-take among the orchestra's sections for this piece, too: The opening movement offered a brief string quartet, with basses humming in the background, to spar with the full orchestra, while the middle movement offered a delicate trio of cello, harp, and horn. The real Tchaikovsky selection was an early symphony composed during rare happy times for the brooding artist, and it fairly burst with Ukrainian folk tunes from beginning to end. There were few somber sections in a work more upbeat in tone, from the second movement's march, interspersed with sweeping orchestral majesty, to the bright *Scherzo*, to the final furious coda that ended with an exhilarating explosion of sound. A fine way to end a rare Sunday night's symphony performance, leaving the audience buzzing and content. – Robi Polgar



Bass Concert Hall, Sept. 26





Go for Baroque with author Neal Stephenson at BookPeople on Monday.

sistently and cogently pointed out the low cynicism of the bait-and-switch treachery of the Bush administration. *Sun., Oct. 3, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**NEAL STEPHENSON** reads from the third and final volume in his Baroque Cycle, this one entitled *The System of the World*. One rightly imagines this will be a well-attended event. Advise getting thy ass there early. *Mon., Oct. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**VIKKI LOVING** discusses her *Wildly Austin*, which features pictures of distinct artwork in the community with the accompanying stories behind each piece. Loving reveals the background on these landmarks, ranging from the Eiffel Tower statue outside Dreyfus Antiques that was attacked by a man in a King Kong suit to Mangia Pizza's Zillamobile. *Mon., Oct. 4, 7pm. Yarborough Branch Library, 2200 Hancock, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**KINKY FRIEDMAN** is back in primo Kinkster mode, taking on the living (Clinton, Willie, the Shrub) and the dead (Moses, Hank Williams, Jack Ruby) with his cigar in one hand and in his other, well, 'Scuse Me While I Whip This Out: *Reflections on Country Singers, Presidents, and Other Troublemakers. Tue., Oct. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**SONIA SHAH** discusses her *Crude: The Story of Oil*. How relevant is that? This event is sponsored by Sustainable Resources; check their Web site for more. *Thu., Oct. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.sustainableresources.org](http://www.sustainableresources.org).*

**WRITING AMONG THE RUINS:** Graham Greene and Evelyn Waugh. Two brilliant writers. This exhibition includes correspondence between the two friends and the manuscripts of several of their most important novels, including Waugh's *Brideshead Revisited* and Greene's *The End of the Affair*. *Oct. 7 through Mar. 20. Call for hours. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

**BORDERLANDS: TEXAS POETRY REVIEW.** South Congress Festival features a photography exhibit by Teresa Taylor, with Anissa Housley performing original compositions on keyboards. Taylor's photographs feature scenes from Peru and Bolivia and are published in *Borderlands: Texas Poetry Review*, a literary journal based in Austin. *Thu., Oct. 7, 7pm. Texas French Bread, 1722 S. Congress, 680-7635. [www.borderlands.org](http://www.borderlands.org).*

## SEMINARS AND WORKSHOPS

**THE WRITERS' LEAGUE OF TEXAS** offers several workshops this fall. Poet

Wendy Barker leads *Lost & Found: Recovering Elegies, Fri.-Sat., Oct. 3-4, K.L. Cook leads The Novel in Stories, Sat., Oct. 9. Cynthia Leitch leads Coming of Age With the Young Adult Novel, Sat., Nov. 6. Rick Piordan offers Writing the Mystery Novel, Sat., Nov. 20. Writers' League Resource Center, 1501 W. Fifth Ste E-2, 499-0441. [www.writersleague.org/instructors.htm](http://www.writersleague.org/instructors.htm).*

**SELINA HASTINGS** presents a free lecture on British author Evelyn Waugh, in conjunction with the Harry Ransom Center's new fall exhibition "Writing Among the Ruins: Graham Greene and Evelyn Waugh." *Wed., Oct. 6, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).*

## OPEN MICS

**THE LINGO PROJECT** features an open mic on Thursdays. Poets are backed by various musical instruments. Hosted by Whatamelon and Ling. Free food, drink, admission. *Thursdays, 5:30-8:30pm. The Caucus Club, 912 Red River. [djwhatamelon@yahoo.com](mailto:djwhatamelon@yahoo.com).*

**SEATTLE'S BEST FIRST WEDNESDAYS** has an open mic and fine brew. Contact Allison Ross or Robby Allen. *Wed., Oct. 6, 7pm. Seattle's Best, 8701 W. Palmer, 445-5825.*

**OCTOBER EVOLUTIONS** is the name of the next Expressions 2004 event. Featured is the evolving poetry and music of Ric Williams, Lyman Grant, Ingrid Karklins, and Amy Quartermain & her band. Grant is department chair of creative writing at Austin Community College. Karklins' work has appeared most recently in *Pebble Lake Review* and *Cider Press Review*. Quartermain writes what has been called "acute" poetry. Ric Williams edits these listings and is responsible for the More Poetry natterings of the last 16 years. Bring a plate of food for the potluck at intermission or cans of food for the Poet's Pantry. Round-robin open mic follows features, so bring your own poetry. *Sat., Oct. 2, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.*

**POETRY IN THE ARTS** features poet Budd Mahan, president of the Poetry Society of Texas. Open mic follows Mr. Mahan's reading. *Sat., Oct. 2, 2pm. Austin History Center, 810 Guadalupe, 453-7920.*

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).*

**HIDEOUT MIC** features local and out-of-town talent reading poems, stories, and even doing a bit of comedy now and again. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry.*

**MOJO'S DAILY GRIND FIRST FRIDAYS.** Always great featured readers. Hosted by Jim O'Hair and Frances Badgett. Open mic follows featured readers. *Fri., Oct. 1, 7:30pm. Mojo's Daily Grind, 2714 Guadalupe, 477-6656. [www.mojosdailygrind.com](http://www.mojosdailygrind.com).*

**POETRY KARAOKE** The Poetry Karaoke Orchestra will back your poetry on the porch, all kicked off by your host, Ivanho the Love Poet. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya International Headquarters, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).*

**NEO-SOUL LOUNGE** South Flavas Entertainment presents a midweek open mic to stimulate your mind, body, and soul. Hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

**WORLD BEAT CAFE** Poetry round table hosted now by Kathleen Romana, in an African restaurant where Eden is always waiting in your heart. *Wednesdays, 7-9pm. WorldBeat Cafe, 600 W. MLK, 236-0197.*

## WRITING/BOOK GROUPS

**WITH OUR MOUTHS OPEN** is a series of opportunities to learn, examine, and discuss the artistic, spiritual, and cultural traditions of people of color from around the world. The next speaker is Ishrat Kundawala speaking on "Boulder and Beyond: Confronting Identity at Naropa University." *Tue., Oct. 5, 7pm. ALLGO, 701 Tillery, 472-2001 x106. Donations accepted. [www.algo.org](http://www.algo.org).*

**MCCARTHY FINALE!** *All the Pretty Horses* was the Mayor's Book Club book for Summer 2004. Celebrate with a screening of the movie based on the book. Join Mayor Will Wynn and the Friends of the Austin Public Library for the festivities. Bring your blankets and chairs and enjoy this free family event. *Wed., Oct. 6, 7pm. Bartholomew Park, 5201 Berkman.*

## KIDDIE LIT

**BOOKKIDS** reads *Sock Monkey Boogie Woogie: A Friend is Made* by Cece Bell. *Sat., Oct. 2, 11:30am.* Then, especially for siblings, it's *You're All My Favorites* by Sam McBratney and Anita Jeram. *Tue., Oct. 5, 10:30am.* And an art story time with Lois Ehrlert's *Hands: Growing Up to Be an Artist.* *Wed., Oct. 6, 10:30am. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**MITCHIE'S STORY TIME** features African and African-American folktales. Kids get refreshments, a free gift, and 30% off their book purchases at this special story time. *Saturdays, 1-4pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).*

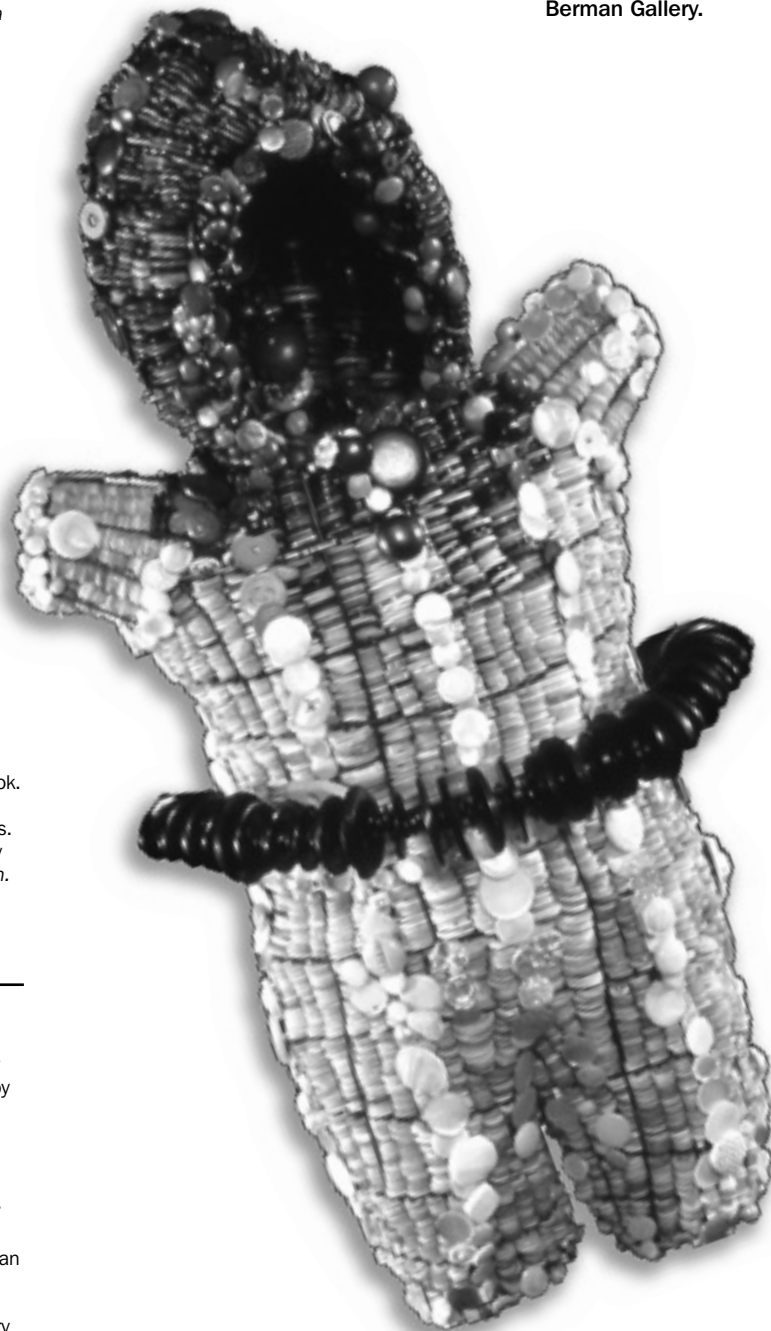
## MISCELLANEOUS

**MORE POETRY!** *in every heart that yearns to light, darkness is what pushes forward. it is the darkness that wants the light, that yearns to feel the play of waves, of roundness. like the tip of a finger to a breast, the tongue on a beautiful rise; every horizon knows the liminal ache. your sorrow is a dream; your love is real. whatever calls you to this folded light: a dress on a floor; your naked feet running as the shadows fall away...Namaste. vaya con dios.*

## PROSE OF THE ISSUE

Hi, would like to write a column for your newspaper, have recently completed a Berlitz course in English. Please send first paycheck with acceptance let-

Lauren Levy's newest works are on display, as part of a two-person exhibit with Faith Gay, at D Berman Gallery.



ter. Will write about any subject, in English. In Hungary I am hungry. In English I wish to be well fed. God bless the brave fat comrades in Texas and the Leader they have spawned. If only he has the power to do for Hungary what he has done for Iraq. Hoping very much to join you in a B.F. Skinner novel when the hostilities are ended.

— William Irwin Wilson, "Love you, W"

## Visual Arts

BY JACQUELINE MAY

## EVENTS

**VISUAL ART IN AUSTIN FORUM** Curators from Arthouse, AMOA, the Blanton, Carver, Mexic-Arte, and Women & their Work will be in attendance, with UT

Art Department Chair John Yancey moderating the panel discussion. Workshops offering technical support and career guidance will be available. Space limited and by reservation. *Sat., Oct. 2, 10am-3pm. 1110 Barton Springs Rd., 494-9530. [austinartforum@aol.com](mailto:austinartforum@aol.com).*

**ARTISTS INTERRUPTUS** The ACLU of Texas' Banned Books Project will hold its first-ever anti-censorship art exhibit, featuring works by Texas artists that have been banned in public places, as well as pieces that deal with frequently censored themes. Reception: *Oct. 2, 5-9pm. 1604 E. 11th, 478-8387.*

**MITCH EPSTEIN LECTURE** This producer of photographic books, films, and video installations was most recently celebrated for his work *Family Business* (Steidl, 2003) a film and photographic project about his father and the demise of the family furniture store. *Oct. 5, 5pm, UT's ART room 1.102, 23rd & San Jacinto.*





Gorgeous graphic works (like this painting by Trish Biddle) are on display at the F8 Fine Art gallery.

OPENING

**D BERMAN GALLERY** has a new show with Faith Gay and Lauren Levy. Gay's abstract, wall-mounted installations are arrangements of brightly colored fused plastic beads. Levy displays a plethora of collages and two new button sculptures. *Through Nov. 6.* Reception: *Thu., Sept. 30, 6-8pm.* Gallery talk: *Sat., Oct. 2, 1pm.* 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**CREATIVE RESEARCH LABORATORY** in a new experiment, CRL is having a series of "Heydays" in which students, teachers, and the public collaborate to create artworks. Create a line-web-cocoon-dwelling on *Sat., Oct. 2, 10am-10pm.* Be in a Transmedia "happening" *Thu., Oct. 7, 8pm.* Then bring whatever your creative materials may be for an art marathon *Saturday and Sunday, Oct. 9-10, from noon to noon.* Then come view "Convention," along with Ryan Junell's "RNC Video Project 2004," *Thu., Oct. 14, 8pm.* 2832 E. MLK, 322-2099.

**CONE 10** The October featured artist in this clay-oriented space is Roger Holcomb, with colorful glazed vessels. *Oct. 2-30.* 2309 Thornton Ste. O, 440-8485. [www.cone10studio.com](http://www.cone10studio.com).

**NANCY WILSON SCANLAN GALLERY** presents "Ten Years, Ten Objects – But Is It Art?" an exhibit of exquisite, eclectic objects designed to encourage visitors to consider what art is. *Oct. 2-Nov. 16.* Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.

**TEXAS FRENCH BREAD** is hosting a photography exhibit by Teresa Taylor, organized by Borderlands: Texas Poetry Review, at Texas French Bread. *Oct. 7-14.* Reception: *Thu., Oct. 7, 7pm.* 1722 S.

Congress, 440-1122; 3213 Red River, 478-8794; 2900 Rio Grande, 440-1122. [www.texasfrenchbread.com](http://www.texasfrenchbread.com).

CLOSING

**GALLERIE JEAN MOULIN** Neosymbolist painter Tom Besson is showing new works reflecting his recent adventures in the Czech Republic. *Through Oct. 3.* 4305 Avenue G, 380-0751.

**RED HOT RED DOT SALE** is Women and Their Work's largest fundraiser of the year. The impressive exhibit itself, featuring work by more than 180 artists, remains on display for the too-late-to-make-a-purchase public for a couple more weeks. *Through Oct. 2.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**ART ON 5TH** now has portraiture by Russian artist Sergey Smirnov. Also coming up is the vintage poster show, *Oct. 1-3.* 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**LA PEÑA** will be presenting the paintings of Julian Orosco in an exhibit titled "Mi Alma." *Through Oct. 3.* Just down the block at Las Manitas, La Peña will be showing "The Serpent Shadow," a display of the photography of David Johndrow. *Through Oct. 1.* 227 Congress #100, 236-0610.

**F8 GALLERY** presents the photography of New Orleans artist M. Delos Reyes, whose works celebrate soft light, inner strength, and peace; oils by Bulgarian painter Peter Mitchev; and the romantic paintings of Trish Biddle. *Through Oct. 2.* 1137 W. Sixth, 480-0242. [www.f8fineart.com](http://www.f8fineart.com).

**THE GALLERY AT GUADALUPE ARTS** is now hosting "Three," an exhibition of works by painters Jill Alo, Honora Jacob, and Amy Lindsay-Joynt. The three artists' attractive paintings cover a broad range of styles. *Through Oct. 7.* 1705 Guadalupe, 473-3775. [www.guadalupearts.com](http://www.guadalupearts.com).

ONGOING

**ARTWORKS GALLERY** is presenting sculpture by Texas artist Shelly Long, described as contemporary folk art with a mysterious edge, incorporating found objects. Hours: *Mon.-Sat., 10am-6pm.* 1214 W. Sixth, 472-1550. [www.artworksaustin.com](http://www.artworksaustin.com).

**PHOTOGECKO STUDIOS & GALLERY** is a funky, friendly, and unique facility housing studio, production, and gallery operations all within the same space. Owned and operated by Austin photographer and film/digital artist John Campbell, PhotoGecko presents an array of Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. Hours: *Thu.-Sat., 1-7pm and by appt.* 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**WITTLIFF GALLERY** has "Vaquero: Genesis of the Texas Cowboy," an exhibit of historic sepia-toned photographs by Bill Wittliff, on display. *Through Oct. 17.* Alkek Library, TSU-San Marcos, 512/245-2313. [www.wg.txstate.edu](http://www.wg.txstate.edu).

**THE RUSSELL COLLECTION** now has new lithographs and etchings by Marc Chagall, Mary Cassatt, Henri Matisse, Georges Roualt, and original oils by Constant Troyon and Ernest Walbourn. Hours: *Mon.-Sat., 10am-6pm; Sun., noon-5pm.* The Arboretum #130, 342-0747. [www.russell-collection.com](http://www.russell-collection.com).

**2040 GALLERY** "Christopher Fitzgerald/New Paintings" is coming up at 2040. *Through Oct. 30.* Gallery Talk: *Sat. Oct 2, 2pm.* 2040 S. Lamar, 912-0902.

**AMOA** Now showing is "Ghost Stories: The Disembodied Spirit," a multimedia exploration of art and culture about the depiction of ghosts and the otherworldly. Many stellar and internationally recognized artists' works will be featured. Also showing are two graceful, otherworldly underwater video projects by noted international artist Jun Nguyen-Hatsushiba. The artist delves into current events and cultural traditions of Vietnam for his subject matter. *Through Nov. 28.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru. Paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca present the artists' unique and diverse visions of the world. Hours: *Thu.-Sun., 11am-5pm and by appt.* 78 San Marcos, 457-0171.

**ARTHOUSE** is presenting the nationally touring exhibit "Comic Release: Negotiating Identity for a New Generation." The show features more than 50 artists from around the world who use cartoon imagery to address difficult and often politically sensitive situations. Also: A projected animation project by Bob Sabiston adds to the energy, as does a "Satellite Zine Shoppe," curated by noted local artist Peat Duggins. *Through Oct. 24.* An additional event, "Talking Art," will feature Comic Release artist Kojo Griffin. *Thu., Oct. 7, 7pm.* 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. Hours: *Tue.-Sun., 11am-7pm.* 500 Victor #200, 672-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BETH MCELHANEY GALLERY** New works of original handmade beaded jewelry by Beth McElhane, created from freshwater pearls, contemporary glass, semiprecious stones, vintage glass, and sterling beads. 1705 Guadalupe, 477-5355.

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**CALZADILLA STUDIO GALLERY** is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. Hours: *Mon.-Sat., 10am-9pm.* 801 W. 17th, 567-3361.

**CAMP FIG** celebrates the annual return to school with "Hot for Teacher." Zillions of artists were given small slates on which to create original artworks. Might be good! *Through Oct. 9.* 305-B E. Fifth, 698-0327. [www.campfig.com](http://www.campfig.com).

**CONCORDIA UNIVERSITY** "Recent Works on Paper," the art of Berry Klingman, will be exhibited at Peter Center. *Through Oct. 8.* Also, in an exhibit titled "Plus Ultra," the works of Concordia professor David Kroft are being exhibited in the Hirschi Hall Art Space. The exhibition of expressive abstract paintings celebrates Kroft's recent advancement. Congratulations, David! 3400 N. I-35, 486-1164.

**DAVIS GALLERY** "Rhythm and Grain: The Nature of Wood" is the latest exhibit here, featuring new wall-based works with multiple linear repetitions by Caprice Taniguchi and muscular modernist works by George McFarland. *Through Oct. 9.* 837 W. 12th, 477-4929.

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

**FIRE ISLAND HOT GLASS STUDIO** Specializing in functional and decorative works in glass for home and garden. Hours: *Tue.-Sat., 9am-4pm.* Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. [www.fireislandglass.com](http://www.fireislandglass.com).

**FRANÇOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. 309-B Bowie, 320-0072.

**GALLERY SHOAL CREEK** is showing a group of representational paintings by William J. Kalwick Jr., focusing on the festivals and traditional costumes of the Guatemalan people, as well as Colorado landscapes. *Through Oct. 16.* 1500 W. 34th, 454-6671.

**THE HARRY RANSOM CENTER** has "Go Out and Look: The Photography of Russell Lee" in the Elizabeth Perkins Prothro Photography Gallery: an exhibition featuring selections from the Russell Lee Master Print Collection, highlighting the many aspects of Lee's career, beginning with his 1930s work for the U.S. Farm Security Administration and culminating with his active membership in the university and Austin photographic communities. Concurrently running is "Photography's Turning Point: The Journal Camera Work." The focus of this exhibition is the development and evolution of this important photo-history journal as it documented, from 1903 to 1917, photography's dramatic shift from early pictorial work to the

modern images of Paul Strand. *Through Oct. 17.* "The Collaborative Spirit: Prints, Presses and Deluxe Artists' Books" is a terrific show, a collaboration between Ransom curator Peter Mears and Flatbed Press co-founder Mark Smith that spotlights the center's collections of printed artists' books combining image and text from the last half of the 20th century. Splashed across the soothing gray walls and cool glass vitrines is the human spirit at play: celebrating, interpreting, interpolating, exploring, pushing, prodding, treading new ground. Especially in art from the heady 1950s and 1960s, there is an exuberance, a freedom, an iconoclastic stance – a creative and particularly American spirit at work (Madeline Irvine). *Through Oct. 3.* 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

**BLANTON MUSEUM OF ART** Several new things are now on display. "Twister: Moving Through Color, 1965-1977." This exhibition features vibrant, colorful paintings from the Blanton's American and Latin American collections, created in the Sixties and Seventies. "500 Years of Prints and Drawings": The final installment of this exhibition series includes 16th-century reproductions of ancient sculpture, interpretations of masterpieces by the great Renaissance painter Titian, the debut of the Blanton's collection of the early modern lithographs of Theodore Gericault, and contemporary artist William Kentridge's suite of three sheets of handmade paper. Also on display is "Roz," a compelling short video by Burt Barr, as part of Cinematexas' ninth international film festival. *Through Dec. 31.* 2300 San Jacinto, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**KATHY WOMACK GALLERY** features original works by native Texan and long-time Austinite Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**MEXIC-ARTE MUSEUM** The latest here is "Mexican Report: Contemporary Art From Mexico." The exhibit highlights Mexico's modern lifestyle. *Through Nov. 21.* 419 Congress, 480-9373.

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. Hours: *Mon.-Sat., 10am-7pm; Sun., 1-6pm.* 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the "Skin and Bones" show. *Tours by appt.* 3405-A Cedar, 533-9906. [www.mnae.org](http://www.mnae.org).

**NORTH HILLS GALLERY** is hosting "Illumination and Ecstasy," paintings by Patti Troth Black. *Through Oct. 31.* Receptions: *Fri., Oct. 1, 7-9pm; Sun., Oct. 3, 12:15-1:30pm.* 7050 Village Center Dr., 345-1743.

**02 GALLERY** is now featuring "Cursive," an exhibition of new paintings by Susan Cheal. *Through Oct. 11.* 2832 E. MLK, in Flatbed World HQ, 477-9238.

**OSWALD GALLERY** is presenting "Harry Benson: A Witness to History." The exhibit features work by a noted photojournalist who covered a great many events of historic importance through the latter half of the 20th century. *Through Nov. 4.* 714 Congress #200, 494-9440.

**PLAN B GALLERY** has a new exhibit by Joseph Phillips, "Funicular." Artist Talk: *Sat., Oct. 30, 2pm.* *Through Nov. 7.* 604 W. Annie, 441-6422.

**ROADHOUSE RELICS** This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**ROBERT ELLIS PATTERSON ART GALLERY** We can welcome a new gallery to South Austin! Patterson, former owner of Austin Modern Art Gallery, has created a space to exhibit his work and the work of other spirited Austin artists. 3520 S. Lamar, 731-0945.

**ROSEMINN GALLERY** The fall fiber show features the work of Jean Laman and her students from Texas State at San Marcos, promising to be one of many explorations into materials and techniques of contemporary fiber art. Through Oct. 16. 116 Depot, Elgin, 512/281-0780. [www.roseminn.com](http://www.roseminn.com).

**SLUGFEST** Opening the fall season here is "Health Matters: Prints by Eric Avery," an exhibit of liminal explorations between art and medicine. Through Oct. 14. 1906 Miriam, 477-7204.

**STEPHEN L. CLARK GALLERY** has a fine stable of photographic artists, including such luminaries as Kate Breakey, Jack Spencer, Keith Carter, Ann Stautberg, and many others. 1101 W. Sixth, 477-0828. [www.artnet.com/slclark.html](http://www.artnet.com/slclark.html).

**STUDIO2GALLERY** Now celebrating its third anniversary, the studio's four artists are displaying mixed-media individual and collaborative works in "Myths and Prophecies." Artists include Marc Silva, Judy Hayes, Tina Weitz, and Jacqueline May. Through Oct. 30. 1700 S. Lamar #318, 448-2622. [www.studio2gallery.com](http://www.studio2gallery.com).

**TESTSITE** is displaying a collaboration between artist Annette Lawrence and writer Annette Carozzi. The two have invited poet Ana Sissett to perform the sound portion of the installation. The names of these highly respected professionals pretty much say it all. Through Oct. 17. 502 W. 33rd. [www.fluentcollab.org](http://www.fluentcollab.org).

**YARD DOG** is presenting the artwork of longtime Austin music scene iconoclast Tim Kerr. The artist brings the same passion and commitment to his art that he brings to his music, combining images and words in paintings of people who have inspired him. Through Oct. 24. 1510 S. Congress, 912-1613.

## SPACES

**Center for Mexican American Studies** is hosting Coronado Studios' "Serie XI Inaugural Art Exhibition." The art-

works resulting from Coronado Studios' work with 20 artists of this wonderful project's latest year are here displayed. UT's West Mall Building, fifth floor. Through Dec. 17. 471-4557.

[www.utexas.edu/depts/cmas](http://www.utexas.edu/depts/cmas).

**Austin Java** Austin Java Cafe & Bar and Park Galleries present "Worldly Visions of Color," paintings by Austin artist Carol Stanley. Through Oct. 7. [www.muridesign.com](http://www.muridesign.com).

**Bass Concert Hall** is hosting "Modern Myth: Changing Images in Indian Art, Part I." Curated by Justin Marx of Kala Fine Art, in partnership with the South Asia Institute, the exhibit showcases work from South and East India. Reception: Wed., Oct. 7, 7pm. UT Campus, 23rd & East Campus Drive, 471-1444.

**Escapist Books** is hosting "Seripop and the Little Friends of Printmaking," a short-term show by a visiting Canadian poster collective. Through Oct. 4. 2209 S. First Ste. D, 912-1777. [www.escapistbookstore.com](http://www.escapistbookstore.com).

## CREATIVE OPPORTUNITIES

**NEW AMERICAN TALENT: THE TWENTIETH** This annual juried show features the work of emerging national artists working in a variety of media. This year's juror is Dan Cameron, senior curator, New Museum of Contemporary Art, New York. Prospectus available online. Postmark deadline: Dec. 15. 700 Congress, 453-5312.

**VISUAL ART IMAGE REGISTRY** The Art in Public Places program is calling on artists who wish to be considered for public art projects to submit materials. Application form available at the AIPP offices or online. 505 Barton Springs Rd. #850, 974-9312.

[www.ci.austin.tx.us/aipp/opportunities.htm](http://www.ci.austin.tx.us/aipp/opportunities.htm).

**DIA DE LOS MUERTOS AT MEXIC-ARTE** There are lots of opportunities for community members to participate in this year's Dia de los Muertos celebration by creating altars honoring the departed, as well as joining in the parade. Costumes, unique vehicles, and fun are encouraged, and there is no charge to participate. Eight artists are sought to create booths for family activities during the event. Deadline for applications: Oct. 1. 419 Congress, 480-9373. [education@mexic-artemuseum.org](mailto:education@mexic-artemuseum.org).



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Festival Express

*D: Bob Smeaton.* (R, 90 min.)  
It was the greatest rock & roll party you never heard of. The setting is 1970 on a train careening west for five days across the Canadian countryside. Among the locomotive's passengers were Janis Joplin, Buddy Guy, members of the Grateful Dead and the Band, Delaney and Bonnie, Ian & Sylvia and the Great Speckled Bird, and many, many more luminaries, backup musicians, and traveling companions. The *Festival Express* – dubbed the “million dollar bash” by *Rolling Stone* – was Canada's answer to Woodstock and a precursor of Lollapalooza, a moveable feast that zoomed rock's royalty across Canada to five different event cities where the participants decamped and did their thing before getting back on the train and doing it some more. The cars overflowed with the sound of music: artists collaborated, harmonized, listened, watched, and joined in with one another. Fueled by the prodigious amounts of alcohol that the train was equipped with by promoters Ken Walker and Thor Eaton, there appeared to be no difference between day and night as the train hurtled forward on a major contact high. The scrappy footage of the rolling hootenanny contains so much amazing material. Filmed only a couple months before her death, Joplin is at the height of her powers here, and the film additionally treats us to a few of her stage performances. It's incomparable stuff – and if you've ever wondered what made this no-holds-barred legend such a legend, *Festival Express* provides the opportunity to witness Joplin's presence for yourself. There's something of a mutual admiration society going on between Joplin and the Dead's Jerry Garcia, whose versatility shows him strumming along with another rock, country, blues, or ad hoc singer to take the hospitality car's stage. Scenes of Garcia picking away as Rick Danko of the Band

improvises some mad lyrics while Joplin joins in the chorus will take your breath up short as you realize that none of these comets are still with us today. Buddy Guy describes being afraid to go to sleep at night for fear of missing something, and folk performer Sylvia Tyson is shown breaking out of her pigeonhole to sing some terrifically bluesy material. “What happened on the train carried over to the performances,” she says. The story of how this document didn't coalesce as a movie until nearly 35 years after the events occurred is a story in itself. (For Raoul Hernandez's interview with director Bob Smeaton about the history of the film and assembling the footage, see this week's Web Extras online.) As was typical of the time, the shows were bombarded by gate-crashers, protesting the \$14 ticket prices and spouting rhetoric about how the music should belong to the people. Bob Weir of the Dead has a few wry comments for the protesters that he lobbed both in 1970 and in the recently conducted interviews that spot the documentary. Needless to say, the festival went bankrupt with its high overhead and low ticket sales – which had more than a little to do with the film footage taking so long to reach the screen. Yet *Festival Express* ranks right up there with the great concert/behind-the-scenes music movies. It captures a pure moment in time when musical hearts and minds beat as one, when musicians of all stripes came together to work and play hard and leave behind one damn fine-looking corpse. To quote Janis Joplin: “I don't think we can quit now, man, really.” (See *Smeaton interview online*.)  
★★★★ Dobie

**AC**  
**PICK**  
of the  
**WEEK**  
BY MARJORIE  
BAUMGARTEN

New Reviews

**THE BROWN BUNNY**  
*D: Vincent Gallo; with Vincent Gallo, Chloë Sevigny, Cheryl Tiegs, Elizabeth Blake, Anna Vareschi, Mary Morasky.* (NR, 92 min.)  
Willfully monotonous, tonally vacuous, and cinematically bankrupt, this much-maligned feature from the director of *Buffalo 66* is pure, unleavened self-indulgence, a road movie so stultifyingly banal that it achieves a nearly documentary level of tedium, sustaining the film up to its final moments, when suddenly, everything makes sense and you're left with the withering impression that you've been party to madness. For all his ranting, however, Gallo's no lunatic: The director's vitriolic broadside blasted at Roger Ebert after the critic maligned his film at the 2003 Cannes Film Festival (calling it “The worst film in the history of the Cannes Film Festival” and adding that the film of his colonoscopy was more entertaining) seems, in retrospect, a daring marketing ploy. If you missed the brouhaha, Gallo very publicly called down a curse on Ebert's prostate, saying “I hope it blows up to the size of a cantaloupe” before calling the *Chicago Sun-Times* writer “a fat pig.” The two have since made up, and Ebert also very publicly and positively changed his review after Gallo re-edited the film, but the current version is still likely to leave the majority of audience members scratching their heads, if not banging them against a wall. Like Monte Hellman's sublime *Two-Lane Blacktop* and Jack Cardiff's 1968 Alain Delon/Marianne Faithful vehicle *Girl on a Motorcycle*, *The Brown Bunny* is, on the face of it, an existential exercise in cross-country motion, a travelogue in which the exteriors are never as important as the interior life of the main character, who in this case is Gallo's Bud Clay. Clay is a motorcycle racer who, after losing a race in New Jersey, heads west to Los Angeles, where he hooks up with an old flame named Daisy (Sevigny), who promptly smokes some crack and gives him head onscreen. That's about it, really, except for the several women Clay encounters on his journey, and with whom he repeatedly attempts to form some sort of relationship. They're all named after flowers, too, a conceit that, again, makes sense in retrospect, as does the film's pointedly dull take on the traditional road movie. Where Hope and Crosby had fun and laughs on the road, Gallo finds only despair and a soul-sapping loneliness. His is the world of boarded-up shopping malls, bleary grey dawns, and smeary windshields – for him, hope is as elusive as Daisy, and as empty as the end of the line. Gallo often frames himself half out of the picture. You get some of his prominent nose and aquiline features, but not all, and the film has a muddy, overcast look, with heavy grain and strange angles that lend the whole proceeding a surreal aura. It all plays like a low-level fever dream, minus the excitement, but for all its anti-action, *The Brown Bunny* gets its teeth in you and shakes. Once it's over, you find yourself replaying it on an endless loop in your head.  
– Marc Savlov  
★★★★ Arbor

OPENINGS

- The Brown Bunny* (NR)
- Festival Express* (R)
- Going Upriver: The Long War of John Kerry* (NR)
- Ladder 49* (PG-13)
- Shark Tale* (PG)
- She Hate Me* (R)
- Zhou Yu's Train* (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

FIRST DAUGHTER

*D: Forest Whitaker; with Katie Holmes, Marc Blucas, Amerie, Michael Keaton, Margaret Colin, Lela Rochon Fuqua.* (PG, 120 min.)  
An absolutely mystifying descent into treacle from Ghost Dog himself, *First Daughter* both looks and feels like a Hallmark Movie of the Week, replete with a tortured young protagonist and a clueless dad who just can't seem to let go of his little girl and let her live her own life, dammit. First daughter Samantha Mackenzie (*Dawson's Creek*'s Holmes) is a study in glaciality, so firmly has she been molded since birth to assume the mantle of the political lifestyle. Sure, she's not the incumbent in the White House, but she is quick to spiel off pro-Dad (Keaton) sound bites when challenged and resist the temptations of her freshman collegiate year. As is so often the case, however, girls just want to have fun, and so when Samantha high-tails it to a university 3,000 miles away from D.C., she promptly loosens up with the help of attitudinal roomie Mia (Amerie) and drops the stuffy CNN-approved wardrobe and spin. To a degree, it works, and after a chance encounter with her new resident adviser James (Blucas), she also begins a whirlwind romance that ends up jeopardizing all manner of people. The film's big plot twist is a doozie and I won't reveal it here; suffice it to say that there've been less histrionic affairs on *All My Children*, and once it occurs, *First Daughter* feels less like a romance than a sham, cardboard characters and all. What Forest Whitaker is doing directing this pap is anyone's guess, but he's certainly mastered the art of the match-cut (there are at least three painfully obvious ones in the first hour alone). The director of *Waiting to Exhale* and *Hope Floats* has done better than this almost every time out of the gate, both behind and in front of the camera, and the strangely false-



feeling world of *First Daughter* is disastrously bland and unappealing from the start. It's as if Whitaker's film had been kidnapped by rival editors on its way to the theatre, recut to appeal to the broadest possible demographic (politically oriented *Dawson's Creek* fans who enjoyed Marc Blucas as *Buffy the Vampire Slayer*'s Riley and the writing of *Sliders*' Jerry O'Connell, perhaps), thus ensuring that it appeals to no one at all. Holmes and Blucas fail to strike even the smallest of sparks, and a romantic nighttime sequence set at a gorgeously lit amusement park had me wishing Farley Granger from *Strangers on a Train* would turn up and strangle someone all over again, preferably O'Connell. Stupendously dull and infuriatingly obtuse, this is the cinematic equivalent of unflavored gelatin, bland and tasteless, but much less beneficial for your nails.

— Marc Savlov

★ Highland, Round Rock, Alamo Drafthouse Lake Creek, Metropolitan, CM Barton Creek, Tinseltown North, Gateway, Westgate

## GOING UPRIVER: THE LONG WAR OF JOHN KERRY

D: George Butler. (NR, 92 min.)

If you were thinking that *Going Upriver: The Long War of John Kerry* is just one more entry in this unprecedented season of political documentaries, then you'll find yourself pleasantly surprised. This film has much greater ambitions than to be viewed simply as an election-year partisan broadside. In examining Democratic candidate John Kerry's years as a soldier in the military and as a civilian leader of Vietnam Veterans Against the War, this documentary also seeks to identify the sparks that made Kerry and other members of his generation so ready and eager to serve their country — even when that commitment causes it to seem as though they've backed away from earlier convictions and pronouncements. The movie uses material from Kerry's letters and journals, interviews with family members and men who served with him, and archival photographs and film footage to show that Kerry has spent most of his adult life in public service of some sort or another. Like others who came of age in the Sixties, Kerry heard President Kennedy's galvanizing call to "ask not what your country can do for you," but instead ask for what "you can do for your country." Loosely based on Douglas Brinkley's book *Tour of Duty*, *Going Upriver* looks at how Kerry's opinions of the Vietnam War were altered by his experiences there, where he witnessed a war fought by commanders in a way that bolstered body counts instead of tactical victories, and preserved a deceptive reality over disturbing images and numbers. Documentarian George Butler is one of the best in the business: He's responsible for the body-building film *Pumping Iron* that first introduced young Arnold Schwarzenegger to America in 1977, and recently he made the stunning film from photographs, *The Endurance: Shackleton's Legendary Antarctic Expedition*. Butler has known Kerry for a long time and is in a good position to have observed the senator's development. In this presidential election year of 2004 when the political fray continually returns to Vietnam, and we're witnesses to an astonishing turn of events in which a veteran who served honorably in Vietnam is polling behind a draft dodger who barely served at home in the National Guard, it's clear that as a country we are still stuck upriver in the Mekong delta. Butler's film hopes to confront our national battle fatigue so that we may move on. — Marjorie Baumgarten

★★★ Arbor, AMC Barton Creek Square

## LADDER 49

D: Jay Russell; with Joaquin Phoenix, John Travolta, Jacinda Barrett, Robert Patrick, Morris Chestnut, Balthazar Getty. (PG-13, 115 min.)

Not reviewed at press time. A firefighter sees his life pass before his eyes while trapped within the bowels of an impenetrable fire. One only wonders why it's taken so long since 9/11 for the appearance of a bonding, heroic movie about first responders. — Marjorie Baumgarten

## SHARK TALE

D: Vicky Jenson, Bibi Bergeron, Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie, Martin Scorsese, Ziggy Marley, Doug E. Doug, Michael Imperioli, Vincent Pastore, Peter Falk, Katie Couric. (PG, 90 min.)

Not reviewed at press time. The latest from the DreamWorks Animation stable is this story about the friendship between a little fish always in hot water and a vegetarian shark. Dripping with multitudes of pop-culture references, this underwater venture is poised to make a splash. — Marjorie Baumgarten

## SHE HATE ME

D: Spike Lee; with Anthony Mackie, Kerry Washington, Q-Tip, Ellen Barkin, Monica Bellucci, Jim Brown, Ossie Davis, Woody Harrelson, John Turturro. (R, 138 min.)

The politest way to assess Spike Lee's latest polemic is to call it too ambitious. "An unholy mess" might come closer to the truth. Or how about a staggeringly confused amalgam of sex comedy and corporate drama that would be insulting if it weren't so relentlessly silly? *She Hate Me*'s first point of interest is the professional downfall of Jack Armstrong (Mackie), a young VP at a biotech company who gets sacked for being a whistle-blower. The film then awkwardly segues into sexual hijinks, in which Jack — now unemployed — earns \$10,000 a pop for providing sperm to a ravenous pack of lesbians. "Providing sperm" is a rather clinical way to describe what goes down: The lesbians, to a one, eschew the turkey baster route for an old-fashioned roll in the hay with the strapping Jack, and — even more absurdly — to a one, they all get their jollies in the process. Sure, Lee's



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JOAQUIN PHOENIX

JOHN TRAVOLTA

# LADDER 49



TOUCHSTONE PICTURES AND BEACON PICTURES PRESENT A CASEY SILVER PRODUCTION A FILM BY JAY RUSSELL  
JOAQUIN PHOENIX JOHN TRAVOLTA "LADDER 49" MORRIS CHESTNUT ROBERT PATRICK  
BALTHAZAR GETTY JAY HERNANDEZ JACINDA BARRETT MUSIC BY WILLIAM ROSS  
EXECUTIVE PRODUCERS ARMYAN BERNSTEIN MARTY EWING PRODUCED BY CASEY SILVER WRITTEN BY LEWIS COLICK DIRECTED BY JAY RUSSELL

CASEY SILVER PRODUCTIONS PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 ladd49.com

INTENSE FIRE AND RESCUE SITUATIONS, AND FOR LANGUAGE

STARTS FRIDAY, OCTOBER 1

A LAKELINE akeline all Dr. - x	A GATEWAY STADIUM 16 Stone ake lvd. l- - x	A METROPOLITAN STADIUM 14 Stassney ane - -	I WESTGATE STADIUM 11 South amar en hite l- - -	A TINSELTOWN USA Pflugerville - -	A BARTON CREEK wy alsh arlton - -
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**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Before Sunset:** Wed-Thu, 7:00pm

**Uppity Women Film Festival: *Blue Vinyl*:** Sun, 1:15pm

**Cowards Bend the Knee:** Tue, 7:00pm; Wed-Thu, 9:45pm

**Bob Burns Tribute: *The Hills Have Eyes*:** Mon, 7:00pm

**Lady Terminator:** Thu (10/7), 12mid

**Asian Cuisine: *Last Life in the Universe*:** Sun, 7:00, 9:45

**Weird Wednesday: *Something Creeping in the Dark*:** Wed, 12mid

**Streets of Fire:** Fri-Sat, 12mid

**Mr. Sinus: *Surprise Film*:** Fri-Sat, 7:00, 9:45

**Unprecedented: *The 2000 Presidential Election*:** Tue, 9:30pm

**X: *The Unheard Music*:** Mon, 9:45pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408.

**Collateral:** 1:10, 4:00, 7:10, 10:05

**First Daughter:** 1:45, 4:15, 7:05, 9:40

**Mr. 3000:** Fri-Mon, 1:20, 4:05, 7:30, 10:20; Tue, 1:20, 4:05, 7:30; Wed-Thu, 1:20, 4:05, 7:30, 10:20

**Resident Evil: Apocalypse:** 1:40, 4:10, 7:40, 10:15

**Sky Captain and the World of Tomorrow:** 1:05, 3:55, 7:00, 9:55

**Wimbledon:** 1:35, 4:20, 7:15, 9:50

**Without a Paddle:** 1:50, 4:25, 7:35, 10:00

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**AFS: *Aimée & Jaguar*:** Tue, 7:00pm

**Hero:** Fri, 4:15, 7:05; Sat, 1:25, 4:15, 7:05; Sun, 1:25, 4:15, 7:05; Wed-Thu, 4:15, 7:05

**Ju-on: *The Grudge*:** Fri-Sat, 10:05pm; Sun, 10:05pm; Mon-Wed, 10:05pm

**Napoleon Dynamite:** Fri, 4:10, 7:00, 9:45, 11:55; Sat, 1:15, 4:10, 7:00, 9:45, 11:55; Sun, 1:15, 4:10, 7:00, 9:45; Mon, 4:10, 7:00, 9:45; Tue, 1:15, 4:10, 7:00, 9:45; Wed-Thu, 4:10, 7:00, 9:45

**The Rocky Horror Picture Show:** Sat, 12mid

**Sauna of the Dead:** Fri, 4:40, 7:30, 10:15, 11:55; Sat, 1:50, 4:40, 7:30, 10:15, 11:55; Sun, 1:50, 4:40, 7:30, 10:15; Mon, 4:40, 7:30, 10:15; Tue, 1:50, 4:40, 7:30, 10:15; Wed-Thu, 4:40, 7:30, 10:15

**Sky Captain and the World of Tomorrow:** Fri, 4:30, 7:25, 10:10; Sat-Sun, 1:30, 4:30, 7:25, 10:10; Mon, 4:30, 7:25, 10:10; Tue, 1:30, 4:30, 7:25, 10:10; Wed-Thu, 4:30, 7:25, 10:10

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**The Brown Bunny:** 12:55, 3:05, 5:25, 7:55, 10:15

**A Dirty Shame:** 12:50, 3:00, 5:30, 8:00, 10:20

**Garden State:** 12:20, 2:40, 5:20, 7:40, 10:05

**Going Upriver: *The Long War of John Kerry*:** 12:30, 2:50, 5:10, 7:30, 9:55

**Napoleon Dynamite:** 12:05, 2:20, 4:40, 7:00, 9:30

**She Hate Me:** 12:40, 4:00, 6:50, 9:40

**Tae Guk Gi: *The Brotherhood of War*:** 2:15, 7:25

**What the #\$\*! Do We Know!?:** 12:00, 2:30, 5:00, 7:20, 9:45

**Zhou Yu's Train:** 12:05, 5:15, 10:10

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

**\*First Daughter:** Fri, 2:25, 5:10, 7:45, 10:25; Sat-Sun, 11:45am, 2:25, 5:10, 7:45, 10:25pm; Mon-Thu, 2:25, 5:10, 7:45, 10:25

**\*The Forgotten:** Fri, 2:20, 2:50, 4:40, 5:15, 6:55, 7:40, 9:30, 10:10; Sat, 11:55am, 2:20, 4:40, 5:15, 6:55, 7:40, 9:30, 10:10pm; Sun, 11:55am, 12:25, 2:20, 2:50, 4:40, 5:15, 6:55, 7:40, 9:30, 10:10pm; Mon-Thu, 2:20, 2:50, 4:40, 5:15, 6:55, 7:40, 9:30, 10:10

**\*Ladder 49:** Fri, 2:15, 3:30, 4:50, 7:05, 7:35, 9:45, 10:20; Sat-Sun, 11:35am, 12:40, 2:15, 3:30, 4:50, 7:05, 7:35, 9:45, 10:20pm; Mon-Thu, 2:15, 3:30, 4:50, 7:05, 7:35, 9:45, 10:20

**\*Shark Tale:** Fri, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:20, 9:50; Sat-Sun, 11:30am, 12:00, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:20, 9:50pm; Mon-Thu, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:20, 9:50

**\*Shaun of the Dead:** Fri, 2:45, 5:05, 7:25, 9:55; Sat-Sun, 12:20, 2:45, 5:05, 7:25, 9:55; Mon-Thu, 2:45, 5:05, 7:25, 9:55

**Sky Captain and the World of Tomorrow:** Fri, 3:35, 6:30, 9:35; Sat-Sun, 12:35, 3:35, 6:30, 9:35; Mon-Thu, 3:35, 6:30, 9:35

**Wimbledon:** Fri, 2:35, 5:00, 7:20, 9:40; Sat-Sun, 12:10, 2:35, 5:00, 7:20, 9:40; Mon-Thu, 2:35, 5:00, 7:20, 9:40

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

**Benji: *Off the Leash*!:** Fri, 2:00, 4:50; Sat-Thu, 2:20, 4:50

**The Bourne Supremacy:** Fri-Sat, 2:55, 5:30, 8:05, 10:30; Sun-Thu, 2:55, 5:30, 8:05

**Cellular:** Fri-Sat, 1:00, 3:15, 5:30, 7:45, 9:55; Sun, 1:00, 3:15, 5:30, 7:45, 9:50; Mon-Thu, 3:15, 5:30, 7:45, 9:50

**\*Collateral:** Fri-Sat, 2:00, 4:40, 7:20, 10:00; Sun-Thu, 2:00, 4:40, 7:20, 9:50

**A Day Without a Mexican:** Fri-Sat, 2:45, 5:10, 7:50, 10:10; Sun-Thu, 2:45, 5:10, 7:50, 9:55

**Fahrenheit 9/11:** Fri-Sat, 7:35, 10:05; Sun-Wed, 7:35, 10:00; Thu (10/7), 10:00pm

**Garden State:** Fri-Sat, 2:00, 5:20, 7:55, 10:15; Sun-Thu, 2:00, 5:20, 7:55, 10:05

**\*Going Upriver: *The Long War of John Kerry*:** Fri-Sat, 1:05, 3:10, 5:15, 7:25, 9:40; Sun, 1:05, 3:10, 5:15, 7:25, 9:35; Mon-Thu, 3:10, 5:15, 7:25, 9:35

**Hero:** Fri, 2:30, 5:00, 7:15, 9:45; Sat, 2:30, 5:00, 9:45; Sun-Thu, 2:30, 5:00, 7:15, 9:30

**Mr. 3000:** 2:15, 4:45, 7:40, 10:00

**Napoleon Dynamite:** Fri-Sat, 1:20, 3:30, 5:40, 8:20, 10:30; Sun, 1:20, 3:30, 5:40, 8:20, 10:15; Mon-Thu, 3:30, 5:40, 8:20, 10:15

**The Notebook:** 2:25, 5:05

**Resident Evil: Apocalypse:** Fri-Sat, 8:10, 10:25; Sun-Thu, 8:10, 10:10

**Silver City:** Fri-Sat, 1:45, 4:35, 7:30, 10:20; Sun, 1:45, 4:35, 7:30; Mon-Thu, 3:00, 5:45, 8:30

**What the #\$\*! Do We Know!?:** Fri-Sat, 2:05, 4:55, 7:25, 9:50; Sun-Thu, 2:05, 4:55, 7:25, 9:45

**Without a Paddle:** Fri-Sat, 1:10, 3:25, 5:45, 8:00, 10:15; Sun, 1:10, 3:25, 5:45, 8:00; Mon-Thu, 3:25, 5:45, 8:00

**CAFE MUNDI** 1704 E. Fifth #100, 236-8634.

**The End of Suburbia: *Oil Depletion and the Collapse of the American Dream*:** Mon, 8:30pm

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**The Corporation:** Fri, 4:00, 8:00; Sat-Sun, 1:00, 4:00, 8:00; Mon-Thu, 8:00pm

**Festival Express:** Fri, 4:30, 7:20, 9:30, 12mid; Sat, 1:30, 4:30, 7:20, 9:30, 12mid; Sun, 1:30, 4:30, 7:20, 9:30; Mon-Wed, 7:20, 9:30; Thu (10/7), 9:30pm

**Garden State:** Fri, 4:10, 7:00, 9:40, 12mid; Sat, 1:10, 4:10, 7:00, 9:40, 12mid; Sun, 1:10, 4:10, 7:00, 9:40; Mon-Thu, 7:00, 9:40

**Sauna of the Dead:** Fri, 4:20, 7:10, 9:50, 12mid; Sat, 1:20, 4:20, 7:10, 9:50, 12mid; Sun, 1:20, 4:20, 7:10, 9:50; Mon-Thu, 7:10, 9:50; Wed-Thu, 9:50pm

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

**Anacondas: *The Hunt for the Blood Orchid*:** 1:20, 3:20, 5:20, 7:25, 9:40

**A Day Without a Mexican:** 12:35, 2:45, 5:05, 7:10, 9:20

**\*First Daughter:** 12:45, 2:55, 5:15, 7:35, 9:40

**\*The Forgotten:** 1:05, 3:05, 5:05, 7:15, 9:25

**\*Ladder 49:** 12:00, 2:30, 5:00, 7:30, 10:00

**\*Mr. 3000:** 12:45, 2:50, 5:10, 7:20, 9:30

**Resident Evil: Apocalypse:** 1:20, 3:25, 5:30, 7:40, 9:50

**\*Shark Tale:** 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:00, 7:30, 9:00, 9:30

**Sky Captain and the World of Tomorrow:** 12:30, 2:40, 5:00, 7:15, 9:30

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

**A Day Without a Mexican:** 11:50am, 2:45, 5:00, 7:25, 9:50pm

**\*First Daughter:** 12:15, 3:00, 6:50, 9:35

**\*The Forgotten:** 11:45am, 12:20, 2:10, 2:55, 4:40, 5:20, 7:10, 7:45, 9:45, 10:35pm

**Hero:** 11:55am, 2:35, 4:55, 7:20, 10:05pm

**Ladder 49:** 11:35am, 12:35, 2:20, 3:20, 5:10, 7:00, 7:55, 9:40, 10:40pm

**\*Mr. 3000:** 12:30, 3:05, 7:35, 10:20

**Resident Evil: Apocalypse:** 12:25, 3:25, 7:40, 10:20

**Shark Tale:** 11:40am, 12:10, 12:40, 2:10, 2:40, 3:10, 4:35, 5:05, 5:35, 7:00, 7:30, 8:00, 9:25, 9:55, 10:25pm

**\*Shaun of the Dead:** 12:05, 2:30, 4:50, 7:20, 10:00

**Sky Captain and the World of Tomorrow:** 11:25am, 2:15, 5:10, 7:50, 10pm

**Vanity Fair:** 12:45, 3:50, 7:05, 10:10

**\*Wimbledon:** 12:00, 2:25, 4:45, 7:15, 10:00

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.

**Bugs! 3-D: *A Rainforest Adventure*:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8pm; Sun, 2:00, 4:00, 6:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00pm

**Our Country:** Fri-Sat, 12:00, 3:00, 7:00, Sun, 3:00pm; Mon-Thu, 12:00, 3:00

**Texas: *The Big Picture*:** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesdays.

**Cellular:** 12:45, 3:10, 7:20, 9:40

**\*The Forgotten:** 12:10, 12:50, 2:40, 3:15, 5:10, 7:15, 7:55, 9:35, 10:15

**\*Ladder 49:** 12:20, 1:10, 3:20, 4:00, 7:00, 7:40, 9:45, 10:25

**Napoleon Dynamite:** 12:40, 2:50, 5:20, 7:40, 9:50

**The Princess Diaries 2: Royal Engagement:** 1:00, 4:20, 7:10, 9:55

**\*Shark Tale:** 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:30, 8:00, 10:05, 10:20

**METROPOLITAN** South I-35 at Stassney, 447-0101.

**Anacondas: *The Hunt for the Blood Orchid*:** 12:20, 8:15

**A Day Without a Mexican:** 12:10, 2:50, 5:30, 8:10, 10:40

**Exorcist: *The Beginning*:** 5:30, 10:40

**\*First Daughter:** 12:40, 4:10, 7:20, 10:10

**\*Ladder 49:** 12:15, 1:00, 2:15, 4:15, 4:45, 5:10, 7:15, 7:40, 8:00, 10:05, 10:30, 10:45

**Napoleon Dynamite:** 12:20, 2:40, 5:15, 8:05, 10:35

**Resident Evil: Apocalypse:** 12:10, 2:50, 5:15, 8:10, 10:35

**\*Shark Tale:** Fri-Sun, 11:30am, 12:00, 12:30, 1:15, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:25, 6:30, 7:00, 7:50, 9:00, 9:30, 9:55, 10:20pm; Mon-Thu, 12:00, 12:30, 1:15, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:25, 6:30, 7:00, 7:30, 7:50, 9:00, 9:30, 9:55, 10:20

**Sky Captain and the World of Tomorrow:** 12:40, 4:40, 7:25, 10:10

**Wimbledon:** 12:50, 4:10, 7:20, 9:50

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**Garfield: *The Movie*:** Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00; Tue-Thu, 4:00pm

**I, Robot:** Fri, 6:30pm; Sat, 5:00, 7:30; Tue-Thu, 6:30pm

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

**Cellular:** Fri, 2:05, 4:35, 7:15, 9:35; Sat, 11:50am, 2:05, 4:35, 7:15, 9:35pm; Sun, 11:50am, 2:05, 4:35, 7:15pm; Mon-Thu, 2:05, 4:35, 7:15

**\*First Daughter:** Fri, 2:40, 5:10, 7:40, 10:10; Sat, 12:10, 2:40, 5:10, 7:40, 10:10; Sun, 12:10, 2:40, 5:10, 7:40; Mon-Thu, 2:40, 5:10, 7:40

**\*The Forgotten:** Fri, 2:15, 4:50, 7:05, 9:25; Sat, 11:55am, 2:15, 4:50, 7:05, 9:25pm; Sun, 11:55am, 2:15, 4:50, 7:05pm; Mon-Thu, 2:15, 4:50, 7:05

**\*Ladder 49:** Fri, 1:50, 4:40, 7:30, 10:15; Sat, 11:15am, 1:50, 4:40, 7:30, 10:15pm; Sun, 11:15am, 1:50, 4:40, 7:30pm; Mon-Thu, 1:50, 4:40, 7:30

**Mr. 3000:** Fri, 2:30, 5:00, 7:25, 9:55; Sat, 12:00, 2:30, 5:00, 7:25, 9:55; Sun, 12:00, 2:30, 5:00, 7:25; Mon-Thu, 2:30, 5:00, 7:25

**Napoleon Dynamite:** Fri, 2:10, 4:45, 7:20, 9:40; Sat, 11:55am, 2:10, 4:45, 7:20, 9:40pm; Sun, 11:55am, 2:10, 4:45, 7:20pm; Mon-Thu, 2:10, 4:45, 7:20

**\*Shark Tale:** Fri, 2:00, 4:30, 7:00, 9:30; Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun, 11:30am, 2:00, 4:30, 7pm; Mon-Thu, 2:00, 4:30, 7:00

**\*Sky Captain and the World of Tomorrow:** Fri, 2:35, 5:05, 7:35, 10:05; Sat, 12:05, 2:35, 5:05, 7:35, 10:05; Sun, 12:05, 2:35, 5:05, 7:35; Mon-Thu, 2:35, 5:05, 7:35

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.

**The Bourne Supremacy:** 11:50am, 5:05, 10:20pm

**Cellular:** Fri, 1:55, 4:25, 7:15, 9:50; Sat-Thu, 11:15am, 1:55, 4:25, 7:15, 9:50pm

**Collateral:** 10:15pm

**\*First Daughter:** Fri, 1:35, 4:20, 7:05, 9:40; Sat-Sun, 10:55am, 1:35, 4:20, 7:05, 9:40pm; Mon-Thu, 1:35, 4:20, 7:05, 9:40

**\*The Forgotten:** Fri, 11:45am, 12:15, 1:50, 2:20, 2:50, 4:25, 4:55, 5:25, 6:55, 7:25, 8:00, 9:35, 10:05, 10:35pm; Sat-Sun, 11:15am, 11:45, 12:15, 1:50, 2:20, 2:50, 4:25, 4:55, 5:25, 6:55, 7:25, 8:00, 9:35, 10:05, 10:35pm; Mon-Thu, 11:45am, 12:15, 1:50, 2:20, 2:50, 4:25, 4:55, 5:25, 6:55, 7:25, 8:00, 9:35, 10:05, 10:35pm

**Hero:** Fri-Sat, 2:35, 7:45; Sun, 2:35pm; Mon-Thu, 2:35, 7:45

**Ladder 49:** Fri, 12:40, 1:10, 1:40, 3:35, 4:05, 4:35, 6:30, 7:00, 7:30, 9:25, 9:55, 10:25; Sat-Sun, 9:45am, 10:15, 10:45, 12:40, 1:10, 1:40, 3:35, 4:05, 4:35, 6:30, 7:00, 7:30, 9:25, 9:55, 10:25pm; Mon-Thu, 12:40, 1:10, 1:40, 3:35, 4:05, 4:35, 6:30, 7:00, 7:30, 9:25, 9:55, 10:25

**Mr. 3000:** Fri, 12:00, 2:40, 5:20, 8:05, 10:40; Sat-Sun, 9:20am, 12:00, 2:40, 5:20, 8:05, 10:40pm; Mon-Thu, 12:00, 2:40, 5:20, 8:05, 10:40

**Napoleon Dynamite:** Fri, 11:55am, 11:55, 2:15, 4:50, 7:20, 9:55pm; Sat-Sun, 9:30am, 11:55, 2:15, 4:50, 7:20, 9:55pm; Mon-Thu, 11:55am, 2:15, 4:50, 7:20, 9:55pm

**Resident Evil: Apocalypse:** Fri, 1:40, 4:20, 7:10, 9:40; Sat-Sun, 10:55am, 1:40, 4:20, 7:10, 9:40pm; Mon-Thu, 1:40, 4:20, 7:10, 9:40

**\*Shark Tale:** Fri, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30; Sat-Sun, 9:30am, 11:30, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30pm; Mon-Thu, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30

**\*Shaun of the Dead:** 11:45am, 2:20, 4:50, 7:35, 10:10pm

**Sky Captain and the World of Tomorrow:** Fri, 1:20, 1:50, 4:10, 4:40, 7:05, 7:35, 9:50, 10:30pm; Mon-Thu, 1:20, 1:50, 4:10, 4:40, 7:05, 7:35, 9:50, 10:30

**Wimbledon:** Fri, 11:55am, 2:25, 4:55, 7:20, 10:00pm; Sat-Sun, 9:20am, 11:55, 2:25, 4:55, 7:20, 10:00pm; Mon-Thu, 11:55am, 2:25, 4:55, 7:20, 10:00pm

**Without a Paddle:** Fri, 11:50am, 2:30, 5:05, 7:45, 10:30pm; Sat-Sun, 9:15am, 11:50, 2:30, 5:05, 7:45, 10:30pm; Mon-Thu, 11:50am, 2:30, 5:05, 7:45, 10:30pm

**TINSELTOWN SOUTH** South I-35 at Stassney, 326-3800.

**The Bourne Supremacy:** Fri-Sun, 10:30am, 1:20, 4:20, 7:20, 10:15pm; Mon-Thu, 1:20, 4:20, 7:20, 10:15

**Cellular:** Fri-Sun, 11:25am, 1:50, 4:50, 7:10, 8:00, 9:55, 10:25pm; Mon-Thu, 1:50, 4:50, 7:10, 8:00, 9:55, 10:25

**Collateral:** Fri-Sun, 10:20am, 1:05, 4:10, 7:20, 10:10pm; Mon-Thu, 1:05, 4:10, 7:20, 10:10

**The Cookout:** 7:00, 9:30

**\*The Forgotten:** Fri-Sun, 10:15am, 10:45, 11:15, 12:45, 1:15, 2:00, 3:25, 4:00, 5:00, 6:55, 7:25, 8:00, 9:25, 9:50, 10:30pm; Mon-Thu, 12:45, 1:15, 2:00, 3:25, 4:00, 5:00, 6:55, 7:25, 8:00, 9:25, 9:50, 10:30

**Garden State:** Fri-Sun, 10:50am, 1:50, 4:40, 7:40, 10:25pm; Mon-Thu, 1:50, 4:40, 7:40, 10:25

**Hero:** Fri, 10:50am, 1:35, 4:35, 7:35, 10:00pm; Sat, 10:50am, 1:35, 4:35, 7:35, 10:00pm; Sun, 10:50am, 1:35, 4:35, 7:35, 10:00pm

**The Manchurian Candidate:** 7:05, 9:55

**Mr. 3000:** Fri-Sun, 10:25am, 11:20, 1:00, 2:00, 3:45, 4:55, 7:00, 7:55, 9:35, 10:20pm; Mon-Thu, 1:00, 2:00, 3:45, 4:55, 7:00, 7:55, 9:35, 10:20

**The Princess Diaries 2: Royal Engagement:** Fri-Sun, 10:20am, 12:50, 3:30pm; Mon-Thu, 12:50, 3:30

**\*Shaun of the Dead:** Fri-Sun, 11:25am, 1:55, 4:40, 7:15, 10:10pm; Mon-Thu, 1:55, 4:50, 7:15, 10:10

**Shrek 2:** Fri-Sun, 10:10am, 12:45, 3:25pm; Mon-Thu, 12:45, 3:25

**Spider-Man 2:** Fri-Sun, 10:15am, 1:00, 4:00, 7:15, 10:00pm; Mon-Thu, 1:00, 4:00, 7:15, 10:00

**SuperBabies: Baby Geniuses 2:** Fri-Sun, 10:10am, 12:40, 2:50, 5:00pm; Mon-Thu, 12:40, 2:50, 5:00

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**First Daughter**

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**Mr.**



her and she wants to publish a book of his poetry. But then he receives an assignment in Tibet, and then she becomes involved with another man she meets (on the train, of course), the veterinarian Zhang Jiang (Honglei), with whom she is at first friends but soon becomes lovers – although she never completely stops pining for Ching. *Zhou Yu's Train* is shot in fragmented temporal sequences that tell us the story in a more fluid, though less sequential manner. The story's central metaphor is the train. Toward the end of the movie, we discover a fourth character, a woman who has been observing Zhou and reading Ching's poetry on the train. One will be forgiven flashing on images of Diane Lane riding the train on her way home from visiting with her book-loving lover in *Unfaithful*. Perhaps that's putting too much of a Western spin on *Zhou Yu's Train*, but it just may be a movie that has difficulty transcending national borders.

—Marjorie Baumgarten

★★ Arbor

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# Cowards Bend the Knee

**Cowards Bend the Knee (2003)** *D: Guy Maddin; with Darcy Fehr, Melissa Dionisio. (NR, 60 min.)* Winnipeg's delirious cinephile autuer, Guy Maddin, presents another of his sui generis films that combine myth, autobiography, drama, comedy, and cinema lore. Here, family secrets lead to murder on sets that bounce between the hockey arena and a beauty parlor/abortion clinic lined with mirrors. Lurid and poignant, Maddin's films are like none other. The film will be preceded by the new Brothers Quay short film, "The Phantom Museum." @Alamo Drafthouse Downtown; Tuesday, 7pm; Wednesday, Thursday, 9:45pm. For an upcoming online-only interview with Maddin, check [austinchronicle.com](http://austinchronicle.com).



# First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ANACONDAS: THE HUNT FOR THE BLOOD ORCHID

*D: Dwight H. Little; with Matthew Marsden, Eugene Byrd, Morris Chestnut. (PG-13, 93 min.)*  
Is it possible for a movie to compare unfavorably to 1997's rain forest stink bomb *Anaconda*? This unasked-for sequel plays it straight, whereas its predecessor left no scenery unchewed: Jon Voight's histrionic hunter, J. Lo's seductive wet shorts, a scowling Ice Cube, a shrieking Owen Wilson, and spectacularly risible creature effects made for an unintentional howler of epic proportions. Alas, no such guilty pleasures are found on this *Hunt*, which follows a team of scientists into Borneo's rainy season in search of an orchid rumored to extend cellular life – and potentially promise immortality (as well as a big stock-option windfall). Yadda, yadda. The actors – who are all uncommonly attractive for medical researchers – paddle furiously against the movie's riptide, but it sucks them in anyway. The real problem isn't that *Anacondas* is bad – it's just so bland and instantly forgettable that *bad* might be a step up. (09/03/04) – *Marrit Ingman*  
★½ Metropolitan, Highland

## CELLULAR

*D: David R. Ellis; with Kim Basinger, Chris Evans, Jessica Biel, William H. Macy, Jason Statham. (PG-13, 94 min.)*  
The *Perfect Score*'s Evans plays Ryan, a Santa Monica youth who finds himself on the receiving end of a randomly placed phone call from Jessica Martin (Basinger), a Brentwood soccer mom who's the victim of a kidnapping, locked in a nameless attic by *Snatch*'s Statham and his dodgy American accent. Initially taking the woman's frantic call for a prank, he almost hangs up but thinks better of it and enlists the aid of local police sergeant Bob Mooney (Macy). *Cellular* feels like a B-picture, but a smart, finely tuned one that wouldn't have been out of place in Roger Corman's mid-Seventies stable. The action here is literally nonstop, with enough twisted automotive metal to elicit shrieks of horror from Detroit, and the script surely can't be faulted for not having enough nifty ideas jammed up its turbocharged backside. It's mad, bad nonsense of the summer, popcorn variety, disposable but oh-so-much fun to endure, a roller coaster on a wobbly cinematic track. (09/10/04) – *Marc Savlov*  
★★★ Round Rock, AMC Barton Creek Square, Tinseltown South, Lakeline, Tinseltown North

## COLLATERAL

*D: Michael Mann; with Tom Cruise, Jamie Foxx, Mark Ruffalo, Jada Pinkett Smith, Peter Berg, Bruce McGill. (R, 127 min.)*  
After two more plainly prestigious projects (*Ali* and *The Insider*), Mann returns to his stock-and-trade: the glossy, kinetic crime thriller. Cruise and Foxx may be billed above the title, but the movie's real star is Los Angeles at night – the neon-saturated streets, the promenades of palm trees, the nexus of freeways lit

up with taillights. The story is leaden, but Mann's direction is characteristically fleet, street-level, and energetic. He indulges in lavish aerial photography of the downtown high-rises and films Cruise in a jerky, handheld style; the film always looks great, even when it's not. You can't fault the actors, who seem to be working at fever pitch. Mann gets a lot of mileage out of the vulpine quality underneath Cruise's matinee-idol veneer. However, Mann seems content to play games with his fast cars, cool streets, and loud rock, leaving *Collateral* squarely within the action genre. (08/06/04) – *Marrit Ingman*  
★★★ Alamo Drafthouse Lake Creek, Tinseltown North, Tinseltown South, AMC Barton Creek Square

## THE COOKOUT

*D: Lance Rivera; with Storm P, Jenifer Lewis, Meagan Good, Frankie Faison, Queen Latifah, Danny Glover, Tim Meadows, Farrah Fawcett, Ja Rule, Kevin Phillips, Jonathan Silverman. (PG-13, 85 min.)*  
To celebrate nabbing first-round draft pick in the NBA, young Todd Anderson decides to throw a cook-out and invites all his friends and family, but a scheduling snafu pits the cookout against a big meeting with potential sponsors, and Todd's endorsement deal just may be undone by his three-ring circus of a family. Cousins include a couple of shotgun-toting country boys, two 400-pound stoners, and a single mom with four kids but no daddies. They're caricatures, these "eccentric" types, but at least they don't completely devolve into offensiveness. Leave that to hip-hop artist Ja Rule, as a thug-gish one-time schoolmate of Todd's who brandishes a gun at regular intervals. One suspects, with his role, the filmmakers mean to tweak stereotypes, but instead only reinforce them. They distract from the most interesting, and by far the most admirable, ingredient of *The Cookout* – the loving and genuine relationship between Todd and his parents. (09/10/04) – *Kimberley Jones*  
½ Tinseltown South



She Hate Me



**Dream Tower (1994)** *D: Ron Mann. (NR, 60 min.)* The history of Rochdale College is deliciously constructed and deconstructed, along with a case study in idealism. The college's building was a high-rise in downtown Toronto that was turned into an alternative college in the late Sixties and early Seventies before being converted into residences for seniors. The film's director is *Go Further*'s Ron Mann. @KLRU-TV; Friday, 10pm.

## THE CORPORATION

*D: Jennifer Abbott, Mark Achbar, Joel Bakan; narrated by Mikela J. Mikael. (NR, 145 min.)*  
To the degree to which this documentary sticks to its initial subject, *The Corporation* is an amazing work – abundantly informative, visually arresting, and endlessly thought-provoking. Based on the book *The Corporation: The Pathological Pursuit of Profit and Power* by Joel Bakan, *The Corporation* does a wonderful job of rendering egghead economic concepts accessible. The opening hour of the movie contains its strongest material, but all throughout, the movie employs a wealth of visual matter to drive home its points and keep things ever-watchable. The thrust of its case is that corporations are pathologically antisocial entities, legally bound to put their owners' and shareholders' interests above the public good. Somewhere around the movie's midpoint, the filmmakers wander into tangents about consumerism and branding and other corporate evils. With a two-hour-plus running time, these side issues come across as unnecessary weight and threaten to turn off the very viewers the filmmakers worked so hard and ably to win over in the first place. The filmmakers, like the corporations, need to learn that bigger is not always better. (09/24/04) – *Marjorie Baumgarten*  
★★★ Dobie

## A DAY WITHOUT A MEXICAN

*D: Sergio Arau; with Yareli Arizmendi, John Getz, Maureen Flannigan. (R, 100 min.)*  
The premise is great: What if the residents of California awoke one day to discover all the Mexicans in the state had mysteriously vanished overnight? How would the remaining citizens fend for themselves without the assistance of the vast labor force – both legal and illegal? The filmmakers' great idea, however, is undone by an unimaginative screenplay, weak acting, and inept technique. Originally a short film, *A Day Without a Mexican* didn't survive the transition to feature length without the feeling of everything-but-the-kitchen-sink thrown in. Director Arau (son of Alfonso) films this project as a mockumentary and uses stock character types to populate his film. The film can never seem to find the right tone: It skips from drama to camp satire to educational polemic and the cast is not up to these rapid changes in mood. *A Day Without a Mexican* plays like a *Twilight Zone* episode conceived for Mexican television and padded out to three times its half-hour storyline. (09/24/04) – *Marjorie Baumgarten*  
★ Gateway, Metropolitan, Highland, AMC Barton Creek Square

## A DIRTY SHAME

*D: John Waters; with Tracey Ullman, Johnny Knoxville, Selma Blair, Chris Isaak, Mink Stole, Patricia Hearst, Suzanne Shepherd. (NC-17, 89 min.)*  
America's self-proclaimed king of trash cinema returns to form in this NC-17 tale of sex addiction, fetishes, and mad, bad, lascivious squirrel sexin'. Waters has been shocking moviegoers for so long now that for a while in the mid-Nineties he came perilously close to seeming something like a relic of a bygone age. Happily however, the very aptly titled *A Dirty Shame* is a sex farce on an Ecstasy cocktail, leavened, appropriately enough, with not much of anything, trashy in the extreme, but also rather joyously celebrating human sexuality in all its myriad forms. Waters is back to his old tricks, lobbing hand-job grenades at prudery and the anti-sex agenda of the conservative right. It goes without saying that Waters' films are an acquired taste, and few more so than *A Dirty Shame*, which even by Waters standards, is a frequently silly affair. (09/24/04) – *Marc Savlov*  
★★★★ Arbor

## THE FORGOTTEN

*D: Joseph Ruben; with Julianne Moore, Dominic West, Gary Sinise, Alfre Woodard, Linus Roache, Anthony Edwards. (PG-13, 96 min.)*  
In the hands of rote thriller director Joseph Ruben, Moore is just another of the countless movie heroines who is determined to get back her missing child, who is presumed to be dead. Yet her gut continues to tell her that something is not right. From the way in which the movie is filmed, we know she isn't crazy. There is an abundance of overhead tracking shots that begin during the movie's opening seconds, which clearly imply that Telly is being observed by some unseen presence. Sure enough, in a pseudo-scientific plot ripped straight from the building blocks of *The X Files*, Telly breaks through the secrecy and cover-ups and ultimately rights the wrongs. A mother's native instincts win the day, the bad guys are some perversely malicious "They," some strange special effects shots are used in place of any cogent explanation, and to quote my favorite line from the movie: "The goddamn truth won't fit in your brain." (09/24/04) – *Marjorie Baumgarten*  
★½ Round Rock, Highland, Tinseltown South, CM Barton Creek, Tinseltown North, Lakeline, Gateway, Westgate

## GARDEN STATE

*D: Zach Braff; with Zach Braff, Natalie Portman, Peter Sarsgaard, Ian Holm, Jean Smart, Method Man. (R, 102 min.)*  
In this zealously dreamy tale of love, loss, and ecstasy among twentysomething misfits in the brackish wilds of modern New Jersey, Braff (who also wrote and directed) stars as Andrew, an overmedicated young man who returns to his native Jersey for the funeral of his paraplegic mother. When he meets and begins to fall for Sam (the luminous, twig-thin Portman), he finds himself slowly awakening not only to the pain of life but also to the life-affirming power of love. At times *Garden State* feels like an homage to *The Graduate*, as it rails against the current narcotized state of an overmedicated society that too often opts to throw a warm fuzzy Prozac blanket over the shivering shoulders of youthful angst, but Braff's unique cinematic voice – part soulful, knowing adult, part wisecracking teen – carries the picture and makes it shine with the dim melancholic star of someone truly, madly, deeply in love with love and its redemptive possibilities. (08/20/04) – *Marc Savlov*  
★★★★ Arbor, Dobie, AMC Barton Creek Square, Tinseltown South



## HERO

D: Zhang Yimou; with Jet Li, Tony Leung Chiu-wai, Maggie Cheung, Donnie Yen. (PG-13, 99 min., subtitled)

Zhang, whose more recent work (*The Road Home*, *Not One Less*) has seemed modest in its scope and design, returns with *Hero* to the more stylistically ambitious and visually lavish films of his earlier career (*Ju Dou* and *Raise the Red Lantern*, for example). In many ways, *Hero* is Zhang's answer to the international success of *Crouching Tiger, Hidden Dragon*: another elegant, gravity-defying, visually magnificent martial arts epic. Yet *Hero*, starring the international action star Jet Li, is not a standard martial arts movie in which physical virtuosity, swordplay, and fighting techniques are the real stars of the stories while the characters are merely the conveyers of the action. Instead, *Hero* gives equal measure to the dramas that instigate all the action and even uses elements of the action to expressively accentuate various emotional and dramatic aspects. (08/27/04) — Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, Tinseltown South, Tinseltown North, Gateway, Westgate, AMC Barton Creek Square

## JU-ON: THE GRUDGE

D: Takashi Shimizu; with Yuya Ozeki, Takako Fuji, Megumi Okina, Misaki Ito. (NR, 92 min., subtitled)

Along with *Ringu* and *The Eye*, *Ju-on: The Grudge* is at the forefront of a new wave of Asian horror films that rely on giddily escalating atmosphere to impart their undeniable frissons of fear. Watching this — and just as importantly, listening to it — is as likely to set the hairs on the back of your neck dancing the dead-girl shuffle as much as any film in recent memory. *Ju-on: The Grudge* has been badgered a bit in the Western press for not having much of a plot, and although it's true that Shimizu's film, which revolves around a haunted house, the scene of a terrible crime, and what happens to the very, very unfortunate people who live in it has no real traditional three-act structure to speak of, I think that's missing the point entirely. Fear itself has no structure, and *Ju-on* plays to that primal,

reptilian part of the mind that sees the shadow on the wall and transmogrifies it into something else.

(09/10/04)

— Marc Savlov

★★★★ Alamo Drafthouse Village

## MR. 3000

D: Charles Stone III; with Bernie Mac, Angela Bassett, Michael Rispoli, Brian J. White, Paul Sorvino, Chris Noth, Evan Jones. (PG-13, 104 min.)

After his 3000th base hit, cocksure ball player Stan Ross (Mac) quit on the spot, trading Miller Field for stewardship of a dreary strip mall in suburban Milwaukee. Nine years later and just as much a magnificent bastard, Stan expects admission to the Hall of Fame when his number is retired, but a routine accounting proves he's actually three hits shy of his cherished 3000-hit mark. Can Stan get back in the game — at age 47? Can he win back his ex, ESPN reporter Bassett? And will he learn the true meaning of team play? C'mon. Take a wild guess. This is your standard genre fare: Smart-ass player gets schooled, finds love, and is redeemed in time for the final big game. *Mr. 3000* does throw the occasional curve ball, but first you'll have to wade through endless montages, lowbrow gags, and shorthanded characterizations. (09/17/04) — Marrit Ingman

★★ Gateway, AMC Barton Creek Square, Highland, Tinseltown South, Round Rock, Alamo Drafthouse Lake Creek, Westgate, Tinseltown North

## NAPOLEON DYNAMITE

D: Jared Hess; with Jon Heder, Efrén Ramirez, Jon Gries, Aaron Ruell, Tina Majorino. (PG, 86 min.)

Napoleon Dynamite (Heder) is a teenage dork. Like its mumbling, monotonous protagonist, this festival charmer takes its time making a point. It luxuriates in small-town kitsch at such length that at first one wonders if it isn't exploiting its characters, but fortunately, writer-director Hess finally steps up in the second act and propels the story into its rightful place, celebrating the youthful underdog. The movie also successfully engages issues of class and race without bobbling its offbeat, offhand mood. This is the kind of movie you get when the kids

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from the AV Club grow out of their headgear, put down their 12-sided dice, and start making independent films. It's not always narratively on point (its origins as a 2003 short are evident from its meanderings), but the detours are ultimately well worth the trip for the texture they provide. (06/25/04) – Marrit Ingman  
★★★★ Westgate, Tinseltown North, Arbor, Metropolitan, AMC Barton Creek Square, Round Rock, Alamo Drafthouse Village, Lakeline

RESIDENT EVIL: APOCALYPSE

D: Alexander Witt; with Milla Jovovich, Sienna Guillory, Oded Fehr, Thomas Kretschmann, Jared Harris, Mike Epps. (R, 93 min.)  
This video-game-inspired sequel to 2002's *Resident Evil* has the look and feel of a modestly budgeted European horror knockoff. The leggy, sexy Jovovich is back as Alice, who previously battled the undead that were brought back to life as accidental bio-weapons by the sinister Umbrella Corporation. Once again, she's pitted against the lifeless hoards, although the stakes are raised considerably as the infection has broken free of the Corporation's underground bunker and infected, within the first five minutes of the film, the entire population of Raccoon City. Witt manages the ebb and flow of the action set-pieces especially well, and he has an eye for night-lensed chaos, but ultimately his fight choreography ends up being so muddled with rapid-fire editing that it's often difficult to tell who's bashing whom. The zombies, noticeably, are shot in the sort of slow-motion, blurred charges that render individual horrors moot, a sure sign of a meager make-up effects budget. (09/17/04) – Marc Savlov  
★★ Westgate, Metropolitan, Alamo Drafthouse Lake Creek, Highland, AMC Barton Creek Square, Tinseltown North, Gateway

SHAUN OF THE DEAD

D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis, Bill Nighy, Penelope Wilton. (R, 97 min.)  
You don't have to be a fan of the zombie epics of George Romero to enjoy this supremely engaging and jaw-droppingly (literally) hilarious British "romantic comedy ... with zombies," but it couldn't hurt. *Shaun of the Dead* is one of the best stand-alone horror films of the past 10 years and is also, oddly enough, the funniest comedy from just about anywhere in longer than I care to remember. To top it off, it's a winning tale of friendship and true love that actually gets it all right for once. The lessons to be found here – the power of friendship, love, and loyalty in the face of overwhelming odds – are not what you might expect from a film that features shotgun blasts to the face and excellent jokes at Dire Straits' expense, but that's key to *Shaun of the Dead*'s runaway success in the UK. (09/24/04) – Marc Savlov  
★★★★ Tinseltown South, Dobie, Alamo Drafthouse Village, Tinseltown North, CM Barton Creek, Gateway

SILVER CITY

D: John Sayles; with Chris Cooper, Richard Dreyfuss, Danny Huston, Mary Kay Place, Michael Murphy, Maria Bello, Tim Roth, Daryl Hannah, Kris Kristofferson. (R, 129 min.)  
With *Silver City*, John Sayles becomes the latest filmmaker to contribute his cinematic two cents to this election year's plethora of politically minded movies, although the result is something of a disappointment. In *Silver City* the locale is Colorado and the subject is a fictitious gubernatorial campaign. The candidate is Dickie Pilager, who is brilliantly played by Chris Cooper (*Adaptation*) in a near mimicry of the speech patterns of our current grammatically challenged president and his deer-caught-in-the-headlights look whenever the discussion strays off script. It is from Cooper's performance as dim Dickie that the movie derives its strongest political commentary – if only as a satiric spitball in the eye of political punditry. Yet like the none-too-subtly named Pilager, *Silver City* overdoses on an overly schematic formula that strains narrative credibility as it places its structural concerns over its characters' needs. There's definitely ore to be mined in *Silver City* but Sayles' pan comes up with only particles of dust. (09/17/04) – Marjorie Baumgarten  
★★★ AMC Barton Creek Square

Blue Vinyl

UPPITY WOMEN'S FILM FESTIVAL: *Blue Vinyl* (2002) D: Judith Helfand, Daniel B. Gold. (NR, 96 min.)  
Helfand and Gold entertainingly yet soberly investigate the life cycle of polyvinyl chloride (PVC) when Helfand's parents decide to have the vinyl siding on their house replaced. Told in first-person, the film also makes inventive use of the animation of Emily Hubley while examining PVC's effect on human health and the environment. Following *Blue Vinyl*, "His Eye Is on the Sparrow" (28 min.) screens. The doc about gospel singer Ethel Caffie-Austin is directed by former UT professor Anne Lewis. "Discovering Dominga" (58 min.) by Patricia Flynn screens at 3:45pm. The film documents an Iowa housewife's awakening after discovering that she is a survivor of one of the most horrific massacres in Guatemalan history. At 5pm, Maisa Mendonca and Vicente Franco's "I Was Born a Black Woman" (44 min.) plays. In Portuguese with subtitles, the film recounts the life of Benedita da Silva, the first Afro-Brazilian woman to be elected to Brazil's senate. Proceeds from the festival benefit Morning Star Rising, an organization that helps transition girls into adulthood. The schedule and more info on the organization is available at [www.morningstarrising.org](http://www.morningstarrising.org). (\*) @Alamo Drafthouse Downtown; Sunday, 1:15pm; tickets available at [www.drafthouse.com](http://www.drafthouse.com) and the Turquoise Door (1218 S. Congress); \$10 advance/\$15 door, all ages.



SKY CAPTAIN AND THE WORLD OF TOMORROW

D: Kerry Conran; with Jude Law, Gwyneth Paltrow, Angelina Jolie, Giovanni Ribisi. (PG, 107 min.)  
Director Kerry Conran and brother/production designer Kevin have brought a glorious, gosh-wow sense of wonder to this amazing, retro-futuristic project, recalling both the old Republic serials and their more recent counterparts, *Raiders of the Lost Ark* and *Flash Gordon*, but using entirely new techniques. The film's actors were shot on green-screen soundstages and then composited into computer-designed environments, such as 1939's New York City, remote and forbidding island enclaves, and astounding flying aircraft carriers. Paltrow plays Polly Perkins, an intrepid reporter for the *New York Chronicle* and onetime flame of ace flier Sky Captain (Law); together they team up to save the world from giant rampaging robots and bizarre avian airships with huge, flapping wings. Everything here from costuming and production design to the note-perfect score from Edward Shearmur works in tandem to create not so much a film as a singular and joyous tribute to a vanished age. (09/17/04) – Marc Savlov  
★★★★ Gateway, CM Barton Creek, Metropolitan, Highland, Round Rock, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Westgate, Tinseltown North

TAE GUK GI: THE BROTHERHOOD OF WAR

D: Kang Je-gyu; with Jang Dong-Gun, Won Bin, Lee Eun-Joo. (R, 148 min., subtitled)  
The most costly and the most popular film in South Korean history is also one of the most gripping and epic war films ever made, and certainly the only one I can think of that portrays the Korean War from the viewpoint of both sides of the conflict (that being North and South, not Korean and American). It will come as no

surprise to fans of Asian cinema that Je-gyu's film is a ferociously bloody affair – there are more missing limbs and shattered young men in the first 20 minutes than in all of Steven Spielberg's *Saving Private Ryan*, a film that Je-gyu and his overworked effects crew have clearly taken to heart. Not only does *Tae Guk Gi* employ the same stroboscopic camerawork for its battle scenes, but this story of two young brothers conscripted against their will to fight the invading Northerners and their Red Chinese allies is also spotted with moments of elegiac tenderness. Kang's film is a vicious, brutal anti-war statement. (09/24/04) – Marc Savlov  
★★★★ Arbor

VANITY FAIR

D: Mira Nair; with Reese Witherspoon, James Purefoy, Romola Garai, Eileen Atkins, Jim Broadbent, Gabriel Byrne, Bob Hoskins, Rhys Ifans, Jonathan Rhys-Meyers. (PG-13, 137 min.)  
Mira Nair's adaptation of Thackeray's 19th-century satiric novel grafts 21st-century attitudes and behaviors onto Thackeray's sprawling tome about post-Enlightenment-era social climbing. It makes for an odd coupling: Instead of the coldly calculating heroine of the novel, Nair's Becky Sharp (Witherspoon) seems more like a sharp cookie who's able to roll with the punches, more Elle Woods than epic heroine. The problem lies not with the casting: Witherspoon is fine in the role, her English accent acceptable, and her appearance in nearly every scene a welcome sight. Nair's movie has a very episodic feel, and although the story occurs over the course of 30 years, none of the characters seems to age onscreen. *Vanity Fair* is lovely to look at: It is the most colorful historical epic to come around in a while. Yet this movie has precious little satirical edge. What it needs is more emphasis on the "vanity" and less on the "fair." (09/03/04) – Marjorie Baumgarten  
★★★ Gateway



The Brown Bunny

WHAT THE #\$\*! DO WE KNOW!?

D: Mark Vicente, Betsy Chasse, William Arntz; with Marlee Matlin, Elaine Hendrix. (NR, 108 min.)  
Part metaphysical treatise, part educational primer, and part dangerously goofy self-help manual for the New Age set, this bizarre and not unentertaining documentary strives mightily to teach the lay audience everything there is to know about quantum physics in 108 minutes. It employs a vertiginous collection of interviews with 14 members of the scientific (and, at times, devoutly unscientific) community, which are then intercut with a fictional narrative to underline and hammer home their points. There's plenty of good science wrapped up in this messily ambitious film; a number of the talking heads nattering on make genuinely interesting points regarding the very strange and very fascinating world of quantum science, but the film's intent is undercut by its far-too-daffy approach, which leaves it feeling something like an *ABC Afterschool Special* for the bastard offspring of mad scientists and California desert shamans. (09/10/04) – Marc Savlov  
★★ Arbor, AMC Barton Creek Square

WIMBLEDON

D: Richard Loncraine; with Kirsten Dunst, Paul Bettany, Sam Neill, Jon Favreau. (PG-13, 97 min.)  
Wimbledon's schematics – the functionally neurotic lead, his gently daft family, a wisecracking best buddy, and a romantic interest just a hair out of our hero's league – may sound an awful lot like *Four Weddings and a Funeral* (and other Working Title productions like *Notting Hill* and *Bridget Jones's Diary*), yet this zippy, stylish film manages to follow a formula without ever feeling formulaic. The slightly nuttier hero here is 32-year-old tennis pro Peter Colt (Bettany), in the twilight of his career and bottom-dwelling in the rankings, who meets at his last Wimbledon an American young gun, the feisty Lizzie Bradbury (Dunst). She's on her way up, he's on his way out – what do you wanna bet they meet cute in the middle? Bettany and Dunst are awfully likeable, easy to root for in love and in sport and in this terribly tender, good-hearted picture. (09/17/04) – Kimberley Jones  
★★★★ Gateway, CM Barton Creek, Alamo Drafthouse Lake Creek, Westgate, Tinseltown North, Metropolitan


WITHOUT A PADDLE

D: Steven Brill; with Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds. (PG-13, 99 min.)  
Three buddies (Green, Lillard, and Shepard) light out into the wilderness in search of hidden treasure and a male-bonding experience – but not too much male bonding, if you know what we mean. In fact, these characters' obsession with proving their heterosexual physical boundaries practically – um – gives rise to a whole other meaning of the title *Without a Paddle*, implying that these wooden navigation appendages and their metaphorical anatomical counterparts are indeed the real subjects of this movie. The vast majority of *Without a Paddle*'s gags have their basis in a fear of homosexuality and impotence; the inclusion of Burt Reynolds in a minor but key character role also underscores this movie's wishful lineage to the Mount Olympus of all male-bonding-in-the-wilderness fright fests, *Deliverance*. Director Brill makes no stylistic advances from his recent work with Adam Sandler (*Little Nicky*, *Mr. Deeds*), and shows no signs of seeking growth or improvement. (08/20/04) – Marjorie Baumgarten  
★ Tinseltown South, Alamo Drafthouse Lake Creek, Tinseltown North, AMC Barton Creek Square

YU-GI-OH! THE MOVIE

D: Hatsuki Tsuji; with the voices of Dan Green, Eric Stuart, Scottie Ray, Wayne Grayson. (PG, 91 min.)  
Another ghastly Japanese cross-marketing hydra, the hugely popular anime franchise began as a manga, eventually landed on TV and in a playing card format, and now makes its feature film debut. In this universe of punky, dog-collar wearing boys and puckish schoolgirls in really short skirts exists a card game; players "duel" each other with cards that bear elves and dragons, while simultaneously battling an Egyptian curse. To put it mildly, those who are unfamiliar with this peculiar universe and its even more bewilderingly jargon will be mostly lost, with no refuge



in sight. I suspect young tykes schooled in *Yu-Gi-Oh!* will thrill at dialogue like "I activate my dark clown card!" but for the rest of us, it's a lot like hearing the play-by-play account of a heated game of bridge. Only not half as gripping. (08/20/04) — Kimberley Jones  
 Tinseltown South

## Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**BENJI: OFF THE LEASH!** ★★ AMC Barton Creek Square

**THE BOURNE SUPREMACY** ★★★ Tinseltown North, AMC Barton Creek Square, Tinseltown South

**EXORCIST: THE BEGINNING** ➤ Metropolitan

**FAHRENHEIT 9/11** ★★★★★ AMC Barton Creek Square

**GARFIELD: THE MOVIE**  Millennium

**I, ROBOT** ★★ Millennium

**THE MANCHURIAN CANDIDATE** ★★★★★ Tinseltown South

**THE NOTEBOOK** ★★★ AMC Barton Creek Square

**THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT** ★★ Tinseltown South, Lakeline

**SHREK 2** ★★★ Tinseltown South

**SPIDER-MAN 2** ★★★★★ Tinseltown South

**SUPERBABIES: BABY GENIUSES 2**  Tinseltown South

**THE VILLAGE** ★★ Tinseltown South

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[austinchronicle.com/film](http://austinchronicle.com/film)

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Frank Rich, THE NEW YORK TIMES

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Liam Lacey, TORONTO GLOBE AND MAIL

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Richard Corliss, TIME

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John Urbancich, THE SUN NEWSPAPERS

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**LADDER 49** \*\* (PG13)  
12:00, 2:30, 5:00, 7:30, 10:00

**THE FORGOTTEN** \*\* (PG13)  
1:05, 3:05, 5:05, 7:15, 9:25

**FIRST DAUGHTER** \*\* (PG)  
12:45, 2:55, 5:15, 7:35, 9:40

**A DAY WITHOUT A MEXICAN** (R)  
12:35, 2:45, 5:05, 7:10, 9:20

**SKY CAPTAIN AND THE WORLD OF TOMORROW** (PG)  
12:30, 2:40, 5:00, 7:15, 9:30

**MR. 3000** (PG13)  
12:45, 2:50, 5:10, 7:20, 9:30

**RESIDENT EVIL 2** (R)  
1:20, 3:25, 5:30, 7:40, 9:50

**ANACONDAS: HUNT FOR THE BLOOD ORCHID** (PG13)  
1:20, 3:20, 5:20, 7:25, 9:40

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## REPERTORY & REVIVALS

**Before Sunset (2004)** D: Richard Linklater; with Ethan Hawke, Julie Delpy. (R, 80 min.) Linklater summons up an affair to remember in this re-matching nine years later of his romantic lovers from *Before Sunrise*. This sequel is fluid, engaging, charming, frustrating, funny, and lively. (\*) @Alamo Drafthouse Downtown; Wednesday, Thursday, 7pm.

**Lady Terminator (1988)** D: H. Tjut Djalil.; with Barbara Anne Constable, Christopher J. Hart. (R, 82 min.) So-bad-it's-good Indonesian movie attempts to borrow Hollywood action clichés. @Alamo Drafthouse Downtown; Thursday (10/7), 12mid.

**The Shawshank Redemption (1994)** D: Frank Darabont; with Tim Robbins, Morgan Freeman, Bob Gunton, William Sadler, Clancy Brown, Gil Bellows, James Whitmore. (R, 142 min.) Frank Darabont's debut feature based on the Stephen King novella receives a 10th anniversary reissue. The prison drama features standout performances by Morgan Freeman and Tim Robbins. (\*) @Arbor; Thursday (9/30), 12:20pm, 4, 7pm.

**Streets of Fire (1984)** D: Walter Hill; with Michael Paré, Diane Lane, Rick Moranis, Amy Madigan, Willem Dafoe, Bill Paxton, Lee Ving, Robert Townsend, Ed Begley Jr. (PG, 93 min.) Kickass Walter Hill action movie in which a rock & roll frontwoman (young Diane Lane) is kidnapped by bikers (led by Willem Dafoe) and then rescued by her shirtless ex (Michael Paré). And if you see the Alamo's programmer extraordinaire Kier-La Janisse, be sure to wish her a happy birthday. @Alamo Drafthouse Downtown; Friday, Saturday, 12mid.

## FILM SERIES & FESTIVALS

### ASIAN CINEMA AND CUISINE:

**Last Life in the Universe (2003)** D: Pen-Ek Ratanaruang; with Taddanobu Asano, Sinitta Boonyasak, Takashi Miike. (R, 112 min.) Multi-award-winning film from Thai director Ratanaruang (*Mon-Rak Transistor*) also features the always outstanding cinematography of Christopher Doyle and an acting performance by the notorious Japanese director Takeshi Miike as a yakuza crime boss. The film tells the story of a Japanese librarian, suicide fetishist, and former yakuza who lives in Bangkok. (For more on the monthly series and the Asian-themed dinner menu catered by partner Noodle-ism, see [austinchronicle.com/issues/dispatch/20](http://austinchronicle.com/issues/dispatch/20)) @Alamo Drafthouse Downtown; Sunday, 7pm, 9:45pm.

### AUSTIN FILM SOCIETY: GAY AND LESBIAN IMAGES IN GLOBAL CINEMA:

**Aimée & Jaguar (1999)** D: Max Färberbock; with Sarah Camp, Kyra Mladeck, Inge Keller, Detlev Buck. (NR, 133 min.) *Aimée & Jaguar* is a love story set in the waning, ruinous final days of the German Reich, with the added kick of having for its protagonists a pair of lesbian lovers from either side of the Nazis' dreadful bloodline. It's also a gritty period film, with bombs bursting overhead and the terrible constant fear of being found out, either as a Jew or, nearly as bad, as a lesbian. Felice (Schrader) is both, a Jew and a twiggish rogue who seduces Lilly (Köhler), an Aryan housewife, and falls in love in the process. Working from the bestselling German novel by Erica Fischer (itself based on a true story), Färberbock focuses almost exclusively on this doubly forbidden love. – Marc Savlov (\*) @Alamo Drafthouse Village; Tuesday, 7pm; AFS members free (please reserve space online at [www.austinfilm.org](http://www.austinfilm.org)); \$4 nonmembers.

### BOB BURNS TRIBUTE:

**The Hills Have Eyes (1977)** D: Wes Craven; with Susan Lanier, Michael Berryman, Robert Houston, Virginia Vincent, Dee Wallace, Martin Speer. (R, 89 min.) Although Austin-based art director extraordinaire Bob Burns died earlier this year, his work lives on in the many horror classics on which he worked. This series highlights some of his best. In *The Hills Have Eyes*, mutant humans creatively slaughter and cannibalize an all-American family camping-out in their RV in the middle of the Nevada test range sites. Inventive story ideas and humorous touches give Wes Craven's horror picture an enduring relevancy and stylistic flourish. (\*) @Alamo Drafthouse Downtown; Monday, 7pm; \$1.

### I LUV VIDEO & SPIDER HOUSE: SUMMER OF LOVE AND PEACE:

**Close to Leo (2002)** D: Christophe Honoré; with Yannis Lespert, Pierre Mignard, Marie Bunel, Rodolphe Pauly, Jérémie Lippmann, Dominic Gould. Produced for French television, *Close to Leo* is part of a series dealing with issues facing young people. Twenty-one-year-old Leo is HIV-positive, and though his family is very supportive, they shield the information from his younger brother, Marcel, whom they believe to be too young to deal with the news. @Spider House; Thursday (9/30), 9pm; free; weather permitting.

### MONKEYWRENCH MOVIE MONDAYS:

**Chicken Run (2000)** D: Peter Lord, Nick Park; with the voices of Mel Gibson, Julia Sawalha, Miranda Richardson, Phil Daniels, Lynn Ferguson, Tony Hargarth, Jane Horrocks, Timothy Spall. (G, 84 min.) "This ain't no chick flick," as the MonkeyWrench press release says before segueing into a call for the end to factory farming. Is "free range" just another adjective for these animated escape-artist chickens? (\*) @MonkeyWrench Books; Monday, 7pm; free.

### MOVIES IN THE PARK:

**All the Pretty Horses (2000)** D: Billy Bob Thornton; with Matt Damon, Henry Thomas, Penélope Cruz. (R, 117 min.) Shown in conjunction with the Mayor's Book Club. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. (\*) @Bartholomew Park; Wednesday, 8pm; free.

### MUNDI MONDAYS:

**The End of Suburbia: Oil Depletion and the Collapse of the American Dream (2004)** D: Gregory Greene. (NR, 78 min.) Global oil demand outstrips supply. @Cafe Mundi; Monday, 8:30pm; free.

### MUSIC MONDAYS:

**X: The Unheard Music (1986)** D: W.T. Morgan. (R, 84 min.) Lots of great performance footage of the essential L.A. punk/post-punk band commingles with at-home footage of John and Exene. @Alamo Drafthouse Downtown; Monday, 9:45pm; \$1.

### THIRD COAST ACTIVIST:

**Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire (2004)** D: Jeremy Earp, Sut Jhally. (NR, 68 min.) Documentary places the Iraq war, the war on terror, and the Bush administration's post-9/11 political tactics within the context of a two-decade-long struggle by neoconservatives to increase military spending by extending America's global military might. For more info see [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org). @Alamo Drafthouse Downtown; Thursday (9/30), 9:45pm.

### WEIRD WEDNESDAYS:

**Something Creeping in the Dark (1971)** D: Mario Colucci; with Stelvio Rosi, Mia Genberg, Farley Granger. (NR, 90 min.) Italian horror film features creepy house. (For more on Weird Wednesdays series see [austinchronicle.com/issues/dispatch/2001-02-16/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html) or [www.drafthouse.com](http://www.drafthouse.com).) @Alamo Drafthouse Downtown; Wednesday, 12mid; free.

## OTHER SCREENINGS

**Cowards Bend the Knee (2003)** See p.126

**Red vs. Blue: Season 2 (2004)** D: Burnie Burns. (NR, 90 min.) Take characters from the Xbox game of *Halo*, re-edit and redub dialogue rich with the game-weary voices of existential gamebots, post the short videos on your Web site, and what do you get? Why, machinima, what else? Curious? See [www.redvsblue.com](http://www.redvsblue.com) or [austinchronicle.com/issues/dispatch/2004-03-05/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2004-03-05/screens_feature.html) for more info. Now it's time for season two. @Alamo Drafthouse Downtown; Thursday (9/30), 12mid.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin *Rocky Horror* fans have been dressing up and doing

the "Time Warp" thing live for 25 years straight. Now, since the Discount Cinema 8 has closed, they'll be doing it in a new location. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village; Saturday, 12mid.

**This So-Called Disaster (2004)** D: Michael Almereyda; with Sean Penn, Nick Nolte, Cheech Marin, Sheila Tousey, T-Bone Burnett, Sam Shepard, Woody Harrelson. (NR, 87 min.) The ever-innovative film director Michael Almereyda was invited by Sam Shepard (who appeared in Almereyda's *Hamlet*) to document the staging of his play, *The Late Henry Moss*, when it premiered in San Francisco in the fall of 2000. The play – which starred Nick Nolte, Sean Penn, Woody Harrelson, James Gammon, and Cheech Marin – becomes the material for the film's examination of the creative process. As an added bonus, Almereyda will be present at all three screenings. See [austinchronicle.com/issues/dispatch/2004-09-24/screens\\_feature2.html](http://austinchronicle.com/issues/dispatch/2004-09-24/screens_feature2.html) for an interview with Almereyda. @Alamo Drafthouse Downtown; Thursday (9/30), 7pm.

**Twin Peaks Happy Hour (1990-1991)** D: Various. (NR) Installments of David Lynch's TV classic will screen in chronological order every Tuesday, with complimentary pie for the first few customers, and drink specials. @Beerland; Tuesday, 6pm.

### DIGITAL POLEMICS FILM FESTIVAL:

**Unprecedented: The 2000 Presidential Election (2002)** D: Richard Ray Perez, Joan Sekler. (NR, 50 min.) You remember all those irregularities in that last election that came down to the difference between some 500-plus votes and a bunch of hanging chads ... don't you? Revisit Florida during this precedent/president-setting election. @Alamo Drafthouse Downtown; Tuesday, 9:30pm.

### IMAX THEATRE:

(For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).)

**Bugs! 3-D: A Rainforest Adventure (2003)** D: Mike Slee; narrated by Judi Dench. (NR, 40 min.) Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. @IMAX Theatre; See Showtimes.

**Our Country (2002)** D: Steven Goldmann, Keith Melton, Thomas L. Neff, Steven D. Smith; narrated by Hal Holbrook. (NR, 38 min.) Ever want to see your favorite country stars really big? Then this Grand Ole Opry-financed taste of Nashville will soothe your soul. The movie's compressed historical overview may be a bit off-key sometimes, but there's no arguing with the wealth of talent featured in this film. Artists include Dolly Parton, Dwight Yoakam, Lyle Lovett, Asleep at the Wheel, Marty Stuart, and Alan Jackson, to name but a few. @IMAX Theatre; See Showtimes.



Last Life in the Universe

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. @IMAX Theatre; See Showtimes.

#### MR. SINUS:

**Surprise Film** The movie's a surprise, but the laughs are dependable. @Alamo Drafthouse Downtown; Friday, Saturday, 7pm, 9:45pm.

#### SXSW PRESENTS:

**Dream Tower (1994)** See p.126

#### UPPY WOMEN'S FILM FESTIVAL:

**Blue Vinyl (2002)** See p.128



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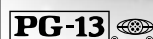
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TODD V. WOLFSON

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FRIDAY 1 & SATURDAY 2

See "Rhapsody," p.33, for interview.

## Mavis Staples

LA ZONA ROSA, FRIDAY 1

After a soulful performance at ACL Fest last year and a stellar showing at the Democratic National Convention, Mavis Staples has even more to sing about. Her first solo album in 10 years, *Have a Little Faith*, hits stores at the same time as the reissue of Seventies spectaculars *Soul to Soul* and *Wattstax*. Yet the Chicago-based singer's gospel sound is as timeless now as when she sings with her family band, the Staple Singers. And whoever thought to pair Ruthie Foster on the bill was just as divinely inspired. These two voices are eminently capable of raising a little hell with heavenly results.

— Margaret Moser

## Day of the Drags

CONTINENTAL CLUB, FRIDAY 1 & SATURDAY 2

Read aloud in hypercaffeinated radio announcer voice: "This Friday and Saturday, celebrate Day of the Drags at the Continental Club! Cover in your Hyundai as pre-1964, American-made hot rods take over South Congress for a Friday night cruise, followed by the twang-fueled trucker tunes of Scott H. Biram, Southern-fried boogie from Honky, and nitro-burnin' blues rock from Grady! After Saturday's race at Temple Academy Raceway, it's a full-throttle showdown with boss R&B operator Gary Clark Jr., the luscious ladies of Red Light Burlesque, and Telecaster master Redd Volkaert! It's a rock and racing extravaganza! It's Day of the Drags! BE THERE!"

— Greg Beets

## Guided by Voices

STUBB'S, SATURDAY 2

Guided by Voices leader Robert Pollard doesn't settle into retirement well. He's tried before, as a schoolteacher, following it up by fronting one of the most influential indie rock bands in history. Now, Ohio's GBV is hanging it up after nearly 20 years and almost as many albums. The timing isn't bad, as the group recently released a fitting swan song, the exuberant *Half Smiles of the Decomposed*. Expect lengthy set lists and typically excessive beer-drinking. But don't expect this to be the last we hear from such a prolific phenomenon as Pollard. Mac McCaughan's Portastatic opens with its own indie rock chaos.

— Matt Dentler



## The Incredible String Band

CHURCH OF THE FRIENDLY GHOST, SUNDAY 3

It seems incredible that the Incredible String Band has never played in Texas, especially since the British folkies first appeared on the scene in 1966. But they claim this to be their debut in the Lone Star State, and for those who like their folk music with a tinge of psychedelia, this show is a don't-miss. ISB fans should note that original members Mike Heron and Clive Palmer are leading this version of the group, and Robin Williamson is not touring with them. Nevertheless, it should be an interesting evening of old-fashioned folk rock from the UK. Philly's Espers open the show at 8pm.

— Jim Caligiuri

## The Rosebuds EMO'S, SUNDAY 3

The Rosebuds found its genesis when Ivan Howard and Kelly Crisp met as coeds in Wilmington, N.C. They joined the Merge family and last year released *Make Out*, which alternates between clanging, limb-thrashing pop punk reminiscent of a great big puppy that doesn't know its strength and poignantly mellow breakup songs. The pair is doing one last great push across the country before hibernating for the winter (perhaps doing some sledding?) and preparing new songs for a spring EP and a second LP. J.D. Salinger fans the Glass Family open along with reflective rockers Quiet, Lovely out of Waco and the enigmatic Shells.

— Melanie Haupt

## Sahara Hotnights

THE PARISH, MONDAY 4

That the Hives laid waste to the *Spin* day party at Stubb's this year during SXSW is only fitting since Howlin' Pelle Almqvist's girlfriend Maria Andersson led her band, the Sahara Hotnights, through the same paces at the same place and occasion the previous year. The Swedish quartet was the Runaways. Returning with their third LP, the irresistibly snap, crackle, spanking *Kiss & Tell*, these ladies are guaranteed to set the Parish alight. Ch-ch-ch cherry bomb! Paris, Texas opens.

— Raoul Hernandez



## The Gift of Gab THE PARISH, TUESDAY 5

Momentarily stepping away from the crutch of DJ Xcel beats, longtime Cali stalwart and Blackalicious frontman the Gift of Gab supports his debut solo release, *4th Dimensional Rocketships Going Up* (Quannum). Teaming up with Seattle producers Jake One and Vitamin D for an alternate take on his forte of briskly delivered social critique, Gab's new material continues the practice of insightful, nasally inflected raps spit in jettison. Dizzying in its frenzy of condensed vernacular, Gab's lyrical style cascades from the perch of an all-seeing sage whose rhyme riddles reveal implicit meanings for those intent on deciphering them. Mike Relm of the Invisibl Skratch Piklz spins first.

— Robert Gabriel

## ★ 'Chronicle' After Hours ★ THREADGILL'S WORLD HQ, WEDNESDAY 6

Ah, the dust from ACL has cleared — as have the dollars in your wallet. Four-dollar Lone Stars and \$80 wristbands do take their toll. Remedy? No cover, free food, and \$2 beers at the home of the Armadillo. The *Chronicle*'s music crawl brings you hometown girl Kimmie Rhodes, former Bonnie Raitt bassist Freebo, and songwriter Jim Photoglo for an evening of revitalization and cheer at Threadgill's. Chicken-fried steak anyone?

## The Melvins EMO'S, WEDNESDAY 6

Day-jobbing fans of the Melvins' cataclysmic brand of ham-fisted sludge rock will rejoice in this show's 11pm start time. Now in their 20th year, the Northwest pioneers just released *Pigs of the Roman Empire* (Ipecac), a prescient assault on complacent senses co-authored by experimental noise guru Lustmord. Joining the Melvins is Mr. Bungle/Fantômas bassist Trevor Dunn's Trio Convulsant. The

## SOUNDCHECK BY DARCIE STEVENS



Dave Alvin

### ELIZABETH MCQUEEN

*Hole in the Wall, Thursday 30*

The spectacled beauty honky-tonks the Hole with her Firebrands.

### DAVE ALVIN

*Continental Club, Thursday 30*

From the Blasters to X to folk? Alvin can do it with new Yep Rocker *Ashgrove*.

### DIXIE WITCH, AMPLIFIED HEAT

*Room 710, Friday 1*

The kickoff show for the tour of the year and the unofficial AH CD release. Rock out.

### THE TRAGICALLY HIP

*La Zona Rosa, Saturday 2*

Two decades of Canadian rock culminate *In Between Evolution*.

### STEPHEN LYNCH, MITCH HEDBERG

*Paramount Theatre, Saturday 2*

Bringing the funny with an acoustic guitar and shades.

### INDIGENOUS

*Antone's, Saturday 2*

The Nakota Sioux Indian family quartet brings their blues-rock from South Dakota.

### THE GOOD LIFE

*Emo's, Monday 4*

When it doesn't look good in Cursive, it's time to visit Tim Kasher's Good Life.

### AMY FARRIS

*Cactus Cafe, Tuesday 5*

This Austin expatriate plays violin with sass.

### LAURIE ANDERSON

*Paramount Theatre, Tuesday 5*

Anderson takes stories, songs, and music to *The End of the Moon*.

### SONGWRITERS' SHOOT-OUT

*Paramount Theatre, Wednesday 6*

Song-swapping with Cody Canada, Walt Wilkins, Mike McClure, and Ray Wylie Hubbard.

### ROBERT EARL KEEN

*The Backyard, Thursday 7*

The unofficial kickoff for Texas-OU weekend with *Farm Fresh Onions* in hand.

live music VENUES ▶ p.138

CLUB LISTINGS + roadshows ▶▶ p.142

hypervigilant trio darts around from intricate jazz structures to hardcore distortion, even covering Duke Ellington's "The Single Pedal of a Rose" on *Sister Phantom Owl Fish* (Ipecac). Gorch Fock shuts it down for the late-risers with their tomadice punk parade. — Greg Beets

## Karla Bonoff

CACTUS CAFE,  
WEDNESDAY 6

Karla Bonoff has always been in the curious position of writing songs that are better known than she is; "Someone to Lay Down Beside Me" became one of Linda Ronstadt's monster hits of the Seventies. Yet such good fortune has allowed her to pursue the art of songwriting rather than tour incessantly — her songs have also been recorded by Bonnie Raitt ("Home") and Wynonna ("Tell Me Why"). Never far from her Southern California folk-rock roots, Bonoff still tours and performs with longtime compadre Kenny Edwards, presenting her exquisite compositions with uncommon grace.

— Margaret Moser



## IN-STORES

Thursday: **e.c.f.a., the Whale Trio**, Sound on Sound, 7pm

Friday: **Keg Vultures, Melissa Mullins, Christine Young**, Cheapo Discs, 6pm

Tuesday: **Drew Womack**, Waterloo Records, 5pm

Thursday: **Kaki King**, Waterloo Records, 5pm





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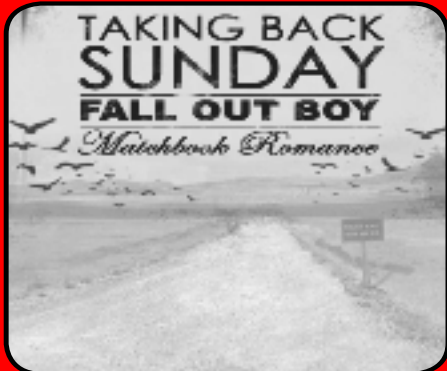
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Call 469-SHOW, visit  
The Paramount Box Office or  
go online [austintheatre.org](http://austintheatre.org)  
to purchase tickets.

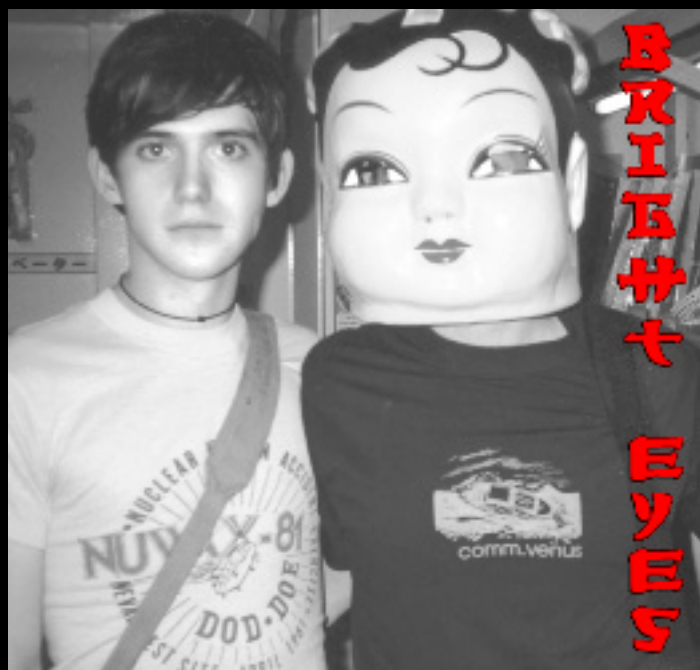
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calendar MUSIC

## live music venues ▼

**1920S CLUB**, 918 Congress, 479-7979  
**219 WEST**, 219 W. Fourth, 474-2194  
**311 CLUB**, 311 E. Sixth, 477-1630  
**ABIA: HIGHLAND LAKES BAR**, 3600 Presidential, 530-6508  
**ABIA: HILL COUNTRY BAR**, 3600 Presidential, 530-6508  
**ABIA: LEFTY'S BAR ON SIXTH**, 3600 Presidential, 530-6508  
**AGAVE**, 415 E. Sixth, 469-7892  
**ALICE'S RESTAURANT**, 14100 Camino Real, Niederwald, 512/376-2782  
**ALMA THOMAS THEATER**, 1001 E. University Ave., Georgetown, 512/863-1504  
**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**APPLE BAR**, 120 W. Fifth, 322-9291  
**ARARAT**, 111 E. North Loop, 419-1692  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUSTIN JAVA CO.**, 1206 Parkway, 476-1829  
**AUSTIN'S PIZZA**, 1817 S. Lamar, 445-4455  
**B.B. ROVERS**, 12636 Research, 335-9504  
**B.D. RILEY'S PUB**, 204 E. Sixth, 494-1335  
**BACK ROOM**, 2015 E. Riverside, 441-4677  
**THE BACKYARD**, 13101 Hwy. 71 W., Bee Cave, 512/263-4146  
**BAR AUSTIN**, 402 E. Sixth, 476-3139  
**BEERLAND**, 711 1/2 Red River, 479-ROCK  
**BEVEAUX JOE'S**, 1779 Wells Branch, 251-5554  
**BIG DAVE'S**, 1113 RR 620 N., Lakeway, 512/266-2279  
**BISTRO 88 WESTLAKE**, 2712 Bee Caves Rd., 328-8888  
**BOOMERZ**, 6148 Hwy. 290 W., 832-3373  
**BOOTS NIGHT CLUB**, 1186 Hwy. 95, Bastrop, 512/321-3030  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**BROWN BAR**, 201 W. Eighth, 480-8330  
**BUSTER'S BBQ**, 3927 RR 620 S., Bee Cave, 512/263-3999  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAFE MUNDI**, 1704 E. Fifth #100, 236-8634  
**CANARY HUT PUB**, 11005 Burnet Rd., 837-7117  
**THE CANARY ROOST**, 11900 Metric, 836-6360  
**CANDLELIGHT RANCH**, 4115 Firstview, 323-5300  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CASA LOMA TEX-MEX CANTINA**, 9595 RR 12, Wimberley, 512/842-2800  
**CAUCUS CLUB**, 912 Red River, 542-4010  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CEDARS BAR & GRILL**, 20700 Hwy. 71 W., Spicewood, 512/264-9378  
**CHARLIE'S**, 1301 Lavaca, 474-6481  
**CHEAPO DISCS**, 914 N. Lamar, 477-4499  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777  
**CHURCH OF THE FRIENDLY GHOST**, 209 Pedernales, 220-1558  
**CIRCLE COUNTRY CLUB**, 9926 Circle, 301-4661  
**CLUB DE VILLE**, 900 Red River, 457-0900  
**COFFEE CREATOR**, 9402 Parkfield Dr., 719-4544  
**COMMON INTEREST**, 8440 Burnet Rd., 453-6796  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COOL RIVER CAFE**, 4001 Parmer, 835-0010  
**COPA BAR & GRILL**, 217 Congress, 479-5002  
**COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700  
**CUBA LIBRE**, 409 Colorado, 472-2822  
**CYPRESS FALLS TAVERN**, 1 Woodcreek Circle, Wimberley, 512/847-5950  
**D&L'S TEXAS MUSIC CAFE**, 1321 S. Congress, 445-4441  
**DALE'S ESSENHAUS**, 3900 FM 972, Walburg, 512/819-9175  
**DAN MCKLUSKY'S**, 301 E. Sixth, 473-8924  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL**, 101 San Jacinto, 478-2520  
**THE DRINK**, 325 E. Sixth, 236-0050  
**THE DRISKILL**, 604 Brazos, 474-5911  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EGG'S**, 510 S. Congress, 474-7091  
**EL ARROYO BEE CAVE**, 12432 FM 2244, Bee Cave, 512/402-0007  
**EL ARROYO ROUND ROCK**, 301 W. Taylor, Round Rock, 512/310-1992  
**EL MERCADO'S MUSIC LOUNGE**, 1302 S. First, 447-7445  
**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770  
**ELEMENT**, 301 W. Fifth, 480-9888  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELMO'S SPORTS BAR**, 200 Buttercup Creek, Cedar Park, 512/257-2342  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 477-EMOS  
**FADO**, 214 W. Fourth, 457-0172  
**FIREHOUSE LOUNGE**, 605 Brazos, 478-3473  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIP'S SATELLITE CAFE**, 7101 Hwy. 71 W., 301-1883  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 322-9750  
**FLORES MEXICAN RESTAURANT**, 2700 West Anderson, 302-5470  
**FRIENDS**, 208 E. Sixth, 320-8193  
**GIDDY UP'S**, 12010 Manchaca, 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GINO'S ITALIAN GRILL**, 730-A W. Stassney, 326-4466  
**GRAFFITI'S BAR & GRILL**, 2401 W. Howard, 255-8003  
**GREEN MESQUITE**, 1400 Barton Springs Rd., 479-0485  
**GREEN MUSE CAFE**, 519 Oltorf, 912-7789  
**GUADALAJARA RESTAURANT & CANTINA**, 1525 Cypress Creek, 219-5244  
**GÜERO'S**, 1412 S. Congress, 447-7688  
**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617  
**HEADHUNTERS TIKI BAR**, 720 Red River, 236-0188  
**HICKORY STREET BAR & GRILLE**, 800 Congress, 477-8968  
**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HILLTOP TAVERN**, 5996 Hwy. 21, Maxwell, 512/357-6731  
**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747  
**IDLEWILD RESTAURANT**, 15395 RR 12, Wimberley, 512/847-0430  
**IRON CACTUS NORTH**, 10001 Stonelake Blvd., 794-8778  
**JACK'S BACKYARD**, 6901 N. I-35, 451-5008  
**JO'S HOT COFFEE**, 1300 S. Congress, 444-3800  
**JOE'S GENERIC**, 315 E. Sixth, 480-0171  
**JOHNNY FINS**, 16405 Clara Van Trail, 266-2811  
**JOVITA'S**, 1619 S. First, 447-7825  
**LA PALAPA**, 6640 Hwy. 290, 459-8729  
**LA ZONA ROSA**, 612 W. Fourth, 472-2293  
**LAKELINE MALL**, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LONGBRANCH INN**, 1133 E. 11th, 472-5477  
**LOVE**, 1000 S. First, 442-5683  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399  
**LUDWIG'S**, 217-B W. Fourth, 494-1150  
**MANUEL'S GREAT HILLS**, 10201 Jollyville Rd., 345-1042  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MIDTOWN LIVE**, 7408 Cameron, 451-5483  
**MOMOS**, 618 W. Sixth, 479-8848  
**MOON RIVER**, 58000 RR 2322, 264-2064  
**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747  
**MOTHER'S CAFE**, 4215 Duval St., 451-3994  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900  
**MULLIGAN'S**, 900 RR 620 S., 263-3305  
**NASTY'S**, 606 Maiden, 453-4349  
**NAT'S PUB**, Lakeway Plaza, Lakeway, 512/263-2855  
**NUEVO LEON RESTAURANT**, 1501 E. Sixth, 479-0097  
**NUNO'S NIGHTCLUB**, 9428 Parkfield, 833-5133  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137  
**THE OLD SCHOOL**, 1604 E. 11th, 478-8387  
**ONE 2 ONE**, 121 E. Fifth, 473-0121  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500  
**OPAL DIVINE'S**, 700 W. Sixth, 477-3308  
**OSLO**, 301 W. Sixth, 480-9433  
**THE PALLADIUM**, 13800 Dragline, 989-7450  
**PARAMOUNT THEATRE**, 713 N. Congress, 472-5470  
**PARDNERS**, 1110 Palm Valley, Round Rock, 512/244-1204  
**THE PARISH**, 214 E. Sixth, 478-6372  
**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PATO'S**, 1400 E. 38th 1/2, 476-7286  
**PEDRO'S PLACE**, 1601 Guadalupe, 472-2369  
**THE PIER**, 1703 River Hills Rd., 327-4562  
**PLUSH**, 617 Red River, 478-0099  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468  
**THE PUB**, 1826 Mays, Round Rock, 512/246-8007  
**RACK DADDY'S**, 4410 E. Riverside, 389-1577  
**RAGGEDY ANNE'S**, 2113 Wells Branch Pkwy., 251-9647  
**RANDY'S ICE HOUSE**, 1321 W. Second, Taylor, 512/352-7993  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209 W. Fifth, 478-5120  
**REDRUM**, 501 E. Sixth, Ste. B, 275-6575  
**REED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy. N., 342-7977  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RIVERBEND CENTRE**, 4214 Capital of TX Hwy. N., 327-9416  
**ROADHOUSE**, 1103 Wonder, 218-0813  
**ROOM 710**, 710 Red River, 476-0997  
**ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414  
**ROY'S AUSTIN**, 340 E. Second, 391-1500  
**RUTA MAYA INTERNATIONAL HEADQUARTERS**, 3601 S. Congress Ste. D-200, 707-9637  
**SAENGERHALLE**, 255 Saengerhalle, New Braunfels, 830/625-HALL  
**SAHARA NIGHTCLUB**, 900 E. Braker #170, 228-1940  
**SAMPAIO'S**, 2809 San Jacinto, 469-9988  
**SARADORA'S COFFEEHOUSE AND EMPORIUM**, 101 E. Main, Round Rock, 512/310-1200  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**SHENANIGANS**, 13233 Pond Springs Rd., 258-9717  
**SHOOTERS BILLIARDS**, 601-S E. Whitestone, Cedar Park, 512/260-2060  
**SIDEKICKS/XTREME**, 110 E. Riverside, 804-2707  
**SKY LOUNGE**, 416 Congress, 477-3151  
**SOUND ON SOUND**, 106 E. North Loop, 371-9980  
**SPEAKEASY**, 412 Congress, 476-8017  
**STARDUST CLUB**, 11940 Manchaca, 280-8590  
**STUBB'S**, 801 Red River, 480-8341  
**SWERVE**, 2310 S. Lamar, 444-1000  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
**TAMBALEO**, 302 Bowie, 472-3213  
**TAVERN ON THE GRUENE**, 830 Gruene Rd., Gruene, 866/828-3761  
**TAZ COUNTRY**, 2700 W. Pecan, Pflugerville, 512/990-5526  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**TEXAS UNION THEATRE**, UT Campus; Texas Union, second level, 476-6666  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**THE VIBE**, 508 E. Sixth, 474-0632  
**VUE**, 416 Congress, Upstairs, 477-3151  
**WATERLOO ICE HOUSE SOUTH**, 600 N. Lamar, 472-5400  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WATERTANK**, 7309 McNeil, 331-9831  
**WHISKY BAR**, 303 W. Fifth, 481-8599  
**Y RESTAURANT & BAR**, 7720 Hwy. 71 W., 394-0220  
**YOGI'S**, 306 S. Main, Buda, 512/750-7300  
**Z'TEJAS GRILL**, 1110 W. Sixth, 478-5355

An evening of collaborative performance featuring **Bright Eyes**, **Jim James** (of **My Morning Jacket**) and **M. Ward**.



**P** **Saturday, Oct. 9**

To purchase tickets call 469-SHOW, visit the Paramount Box Office or go online: [www.startickets.com](http://www.startickets.com) or [www.austintheatre.org](http://www.austintheatre.org)

FROM TEXAS' OLDEST INDEPENDENT BREWERY

**SHINER TOP TEN TEXAS ARTISTS**

- 1) VARIOUS ARTISTS  
This Is Americana
- 2) CHARLIE ROBISON  
Good Times
- 3) BOB SCHNEIDER  
I'm Good Now
- 4) VARIOUS ARTISTS  
ACL Fest Live '03
- 5) PATTY GRIFFIN  
Impossible Dream
- 6) VARIOUS ARTISTS  
Por Vida A Tribute to Alejandro Escovedo
- 7) LOS LONELY BOYS  
Los Lonely Boys
- 8) OLD '97s  
Drag It Up
- 9) VARIOUS ARTISTS  
13 Ways to Live
- 10) WILLIE NELSON  
Outlaws and Angels

WELCOME TO  
**Shiner**

**Saxon Pub**  
1320 South Lamar  
[www.thesaxonpub.com](http://www.thesaxonpub.com) 448-2552  
Voted best South Austin listening room!  
Ask about our nightly drink specials.  
— The Saxon now has NTN trivia game!

**Thurs., Sept. 30**

**Rusty Wier** 11:00pm  
"An Austin Legend"

**Jeff Plankenhorn** 9:30pm  
**Celeste Copeland** 8:00pm  
**James Hand** 11:00pm  
Happy Hour, No Cover! 6:00-7:30pm

**Fri., Oct. 1**

**Seth Walker** 11:30pm  
KGSR 107.1 Live broadcast  
**Ginger Leigh** 54 Seconds 6-7pm  
10:50pm The Regulars  
CD release-2 shows 8 & 10:00pm

**Sat., Oct. 2**

**Carolyn Wonderland** 11:00pm  
**The Johns** 9:30pm **Bonny Holmes** 8:00pm

**Sun., Oct. 3**

**The Resentments** 7:00pm  
**Walter Tragert** 10:30pm

**Mon., Oct. 4** 8:30pm

**Bob Schneider's LONELYLAND** MONDAY NIGHTS SAXON PUB  
**Matt the Electrician** 7:00pm  
**Brent Adair** 11:00pm

**Tues., Oct. 5**

**Mad 3** 11:30pm  
**Blue Ruin** 12:00am  
HHr. 6:00-7:30pm With **Denim**

**Wed., Oct. 6**

**Tony Scalzo** 11:00pm  
of Fastball  
**Seth Walker** 11:00pm  
**Gordy Quist** 9:30pm  
Hpy. Hr. 6:00-7:30pm w/ The Dime Store Poets

**Coming to the Saxon:**

10/8 **Guy Forsyth**  
10/9 **South Austin Jug Band**  
10/9 **John Lennon B-day tribute**  
10/22 **The Greencards**  
10/22 **Jon Dee Graham**

**Bette Midler**  
All shined up...and rarin' to go  
**KISS MY BRASS!** Tour

"EXTRAORDINARY"  
-THE NEW YORKER

"ENORMOUSLY ENTERTAINING"  
-NEW YORK TIMES

"SASSY, BRASSY MIDLER  
IS AN UNSTOPPABLE FORCE"  
-CHICAGO SUN TIMES

ON SALE SATURDAY AT 10AM! **NOVEMBER 14** **SBC CENTER**

Get Tickets At **CC.COM** Tickets available at the SBC Center box office, all **ticketmaster** outlets, online at [cc.com](http://cc.com), or charge by phone at 512.494.1800. American Express Rewards points accepted for all concert tickets. All dates, acts, and ticket prices subject to change without notice. A service charge is added to each ticket. All events rain or shine. A Clear Channel Entertainment Event.



**momos** Club  
618 West 6th Street Above Katz's  
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**WWW.MOMOSCLUB.COM**

**THURSDAY SEPTEMBER 30 / \$5**  
**RACHEL LOY** 8  
**WENDY COLONNA** 11  
**MICHELLE MAYFIELD** 9:30  
**TEXAS RENEGADE** 12:30  
**FRIDAY OCTOBER 1**

**HARRIS & RYDEN** 12  
CD RELEASE  
**QUINCY HARPER** 10:30  
**NINI CAMPS** 9 **LISA HAYES** 8  
**SATURDAY OCTOBER 2 / \$10**

**PATRICE PIKE** 11:30  
**STEPHEN CLARKE** 10  
**DREW SMITH** 8:30 **MEGAN McALLON** 8  
**SUNDAY OCTOBER 3**

36 HOUR VOTER REGISTRATION KICKOFF  
CONCERT HOSTED BY AUSTIN4KERRY.ORG

**FASTBALL**  
**LIL CAP'N TRAVIS**  
THE AMAZING LETDOWNS  
\$10 COVER / BENEFITS THE TRAVIS COUNTY  
DEMOCRATIC PARTY :: DOORS AT 7 / SHOW AT 8  
**MONDAY OCTOBER 4 / \$5**

**WAYNE SUTTON** 8  
**BOOMER** 10 **ROGER WILCO** 12  
**TUESDAY OCTOBER 5 / \$5**

**PATRICE PIKE** 8  
**DREW SMITH** 10  
**THE WHISKY SHARKS** 12  
A S I A O S. APP O 6  
**WEDNESDAY OCTOBER 6 / \$5**

**WENDY COLONNA** 8  
**JADE DAY** 9:30  
**BRIAN KEANE** 11  
**TAYLOR DAVIS** 12  
CD RELEASE

UPCOMING SHOWS

**PODUNK** 10/08  
**CAROLYN WONDERLAND** 10/09  
**MICK Y & THE MOTORCARS** 10/22  
**SOUTH AUSTIN JUG BAND** 10/29  
**SISTER 7**  
A REUNION 11/05 & 11/06

**Emo's** ALL AGES, ALL THE TIME  
603 RED RIVER  
477-EMOS  
OPEN FOR HAPPY HOUR FROM 8-10PM

**THURSDAY, SEPTEMBER 30**  
"THE LEGENDARY" SKY BAXON & THE SEEDS  
NEW DISCIPLES  
THE GOLDEN BOYS  
TICKETS AVAILABLE

**FRIDAY, OCTOBER 1**  
**SOUND TEAM**  
**MT. EERIE** (A.K.A. MICROPHONES)  
SHEARWATER  
JULIE DOIRON • WOELY  
MUSIC AT 9PM

**SATURDAY, OCTOBER 2**  
**OUTSIDE:**  
**AGAINST ME!**  
**TRUE NORTH**  
STORM THE TOWER • KRUMBUMS  
TICKETS AVAILABLE  
**INSIDE: SEPARATE SHOW**  
**MOVING UNITS**  
KILL ME TOMORROW (GSA)  
CHINESE STARS  
(EX APPEAR ON RADIO)  
TICKETS AVAILABLE  
COME ON DOWN AFTER THE GSV SHOW FOR 1/2 PRICE WITH YOUR STUBBS WRISTBAND

**SUNDAY, OCTOBER 3**  
**OUTSIDE:**  
**BURLESQUE FOR PEACE:**  
BURLESQUE THE VOTE  
TICKETS AVAILABLE  
WWW.BURLESQUEFORPEACE.COM  
FOR MORE INFO  
**INSIDE: SEPARATE SHOW**  
**ROSEBUDS** (MARGE RECORDS)  
GLASS FAMILY  
SHELLS • QUIET, LOVELY

**MONDAY, OCTOBER 4**  
**THE GOOD LIFE** (SADDER GREEN)  
**NEVA DINOVA • 89 CUBS**  
TICKETS AVAILABLE

**TUESDAY, OCTOBER 5**  
**CONVERGE**  
**CAVE IN**  
BETWEEN THE BURIED AND ME  
SEA OF THOUSAND  
TICKETS AVAILABLE  
**WEDNESDAY, OCTOBER 6**  
**MELVINS** 11PM  
TRENOR DUNN'S TRIO  
CONVULSANT 10PM  
(TREVOR OF MR. BUMBLE)  
TICKETS AVAILABLE  
AND STICK AROUND FOR THE FREE AFTERPARTY INSIDE  
AT MIDNIGHT WITH **GORCH FOCK** AND MORE

**THURSDAY, OCTOBER 7**  
**OUTSIDE:**  
**AND YOU WILL KNOW US BY THE TRAIL OF DEAD**  
FORGET CASSETTES  
AM SYNDICATE  
**INSIDE:**  
SATURDAY LOOKS GOOD TO ME  
SUNSHINE FIX (EX OFFICIAL TREMOR CONTROL)  
TICKETS AVAILABLE  
PLUS DJing BETWEEN SETS BY PRINCE KLASSEN  
**FRIDAY, OCTOBER 8**  
**RED RIVER ROCK OUT DAY ONE**  
**OUTSIDE:**  
**VIBRATORS • PINK SWORDS**  
YUPPIE PRIGGS • BULENIGS • THE ENDS 9PM  
**INSIDE:**  
**TUNA HELPERS**  
DRESDEN DOLLS  
JOLLY GAROGERS  
FASTER DISASTERS 9PM  
**SATURDAY, OCTOBER 9**  
**RED RIVER ROCK OUT DAY TWO**  
\*\*\* EARLY SHOW \*\*\*  
THE ALPINE 100'S • THE BISHOP EFFECT  
FORGETTING APRIL • 1140 ROYAL STREET • KITSCH  
TOMU OKADA • FAB • CHINO SPEED LIMIT  
UNDERGROUND SPIRIT OF SPACE  
TOMORROW'S TOO LATE  
2-8PM • TICKETS AVAILABLE  
AND LATER IN THE EVENING ...  
**GIBBY HAYNES AND HIS PROBLEM**  
(GIBBY OF THE BATHHOUSE SUFFERS)  
**HEROINE SHEIKS** (EX COWS • SWANS)  
THE FAKERS • YE OLD CASTLETONS  
BLATHERSKYTE 9PM  
BUY TWO DAY PASSES FOR THE RED RIVER ROCKOUT VIA STUBS  
(TICKETS FOR 800'S ONLY WILL BE AVAILABLE AT THE DOOR)  
**SUNDAY, OCTOBER 10**  
**BLONDE REDHEAD** 10PM  
TBA 9PM  
(MARS CANCELLED)  
TICKETS AVAILABLE  
AND STICK AROUND FOR THE FREE AFTERPARTY WITH  
PRINCE KLASSEN AND EXPERIMENTAL AIRCRAFT

**COMING SOON**  
\*1017 EMBE\* [EARLY] \*THE COALITION [LATE] \*TOMMY LUNAR\* [EARLY] \*1019 PULL ME\* \*1020 BOGOL BOPPELLO\* \*1021 CARNALITIES [EARLY] \*REAL HEROES [LATE] \*1022 RUD MILETARY RUMORS\*  
\*1023 THE START [EARLY] \*DILINGER ESCAPE PLAN\* \*1024 DEL JACEYALONE \*ASTROACT RIDE \*MUNDA 97 2001\* \*1025 SLEEPYTIME GORILLA MUSEUM\* \*1026 HCT ANTER MUSIC\* \*1027 REDBARK BAND [EX BRAVO]  
\*1028 SOLEY [LATE] \*JAMES [TYPICAL CUTS [OUT] \*1029 STELLA COMEDY TROOP FORMERLY THE STATE [EARLY] \*THE LEO [LATE] \*1030 DAWNBRE \*1031 EYES & JELLY\* \*1032 GOLD CHAINS\*  
\*1033 BLOOD BONE [OUT] \*CONCRETE CANNON [OUT] \*1034 HOLLYWOOD [OUT] \*1035 HOT L LUTY\* \*1036 KIM F RIES \*1037 THE NEWCASTLES \*1038 WAS OR BETA [THE TRAP]  
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# RED RIVER DISTRICT

## LIVE MUSIC 7 days a week



FREE WFL 50-CENT POOL.  
HAPPY HOUR TIL 8PM MONDAY-FRIDAY.

**the side bar**  
(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697

## HEADHUNTERS

www.headhuntersclub.com

THU 9/30 > BLOOD OF PATRIOTS · GUN TOTIN MEAT EATERS · DEMONIO · BLACK NOYAS FRI 10/1 > BUD · DARLING SINISTER · SUBJECT DEFECT · SEWN SHUT · CHARLIE'S "HOLY" H-HOUR SAT 10/2 > NATCHET TAYLOR · MR. GOODY 2 SHOES · CAPTAIN BRINGDOWN & the BUZZ KILLERS SUN 10/3 > ME VS. EVERYBODY & DJ WENDY WWAD'S SLAYER SUNDAY MON 10/4 > CRANK COUNTY DAREDEVILS · OKLAHOMAS · BACKLIT REVOLVER TUE 10/5 > PUNK N' PORN : ISSUES · BAD CROWD WED 10/6 > CONDEMNED UNIT · BLATHERSKYTE · HIGH DIVERS

**TIKI MUSIC LOUNGE • HELL'S LATE NIGHT FOOD • 236-0188**

**Bull McCabe's**  
*Irish Pub*



714 Red River  
478-4022



**live Music**  
715 RED RIVER AUSTIN, TEXAS  
RECEIVEDR.COM  
**ALWAYS \$2 LONESTAR & PBR TALLBOYS**

Thursday SEPTEMBER 30 **HAPPY HOUR 4PM-6PM ONLY**  
**THE MIDGETMEN**  
THINGS THAT GO POP, THE SHIM SHANS

Friday-OCTOBER 1 **MARY MCKIN W. JESSE BULL**  
**DIRTY WORMZ**  
SOUNDS UNDER RADIO

Saturday-OCTOBER 2  
**PRETTY THE QUICK BLACK EYES**  
**AMERICA IS WAITING**  
**RED ANIMAL WAR, KAZI**

Sunday-OCTOBER 3  
**DONNA FROST**  
Monday-OCTOBER 4 **HAPPY HOUR 4PM-6PM ONLY**  
**SOMETHING JOHNSON** NO COVER  
**W.T. SPECIAL**  
**STEVE TENPENNY**

Tuesday-OCTOBER 5 **In The Lounge**  
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**THE MIRROR**

Wednesday-OCTOBER 6 **HAPPY HOUR 4PM-6PM ONLY**  
**ETHAN DURELLE**  
**COOL HAND LUKE**  
**MERYLL**

THURSDAY-OCTOBER 7 **HAPPY HOUR 4PM-6PM ONLY**  
**MYNA & FRIENDS**

FRIDAY-OCTOBER 8 **FLAMETRICK SUBS**  
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SATURDAY-OCTOBER 9 **BROKEN TEETH**  
**MAX CADY**  
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**UPCOMING SHOWS**  
10-14 HANDSOME CHARLIES, GIGANTIC  
10-15 CRAWLING WITH KINGS (RECEPTION)  
10-16 ZIPPO HOT TOUR  
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Sat  
3-5pm

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THU 9:30 **SKY KULT**  
**THE HOT AS SHITS** LONESTAR \$1  
**D.F.I.**  
**THE BUTCHERS**

FRI 10:1 **DIXIE WITCH**  
**AMPLIFIED HEAT**  
**THE UGLY BEATS**

SAT 10:2 **THOSE PEABODIES**  
**YE OLDE CASTLETONS**  
**CAMP X-RAY**  
**THESE MEN ARE LIARS**

SUN 10:3 **FASTER DISASTER**  
**LOS HISPANOS. U.K.**  
**PETER ELLIOTT AND SELOUTS**

MON 10:4 **JUNKYARD MARY** NEW BAND NIGHT  
@ 10:30 PM

TUE 10:5 **SPITTING ANGELS**  
**DINKUM**  
**BLAKE TYNES BAND**  
**20-EYED DRAGON**

WED 10:6 **JOHNNY GOBBS**  
**THE MURDOCKS**  
**CASEY JUST AND PSYKOPHONICS**  
7pm: The Bearded Clam Diggers

**UPCOMING SHOWS**  
10:7 Bleach, John Galt, Cue 10:8-10:9 Red River Rock Out w/ Attack Formation, Honky, Hubble, Kissinger, Suplex and more

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gothic, industrial, synthpop, eurodance  
DJs VOID & THE GOTHFATHER

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DJs SPIDER LILY & SLIVER CYBER SLUT

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**SAPPHO'S ISLE**  
DJ AMERYKAH

WED DJs ARGO & SPIDER LILY OCT 6  
**RESURRECTION**  
alternative 80's & old school goth

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Thu Oct 7 \* Manifesto: Industrial, Synthpop, & Eurodance w/ DJs Lotek & Alptarum  
Fri Oct 8 \* Red River Rock Out  
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th Steers, Skullening, Tuxedo Killers,  
30 Old Timerz (ex-Primadonnas)  
"Medicine for a Nightmare 7pm"

fr last chance to register to vote show  
1 Woozyhelmet, Cue, Record Hop,  
Animals of the Bible,  
"Mauras and Frietag Take the Case @7"

sa 2 **Flametricks Subs, Satan's**  
**Cheerleaders, Von Ehrics**  
Charlie's Holy Happy Hour 8pm  
Mauras and Frietag Take the Case @7

su 3 **Disco Hospital**  
DJ Self Help Gary, Manikin, Ghetto-Tek  
Mauras and Frietag Take the Case @7

mo 4 **KARAOKE! KARAOKE! 9pm**  
tu **Octopus Project, Roots of Orchis**  
5 Abnormals Anonymous Cinema  
**Biozombie @7**

we **KVRK Benefit**  
6 **Fires Were Shot, Weird Weeds,**  
**Madamimadam, one umbrella**  
\*\*TCB Movie Madness w/ Chris Gray\*\*  
Lifestyle of The Ramones/  
Rock N' Roll Highschool @7

th 7 **Bluerd, Eames Era, Midori Umi,**  
**Militant Babies**

fr **Red River Rockout**  
8 **Activator, Speedloader, Tea Bag,**  
**Black Earth, The Vain**  
**Jerkbeast @7**

sa **Red River Rockout**  
9 **Midnight Evils, Gun Totin' Meat Eaters,**  
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WITH **SCRAPPY JUD NEWCOMB, DON HARVEY AND MARK ANDES 6PM**

LATER AT 9:30PM

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**FRIDAY, OCTOBER 1 • 8PM**

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**SATURDAY, OCTOBER 2 • 8PM**

**MATT WHITE**

**TUESDAY, OCTOBER 5 • 11PM**

**BOOMBOX**

FEATURING **CARLOS SOSA, JOHN POINTER & MANY OTHERS 11PM**

**WEDNESDAY, OCTOBER 6 • 9PM**

**PRIMM**

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**calendar MUSIC**

**club LISTINGS**

**Thu 30**

**1920S CLUB** Margaret Wright (8:30)  
**219 WEST** Thirst-Days w/ DJ Chicken George (10:00)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR** The Eggmen (3:30)  
**ABIA: HILL COUNTRY BAR** Jon Emery (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH** Seth Walker (12:30)  
**ANGEL'S ICEHOUSE** Karaoke w/ Big Jim  
**ARARAT** Zahira (7:30)  
**ARTZ RIB HOUSE** Chris Gage & Michael Austin  
**B.D. RILEY'S PUB** Zak Perry (10:30)  
**BACK ROOM** 10" Maria, Ignitor, Blue Flames, Lust Murder Box  
**BEERLAND** Medicine for a Nightmare w/ John & Pat (7:00)  
**BEVEAUX JOE'S** Karaoke w/ Edie  
**BOOMERZ** Jamie  
**BOOTS NIGHT CLUB** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** Trey Lopez (10:00)  
**BUSTER'S BBQ** Erik Hokkanen  
**CACTUS CAFE** The Greencards  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Karen Poston, Susanna van Tassel, and Jim Stringer (7:00)  
**CAUCUS CLUB** Ganes: Hip-Hop Thursday w/ Stimulus/Response, Blue Seven (10:00)  
**CEDAR STREET** Chris Max (6:30), Sauce (9:30)  
**CHEATHAM STREET WAREHOUSE** Andy Cano  
**CLUB DE VILLE** DJ Fuckin' A (5:00)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Jane Bond (6:30), Dave Alvin, McLemore Avenue (10:00)  
**COOL RIVER CAFE** Newsboyz (8:30)  
**COPA BAR & GRILL** The Brew (9:30)  
**COTTON CLUB** Outlaw Underground  
**D&S TEXAS MUSIC CAFE** D.B. Harris & Susanna Van Tassel (8:00)

**DALE'S ESSENHAUS** Karaoke (7:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**DONA EMILIA'S SOUTH AMERICAN BAR & GRILL** New Cycle (8:00)  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Braless Night w/ Trish Murphy, Kacy Crowley, Renée Woodward (8:30), D.B. Harris CD Release (11:00)  
**ELEPHANT ROOM** Ron Wilkins Quartet (9:30)  
**ELMO'S SPORTS BAR** Karaoke (9:00)  
**ELYSIUM** Swift Justice, Activator, Brevitality Inc.  
**EMO'S** Rubble, New Disciples, Sky Saxon & the Seeds  
**FLAMINGO CANTINA** Blued, the Trademark, the Chapters, the Story Of, the Noetic  
**FLIPNOTICS COFFEESPACE** Bo Reynolds, Woody Russell (8:00)  
**GIDDY UP'S** Mandy Rowden, Open Mic w/ Ted & Roy  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**GINO'S ITALIAN GRILL** Alon Bernstein  
**GUERO'S** Traci Lamar CD Release (7:00)  
**HANOVER'S** Karaoke (8:00)  
**HEADHUNTERS TIKI BAR** Black Novas, Demonio, Gun Totin' Meat Eaters, Blood of Patriots  
**HICKORY STREET BAR & GRILLE** Will Dunlap  
**HILL'S CAFE** Mark Goodwin  
**HOLE IN THE WALL** Elizabeth McQueen (8:00)  
**JOE'S GENERIC** Meg Charron, Alan Haynes, Eric Tessmer  
**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** Cornell Hurd Band  
**LA PALAPA** Abraham Weaver  
**LONGBRANCH INN** Mark Rubin & His Ridgetop Synchronators  
**LUCKY LOUNGE** Ian McLagan w/ Scrappy Jud Newcomb, Don Harvey, and Mark Andes (6:00), Wideawake (9:30)  
**LUCY'S ON THE SQUARE** Robbie & the Robots, Opposite Day, Alligator Dave  
**LUDWIG'S** Audio Revolution w/ Jeff Strange (10:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

**HELLO, CLUBS AND BANDS:** Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail citybeat@austinchronicle.com.

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

**MANUEL'S GREAT HILLS** Kris Kimura Quintet  
**MARIA'S TACO XPRESS** Slim Richey's Dream Band w/ Leeann Atherton (7:00)  
**MOMOS** Rachel Loy, Michelle Mayfield, Wendy Colonna, Texas Renegades  
**MOON RIVER** Open Mic (7:00)  
**MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)  
**MOZART'S COFFEE ROASTERS** Gilmer & Moore (7:30)  
**MULLIGAN'S** Fabulous Chevelles (9:00)  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**NUTTY BROWN CAFE** Gene Pool  
**THE OASIS** Gray Gregson  
**THE OFFICE LOUNGE** Karaoke w/ Big Al  
**THE OLD SCHOOL** NARAL Pro-Choice Texas Benefit: Elizabeth McQueen & the Firebrands (5:30)  
**ONE 2 ONE** John Napier (9:00)  
**OSLO** Ginger Leigh (8:00)  
**PATO'S** Erik Hokkanen (6:00)  
**THE PIER** Myra Spector  
**PLUSH** DJ Phytteen  
**POODIE'S HILLTOP BAR & GRILL** Stoney LaRue  
**POODLE DOG LOUNGE** Bear & the Essentials (10:00)

**roadshows**

**September**  
**thu 30**  
**Dave Alvin, Continental Club**  
**Sky Saxon & the Seeds, Emo's**  
**October**

**fri 1**  
**Pimienta Negra, Copa Bar & Grill**  
**Mt. Eerie, Julie Doiron, Woelv, Emo's**  
**Mavis Staples, La Zona Rosa**  
**Nini Camps, Momos**  
**Spoonfed Tribe, Mother Egan's Irish Pub**  
**Joe Sample, One World Theatre**  
**Dixie Witch, the Ugly Beats, Room 710**  
**Mono, Ruta Maya International Headquarters**  
**Kim Townsend, Waterloo Ice House**  
**sat 2**  
**Indigenous, Antone's**  
**Moving Units, Kill Me Tomorrow, Chinese Stars, Against Me, True North, Emo's**

**The Tragically Hip, Sam Roberts, La Zona Rosa**  
**Cherie, Lakeline Mall**  
**Steven Lynch, Mitch Hedberg, Paramount Theatre**  
**Trainwreck, Guided by Voices, Portastatic, Stubb's**  
**sun 3**  
**Ricardo Cobo, Alma Thomas Theater**  
**Shake Russell, Candlelight Ranch**  
**The Incredible String Band, Espers, Church of the Friendly Ghost**  
**The Rosebuds, Quiet, Lovely, Emo's**  
**Tommy Emmanuel, Texas Union Theatre**

**mon 4**  
**Druhá Tráva, Cactus Cafe**  
**The Good Life, Neva Dinova, 89 Cubs, Emo's**  
**Crank County Daredevils, Headhunters Tiki Bar**  
**Sahara Hotnights, Paris, Texas, the Parish**

**tue 5**  
**Joe Bonamassa, Antone's**  
**Amy Farris, Cactus Cafe**

**Converge, Cave In, Between the Buried & Me, Emo's**  
**Crank County Daredevils, Lucy's on the Square**  
**Laurie Anderson, Paramount Theatre**  
**The Gift of Gab, Mike Relm, the Parish**

**wed 6**  
**Brothers Past, Antone's**  
**Karla Bonoff, Cactus Cafe**  
**The Melvins, Trevor Dunn's Trio Convulsant, Emo's**  
**Mike McClure, Walt Wilkins, Cody Canada, Paramount Theatre**  
**Jim Photoglo, Freebo, Threadgill's World HQ**

**thu 7**  
**Eames Era, Beerland**  
**Denny Freeman, Continental Club**  
**The Sunshine Fix, Saturday Looks Good To Me, Emo's**  
**Rockapella, Paramount Theatre**  
**Kidnap Soundtrack, Redrum**  
**Bleach, John Galt, Room 710**  
**Three Days Grace, 12 Stones, As the World Turns, Stubb's**  
**Kaki King, Waterloo Records**

see [austinchronicle.com](http://austinchronicle.com) for complete listings

*The Great*  
**BOCKTOBERFEST**  
**MUSIC JUNKET**  
**10.16.04**  
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Fri 1  
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Stacy Bonner 9pm

Sat 2  
**Billy Harvey**  
**Sam Baker** 9pm  
Michael Shay 5pm

Sun **Funk Shui** 8pm  
Barton Springs Sunday Shakedown - DJ Tomas 5pm

Tues Erik Hokkanen's Laboratory 8pm

Wed 6 **El Orbits** 8pm

thurs 7 - Herman the German / The Normans  
fri 8 - James Deveney / Elastic Wasteband  
sat 9 - Scott H. Biram / TBA

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RUTHIE FOSTER  
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**STEEL PULSE**

MON OCT 25  
**Badly Drawn Boy**  
DOORS 7 • SHOW 8

SAT OCT 2  
**THE TRAGICALLY HIP**  
DOORS 8 • SHOW 9

SUN OCT 17  
**Queensrÿche**  
DOORS 7 • SHOW 8

WED OCT 27  
**BETTER THAN EZRA**  
ON SALE THIS SAT 10AM  
DOORS 8 • SHOW 9

MON OCT 11  
**SNOW PATROL**  
DOORS 8 • SHOW 9

THU OCT 21  
**DJ KRUSH**  
BAVU BLAKES • D-MADNESS  
DOORS 8 • SHOW 9

SAT OCT 30  
**Burden Brothers**  
DOORS 8 • SHOW 9

SUN NOV 7 **KASEY CHAMBERS**  
SAT NOV 20 **THE FAINT** w/TV on the Radio • Beep Beep

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**Stephen Lynch**

with Sean Rouse

**Saturday, October 2**

DOORS 7PM SHOW 8PM

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**ROGER CREAGER**  
WITH PHIL PRITCHETT

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**MON OCT 4TH** DOORS 8PM SHOW 9PM

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ROSCOE - RILEY - DEREK - MIKE - FROSTY

Featuring MARK GOODWIN & MG3 WITH ROLL MADDOCK OF ACTION LIVE CHILD

SMOKE FREE HAPPY HOUR WITH ROB ROY PARNELL

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- SUE FOLEY

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# club LISTINGS

◀ ◀ FROM THURSDAY

**THE PUB** Karaoke w/ Al  
**RANDY'S ICE HOUSE** Karaoke w/ WCM  
**RED EYED FLY** Shim Shams, Things That Go Pop, the Midgetmen  
**REDRUM** Laslow, First Year French, Held Underwater, the Dailys  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROOM 710** The Mud Flaps, the Butchers, D.F.I., the Hot as Shits, Sky Kult  
**ROY'S AUSTIN** Ephraim Owens  
**RUTA MAYA INTERNATIONAL HEADQUARTERS** Troy Campbell, Barbara K  
**SAENGERHALL** Open Mic w/ Gerald Dennison & Sean Palen  
**SAMPAIO'S** Zirigui-Do (7:30)  
**SAXON PUB** James Hand (6:00), Celeste Copeland, Jeff Plankenhorn, Rusty Wier (8:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** DJ Craig Brunkenhoefer  
**SOUND ON SOUND** e.c.f.a., the Whale Trio (7:00)  
**STUBB'S** Cooper's Uncle (6:30), Translucent Soul, Teabag (10:00)  
**T.C.'S LOUNGE** Moving Blues  
**TEXAS BAR & GRILL** Open Mic w/ Tony Fant  
**TREE HOUSE ITALIAN GRILL** Mundi (7:30)  
**TRIPLE CROWN** Rabb Rodriguez y los Killer Haws, King Slim Blues  
**TROPHY'S** Dreamstickle, Madamimadam, the Panties, Dum Dum & the Smarties  
**THE VIBE** Pride & Joy, Crimson Felt, Both Feet, Windows, Wilbur, Dreaming of Trains  
**VUE** DJ AM  
**Y RESTAURANT & BAR** Michael Samuels (6:00)  
**Z'ITEJAS GRILL** Thomas Hughes & Mike Malone (6:00)

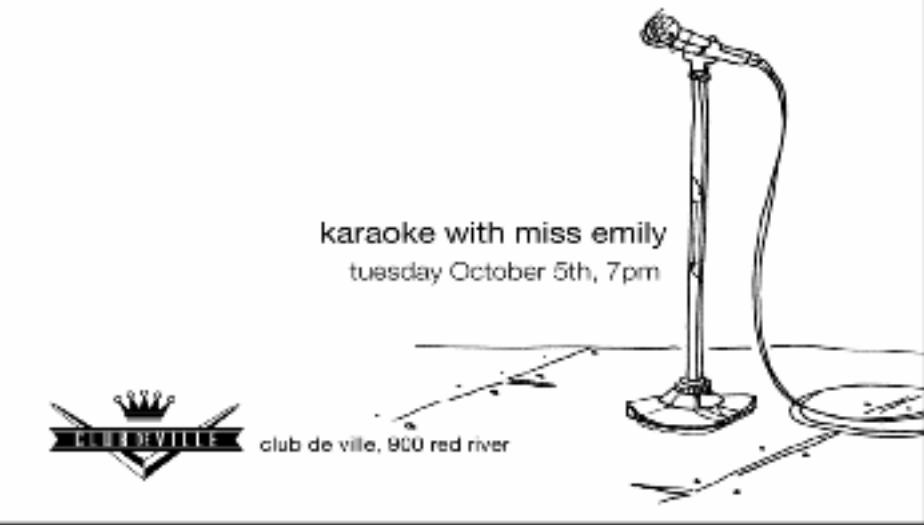
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)  
**ARTZ RIB HOUSE** George Ensle  
**AUSTIN JAVA CO.** Brady Muckelroy  
**B.D. RILEY'S PUB** Pubcrawler (10:30)  
**BIG DAVE'S** The Beamers (9:00)  
**BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** Dale Watson  
**BROWN BAR** DJ Gray, Steven Ripley (9:00)  
**BUSTER'S BBQ** T. Jarrod Bonta (6:30)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Mad Cowboys (6:00)  
**CASA LOMA TEX-MEX CANTINA** Billy Goerd (7:00)  
**CEDAR STREET** John Pointer (6:30)  
**CHEAPO DISCS** Christine Young, Melissa Mullins, Keg Vultures (6:00)  
**CHURCH OF THE FRIENDLY GHOST** 3 Troubadours (8:00)  
**CLUB DE VILLE** Li'l Cap'n Travis, the Fighting Brothers McCarthy (10:00)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), Scott H. Biram, Honky, Grady (10:00)  
**COOL RIVER CAFE** Newsboyz (9:45)  
**COPA BAR & GRILL** Gustavo Rodriguez Band, Pimienta Negra  
**COTTON CLUB** Bobby Flores (8:30)  
**D&L'S TEXAS MUSIC CAFE** Kathy Street & Tommy Byrd (8:00)  
**DALE'S ESSENHAUS** Steve Tenpenny (7:00)  
**DAN MCKLUSKY'S** Bobby Doyle (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**DONA EMILIA'S SOUTH AMERICAN BAR & GRILL** Acustika (9:00)  
**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziej (6:00)  
**EGO'S** Mondo Sayen, San Saba County, the Lemurs (8:00)  
**EL ARROYO BEE CAVE** Mopac & the Blue Suburbans  
**EL ARROYO ROUND ROCK** The Gene Pool  
**EL SOL Y LA LUNA** Oliver Rajamani (7:30)  
**ELEMENT** DJ 2DQ (10:00)  
**ELYSIUM** Kings N Things  
**EMO'S** Woelv, Julie Doiron, Shearwater, Mt. Eerie, Sound Team  
**FADO** Czech Melody Boys (6:00)  
**FIREHOUSE LOUNGE** Friktion w/ DJ Kunal M (11:00)

**FLAMINGO CANTINA** Mau Mau Chaplains, Reinforcement (8:30)  
**FLIPNOTICS COFFEESPACE** Saton Bonner, Thrift Store Cowboys (9:00)  
**FLORES MEXICAN RESTAURANT** Johnny Gonzales (5:00)  
**GIDDY UP'S** Rachel Lane  
**GINNY'S LITTLE LONGHORN** SALOON Dane Sterling (9:00)  
**GUERO'S** The Rodknockers (6:30)  
**HANOVER'S** Patrice Pike  
**HEADHUNTERS TIKI BAR** Sewn Shut, Subject:Defect, Darling Sinister, bud  
**HICKORY STREET BAR & GRILLE** Blake Powers & Fallon Franklin  
**HOLE IN THE WALL** Summer Erickson, the Damnnations (8:00)  
**IRON CACTUS NORTH** The Atlantics (8:00)  
**LA ZONA ROSA** Ruthie Foster, Mavis Staples (9:00)  
**LUCKY LOUNGE** Damesviolet (8:00)  
**LUCY'S ON THE SQUARE** Dreading This Day, All or Nothing, Columbian Neckties, Nuclear Fishsticks, No Hope in Texas  
**MARIA'S TACO XPRESS** Leeann Atherton (6:30)  
**MOMOS** Lisa Hays, Nini Camps, Quincy Harper, Harris & Ryden CD Release (8:00)  
**MOON RIVER** Mike Clifford Band  
**MOTHER EGAN'S IRISH PUB** Robert Wagner, Spoonfed Tribe, Mingo Fishtrap (8:00)  
**MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)  
**MULLIGAN'S** Rusty Wier (10:30)  
**NAT'S PUB** Ray Holland Band  
**NUNO'S NIGHTCLUB** Jimmy Lee (8:00)  
**NUTTY BROWN CAFE** The Derailers  
**ONE WORLD THEATRE** Joe Sample (7:00, 9:30)  
**THE PALLADIUM** Vibe  
**PARDNERS** DJ Dancin' Don (7:00)  
**PATO'S** Jason Arnold & the Stepsiders (9:30)  
**THE PIER** Furkloven  
**PLUSH** BLAKK w/ DJ J.A.M.O.N. (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Gray Gregson  
**THE PUB** Spectra  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke  
**REDRUM** Gravity Test, Ghostland Observatory, Wax Dart, Vermicious Canids, Surfing Standing Still  
**REED'S JAZZ & SUPPER CLUB** Blaze (8:30)  
**ROOM 710** The Ugly Beats, Amplified Heat CD Release, Dixie Witch  
**ROSS' OLD AUSTIN CAFE** Sunny Sweeney & the Boys (7:00)  
**RUTA MAYA INTERNATIONAL HEADQUARTERS** Niki Duncan's Songwriters Round w/ Melissa Greener & Molly Ventor, Torrance CD Release w/ Mono (8:00)  
**SAENGERHALL** Full Throttle  
**SAMPAIO'S** Joel Shuler (7:15)

## Fri 01

**219 WEST** DJ Trace  
**311 CLUB** DeWayne Davis, Joe Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR** Wes Hayden (3:30)  
**ABIA: HILL COUNTRY BAR** Jimi Lee (3:30)  
**ALICE'S RESTAURANT** Turtle Creek, Ike Eichenberg (6:00)  
**ANTONE'S** Del Castillo, Patricia Vonne (9:00)

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# Cactus Cafe & Bar

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 ACROSS THE STREET FROM BARNES & NOBLE

<b>Thur Sept 30</b>  <b>GreenCards</b> 8:30pm special guest ★ Jon Dee Graham Texas Union Theatre ★ 8:30pm Tix at HEB & Erwin Center 477-6060 or <a href="http://texasboxoffice.com">texasboxoffice.com</a>	<b>Fri &amp; Sat Oct. 1 &amp; 2</b> Cactus Presents ★ The Return <b>Alejandro Escovedo</b> special guest ★ Jon Dee Graham Texas Union Theatre ★ 8:30pm Tix at HEB & Erwin Center 477-6060 or <a href="http://texasboxoffice.com">texasboxoffice.com</a>
<b>Sat Oct 2</b>  <b>Matt the Electrician</b> CD Release! special guest ★ Southern Jones	<b>Sun Oct. 3</b> Cactus presents ★ guitarist extraordinaire <b>Tommy Emmanuel</b> Special Guest ★ Simon Bruce Texas Union Theatre ★ 7:30 pm Tix at HEB & Erwin Center 477-6060 or <a href="http://texasboxoffice.com">texasboxoffice.com</a>
<b>Mon Oct 4</b> <b>From the Czech Republic</b>  <b>Druha Trava</b> ★ 8pm	<b>Tue Oct 5</b> 7pm ★ free show! <b>J. P. Allen's</b> CD Release & Live Austin Warm Special guests: Guy Pezdyk, Mari Villalobos & more free show ★ 8:30pm
<b>Wed Oct 6</b> In concert ★ 8:30pm  <b>Karla Bonoff</b> with Kenny Edwards	<b>Thur Oct 7</b> <b>Billy Cervera</b> ★ 6pm and at 8:30 ★ CD release <b>Ethan Adarian</b> free show!
<b>Fri &amp; Sat Oct 8 &amp; 9</b>  <b>Sam Phillips</b> with special guests: Fri ★ THE SECTION QUARTER Sat ★ KALI KING	
<b>Fri Oct 15 ★ Butch Hancock</b>	
<b>Tue Oct 12</b>  <b>Brant Palmer</b> Tucker Livingston	<b>Wed Oct 13</b>  <b>Vienna Teng</b>
<b>Thur Oct 14</b>  <b>Tom Russell</b>	<b>Sat Oct 16</b>  <b>Lucy Kaplansky</b>
<b>Tue Oct 19</b>  <b>Jesse Colin Young</b>	<b>Thur Oct 21</b>  <b>Peter Case</b>
<b>Fri Oct 22</b> Two shows 7:30 & 10 pm <b>David Wilcox</b> Tix at HEB & Erwin Center 477-6060 or <a href="http://texasboxoffice.com">texasboxoffice.com</a>	<b>Sat Nov 5</b> Tix at HEB & Erwin Center 477-6060 or <a href="http://texasboxoffice.com">texasboxoffice.com</a> <b>Del McCoury Band</b>

smoke free ★ all ages ★ [www.utexas.edu/student/unicon/aa/cactus](http://www.utexas.edu/student/unicon/aa/cactus)

10/11 & 23 ★ Open Stage	11/2 & 3 ★ Eric Johnson	11/17 ★ Celine Dion
10/23 ★ Bruce LaPave	11/7 & 9 ★ Mark Kozelek	12/1 ★ Jane Siberry
10/28 & 29 ★ Austin Lounge Lizards	11/11 & 12 ★ Tim O'Brien	12/8, 9 & 10 ★ Stud Green
10/30 ★ Robin Hildwick	11/15 ★ Robbie Fuels	12/11 ★ Doc Watson
11/5 ★ John Hammond		

The Cactus is located inside the Texas Union Building. Happy Hour 4-7pm, Monday-Friday. Tickets at the door & all shows at 9pm unless otherwise noted. <http://www.utexas.edu/student/unicon/aa/cactus> 23rd & Guadalupe 475-6515




<b>THURSDAY</b>	The Recliners [6:00] DJ Starsigns CLASSICS FROM 70'S/80'S [10:00]
<b>FRIDAY</b>	New Cycle LIVE BRAZILIAN MUSIC [6:00] DJ Mel & David Miranda [10:00] HIPHOP, 80'S & FUNKSOULBREAKS
<b>SATURDAY</b>	(The Juice) [10:00] A TASTY BLEND OF FUNK, ROOTS, & SOUL
<b>SUNDAY</b>	Rubinckich's Yiddish Ensemble [7:00] ALL NIGHT HAPPY HOUR
<b>MONDAY</b>	Monday Night Football [7:00] \$2 DOMESTIC BOTTLES
<b>TUESDAY</b>	Classic 80's Movie Night [8:00] \$2 DOS EQUIS
<b>WEDNESDAY</b>	(Krunkaoke) HipHop Karaoke [10:00] HOSTED BY DJ MEL & DAVID MIRANDA

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**HONKY**

9:30PM  
**SCOTT BIRAM**

DOORS 8PM  
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10:30PM  
**RED LIGHT BURLESQUE**

12AM  
**REDD VOLKAERT**

SUNDAY, OCT 3  
ALL NIGHT LONG  
WITH  
**REDD VOLKAERT**  
AND  
**EARL POOLE BALL**

MONDAY, OCT 4  
6:30  
**PARIS '49**

TUESDAY, OCT 5  
HAPPY HOUR  
**DALE WATSON**

10:30PM  
**TONI PRICE**

PLUS  
**DOAK SHORT**

WEDNESDAY, OCT 6  
HAPPY HOUR  
**GARY CLARK JR.**

**JAMES McMURTRY**

THURSDAY, OCT 7  
HAPPY HOUR  
**JON DEE GRAHAM**

FRIDAY, OCT 8  
HAPPY HOUR  
**DENNY FREEMAN BARFIELD**

9PM  
**EVE MONSEES AND THE EXILES**

SATURDAY, OCT 9  
HAPPY HOUR  
**THE LEGENDARY BLUES SPECIALISTS**

FEATURING  
**THE HUSTLERS**

**MYSTIC KNIGHTS OF THE SEA** FEATURING  
**CHARLIE SEXTON, JOHNNY X, SPEEDY AND BUCK**

SATURDAY, OCT 9  
3-7  
**REDD VOLKAERT**

**CHUCK PROPHET**

**LI'L CAP'N TRAVIS**

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NO COVER!

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8PM RAIN OR SHINE  
FRI OCT 1



**SAT OCT 2**  
8PM RAIN OR SHINE

## THE EGGMEN

ACOUSTIC WEDNESDAYS  
MATT WILLIAMS  
10/6 NO COVER! 7PM

## DALE WATSON

FRI OCT 8

## GUY FORSYTH

SAT OCT 9

UPCOMING SHOWS:

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10/23 GEORGE DEVORE  
JANE BOND  
10/31 HAUNTED  
HALLOWEEN BASH  
WITH PAPA MALI

Bartender, a Satchmo Please!



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Thursdays 8:30-10:30 pm

Happy Hour Mon. - Fri. 5-8 pm  
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Sat., Sep. 25th - Sun., Oct. 17th  
5 Oktoberfest beers on draught

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COLIN GILMORE 10-MIDNIGHT

SATURDAY, OCTOBER 9TH  
BOXCAR PREACHERS 10-MIDNIGHT

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Happy Hour 6-8 *		Headliners 9:30	
thur	30	Chris Max	Sauce
fri	1	John Pointer	Hot Wax
sat	2		Calico Kings
sun	3	MONSTER BIG BAND	Les & The Funk Mob
mon	4	Kevin Ahart	Trent Durham Band
tue	5	Eve Monsees	East Side Kings
wed	6	Trent & Dave	Juice



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## club LISTINGS

◀ ◀ FROM FRIDAY

**SAXON PUB** The Regulars (6:00), Ginger Leigh CD Release, 54 Seconds, Seth Walker (8:00)  
**STARDUST CLUB** Buddy Funderburgh & Nightshift  
**STUBB'S** Oliver Future (10:00)  
**SWERVE** Get It On! w/ Jeff Strange (6:00)  
**TEXAS BAR & GRILL** Racer  
**TEXAS UNION THEATRE** Alejandro Escovedo  
**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)  
**TRIPLE CROWN** King Tears, Onion Creek Crawdaddies  
**THE VIBE** Josh Siegel, Remote Control, Zippo Showcase  
**VUE DJ AM**  
**WATERLOO ICE HOUSE SOUTH** Poor Yorick  
**WATERLOO ICE HOUSE** Kim Townsend  
**WATERTANK** Karaoke w/ R.J.  
**WHISKY BAR** Asteroid (9:00)  
**Y RESTAURANT & BAR** Sarah Sharp (7:30)  
**YOGI'S** Open Mic w/ 70 Thru Selma (8:00)

## Sat 02

**219 WEST** DJ Trace  
**311 CLUB** Catherine Denise, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Matt Schneiderman, Marilisa & Tanner Swain (6:00)  
**ANGEL'S ICEHOUSE** Sunny Sweeney & the Boys (8:30)  
**ANTONE'S** Indigenous (10:00)  
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)  
**ARTZ RIB HOUSE** Mark Viator  
**B.B. ROVERS** Stone Pillow (9:00)  
**B.D. RILEY'S PUB** Joe Richardson (10:30)  
**BEERLAND** Flametrick Subs  
**BIG DAVE'S** Crash Bam Boom, Stretch Williams, Patti McLean  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Cornell Hurd Band  
**BROWN BAR** David Miranda (10:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Jerry Sires Band (9:30)  
**CAUCUS CLUB** Ring the Alarm  
**CEDAR STREET** Calico Kings (9:30)  
**CEDARS BAR & GRILL** Lost John Casner (8:00)  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Gary Clark Jr., Redd Volkaert (10:00)  
**COOL RIVER CAFE** SoundTrack (9:45)  
**COPA BAR & GRILL** Pilaseca, Salsa Night  
**COTTON CLUB** Pete Benz (9:00)  
**D&L'S TEXAS MUSIC CAFE** Jon Emery (8:00)  
**DALE'S ESSENHAUS** Bill Rowan & the High Rollers (7:00)  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**DONA EMILIA'S SOUTH AMERICAN BAR & GRILL** IICamino (9:00)  
**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldzley (6:00)  
**EGO'S** The Dealers, Black Earth (8:00)  
**EL SOL Y LA LUNA** Cerronato (7:30)  
**ELEMENT DJ 2DQ** (10:00)  
**ELYSIUM** Haven: Goth Night w/ DJ Gothfather, DJ Void  
**EMO'S** Inside: Krumburns, Storm the Tower, True North, Against Me; Outside: Chinese Stars, Kill Me Tomorrow, Moving Units  
**FADO DJ** Scary  
**FIREHOUSE LOUNGE** DJ Buckley  
**FLAMINGO CANTINA** Peach Truck Republic, Shawn Nelson & the Ramblers, Larry  
**FLIP'S SATELLITE CAFE** Sheridan, Erik Hokkanen (8:00)  
**FLIPNOTICS COFFEESPACE** Sam Baker, Billy Harvey  
**GIDDY UP'S** Mark Goodwin  
**GINNY'S LITTLE LONGHORN SALOON** Jason Arnold (9:00)  
**GREEN MOUSE CAFE** Catch A Dream, Ebb & Flo (7:00)  
**GUERO'S** Ted Roddy (6:30)  
**HANOVER'S** Toni Price  
**HEADHUNTERS TIKI BAR** Capt. Bringdown & the Buzzkills, Mr. Goody 2 Shoes, Natchet Taylor  
**HICKORY STREET BAR & GRILLE** Ethan Bessey  
**HOLE IN THE WALL** Jay Wolf, Youngman Grand, Vacation Gold, Fighting Brothers McCarthy CD Release (8:00)  
**IDLEWILD RESTAURANT** Booskay (6:00)  
**LA PALAPA** Big Jim  
**LA ZONA ROSA** Sam Roberts, the Tragically Hip  
**LAKELINE MALL** Cherie (3:00)  
**LOVE** Ginger Leigh (9:00)  
**LUCKY LOUNGE** Matt White (8:00)  
**LUCY'S ON THE SQUARE** Rich O'Toole, IH-5, Faceplant, 57 State  
**MOMOS** Megan McCallon, Drew Smith, Stephen Clarke, Patrice Pike (8:00)  
**MOON RIVER** Breast Cancer Rally: By Saturday, Racer, Spectra, Lee Person, Doc Pointer  
**MOTHER'S CAFE** Thomas "Doc" Grauzer (11:30 am)  
**MULLIGAN'S** Kopy Kats (9:00)  
**NAT'S PUB** Chris Tate Band  
**NUNO'S NIGHTCLUB** Thick & Muddy (9:00)  
**NUTTY BROWN CAFE** The Eggmen  
**THE OFFICE LOUNGE** Karaoke w/ Mr. K  
**OSLO** DJ Chicken George (10:00)

**PARAMOUNT THEATRE** Mitch Hedberg, Stephen Lynch (8:00)  
**THE PARISH** Rock the Casbah w/ DJ Mel  
**THE PARLOR** Rip Loric (9:30)  
**PATO'S** Chadd Thomas & the Crazy Kings (9:30)  
**THE PIER** Kevin McCollough  
**PLUSH DJ** Phytteen  
**POODIE'S HILLTOP BAR & GRILL** Mike Graham  
**THE PUB** Karaoke w/ Billy D.  
**REDRUM** Screaming at the Sky, Malcontent Party, Air-Tight Alibi, Dryline, Consider the Source  
**REED'S JAZZ & SUPPER CLUB** Maximum Bob & the SG Project (6:00), Blue Mist (8:00)  
**RIVERBEND CENTRE** Symphony Orchestra w/ Asleep at the Wheel  
**ROOM 710** These Men Are Liars, Camp X-Ray, Ye Olde Castletons, Those Peabodys  
**ROY'S AUSTIN** Stan Killian  
**RUTA MAYA INTERNATIONAL HEADQUARTERS** Dum Dum & the Smarties, Impossible Future Transmissions, Ozmodiar, Underbelly (9:00), Milk Bank Benefit w/ the Jellydotts (10:30)  
**SAMPAIO'S** Bem Brazil (7:30)  
**SAXON PUB** Bonny Holmes, the Johns, Carolyn Wonderland (8:00)  
**SKY LOUNGE** DJ Craig Brunkenhoefer  
**STARDUST CLUB** Buddy Funderburgh & Nightshift  
**STUBB'S** Outside: Portastatic, Guided by Voices; Inside Later: Pudge Zepplin, Trainwreck  
**TEXAS BAR & GRILL** Liverdog  
**TEXAS UNION THEATRE** Alejandro Escovedo  
**TREE HOUSE ITALIAN GRILL** Javier Chaparro Jazz Violin Duo (7:30), Herschel & Olin (7:30)  
**TRIPLE CROWN** Word Association (10:00)  
**TROPHY'S** Punk Rock BBQ: Magically Delicious Smoking Skunk Monkey (5:00)  
**THE VIBE** Forgetting April, Here's to Nothing, London Calling  
**VUE DJ AM**  
**WATERLOO ICE HOUSE** Craig Dillingham  
**WATERLOO ICE HOUSE SOUTH** Brainchild  
**WATERTANK** Karaoke w/ R.J.  
**WHISKY BAR** Vengo (9:30)  
**Y RESTAURANT & BAR** T. Jarrod Bonta

## Sun 03

**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** P.J. the Cowboy Poet's Gospel Project (11:30 am)  
**ALMA THOMAS THEATER** Ricardo Cobo (7:00)  
**ARTZ RIB HOUSE** Central Texas Bluegrass Assoc. Jam (2:00), Grazmatics (6:00)



**LIVE MUSIC SCHEDULE**

• OCTOBER 1 •  
**REDD VOLKAERT & BILLY DEE**

• OCTOBER 5 •  
**BRENNEN LEIGH**  
 HAPPY HOUR 5:30-7:00

• OCTOBER 8 •  
**CHARLES THIBODEAUX & THE BAYOU DRAFTERS**

**Let The Good Times Roll!**  
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**Alligator Dave**

Thurs 9/30  
 Openly by  
 Mike & The Blues

Fri 10/1  
**Indisgust Metal Showcase**

Sat 10/2  
 DES  
 Rich O'Toole

Sun 10/3  
**Chagrin**  
 bottle Held Under Water

Mon 10/4  
**Jared Francis**  
 Songwriter Showcase

Tues 10/5  
**Oklahomies**  
 The Big Horn Crank County Bandaville (LA, CA)

**Upcoming Shows:**  
 10/7 Mingo Fielding 10/12 Blue Edmondson  
 10/14 Valtija 10/22 Same Day Service  
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ON TAP  
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show times:  
6:30 - 9pm

Free Live Music on the Patio

**Central Park**  
under the oaks

**Westgate**  
under the moon tower

**FRIDAY OCTOBER 1**  
**Seth Walker Band**

pop, blues, soul

**SATURDAY OCTOBER 2**  
**Rumbullion**

paris in the 1930's

**FRIDAY OCTOBER 8**  
**Bill Passalacqua**

folk, bluegrass

**SATURDAY OCTOBER 9**  
**Atash**

arabian, persian

**FRIDAY OCTOBER 1**  
**Combo Mahalo**

hawaiian music

**SATURDAY OCTOBER 2**  
**Avenue Elle**

singer/songwriter

**FRIDAY OCTOBER 8**  
**Caraval Mystique**

jazz

**SATURDAY OCTOBER 9**  
**Phillip Gibbs**

songwriter

**Austin Jazz Band**  
Sunday, October 10  
**Dee Dee Priest & Altar Boys**  
Friday, October 15  
**Alex Coke Quintet**  
Saturday, October 16

**Los Jazz Vatos**  
Friday, October 22  
**Woody Russell**  
Saturday, October 23  
**Beat Divas**  
Friday, October 29

**Upcoming Don't Miss Shows!**

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free music • great food  
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515 SIXTH ST. 512-494-9336  
12 GREAT YEARS LIVE MUSIC

THURS 9-30: ROCK DOORS 830, 9 SHOW  
**BLUED**  
THE STORY OF THE CHAPTERS  
THE TRADEMARK, THE NOETIC

FRI 10-01 REGGAE DOORS 830, 9 SHOW  
**MAU MAU CHAPLAINS**  
RE-ENFORCEMENT

SAT 10-02 JAM DOORS 830, 9 SHOW  
**LARRY**  
SHAWN NELSON AND THE RAMBLERS  
THE PEACH TRUCK REPUBLIC

TUES 10-05 NON-SMOKING SHOW — OPEN MIC TIL 10:00  
**SHAKEY BEAN'S**  
OPEN MIC NITE  
DOORS OPEN AT 7:00 SIGN-UP 7:09  
MIC IS RIGHT COMPETITION  
LATER ON AT STARTING AT 10:00

**TIMONIUM**  
BENSIN AND MORE

WEDS 10-06 PUNK/ROCK DOORS 830, 9 SHOW  
**SURFING STANDING STILL**  
CONSIDER THE SOURCE  
**SEAFLEA**  
RUINS OF BROADWAY, WHITMAN

THURS 10-07 DOORS 830, 9 SHOW  
**OPPOSITE DAY**  
**LOOT**  
BEE VS. MOTH

10/08 - equal vision records presents WAUX,  
fear before the march of flames,  
codeseven, before today

10-9 **CAPLETON**  
**COCOA TEA**  
MOSES I, JAH THUNDER

10/12 - science of yabra, meridian,  
section 8, siva

10/13 - the ills (norman, ok), apostrophe

10/14 - audio karate (kung fu), firescape  
(feat. members of something corporate  
bleed the dream, pushpins, good in the sack)

10/15 - blaze it up, dancehall reggae

10/16 - cure hoot nite w/ maneja beto,  
bellaparker, and more

10-18 **TOASTERS**  
**STINGERS ATK**  
NEW BLOOD REVIVAL  
**DEBONAIRES**

10/21 - dailys, lampshade serenade, the  
goldenrule, unit breed, beta valentine

10/23 - ghandaia

10/26 - river city rebels (victory)

10/29 - cruiserweight

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[WWW.FLAMINGOCANTINA.COM](http://WWW.FLAMINGOCANTINA.COM)

**BACK ROOM**

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**THURSDAY, SEP. 30**  
**WOMEN THAT ROCK NIGHT**  
LUST MURDER BOX  
BLUE FLAMES IGNITOR  
10' MARIA  
\$2 ICEHOUSE/MILLER HIGH LIFE PINTS  
\$5.50 LONE STAR PITCHERS

**FRIDAY, OCT. 1**  
**BIG BALLS**  
BROKEN TEETH THE SPOILS  
THE BRICKS  
75 CENT WELL DRINKS, \$5.50 MILLER HIGH LIFE PITCHERS 8-10:30

**SATURDAY, OCT. 2**  
**VESPERIAN SORROW**  
BAT CASTLE ANGUISH IN EXILE  
BY ANY MEANS NECESSARY  
\$1 MILLER, ICEHOUSE, BUSCH, LONE STAR 8-10 PM

**SUN., OCT. 3**  
**THE SPAZZMATICS**  
THE ULTIMATE  
80'S NEW WAVE  
TRIBUTE!  
\$1.75 ICEHOUSE LONGNECKS, \$5.50 BUSCH PITCHERS

**MONDAY NIGHT FOOTBALL**  
101X PRESENTS OCT. 4  
\$2 PINTS, \$5.50 PITCHERS  
GAMES! PRIZES! HOT DOGS!

**TUESDAY, OCT. 5**  
\$1.75 BUSCH & BUSCH LT,  
\$5.50 ZIEGENBOCK PITCHERS

**WEDNESDAY, OCT. 6**  
GRAVITY TEST  
PEOPLE OF HABIT  
POINT OF CONTACT  
**NEW BAND AUDITIONS!**

**THUR., OCT. 7**  
\$1.75 ICEHOUSE,  
\$5.50 BUSCH PITCHERS  
**SOLAR FUSE**  
MC FLINT  
STESHOL GUEST  
DJ JACOB CLARK  
HYME

**OCTOBER 8**  
**POWDERBURN**  
**LOKEY**  
SUBJECT DEFECT EXIDIUM

**SATURDAY, OCT. 9**  
**THE ZIPPO HOT TOUR PRESENTS**  
**ELEMENT**  
**APOMORPHINE EQUIVALENT**  
**GREY HAVEN**

**10/14: AIR TIGHT ALIBI, FIRE KILLS**  
**10/22: BACKLIT REVOLVER,**  
**JOLLY GAROGERS CD RELEASE**  
**10/29: ACTIVE RADIO**  
**10/31: THE SPAZZMATICS**

**OCTOBER 20**  
**DRY KILL LOGIC**  
**AMERICAN HEAD CHARGE**  
SALEM'S CRADLE  
REMAINS OF SOMETHING HUMAN

**OCTOBER 30**  
**CANNIBAL CORPSE**  
**NAPALM DEATH**  
VADER KATAKLYSM GOATWHORE  
NOVEMBER 12  
**UK SUBS**  
NOVEMBER 20  
MTV2 HEADBANGER'S BALL PRESENTS  
**CRADLE OF FILTH**  
BLEEDING THROUGH  
ARCH ENEMY HIMSA

THESE SHOWS ON SALE HERE OR  
STAR TICKETS AND PRESENTED BY DAG



# speakeasy

Austin's "Original Swanky Joint"

WEDNESDAY, SEPT. 29	<b>THE BREW</b> (9:30PM) <b>Salsa Lessons</b> (10:30PM)
THURSDAY, SEPT. 30	<b>GIRLS NIGHT OUT</b> <b>KING JAMES FIVE</b> (9:30PM)
FRIDAY, OCT. 1	<b>Dyfunshion Junkshun</b> (9:30PM)
SATURDAY, OCT. 2	<b>RAYVON</b> (10PM)
SUNDAY, OCT. 3	<b>CLOSED</b>
MONDAY, OCT. 4	<b>FREE SHOW JAMES SPEER (METERMEN)</b> (10PM)
TUESDAY, OCT. 5	<b>JAZZ NIGHT KKQ</b> (9:30PM)
WEDNESDAY, OCT. 6	<b>THE BREW</b> (9:30PM) <b>Salsa Lessons</b> (10:30PM)

**HAPPY HOUR**  
M-F, 4-7pm  
COMPLIMENTARY BUFFET  
\$3 COSMOPOLITANS,  
HOUSE WINE, MARGARITAS  
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Book your holiday parties now! Call

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'00, '01, '02

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GIRARD DIVERSIFIED INTEREST

**calendar**

**MUSIC**

## club LISTINGS

◀ ◀ FROM SUNDAY

**B.B. ROVERS** Jollyville City Limits w/ Brian Shirk, Austin Songwriters Group Open Mic w/ Bourland (7:00)

**B.D. RILEY'S PUB** Irish Tune Session (8:00)

**BEERLAND** Disco Hospital

**BIG DAVE'S** Karaoke w/ Stormy (7:00)

**BOOMERZ** Raquel

**'BOUT TIME** Karaoke w/ Steve

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CANDLELIGHT RANCH** Children's Treehouse Project Benefit: Larry Joe Taylor, Tommy Alverson, Susan Gibson, Shake Russell (1:00)

**CEDAR STREET** Monster Big Band (6:30), Les & the Funk Mob (9:30)

**CHURCH OF THE FRIENDLY GHOST** Espers, the Incredible String Band

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

**COTTON CLUB** Can't Hardly Playboyz (5:00)

**D&L'S TEXAS MUSIC CAFE** Ricky Broussard (8:00)

**DONN'S DEPOT** Crystal River Jazz Band

**THE DRINK SHU** (9:00)

**EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:00)

**EGO'S** The Aquaholics, Queen of Spades, 3 Balls of Fire (8:00)

**ELYSIUM** Regression: Retro Eighties w/ DJ Silver Cyber Slut, DJ Spider Lily

**EMO'S** Inside: Quiet Lovely, Shells, Glass Family, Rosebuds; Outside: Yuppie Pricks

**FADO** Prize Mic

**FLIPNOTICS COFFEESPACE** Sunday Shakedown w/ DJ Tomas, Funk Shui (5:00)

**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)

**GUERO'S** Tex Thomas & the Dangling Wranglers (3:00)

**HEADHUNTERS TIKI BAR** DJ Wendy WWAD, Me vs. Everybody

**HICKORY STREET BAR & GRILLE** International Troubadours

**HOLE IN THE WALL** Bourland, Matt Hubbard, Mersey Lords (10:00)

**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

**LUCY'S ON THE SQUARE** Held Underwater, Bobbie, Chagrin

**LUDWIG'S** Ice Cream Sundays: Pale Soul, D-Madness, Michael C'zar

**MARIA'S TACO XPRESS** Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)

**MOMOS** Stefanie Fix, Liviya Compear, Chicks With Picks (8:00)

**MOON RIVER** Karaoke

**MOTHER EGAN'S IRISH PUB** Honkytonk Brunch w/ Hop Along Einstein (noon), Karaoke w/ Edie (7:00)

**NUEVO LEON RESTAURANT** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz, Java Jazz Brunch (11:00 am)

**THE OASIS** Salsa Lessons w/ Tony, the Brew (7:00)

**THE OFFICE LOUNGE** Karaoke w/ Mrs. K

**PATO'S** The Hummingbirds (6:00)

**THE PIER** Rick O'Toole Band

**POODLE DOG LOUNGE** Sunny Sweeney & the Boys (9:00)

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**REDRUM** Spectra, Delirium, Jerra, Phoenix Saga

**ROOM 710** Peter Elliott & the Sellouts, Los Hispanos UK, Faster Disaster

**RUTA MAYA INTERNATIONAL HEADQUARTERS** Salsa Night (2:00)

**SAXON PUB** The Resentments (7:00), Walter Tragert (10:30)

**SHENANIGANS** Karaoke w/ Billy D

**STUBB'S** Gospel Brunch w/ Bells of Joy (noon)

**TAMBALEO** George Carver, Rubinchik's Yiddish Ensemble, Shorty Long (7:00)

**TAZ COUNTRY** Karaoke w/ Big Al

**TEXAS BAR & GRILL** Tony Fant

**TEXAS UNION THEATRE** Tommy Emmanuel (7:30)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)

**TROPHY'S** Carrie Ann Seymour (8:00)

**THE VIBE** Battle of the Bands

**WATERTANK** Open Mic w/ Andy Lemaster

**Y RESTAURANT & BAR** Rick Glascock w/ Daniel Durham (11:30 am)

Mon 04

**ABIA: HIGHLAND LAKES BAR** Ray Cashman (3:30)

**ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned

**BEERLAND** Karaoke (6:00)

**'BOUT TIME** Karaoke w/ Steve

**CACTUS CAFE** Druhá Tráva

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Kevin Ahart (6:30), Trent Durham Band (9:30)

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:15)

**EGO'S** Honky (8:30)

**EMO'S** 89 Cubs, Neva Dinova, the Good Life

**FIREHOUSE LOUNGE** DJ AM

**FRIENDS** Catherine Denise, Eric Tessmer (7:00)

## Martinis & Manicures

Every Thursday beginning at 5:00 pm

# \$10

for a Martini & a Manicure

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EVERY WEDNESDAY

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WITH LIVE MUSIC BY **CADAQUES** 9:30-1:30

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AUSTIN, TEXAS

Saloon

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2 HAPPY HOURS YOU CAN COUNT ON!

MON-FRI 5-7PM  
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HOURS: MON-FRI 5-2AM  
SAT-SUN NOON-2AM

DON'T BECOME A STATISTIC!



# CHRONICLE AFTER HOURS

Wednesday, Oct. 6, 7pm



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Austin Songwriters Group presents:

**KIMMIE RHODES**  
**FREEBO**  
**JIM PHOTOGLO**

[www.austinsongwritersgroup.com](http://www.austinsongwritersgroup.com)

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DRAUGHT HAUS  
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HAPPY HOUR DAILY 11AM-7PM  
THU 9/29 **KARAOKE** 8PM  
FRI 10/1  
**PATRICE PIKE** 10PM  
SAT 10/2  
**TONI PRICE** 7PM  
OUTSIDE SHOW • ALL AGES WELCOME  
SUN AND MONDAY  
FOOTBALL, FOOTBALL, FOOTBALL  
15 FT. BIG SCREEN T.V.  
WED 10/6  
**MONTE MONTGOMERY** 7:30PM  
**MARTINIS, MANICURES & MASSAGE**  
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Thursday, September 30  
**THE DAILYS**  
HELD UNDER WATER  
FIRST YEAR FRENCH • LASLOW

Friday, October 1 (B-Day Bash Part One)  
SURFING STANDING STILL  
VERMICIOUS CANDIS  
WAX DART  
GHOSTLAND OBSERVATORY  
GRAVITY TEST

Saturday, October 2 (B-Day Bash Part Two)  
CONSIDER THE SOURCE  
DRYLINE • LKS  
AIR TIGHT ALINI  
THE MALCONTENT PARTY  
SCREAMING AT THE SKY

Sunday, October 3  
**PHOENIX SAGA**  
JERRA Los Angeles  
DELIRIUM • SPECTRA

Monday, October 4  
**MY OWN DISORDER**  
MR. GOODY TWO SHOES  
DRIVER FRIENDLY • SEEDEN TRY

Tuesday, October 5  
**DON'T FEED THE PIGS**  
CYBORG AND THE ROBO PIMPS  
RUCKUS • NAKKID ARIZONA

Wednesday, October 6  
**THE PUSH PINS**  
CRIMSON FELT  
MODEL CITIZEN • CHOKING HAZARD

Thursday, October 7  
**BLACK SPRING**  
THE FRAGILITY OF  
THE KIDNAP SOUNDTRACK Austin  
OCEANUS • THIS ESCAPE

**Jovita's**  
LIVE MUSIC VENUE  
1819 S. 1st Street • 447-7825

**GREAT FOOD**  
FULL BAR-ALL AGES!

THURSDAY 9/30  
8-10 PM NO COVER! T.V. **CORNELL HURD** band

FRIDAY 10/1  
8:30-10:30 PM NO COVER!  
**SHELLEY KING**  
ORIGINAL ROOTS ROCK

SATURDAY 10/2  
8:30-10:30 PM NO COVER  
**SETH WALKER**  
and his **DIFFERENTIALS**  
SOULFUL JAZZY BLUES

SUNDAY 10/3  
8-10 PM NO COVER (DAILY 11PM ROCK)  
**POP STARS**  
NATHAN HAMILTON BEAVER NELSON  
and the ELECTRIC BOMB PRODUCTIONS

TUESDAY 10/5  
8-10 PM NO COVER  
**PENNY JO PULLUS**  
and the WASHING BREED

WEDNESDAY 10/6  
8-10 PM NO COVER  
**JON EMERY BAND**  
KING OF HILLBILLY ROCK-N-ROLL

**COMING SOON:**  
THE GREENCARDS 10/8  
THE GOURDS 10/9  
JOVITA'S LIVE MUSIC VENUE  
1819 S. 1ST ST 447-7825  
THU-FRI 11PM-1AM SAT-SUN 11PM-2AM  
PROD BY UNITYDESIGN.NET



# Oktoberfest



**AT FADÓ** from 6PM to CLOSE  
**FRIDAY, OCTOBER 1ST**



Complete with music by the **CZECK MELODY BOYS**.  
Only place in Texas featuring steins of Lowenbrau beer directly from Munich.  
Patented strongman stein holding contest followed directly by a bratwurst eating contest.  
Best Dressed St. Pauli Girl wins a \$300 trip to the spa & bragging rights for a year.  
Come enjoy a great day of beer, food, & music on the German equivalent of St. Patrick's Day,  
Oktoberfest at Fadó!!

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irish pub  
& restaurant

## club LISTINGS

◀ ◀ FROM MONDAY

**GINNY'S LITTLE LONGHORN SALOON** Billy Dee & Redd Volkaert (9:00)  
**HEADHUNTERS TIKI BAR** Oklahomos, Backlit Revolver, Crank County Daredevils  
**HICKORY STREET BAR & GRILLE** Karaoke (7:30)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LONGBRANCH INN** Open Mic Night  
**LUCY'S ON THE SQUARE** Jared Frances  
**MOMOS** Wayne Sutton, Boomer, Roger Wilko (8:00)  
**MOTHER EGAN'S IRISH PUB** Matt Powell & Geoff Queen (9:00)  
**NASTY'S** DJ Mel, Baby G  
**THE OFFICE LOUNGE** DJ Woody  
**OPAL DIVINE'S** Penny Jo Pullus (8:30)  
**THE PARISH** Paris, Texas, Sahara Hotnights  
**REDRUM** See Ben Try, Driver Friendly, Mr. Goody Two Shoes, My Own Disorder  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)  
**ROOM 710** Junkyard Mary (10:30)  
**ROSS' OLD AUSTIN CAFE** Ray Frushay  
**RUTA MAYA INTERNATIONAL HEAD-QUARTERS** B-Boy Breakdancing (7:00)  
**SAXON PUB** Matt the Electrician (7:00), Bob Schneider's Lonelyland (8:30), Stephen Clarke (11:00)  
**TEXAS BAR & GRILL** Matt Wilson  
**TRIPLE CROWN** Erickson (6:00)  
**THE VIBE** Matt Hopkins, Audition Night  
**WATERTANK** Acoustic Jam Open Mic w/ Tony Fant

Tue 05

**219 WEST** Crucial Prophet  
**311 CLUB** Pride & Joy (8:30)  
**ABIA: HIGHLAND LAKES BAR** Jean Synodinos (3:30)  
**ANTONE'S** Mark Goodwin & MG3, Joe Bonamassa (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**BAR AUSTIN** Flossin' w/ DJ Kunal M, DJ K, Dizzle (11:00)  
**BEERLAND** Roots of Orchis, Octopus Project  
**BISTRO 88 WESTLAKE** Je Renee & John Wilson (6:00)  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Amy Farris  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Coffee Sergeants  
**CEDAR STREET** Stan Killian Group (6:30), Texas Eastside Kings (9:30)  
**CHARLIE'S** Margaret Wright  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), the Weary Boys (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**D&S TEXAS MUSIC CAFE** Slim Richey (8:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Redd Volkaert & Billy Dee (8:30), Small Stars Revue (11:00)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (6:00)  
**ELMO'S SPORTS BAR** John Deery Songwriter Showcase  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EMO'S** Sea of Thousand, Between the Buried & Me, Cave In, Converge  
**FADO** Tea Merchants (8:00)

**FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.  
**FLAMINGO CANTINA** Shaky Bean's the Mic Is Right, Bensin, Timonium  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)  
**GINO'S ITALIAN GRILL** Stop the Truck  
**HEADHUNTERS TIKI BAR** Bad Crowd, Issues  
**HICKORY STREET BAR & GRILLE** Bree  
**THE HIDEOUT COFFEEHOUSE** Singer/Songwriters Open Mic (8:00)  
**HOLE IN THE WALL** Casting Couch w/ Wendy Mitchell (10:00)  
**JOE'S GENERIC** The Mighty Orq, Alan Haynes  
**LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00)  
**LUCY'S ON THE SQUARE** Blue Flames, Crank County Daredevils, Oklahomos  
**LUDWIG'S** Ephraim Owens Trio (10:00)  
**MOMOS** Whisky Sharks, Drew Smith, Patrice Pike (8:00)  
**NAT'S PUB** Karaoke w/ Big Jim, Feeding 5000  
**THE OFFICE LOUNGE** Karaoke w/ Billy D  
**OSLO** Hedda Layne  
**PARAMOUNT THEATRE** Laurie Anderson (8:00)  
**THE PARISH** Mike Reim, the Gift of Gab  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**REDRUM** Naked Arizona, Ruckus, Cyborg & the Robo Pimps, Don't Feed the pigs  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley (6:30)  
**ROADHOUSE** Meter Peakers  
**ROOM 710** 20-Eyed Dragon, Blake Tynes Band, Dinkum, Spitting Angels  
**ROSS' OLD AUSTIN CAFE** The Moment  
**RUTA MAYA INTERNATIONAL HEAD-QUARTERS** Poetry, Music Open Mic (6:00)

# BEASTIE BOYS

"The Pageant Tour"



This Is A No Sneaker Jam. Dress To Impress, No B.S.

FRIDAY, OCTOBER 22 • FRANK ERWIN CENTER

Tickets available at all Texas Box Office outlets, including H-E-B Stores, charge-by-phone at (512)477-6060 or 1-800-982-2386 or on-line at [TexasBoxOffice.com](http://TexasBoxOffice.com). Convenience charges may apply.

A portion of the proceeds will be donated by the Beastie Boys to Wilreya Foundation and a local area Animal Rescue Foundation.



# Triple Crown

San Marcos, TX (512) 396-2236  
www.triplecrownlive.com

- Th 30 Rabb Rodriguez y los Killa' Hogs 6pm  
King Slim Blues 9pm
- Fr 1 King Tears 6pm  
Onion Creek Crawdaddies 10pm
- Sa 2 Word Association 10pm
- Su 3 Open Mic w/Pat Pankratz & Holly Aiken
- Mo 4 Erickson 6pm
- Tu 5 Johnny Chops 6pm  
Scott Biram 9pm
- We 6 McKay Brothers 6pm  
Unsurpassed Profit, Shell Shag,  
Attic Ted, Charlies Holy Half Hour 9pm
- Th 7 RC Banks 6pm  
Flametric Subs, The Bent Gents 9pm
- Fr 8 Los Gallos 6pm  
Big Orange 9pm
- Sa 9 Pushfactor, Eta Carinae, Almost Failing 10pm



Every Thursday  
**THE BREW**  
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- Sep 30 - Blues Jam Session  
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Oct 2 - Thick and Muddy  
Oct 3 - Freestyle Competition  
Oct 4 - Monday Night Football  
Oct 5 - Open Mic  
Oct 8 - AJ and the Variety Band  
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Bands with following wanted.....

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Big Daily Happy Hour from 3 - 7 pm

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Waterloo Records • Jo's Coffee • Factory People  
SAT 10/2 ..... DOORS 9 PM SHOW 10 PM COVER ONLY \$5.10  
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**ROCK THE CASBAH 16**  
HOSTED BY DJ MEL  
ROCKIN' ALL THE 80s JAMS



**BOOM CHICA BOOM GIRLS**  
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NOV 10/4 ..... DOORS 8 PM SHOW 9 PM  
**SAHARA HOTNIGHTS**



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TUES 10/5 ..... DOORS 9 PM SHOW 10 PM COVER ONLY \$5.10  
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**BLACKALICIOUS**



**DJ MIKE RHEIM**  
OF THE INVISIBLE SCRATCH PICKLES

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**DO MAKE SAY THINK**  
**MIDLAKE**



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SAT 10/2 ..... TIX @ WWW.FRONTGATETICKETS.COM  
**YELLOW UMBRELLA TOUR**



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SKILLS OF ORTEGA • JEN FOSTER

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TUES 10/12 ..... TIX @ WWW.FRONTGATETICKETS.COM

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**RATATAT • JUNIOR BOYS**

UPCOMING SHOWS • TIX @ WWW.FRONTGATETICKETS.COM  
10/13 FREDRICO AUGERLE 10/14 MACHA / MANDARIN  
10/15 HOT BUTTERED RAIN STRAIN BAND 10/16 EXTREMEASIN 2  
10/17 THE GUNNERS 10/19 LIL BILLY 10/23 JOHN WIDENSLICE  
11/11 MOFRO 11/12 & 13 DRIVE-BY TRUCKERS  
12/3 CENTRO-MATIC 12/6 RIN2 & LYRICS BORN

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GIBSON GUITARS & CLIFFORD ANTONE  
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ALL STAR PARTY & FUNDRAISER  
TO BENEFIT YOUTHWORKS

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AN UNINHIBITED DANCE CLUB  
FOR ADVENTUROUS COUPLES

B.Y.O.B. D.J. Open  
928-9876 Music Fri. 9-2  
Sat. 9-3

Large Dance Floor  
Frequent Theme Parties  
This Week - Sat. Oct. 2  
"Eyes Wide Shut"

See web for event calendar & updates  
www.anchoviesaustin.com

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AUSTIN'S PREMIER KARAOKE BAR

KARAOKE • POOL • DARTS  
E.A. GOLF • GAMES

M-F: FULL BAR HAPPY HOUR 'TIL 8PM  
M-F: **HAPPY HOUR BUFFET**  
MON: HAPPY HOUR ALL DAY FOR BAR  
AND RESTAURANT EMPLOYEES  
TUE & SUN: TEXAS HOLD EM POKER 8PM-1AM  
WED: KARAOKE CONTEST \$\$ PRIZES  
HAPPY HOUR 'TIL 10  
WED-SAT: **BLACK JACK 8PM-1AM**  
**BOOK YOUR PARTIES NOW**  
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MONDAY TO SATURDAY  
11AM-7PM  
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\$1.25 DOMESTIC BOTTLES  
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+HAPPY HOUR APPETIZERS

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Sports Bar - High Energy Dance Club

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**mother egan's**  
irish pub

Mother Egan's Irish Pub opening hours:  
Monday-Thursday 4pm-2am,  
Friday-Sunday 11am-2am.  
Weekdays from 4pm until 7pm  
try our HAPPY HOUR  
drink prices + 25 cent  
buffalo wings. Free  
wireless internet now  
available.

Mother Egan's is an over 21 Pub. Voted Best Irish Pub, Best Bar Menu, and Best Pub Grub by AustinCitysearch.com 2004. Mother Egan's Deck is available for parties. For more info contact us at 512-478-7747  
www.motheregansirishpub.com

Thursday, September 30th  
**FISH N' CHIPS NIGHT**  
Buy one order of fish n' chips,  
get one order free

**Friday, October 1st**

Doors open at 7pm, show  
starts at 8pm

Live at Mother Egan's  
**MINGO FISHTRAP**  
with **SPOONFED**  
**TRIBE** and  
**ROBERT WAGNER**

**\$10 cover**

Saturday, October 2nd  
College Football All Day  
6pm

**UT HORNS VS BAYLOR**

Sunday, October 3rd  
Mother Egan's Honky Tonk Brunch with  
**HOPALONG EINSTEIN**  
12pm-3pm, no cover  
NFL Football All Day  
Sunday Night Karaoke with Edie  
no cover  
Monday, October 4th  
9pm-midnight  
**MATT POWELL** and  
**GEOFF QUEEN** 9pm  
**KANSAS CITY** at  
**BALTIMORE**  
on our indoor and outdoor screens  
\$1.50 hotdogs, 25 cent wings, and beer specials  
until the final whistle.

Tuesday, October 5th  
**MOTHER EGAN'S**  
**TRIVIA QUIZ**

Measuring Austin's IQ one pint  
at a time

Wednesday, October 6th  
7pm, outside deck  
**TEXAS HOLD'EM**  
**TOURNAMENT**

No cover, no entry fee, no reason not to play

**M-TH 4PM-2AM F-SU 11AM-2AM ★ 715 W Sixth 512-478-7747**

## calendar MUSIC

### club LISTINGS

◀ ◀ FROM TUESDAY

**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)

**SAXON PUB** Denim (6:00), Susan Gibson, Mad 3, Blue Ruin (8:00)

**SHENANIGANS** Karaoke w/ Mr. K

**SPEAKEASY** KKQ (9:30)

**TAVERN ON THE GRUENE**

Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

**TEXAS BAR & GRILL** Matt Wilson

**TRIPLE CROWN** Johnny Chops, Scott H. Biram

**THE VIBE** Furkloven, 57 State, Holding One

**WATERLOO RECORDS** Drew Womack (5:00)

**WATERTANK** Karaoke w/ RJ

### Wed 06

**219 WEST** Ultralounge w/ Kevin Ahart (10:00)

**311 CLUB** DeWayne Davis (8:30)

**ABIA: HIGHLAND LAKES BAR** Love County (3:30)

**ABIA: LEFTY'S BAR ON SIXTH**

Bianca De Leon (1:00)

**AGAVE** Eric Tessmer (10:00)

**ANTONE'S** Groovin' Ground, Brothers Past (8:30)

**ARARAT** Oliver Rajamani (8:00)

**ARTZ RIB HOUSE** Shelley King

**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)

**B.D. RILEY'S PUB** Pub Quiz

**BEERLAND** Student Radio Benefit:

One Umbrella, Madamimadam, Weird Weeds, Fires Were Shot (10:00)

**BISTRO 88 WESTLAKE** Je Renee & John Wilson (6:00)

**BROKEN SPOKE** Brennen Leigh

**BROWN BAR** DJ Manny

**CACTUS CAFE** Karla Bonoff (8:30)

**CAFE MUNDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** Dark Holler

**CEDAR STREET** Trent & Dave (6:30), Juice (9:30)

**CHEATHAM STREET WAREHOUSE**

Kent Finlay's Songwriters Circle

**CIRCLE COUNTRY CLUB** Karaoke (8:00)

**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham (10:00), James McMurry (12mid)

**CUBA LIBRE** Havana Nights w/ the Cadaques (9:30)

**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee

**D&L'S TEXAS MUSIC CAFE**

Susannah Van Tassel (8:00)

**DONN'S DEPOT** Albert & Gage

**THE DRISKILL** Kirk Hale

**EDDIE V'S EDGEWATER GRILLE**

Bobby Doyle (7:00)

**EGO'S** Austin Poetry Slam (7:30), Shane Bartell's Love Seat (11:00)

**ELEPHANT ROOM** Jazz Pharoahs (6:00)

**ELMO'S SPORTS BAR** Open Mic w/ Roland & Jeff (9:00)

**ELYSIUM** Resurrection w/ DJ Argo, DJ Spider Lily

**EMO'S** Gorch Fock, Trevor Dunn's Trio

Convulsant, the Melvins

**FLAMINGO CANTINA** Whitman,

Ruins of Broadway, Sealea,

Consider the Source, Surfing

Standing Still

**FLIPNOTICS COFFEESPACE** El

Orbits Bingo (7:00)

**FRIENDS** John McVey & the Stumble (10:30)

**GIDDY UP'S** Jackson Taylor Band

**GINNY'S LITTLE LONGHORN**

**SALOON** Justin Trevino

**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier

**GRAFFITI'S BAR & GRILL** Karaoke w/ Steve & Ian (8:00)

**GUADALAJARA RESTAURANT & CANTINA** El Mariachi y la Compania (6:00)

**HANOVER'S** Monte Montgomery

**HEADHUNTERS TIKI BAR** Pretty

Pretty, Blatherskyte, Condemned Unit

**HICKORY STREET BAR & GRILLE**

Jim Betz

**HILLTOP TAVERN** Open Mic

**HOLE IN THE WALL** Dede Priest & the Altar Boyz (10:00)

**JOE'S GENERIC** Swamp Sauce, Pride & Joy

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LUCKY LOUNGE** Primm (9:00)

**LUCY'S ON THE SQUARE** Electric

Mayhem

**MIDTOWN LIVE** Karaoke w/ Ro' Black (8:00)

**MOMOS** Wendy Colonna, Jade Day, Brian Keane, Taylor Davis CD

Release (8:00)

**MOON RIVER** Karaoke w/ Music Man (7:00)

**MULLIGAN'S** Karaoke w/ Mr. K (9:00)

**THE OFFICE LOUNGE** DJ Woody

**OSLO** King James Five

**PARAMOUNT THEATRE** Songwriters' Shoot-Out: Cody Canada, Walt Wilkins, Mike McClure, Ray Wylie Hubbard

**THE PARLOR** Improv Open Mic (9:30)

**PLUSH** Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)

**POODIE'S HILLTOP BAR & GRILL**

Open Mic w/ Jimmy Lee Jones

**POODLE DOG LOUNGE** The

Stepsiders (9:00)

**RAGGEDY ANNE'S** Karaoke

**REDRUM** Choking Hazard, Model Citizen, Crimson Felt, the Pushpins

**REED'S JAZZ & SUPPER CLUB**

Marc Devine Trio (7:00)

**ROADHOUSE** Karaoke w/ Billy D

**ROOM 710** Bearded Clamdiggers, Casey Just & the Psykophonics, Johnny Gobbs

**ROSS' OLD AUSTIN CAFE** Glenn Collins

**ROY'S AUSTIN** Obattalah

**RUTA MAYA INTERNATIONAL**

**HEADQUARTERS** Chris Vestra

Group (9:00)

**SAENGERHALLE** Back Porch

Wednesday w/ Matt Powell

**SAHARA NIGHTCLUB** Neo-Soul

Lounge & Poetry Reading Open Mic (7:30)

**SARADORA'S COFFEEHOUSE AND EMPORIUM** Blazt (7:00)

**SAXON PUB** Dimestore Poets (6:00), Tony Scalzo, Gordy Quist, Seth Walker (8:00)

**SHOOTERS BILLIARDS** Karaoke w/ Shawn the Kid (8:00)

**SIDEKICKS/XTREME** DJ AmERICA

**SKY LOUNGE** DJ Craig Brunkenhoefer

**SPEAKEASY** The Brew, Salsa

Lessons (9:30)

**TEXAS BAR & GRILL** John Deery & the Mean Gruene Machine

**THREADGILL'S WORLD HQ** Kimmie Rhodes, Freebo, Jim Photoglo (7:00)

**TREE HOUSE ITALIAN GRILL**

Herschel Moody (7:30)

**TRIPLE CROWN** McKay Brothers, Charlie's Holy Half Hour, Attic Ted, Shell King, Unsurpassed Profit (6:00)

**VUE** DJ AM

**WATERLOO ICE HOUSE** Ptarmigan

**Y RESTAURANT & BAR** Songwriters

Night (7:00)

### Thu 07

**1920S CLUB** Margaret Wright (8:30)

**219 WEST** Thirst-Days w/ DJ Chicken

George (10:00)

**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)

**ABIA: HIGHLAND LAKES BAR** Stop the Truck (3:30)

**ABIA: HILL COUNTRY BAR** Circle in a Square (3:30)

**ABIA: LEFTY'S BAR ON SIXTH**

Karen Abrahams (12:30)

**ANGEL'S ICEHOUSE** Karaoke w/ Big Jim

**ARTZ RIB HOUSE** Dimestore Poets

**B.D. RILEY'S PUB** The Dealers (10:30)

**THE BACKYARD** The Greencards, Slaid Cleaves, Robert Earl Keen (7:00)

**BEERLAND** Medicine for a Nightmare w/ John & Pat (7:00), Eames Era, Blued (10:00)

**BEVEAUX JOE'S** Karaoke w/ Edie

**BOOMERZ** Jamie

**BOOTS NIGHT CLUB** Karaoke

**BROKEN SPOKE** Chaparral w/ Jeff Hughes

**BROWN BAR** Trey Lopez (10:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAUCUS CLUB** Ganesh: Hip-Hop

Thursday w/ Stimulus/Response, Blue Seven (10:00)

**CEDAR STREET** Chris Max (6:30), Sauce (9:30)

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Denny

Freeman, Eve Monsees & the Exiles, Barfield

**D&L'S TEXAS MUSIC CAFE** Charles

Thibodeaux & the Bayou Drifters (8:00)

**DALE'S ESSENHAUS** Karaoke (7:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL** Kirk Hale

**EDDIE V'S EDGEWATER GRILLE**

Bobby Doyle (7:00)

**EGO'S** Braless Night w/ Trish Murphy, Kacy Crowley, Renée Woodward (8:30)

**EL ARROYO BEE CAVE** Allie Danielle

**ELMO'S SPORTS BAR** Karaoke (9:00)

**ELYSIUM** Manifesto w/ DJ Lotek, DJ

Alptraum

**EMO'S** Inside: Saturday Looks Good to Me, Sunshine Fix, Outside: AM

Syndicate, Forget Cassettes, ...And You Will Know Us by the Trail of Dead

**Starlight Terrace In Concert**  
Saturday, Oct. 2nd

**VALLEJO WITH PODUNK**  
TICKETS AT STATTICKETS  
(512) 469-7469  
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Doors Open at 5:00 PM

**BLUES THURSDAY, Sept. 30**  
6:30 - 9:30 PM  
**Gray Gregson**

**FRIDAY, Oct. 1**  
7:30-10:30 PM  
**DUCK SOUP**

**SUNDAY, Oct. 3**  
6:30 - 9:30 PM  
**THE BREW**

**Starlight Buffett every Friday-Sunday night at The OASIS on Lake Travis 6550 Comanche Tr. 266-2442**

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Austin's far-out music hall in San Marcos

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SAT: **HILL COUNTRY MUSIC FEST**  
SUN: **GRANT MAZAK**  
MON: **J.R. CASTRO**  
TUE: **ADAM CARROL & HAYES CARLL**  
EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

..... **COMING** .....  
10/7: **RANDY ROGERS**  
10/8: **GREASY WHEELS**  
10/9: **PONTY BONE'S BIRTHDAY**  
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THU., SEPTEMBER 30 **CHAPARRAL**  
w/ **JEFF HUGHES**  
FRI., OCTOBER 1 **DALE WATSON**  
SAT., OCTOBER 2 **CORNELL HURD**  
TUE., OCTOBER 5 **TBA**  
WED., OCTOBER 6 **BRENNAN LEIGH**

PHOTO BY M. DAPPA

**BUM'S BILLIARDS**

Free Pool w/ Purchase  
Monday-Thursday  
12pm-7pm

**MONDAY**  
Ladies play free pool w/ purchase  
7pm-12am

**TUESDAY**  
\$2 well, call & premium drinks  
& all beers

**WEDNESDAY**  
Karaoke w/ **BILLY PRITCHARD**

**THURSDAY**  
\$2 Well Drinks

**FRIDAY**  
\$1.75 High Life, Icehouse  
& Lonestar Longnecks

**SATURDAY**  
\$1.75 MGD & MGD Lite Longnecks

**SUNDAY**  
7-10pm \$1 Domestic Longnecks  
4 Pitcher Special  
\$1.50 Kazi Shots  
8 Ball Tournament

Must be 21 years old after 7pm

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12pm-1am Sat  
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**THUR. Sept. 30 (Show @ 7:30 pm)**  
**SISTER MORALES**

**SUN. Oct. 3 (11 am til 1 pm)**  
**GOSPELAIRES**

**WED. Oct. 6 (Show @ 7:00 pm)**  
**CHRONICLE AFTER HOURS**

Austin Songwriters Group  
presents:  
**KIMMIE RHODES**  
**FREEBO**  
**JIM PHOTOGLO**  
\$2 Shiner, Lone Star and Dos Equis  
Food provided by us!  
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**upcomingshows**  
Thurs. Oct. 7 - **Scott Biram**  
Fri. Oct. 8 - **Austin Songwriters Showcase**

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**TUE. Oct. 5 (8 - 10 pm)**  
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**WATERLOO Ice House**

**6TH & LAMAR**  
6-8 THUR. HAPPY HOUR  
w/ **THE HUDSONS**  
★FRI., OCT. 1★  
**POOR YORICK**  
★SAT., OCT. 2★  
**BRAINCHILD**  
★FRI., OCT. 8★  
**DEVON HEATH**  
★SAT., OCT. 9★  
**CIRCLE IN A SQUARE**

**38TH & MEDICAL PARKWAY**  
★FRI., OCT. 1★  
**KIM TOWNSEND**  
★SAT., OCT. 2★  
**CRAIG DILLINGHAM**  
★FRI., OCT. 8★  
**MATT SCHNEIDERMAN**  
SAT., OCT. 9★  
**BONNIE & BLYTHE**  
COME DINE WITH US  
BEFORE THE SHOW

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Since 1985 and we still have  
never won Best of Anything  
**KEEP THE STREAK ALIVE!**

**Thursdays**  
\$1.75 Anheuser-Busch Bottles  
(Bud Lt., Bud Ice, Busch)

**Fridays**  
Great Happy Hour

➤ **Saturday, October 2** ➤  
**BASIN STREET**

**Mondays**  
Hip-Hop with DJ Mel  
& Jah Mighty

**Tuesdays**  
\$2 Pints & Free Pool

**1st Wednesdays**  
**OPEN MIC**  
**THROWDOWN**  
8PM SIGN-IN  
9PM MUSIC  
STARTS  
\$6 DOMESTIC PITCHERS 8-11

Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

Open Mon-Sat 6pm-2am  
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**The Caucus** Night Club

Thu 9/30 \* **Afrofrequé & Jiva** on the Patio (8pm) ...open mic poetry -w- Whatamelon & Ling (6pm)

Fri 10/1 + **Fetish Night**  
Live fetish show by **Underground Bliss**  
Best fetish outfit contest

Sat 10/2 + **Ring The Alarm** a dancehall, soca and hip-hop bashment  
DJ's **Baby G, Jah Flex & Jah Mighty**  
**Mikey Nice** on the Patio

Sun 10/3 \* **True Heads**  
DJ **Prince Valium & DJ Dud**

Mon 10/4 \* **An Evening of Acoustic Indulgence with A.J. Vallejo, Joseph King, Dragonfly Jones, Ryan Hollie & Willie B**

Tue 10/5 \* **Git**  
**Johnny Goudie**  
**Craig Marshall**

Wed 10/6 \* **54 SECONDS** with special guests  
**Sabaya Bellydancers** (8pm)

\* Live Music \* DJ

**UPCOMING EVENTS**  
October 8 & 9  
The first annual **Red River Rock Out**  
Oct 13 **GATV Art show**

**Happy Hour**  
5:30-8:00 pm... Wed, Thu, & Fri  
\$1.00 Beer Specials and \$2.00 Martinis  
\*\* Great Munchies \*\*



# Buffalo Billiards

## ATOMIC COWBOY LOUNGE

### OLD SCHOOL MONDAY

\$1 Natty Light

\$1 Pabst

Enjoy 1/2 Price Pool All Night

### TECATE TUESDAY

\$2 Tecates

### LONESTAR WEDNESDAY

\$2 Lonestars

### CHEAP ASS THURSDAY

\$2 Selected Drafts

### SINFUL SUNDAY

\$2.50 wells

\$2.50 draft

COME JOIN THE FOOSBALL TOURNIES!!

Wednesdays and Saturdays

START TIME 8PM

Dancing Upstairs

with DJ Rob

\$2 wells

Thurs-Sat 9pm-close

No Cover Ever!



201 E. 6TH ST. • 479-POOL

## calendar

## MUSIC

### club LISTINGS

◀ ◀ FROM THURSDAY

**FLAMINGO CANTINA** Bee vs. Moth, Loot, Opposite Day

**FLIPNOTICS COFFEESPACE**

Herman the German, the Normans (8:00)

**GINNY'S LITTLE LONGHORN**

**SALOON** Dale Watson

**HANOVER'S** Karaoke (8:00)

**HEADHUNTERS TIKI BAR** Aurora

Skyline, the Cravings, Floozy, Johnny Gobbs

**HICKORY STREET BAR & GRILLE**

Tony Maserati

**HOLE IN THE WALL** Elizabeth

McQueen, D.B. Harris (8:00)

**JOHNNY FINS** DJ Your Way (7:00)

**JOVITA'S** Cornell Hurd Band

**LA PALAPA** Abraham Weaver

**LONGBRANCH INN** Mark Rubin & His

Ridgetop Syncopators

**LUCKY LOUNGE** Wideawake (9:00)

**LUCKY'S ON THE SQUARE** Mingo

Fishtrap

**LUDWIG'S** Audio Revolution w/ Jeff

Strange (10:00)

**MANUEL'S GREAT HILLS** Kris Kimura Quintet (6:30)

**MARIA'S TACO XPRESS** Slim Richey's Dream Band w/ Leeann Atherton (7:00)

**MOMOS** Rachel Loy, Michelle

Mayfield, Carlton Pride (8:00)

**MOON RIVER** Open Mic (7:00)

**MOTHER'S CAFE** Thomas "Doc"

Grauzer (6:00)

**MULLIGAN'S** Fabulous Chevelles

(9:00)

**NAT'S PUB** Open Mic w/ Matt

Dunham

**THE OFFICE LOUNGE** Karaoke w/ Big Al

**ONE 2 ONE** John Napier (9:00)

**OSLO** Ginger Leigh (8:00)

**PARAMOUNT THEATRE** Rockapella

(7:30)

**PLUSH** DJ Phytteen

**POODIE'S HILLTOP BAR & GRILL**

Cosmic Dust Devils

**POODLE DOG LOUNGE** Bear & the

Essentials (10:00)

**THE PUB** Karaoke w/ Al

**RANDY'S ICE HOUSE** Karaoke w/

WCM

**REDRUM** This Escape, Oceanus,

Kidnap Soundtrack, the Fragility of,

Black Spring

**REED'S JAZZ & SUPPER CLUB**

Marc Devine Trio w/ Denia Ridley

(6:30)

**RILEY'S TAVERN** Karaoke

**ROADHOUSE** Open Jam w/ Mojo

(8:00)

**ROOM 710** Flato Van Vleck, Cue,

John Galt, Bleach

**ROY'S AUSTIN** Ephraim Owens

**RUTA MAYA INTERNATIONAL**

**HEADQUARTERS** Troy Campbell,

Grupo Fantasma (8:00)

**SAENGERHALLE** Open Mic w/ Gerald

Dennison & Sean Palen

**SAMPAIO'S** Zirigui-Do (7:30)

**SAXON PUB** James Hand (6:00),

Craig Dillingham, Mando Saenz

(8:00), George Devore (11:00)

**SHENANIGANS** Billy D

**SKY LOUNGE** DJ Craig Brunkenhoefer

**STUBB'S** Cooper's Uncle (6:30), As

the World Turns, 12 Stones, Three

Days Grace (10:00)

**T.C.'S LOUNGE** Moving Blues

**TEXAS BAR & GRILL** Open Mic w/

Tony Fant

**TREE HOUSE ITALIAN GRILL** Javier

Chaparro Jazz Violin Duo (7:30)

**TRIPLE CROWN** R.C. Banks, Bent

Gents, Flametrick Subs

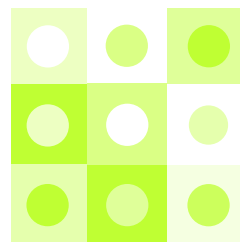
**VUE** DJ AM

**WATERLOO RECORDS** Kaki King

(5:00)

**Y RESTAURANT & BAR** Woody

Russell & Danny Bennett



Tues & Wed  
Happy Hour  
all night long

Thurs & Fri  
Happy Hour  
5:00 pm - 7:00 pm

Tues  
BAND  
Hedda Layne  
7:00 - 9:00

Wed  
BAND  
KJV  
8:00 - 10:00

Thurs  
BAND  
Ginger Leigh  
8:00 - 10:00  
DJ Mel

oslo

food : drink : dancing 301 west 6th St 480.9433

Fri  
DJ Kurv

Sat  
DJ Chicken  
George



**MOTOWN and FUNK**  
mon days  
DJ In/Verse

thurs Teye (band) 8:30-10:30  
DJ Avatar 10:30-2:00

fri KJV (band) 8:30-10:30  
DJ Chicken George 10:30-2:00

sat DJ Kurv 9:30-2:00

sun DJ Kurrupt hip-hop to r&b

mon DJ In/Verse motown and funk

tues DJ Manny TWIST UP mixing past, present and future party mixes

wed DJ Shane and DJ Linda rotate weeks

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**& CRASH**  
**BAM BOOM**  
**STRETCH**  
**WILLIAMS**  
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 (3-6PM)  
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 (2-11PM)  
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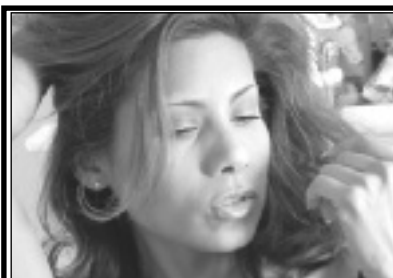
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**ON 10 PLASMA FLAT SCREENS**

**MONDAY, OCTOBER 4**  
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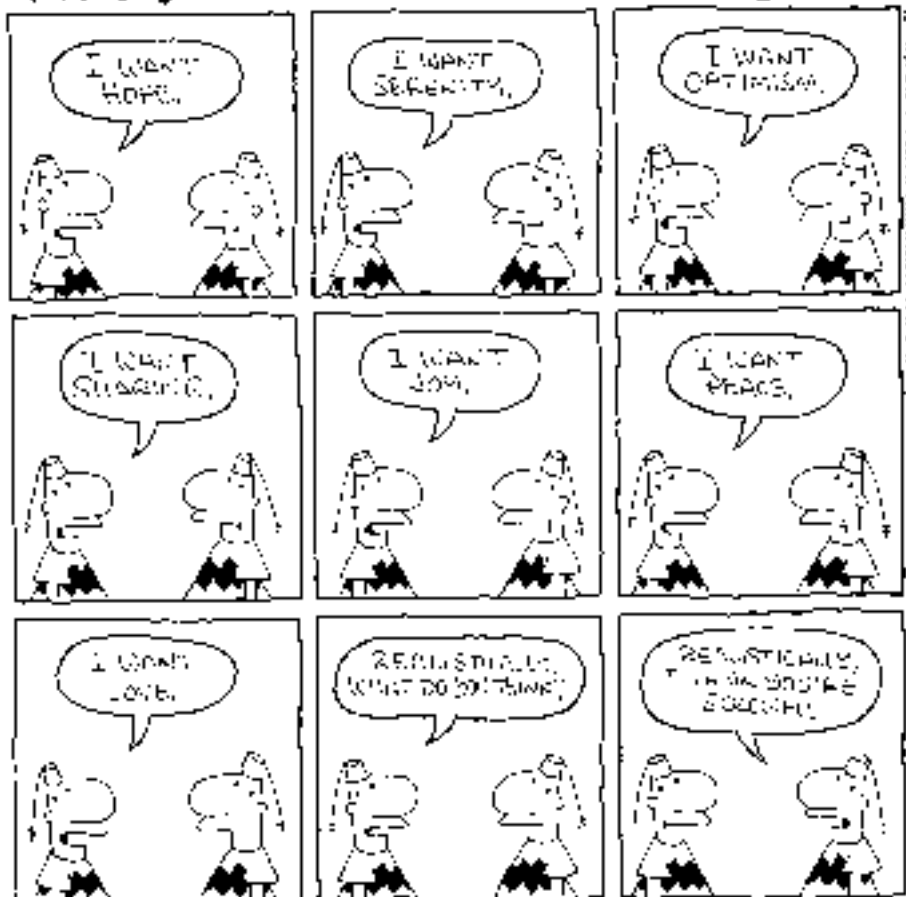
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# COMICS

## LIFE IN HELL

©2004  
BY MATT  
GOENING



## TROUBLETOWN

BY LLOYD  
DANGLE

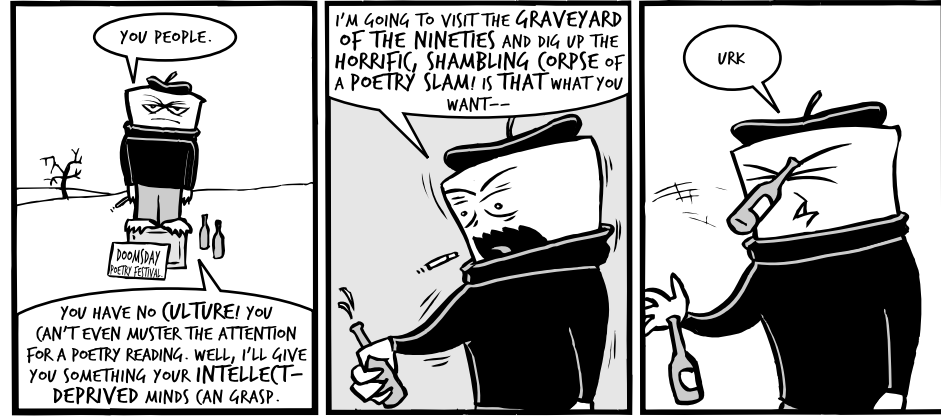


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According to *Time* magazine, Donald Rumsfeld co-owns a New Mexico ranch with Dan Rather, among others.

Fanta comes in 70 different flavors; not all are available in each of the 188 countries in which it is sold.

The average British woman's handbag is worth more than \$800, according to the results of a survey by Prudential Home Insurance. The average handbag itself is worth \$54, but among the contents are cell phones, worth an average of \$360; sunglasses, \$90; perfume, \$72; house and car keys, \$180; and about \$90 cash.

DNA is not alive.

The film *Schmelvis: Searching for the King's Jewish Roots* examines the theory that Elvis Presley's great-great-grandmother, Nancy Tackett, née Burdine, was Jewish. Elvis allegedly was wearing a gold necklace with a "chai" pendant when he died.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# "Best of Austin" Classifieds

## EMPLOYMENT

### BEST WAY TO MAKE A DIFFERENCE AMERICAN YOUTHWORKS

Are you a High School/GED/College Graduate between the ages of 17-28? Do you want to learn about environmental issues and help improve Austin's parks and restore its natural habitat? Then join Environmental Corps! Instead of working at some boring job you'll be having fun outdoors and making a difference in your community! Give us 6 months of service and we'll give you a college scholarship, up to \$5500.00 in living allowance, leadership and career development classes, plus health insurance and paid daycare!

*This program starts in January  
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Please call Emily Miller at 744-1900 ext. 913  
for an application.*

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#### Lakeline

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#### Hancock

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#### West Lake

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512-328-0200

#### Round Rock

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Round Rock, TX. 78664  
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Please apply in person  
Monday – Friday at  
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EOE – M/F/D/V



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50 Hr. work week + overtime + Monthly Bonus

### ASSISTANT MANAGERS

50 Hr. work week + overtime

### FULL & PART TIME CASHIERS

Must be able to work evening shifts & weekends

\*Complete an application

Apply at 4911 E. 7th St.

### DELI SUPERVISOR

Signature Convenient Stores seeks a Deli Supervisor to operate several C-Store Delis thru out the Austin area meeting objectives for sales, pricing, and margins. Requires knowledge of menu development, marketing, merchandising, supervision and customer service. Food service is a vital importance to the future of our company. College degree preferred. 3 to 5 years experience in food service and Convenient Store required. We offer competitive salary, bonus opportunity to grow in a progressive and fun environment. Please mail or fax your resume with salary expectations in confidence to Director Human Resources: Triple S Petroleum, 4911 East 7th, Austin, TX 78762. Or fax 512-389-3300. EEO/Drug Free

A sharp eye and a sharper mind. **It all adds up.**

Applicants must pick up an  
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IRS Visitor Center

3651 S. IH 3, Gate 1

M - F, 7:00am - 5:00pm

or Gate 6 at 2021 Woodward

24 hrs a day

For Testing Dates/Times

Call IRS-JOBS (477.5627)

Written test is required:  
Applicants will be scheduled  
for the test on a first come  
first serve basis. Only 200  
applicants per test.

#### TO QUALIFY:

- Must be a US Citizen.

- Must have a 1 year or more of full time Customer Service work experience involving bookkeeping, auditing, accounting and/or work that provides a familiarity with tax forms, or, you must have 120 completed semester hours or a combination of education in excess of 60 semester hours and experience. Official transcript will be required at time of application

- Must pass an OPM written test & face to face interview.

#### \*\* Bilingual Applicants \*\*

In addition to the above:

- Must be fluent in both English and Spanish: reading, speaking and writing

- Must pass a Spanish/English Telephone Assessment

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- Starting Salary: \$12.79/hr. to \$14.07/hr.
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Shopping Center

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**34TH STREET CAFE**  
& catering

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DANCE, CHEER, or  
SELF-DEFENSE/KARATE**

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**PLEASE CALL  
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## Want to make your baby happy? A healthy baby is a happy baby!

Obviously, no one can guarantee that your baby will be healthy all the time. However, by making sure your child gets a flu vaccination, you will be taking steps to help your child stay healthy throughout this flu season. Benchmark Research is conducting a clinical research study comparing the flu shot to an investigational nasal flu vaccine. Participants in this study will be healthy children between the ages of 6 months and 59 months (before the child's 5th birthday).

All study-related care is provided (doctor visits, physical exams, laboratory tests and flu vaccination) at no cost, to children who qualify and participate in this study.

Compensation up to \$500 will be paid to parents of children who participate in the study.

To learn more, please call

**1-800-369-2875**

[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

**BENCHMARK**  
RESEARCH

## Are you suffering from a yeast infection?

If you are currently experiencing the itching, burning, irritation and/or swelling commonly associated with a yeast infection, then you may qualify to participate in a clinical research study.

Benchmark Research is currently seeking female volunteers who are age 12 or older, are in general good health, and who are currently suffering from vulvovaginal candidiasis (yeast infection.)

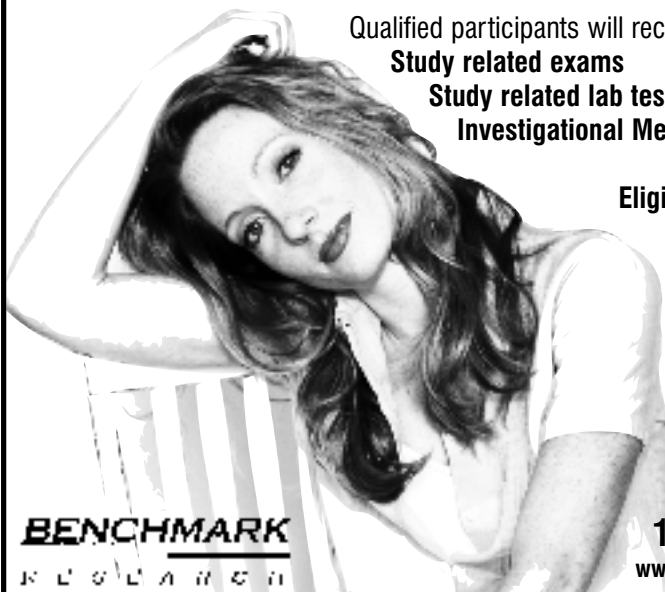
Qualified participants will receive at no cost:

**Study related exams**

**Study related lab tests**

**Investigational Medication**

**Eligible participants  
will also receive  
up to \$130  
compensation  
for their time.**



**BENCHMARK**  
RESEARCH

For more information  
please call

**1-800-369-2875**

[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

# BEST OF METACLIN RESEARCH

MetaClin conducts out-patient research trials in many therapeutic areas including: Hypertension, Arthritis, Migraine Headaches, Depression, Diabetes, Asthma, Glaucoma, High Cholesterol, and Eye Studies. If you have any questions about our studies, please call or visit our website.

## Do You Have Type 2 Diabetes that is Not Well Controlled On Current Medication????

If so, you may qualify to participate in a medical research study.

MetaClin Research is conducting a research study to test the effects of an investigational medication for the treatment of Type 2 Diabetes. To qualify you must be age 18 to 70 and have taken the medication metformin (Trade name Glucophage®) for at least 6 weeks but still not getting adequate diabetes control. This study will require 26 visits to our facility over a period of approximately 2 years. Qualified participants will receive study-related drugs, medical care, and compensation up to \$1000.00.

For more information call or visit our website

**MetaClin Research**

**732-2444**

**www.metaclin.com**

## High Blood Pressure Study

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

For information call or visit our website

**MetaClin Research**

**www.metaclin.com**

**732-2444**

## OSTEOARTHRITIS OF THE KNEE

MetaClin Research, Inc. is conducting a clinical research study of an investigational medication taken twice daily for osteoarthritis pain. If you are 40 years of age or older and have arthritis of the knees, you may qualify for this study. Qualified participants will receive all study related exams and medication at no cost and may be compensated for time and travel.

For information call or visit our website

**MetaClin Research**

**www.metaclin.com**

**732-2444**

**METACLIN**  
RESEARCH, INC.

## Bacterial Conjunctivitis

## "Pink Eye" Study

If you have some of the symptoms associated with bacterial conjunctivitis (e.g. redness, itching, burning, or sticky mucous discharge) in at least one eye within the last 72 hours you may qualify to participate in a medical research study, performed by a board certified ophthalmologist.

MetaClin Research, Inc. is conducting a clinical research study of an investigational eye drop. To qualify, you must be at least 1 year of age or older. There will be 3 visits to the clinic, scheduled during a 7 day period. Eligible volunteers will receive study-related investigational medication or placebo, eye exams, and be compensated for time and travel.

**METACLIN**  
RESEARCH, INC.

For information, visit our website or call

**MetaClin Research Inc. / www.metaclin.com / (512) 732-2444**

Concerned about

## HEART DISEASE?

If you are a female 65 or older or a male 55 or older and have no history of heart disease or diabetes, but are concerned about the possibility of heart attack or stroke, you may qualify for a clinical research study. This study is to determine whether an investigational medication can help prevent cardiovascular problems in people with normal cholesterol.

*If you qualify, you may receive:*

- ♥ Study related medical exams
- ♥ Study related lab tests
- ♥ Study medication

*Reimbursement will be provided to qualified participants.*

*For more information, please contact:*

MetaClin Research, Inc.  
**(512) 732-2444**  
**www.metaclin.com**

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RESEARCH, INC.

## Do you have Dry Eyes???

If you have the symptoms of "Dry Eye" (itching, blurring, burning-pain, foreign body sensation, dryness) you may qualify to participate in a medical research study performed by a board certified ophthalmologist.

MetaClin Research, Inc. is conducting a clinical research study of an investigational eye medication. To qualify, you must be at least 18 years of age or older. There will be 6 visits to the clinic, over a period of 28 weeks. Eligible volunteers will receive study-related investigational medication, eye exams, and be compensated for time and travel.

For information, visit our website or call

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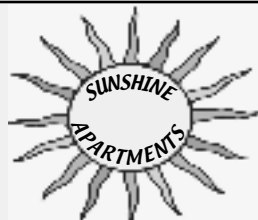
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\*7315 Potters Trail, 4BD, 2.5BA home on a large lot. Very spacious house. \$1350 a month \$750 deposit.

\*5904 Avery Island, corner lot home. 3BD, 2BA, fenced yard. \$995 a month \$750 deposit.

### South/Southwest

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\*7920-A Westgate, Duplex 2BD, 2BA + 1 car garage w/ fenced yard \$780 mth./\$500 dep.

\*102 B Cloudview, 3BD, 2BA + 1 car garage duplex with fenced yard off of South Congress, south of Ben White. \$800 mth./\$500 dep.

\*4725 Tello Path, 4BD, 2BA house built in 2000. Large fenced yard, covered patio, sprinkler sys. Bowie H.S. \$1,550 mth. \$1000 dep.

\*103 Remington, house in Kyle, built 2003. 3BD, 2BA, fenced yard, and sprinkler sys. Very nice. \$1200 a month \$800 deposit.

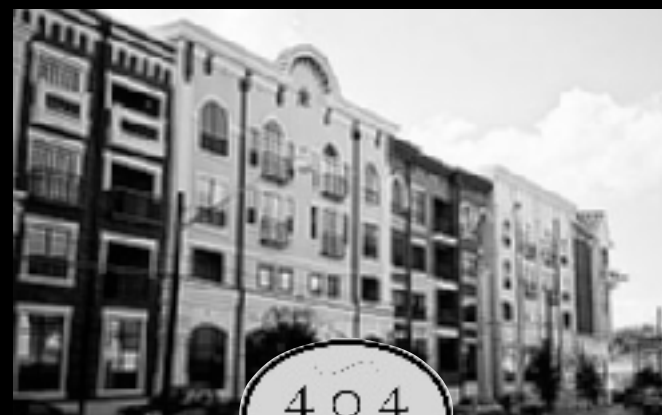
\*Robert C. Ewry brand new house in South Austin. 3BD, 2.5BA, 2 living areas. Large fenced yard. Comes with washer/dryer and fridge. \$1350 on a year lease. \$1300 on a 2 year lease. \$1200 deposit.

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# AMLI

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- We know Austin!

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### NORTHWEST

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### CENTRAL

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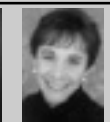
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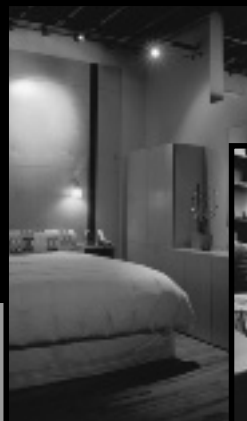


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11205 Canchos River	Cortez	3	2.5	2120	\$1,395	\$1,100	NOW!
11108 Shallow Water Trl.	Orellano	3	2.5	2000	\$1,350	\$1,100	LEASED!
14817 Mistletoe Heights	Cortez	3	2.5	2120	\$1,395	\$1,100	9/30/04
14813 Mistletoe Heights	Holly	3	2.5	1868	\$1,325	\$1,100	NOW!
10517 S. Canoa Hills	Orellano	3	2.5	2000	\$1,350	\$1,100	LEASED!
14813 Slingshot	Cortez	3	2.5	2120	\$1,425	\$1,100	10/30/04
14428 Ballycastle	Magenta	3	2.5	1426	\$1,195	\$1,100	10/15/04

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### WOODS OF BRUSHY CREEK

Address	Plan Name	BD	BA	Sq. Ft.	Rent	Deposit	Availability
1024 Zeus Circle	Madison	3	2	1548	\$1,095	\$900	10/30/04
15709 Monona Cove	Custom (1)	3	2	1425	\$1,195	\$1,100	10/20/04

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Address	Plan Name	BD	BA	Sq. Ft.	Rent	Deposit	Availability
15216 Mandarin Crossing	Lobelia	4	2.5	1752	\$1,175	\$1,000	NOW!
15228 Mandarin Crossing	Pavonia	3	2.5	1434	\$1,025	\$1,000	NOW!
15217 Mandarin Crossing	Elm	3	2.5	1417	\$1,050	\$1,000	10/1/04

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### VILLAGES OF BERRY CREEK

Address	Plan Name	BD	BA	Sq. Ft.	Rent	Deposit	Availability
7733 Squirrel Hollow	Colorado (1)	3	2	1610	\$1,250	\$1,100	LEASED!
7727 Squirrel Hollow	Brazos (1)	3	2	1440	\$1,175	\$1,000	LEASED!
7738 Little Deer Trail	Brazos (1)	3	2	1440	\$1,150	\$1,000	12/10/04
7717 Buck Meadow Drive	Llano (1)	3	2	2191	\$1,350	\$1,100	11/10/04

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Directions: N on IH35, exit Hwy 195 - left, take a left on County Rd. 190, right on Mourning Dove, left on Buck Meadow Dr., right on Little Deer Trail, right on Squirrel Hollow Dr.

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### CREEKS OF ROUND ROCK

Address	Plan Name	BD	BA	Sq. Ft.	Rent	Deposit	Availability
321 Creek Ridge Lane	Sabine	4	2.5	2537	\$1,425	\$1,100	10/15/04
317 Creek Ridge Lane	Llano (1)	3	2	2191	\$1,395	\$1,100	11/15/04
1926 Creek Crest Way	Pedernales	3	2.5	2547	\$1,425	\$1,100	10/25/04
1934 Creek Crest Way	Pedernales	3	2.5	2547	\$1,425	\$1,100	10/25/04
313 Creek Ridge Lane	Colorado (1)	3	2	1610	\$1,275	\$1,100	11/1/04
1930 Creek Crest Way	Sabine	4	2.5	2537	\$1,425	\$1,100	11/1/04
1942 Creek Crest Way	Sabine	4	2.5	2537	\$1,425	\$1,100	12/15/04
305 Creek Ridge Lane	Pedernales	3	2.5	2537	\$1,425	\$1,100	12/15/04

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Directions: N. on IH35, exit Louis Henna. East on Louis Henna, left on A.W. Grimes, right on Creek Ridge Blvd.

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Address	Plan Name	BD	BA	Sq. Ft.	Rent	Deposit	Availability
2020 Rachel Lane	Lincoln	4	2	1954	\$1,295	\$1,000	12/25/04
2025 Rachel Lane	Lincoln	4	2	1954	\$1,295	\$1,000	12/25/04
2009 Rachel Lane	Lincoln	4	2	1954	\$1,295	\$1,000	12/25/04
2005 Rachel Lane	Buckanan	3	2	1734	\$1,275	\$1,000	12/25/04
2045 Rachel Lane	Kennedy	4	2.5	2941	\$1,395	\$1,000	12/25/04
2041 Rachel Lane	Lincoln	4	2	1954	\$1,295	\$1,000	12/25/04
2049 Rachel Lane	Jackson	4	2.5	2731	\$1,395	\$1,000	12/25/04
1917 Rachel Lane	Lincoln	4	2	1954	\$1,295	\$1,000	12/25/04
1814 Rachel Lane	Lincoln	4	2	1954	\$1,295	\$1,000	12/25/04

**2 Minutes to DELL & La Frontera!**

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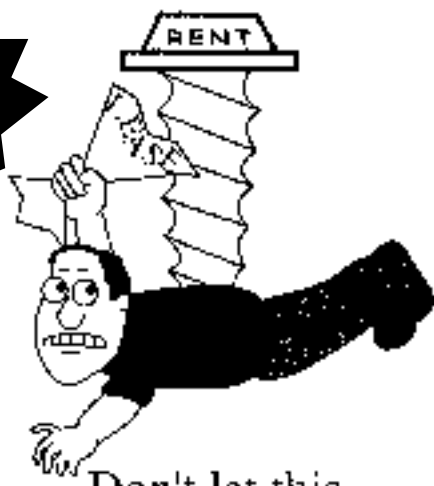
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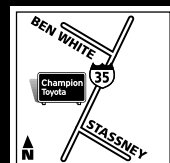
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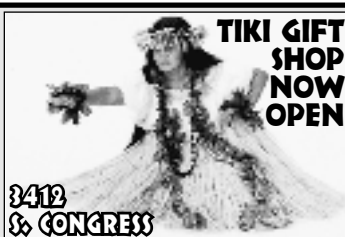
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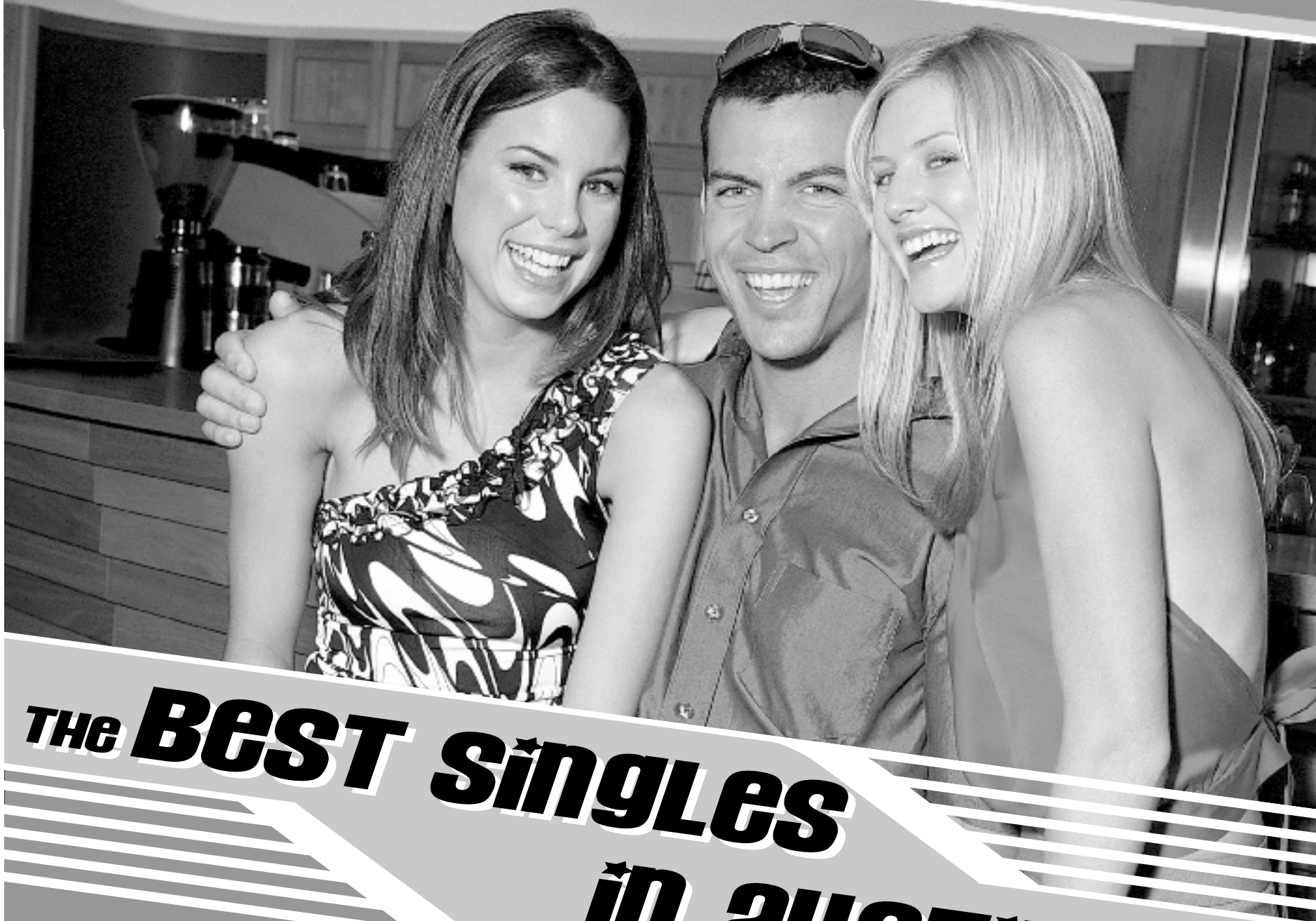
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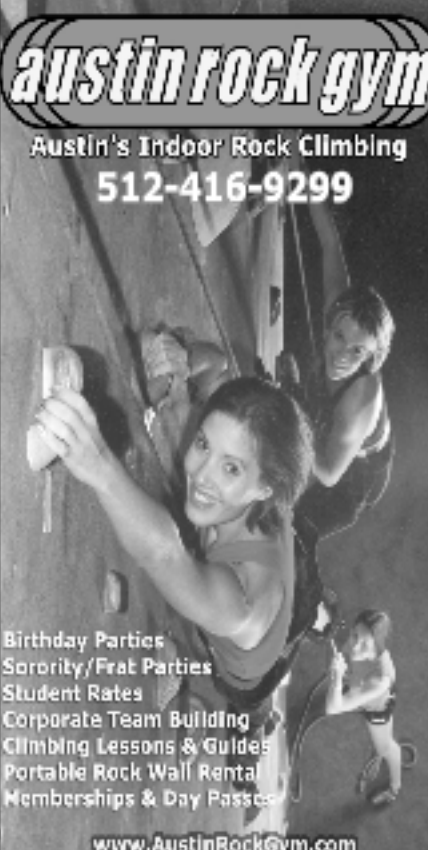
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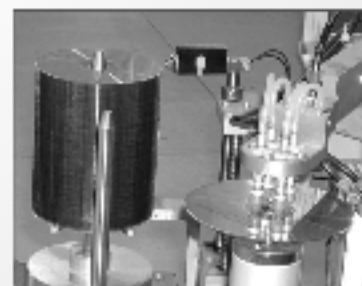
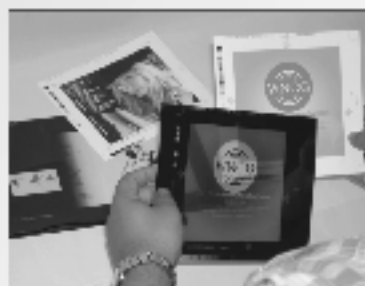
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### ALL



At Pluckers, we value people more than profits. That is why we call our patrons "guests" instead of "customers." If you are motivated, fun-loving, want to be valued as an employee, and make great money stop by either of our locations at  
**2222 Rio Grande or 9070 Research Blvd (Crossroads Shop. Ctr.)**  
**We are hiring managers, cooks, delivery drivers, servers and cashiers.**  
 Never had a job in the restaurant business? We believe in our training program and will teach you the ropes!

**ALL** Accepting applications for servers, hostesses, bussers & cooks. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

**ALL** Are You Looking For A Job Where You Can Earn Great \$\$ And Benefits That Works Around Your Busy Schedule? Join Our Growing Deli Operations Team Where All Positions Are Available Immediately!! Also Looking For Delivery Drivers. Flexible Shifts Available. 401K, Health Insurance, and More!! Drivers Must Have Valid Drivers License, Up to Date Insurance, Good Driving Record, Own Car, And Be 18 Yrs. Or Older. Apply @ These Jason's Deli In Person: Arboretum, 10225 Research Blvd. 512-345-9586. Lake-line, 13729 Research #800 512-258-7888, Hancock, 1000 East 41 Street #940 512-453-8666. Westlake, 3300 Bee Caves Road 512-328-0200. Round Rock, 117 Louis Henna #110 512-238-9023

### ALL

## HIRING NOW

Santa Rita Tex-Mex Cantina, an Austintious new Tex-Mex Restaurant hiring:  
 • WAITSTAFF • BUSSERS  
 • EXPO • BARTENDER  
 • HOSTESS  
 • KITCHEN PREP • COOK  
 Minimum 1yr. experience.  
**Apply in person only at 1206 W. 38th @ 26 Doors Shopping Center. Mon-Thu, 2-4pm.**

**SANTA RITA**

**JOIN THE NATION'S LEADING SECURITY COMPANY**

\$2968-\$4928 + \$780 per diem per month. Military or Police experience required. Supervisors, Evidence Coordinators, Executive Protection, Tactical Officers & Photographers. We pay travel & lodging.

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**www.specialresponse.com**

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**NOW HIRING**  
 Austin's best specialty Sports Store

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Excellent pay, great benefits, liberal store discounts, and recognition for a job well done.

Send Resume or apply in person at:  
 Sun & Ski Sports  
 2438 W. Anderson Lane, # B1A  
 Austin, Texas 78757  
 phone (512) 467-2782  
 Email: [sunandski11@sunandski.com](mailto:sunandski11@sunandski.com)

**BARTON CREEK RESORT & SPA**  
**Current Employment Opportunities:**

- PM Dining Supervisor
- Steward Driver
- Waitstaff
- Barbark
- Conference Service Director
- Conference Set-Up Attds.
- Locker Room/Restaurant Mgr.
- PBX Operator
- Transportation Driver
- Greenskeeper
- Golf Associates
- Golf Range Attds.
- Fitness Attendant
- Fitness Specialist
- Spa Coordinator
- Tennis Clerks
- Tennis Shop Mgr.
- Kids Club Attd. (PT)
- Ladies Locker Room Attd.
- Mens Locker Room Attd. (PT)
- Laundry Driver

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to **jobs@bartoncreek.com** or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>  
 Barton Creek offers a complete benefits package and competitive wages.

*Central Market*

at Central Park, 4001 N. Lamar

**Love Food? You'll love working here.**

Employment opportunities are available in:

- Produce
- Seafood
- Overnight Baking
- Grocery
- Dairy
- Service
- Healthy Living
- Café on the Run Production
- Café Cashiering / Bussing
- Cheese
- Bulk Tea
- Catering

To apply, stop by our store located at 4001 N. Lamar(38th & Lamar), Austin, TX  
**1-866-FRESHJOB**  
**Equal Opportunity Employer/ Drug Free Workplace**

**PART-TIME ARTIST**

**WHAT'S REQUIRED:** High school graduation or equivalent; 1-2 years experience in graphic or commercial art, with background in design and layout for magazines or newspapers. Knowledge of desktop publishing within a Windows environment a must. Experience using QuarkXPress, Photoshop, Illustrator, InDesign, Flash and Dreamweaver.

**WHAT WOULD I BE DOING?** Assist Art Director and work with marketing team on the design and production of advertisements, an entertainment monthly publication, updating venue website, posters and various forms and signs.

**HOW SOON CAN I START?** Immediately.

**HOW MUCH DOES THE JOB PAY?** \$8.00 per hour or higher depending on qualifications.

**HOW MANY HOURS ARE AVAILABLE?** 15-19 hours per week (must be flexible) Position may require some weekend and evening hours depending on demand.

**HOW DO I APPLY?** Send cover letter and resume only to: Frank Erwin Center Art Department, ATTN: Part-Time Graphic Designer, Position PO Box 2929 Austin, TX 78768-2929. NO PHONE CALLS PLEASE.

Security Sensitive-Criminal Background Check performed An Equal Opportunity/Alternative Action Employer

**FRANK ERWIN CENTER**

**pluckers**

At Pluckers, we value people more than profits. That is why we call our patrons guests instead of customers. If you are motivated, fun-loving, want to be valued as an employee, and, make great money want to stop by either of our locations at 2222 Rio Grande or 9070 Research Blvd (Crossroads Shop. Ctr.)

**WE ARE HIRING:**  
**Managers**  
**Cooks**  
**Delivery Drivers**  
**Servers and Cashiers**

Never had a job in the restaurant business? We believe in our training program and will teach you the ropes!



for technicians

all benefits

## Mastec Advanced Technologies

is a growth oriented Direct installation and servicing company with openings for Satellite Installation technicians and Warehouse Logistics Personnel. Technician Position requires a combination of skills including customer service, technical, telecommunications and general contacting abilities. Candidates must be able to pass a drug and criminal background screen and have a valid drivers license with a good driving record. Technicians will be working in the field directly with our customers and must be able to drive a vehicle, lift up to 50 pounds, work outdoors, use tools for general installation work and climb a ladder. Position offers excellent compensation and all benefits health, vacation, etc. Some Industry standard tools and small parts supplied. Limited company vehicles available. Extra compensation paid to technicians with their own truck. Warehouse Logistics Personnel requires excel, Access and word computer skills. Excellent Pay benefits.

Please e-mail resumes to  
**atjobs@mastec.com or fax to  
(972)406-7533**

Please reference job code A Austin DO

**MasTec**  
Advanced Technologies

## NEED TO EARN EXTRA MONEY?



## RESEARCH STUDIES

in the classifieds section  
to find out how!

**CHRONICLE**  
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## Company-Paid CDL Training

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**\$1,000 Student  
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**Earn up to  
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Driver Training Hotline  
**1-877-825-8645**  
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### HOSPITALITY

#### CONTINUED

**ALL** Jimmy John's Gourmet Sandwiches is looking for MANAGERS, CREW and DRIVERS. A fun and exciting workplace! Apply in person at 601 W. MLK or 3203 Red River.

#### ALL

#### NOW HIRING

- COUNTER HELP
- CATERING STAFF
- HOSTESS
- CATERING CHEFS

Experienced only!  
Apply in person  
1005 W 34th St.  
Mon-Thu 2-4pm  
or fax resume to 323-6990  
email:  
goodfood@34thstreetcafe.com

**BARISTA** Hilton Austin is looking for energetic & enthusiastic individuals for the following position: Barista (PT/FT). Pay rate starting at \$8.00 - \$8.50. We require pre-employment Drug testing for all employees. Please apply in person Monday - Friday at 500 East 4th Street between 9am - 2pm. EOE - M/F/D/V

**BARTENDER** \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

#### DANCERS & WAITRESSES

### The Landing Strip

**MAKE BIG \$\$\$**  
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

#### ENTERTAINERS



**MAKE LOTS OF MONEY!** and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

### ENTERTAINERS & WAITSTAFF

#### EXPOSE

Make lots of cash daily while you're having fun!! Work in a friendly & stress-free environment, make your own schedule. No experience necessary. Apply in person  
**3615 S. Congress  
447-5353**

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Are you the BEST? STAFF-IT MANAGED SERVICES NOW HIRING SPECIAL EVENTS STAFF Barristas-Valets-Bartenders-Wait Staff-Culinarians-Cashiers-Dishwashers-Concessions. Seeking 250 self motivated individuals with great work ethic. Apply on-line at [www.staff-it.net](http://www.staff-it.net)  
FAX resume to 512-916-9593 or call us at 512-916-9583

**PASTRY BAKER** Exp. only. Part Time- Pleasant work environment. Drop off resume @ Quack's Bakery- 411 E. 43rd St. 78751

**SERVERS & LINE COOKS** Chee Zee American Bistro now hiring Servers and Line Cooks. Min. 2 yrs. experience. Apply in person 2-5pm at 5406 Balcones 78731

**SERVERS** Experienced Fine Dining servers needed Full or Part time, apply in person between 3-5pm, Zin Bistro 38th & Kerby Lane

**WAITRESSES** XTC Cabaret is hiring waitresses. Apply in person at 3501 Andree Blvd. or call 929-3558.

#### WAITSTAFF

### La Morada Mexican Restaurant

Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

**WAITSTAFF/HOSTCOUNTY** LINE ON THE HILL. Lunch Waitstaff, Host and Dinner Cocktail shifts available. Apply in person 6500 Bee Caves Rd. 327-1742.



## CRUISE SHIPS

Shipboard Staffing, hiring partner for Royal Caribbean International and Celebrity Cruises, is accepting resumes for the following positions:

### SPORTS STAFF

rock wall and/or climbing experience mandatory

### CRUISE STAFF

must have emcee and microphone experience

### YOUTH STAFF

must have a college degree and prior experience with kids

### DISC JOCKEYS

must have prior DJ experience

### SOUND/LIGHT/VIDEO TECHNICIANS

experienced professionals

### FRONT DESK

must have hotel front desk experience; languages a plus

Please fax resume to 775-458-9257 or e-mail resume within the body of an e-mail (copy-and-paste) to :  
**JobsOnShips@aol.com**  
**No attachments accepted.**

Positions are onboard cruise ships for 6-month contracts. Royal Caribbean Cruises, Ltd., is an Equal Opportunity Employer.



Assignments in Africa, Asia, Europe, South Pacific, Caribbean and Latin America Await You!

Austin-area residents, retirees & students are invited to information sessions:

Wednesday, October 13, 5:30 to 6:30 p.m.  
Cactus Cafe • 2247 Guadalupe  
University of Texas, Austin, TX 78713

Thursday, October 14, 6 to 8 p.m.  
REI Adventure Store  
9901 N. Capitol of Texas Hwy  
Austin, TX 78759

To attend, RSVP by calling 214.253.5471 or e-mail [RSVP@peacecorps.gov](mailto:RSVP@peacecorps.gov).

Learn about careers in agriculture, health, environment, education, business and community development.

**www.peacecorps.gov**  
**1-800-424-8580**

**SALES** 365 Days 365 Ways, Love Boutique, is looking for PT help Saturdays plus. Adobe PhotoShop skills a plus. Call 468-0373

**SALESPERSON****PART-TIME SALES POSITION**

With advancement opportunities available at Austin's historic fashion retailer. Monday-Friday schedule, some weekend hours may be required. Retail sales experience a must. Competitive pay and bonuses. Perfect job for the fashion savvy professional.

**FAX RESUME TO 452-6608**  
OR APPLY IN PERSON  
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HIRING Austin's best specialty Sports Store, Bike Service Manager, Sales Associates, Snow Ski Instructors. Excellent pay, great benefits, liberal store discounts, and recognition for a job well done. Send Resume or apply in person at: Sun & Ski Sports 2438 W. Anderson Lane, # B1A, Austin, Texas 78757 phone (512) 467-2782 Email: sunandski11@sunandski.com

**BEAUTY/  
SALON AND SPA**

**AESTHETICIAN** Licensed male Cosmetologist seeking training & employment in aesthetics &/or haircutting. 461-9073.

**AESTHETICIAN, HAIRSTYLIST, MANICURIST** Relocate or build your clientele with us. We are an upbeat, professional salon and spa located in Austin's most affluent area. We use Skin Ceuticals line as well as Alapap hair care products. All interviews confidential. 266-8444.

**HAIR MODELS****NEEDED FOR HAIR SHOW**

MATRIX is America's biggest salon products company, and we travel the country teaching stylists what's new. That's where you come in! MATRIX need models to demonstrate the latest in cuts, color and texture techniques at our Hair Show: October 3rd and 4th. No experience is necessary, just one of the best beauty opportunities ever! All services are FREE and you will receive a complimentary styling package plus \$50.00 compensation. Simply Come Join Us: **Friday October 1 @ 6:00PM HYATT REGENCY HOTEL TEXAS 1 BALLROOM 208 BARTON SPRINGS ROAD AUSTIN, TX.** Any questions call: **Denise Ranck 512-858-5118 or 1-800-282-2822 ext.3081**

**HAIRSTYLIST** Trendy and experienced Stylist wanted for upscale salon w/ Aveda products. Near UT. 228-6169.

**HAIRSTYLISTS** Looking for positive, motivated team players with established client base to add to our professional upbeat salon. We offer the added bonus of choosing booth rental or commission. Call Christie at 477-0401 for an interview appointment.

**HAIRSTYLISTS** (2) in full service salon, South Austin. Chair lease. Great people to work with. Call 280-8488

**HAIRSTYLIST & NAIL TECH** Friendly, cheerful atmosphere in N. Austin. Chair lease - very reasonable. 2 chairs or lease shop. Call 834-4175

**HAIRSTYLIST** Station rental available. \$300/week. Amenities included. Downtown, AZIZ Salon. Call today, Ask for Mike 476-4131

**HAIRSTYLIST** Upscale salon in S. Austin hiring Hairstylist. Lease or Commission. Wine & Beverages provided. Call 301-6357 or 292-9700

**HAIRSTYLISTS AND NAIL TECHS** Chair rent: Hairstylist \$130/week, Nail tech \$100/wk. 320-5907.

**HAIRSTYLIST**

**Commission Stylist, with or without clientele, for cute salon, centrally-located, highly rated on CitySearch, Bumble & Bumble products, 50% Commission, no product charges, Paid Vacation! We supply everything! 453-5500 3709 Kerbey Lane.**

**NAIL TECH & HAIRSTYLIST** for downtown salon. Commission or booth rental. Clientele preferred. Catena's Hair Studio. 474-6806. Fax: 282-9667

**STYLING ROOM** Large styling room for rent to independent hairstylist, extensionist or nail tech (creative nail products only) with clientele. Free internet ads. Call 452-1844

**STYLISTS** 2 Needed, Reasonable rent w/ 2 weeks free! Sell own Retail, Mini-Day Spa at Koenig/Burnet. 459-0667

**GENERAL****ALL****MANAGER**

50 Hr. work week + overtime + Monthly Bonus

**Assistant Managers**

50 Hr. work week + overtime

**Full & Part Time Cashiers** Must be able to work evening shifts & weekends

**DELI SUPERVISOR** Various locations.

Please bring/mail/fax your resume with salary expectations in confidence to Director Human Resources: Triple S Petroleum 4911 East 7th Austin Texas 78762. Fax # 512-389-3330. EEO/ drug free

**ALL**

**Central Market @ Central Park 4001 N. Lamar**

**Love Food? You'll love Working here.**

Employment opportunities are available in:

- Produce
- Seafood
- Receiving
- Overnight Baking
- Grocery
- Dairy
- Service
- Healthy Living
- Café On The Run Production

• **Café Cashiering/Bussing**

- Cheese
- Bulk Tea
- Catering

To apply, stop by our store located at **4001 N. Lamar (38th & Lamar), Austin, TX 1-866-FRESHJOB** Equal Opportunity Employer/ Drug Free Workplace

**BUSINESS MANAGER** Historic Inn seeks Business Manager. Work can be done from home. (325) 247-7905. <http://www.dabbshotel.com>

**ACTIVIST****TAKE BACK AUSTIN**

Turn anger into Action, at Clean Water Action. We are hiring motivated, articulate organizers for our public outreach campaign to protect our waterways. Work to pass laws that make a diff. in the Lone Star State!  
\* FT/PT, flex evening sched.  
\* gar. base pay, \$345/wk  
\* benefits, travel/career opps  
\* progressive work enviro.  
**Apply now, and be a part of the solution.**  
**Call Shana: 474-1903**

**ADVERTISE** Need regional or national recruitment exposure? Advertise your hard-to-fill positions in more than 100 newspapers just like this one and reach up to 17 million young, active, educated readers! Go to [www.aanacan.com](http://www.aanacan.com) or contact this newspaper for more info. (AAN CAN)

**EMPLOYMENT** Pink-slipped? Get back on your feet with the *Austin Chronicle's* Employment Section.

**CARPENTER** Experienced Form Carpenter wanted for 18 month job. Please send resume or apply in person at Walton Construction, 41018 Clear Creek Rd. Ft. Hood TX 76544. Or Call 254-532-9139 or Fax to 254-532-9876

**CLEANER** wanted 30-40 hr/ wk for professional cleaning company. Residential, commercial, construction, \$8/hr. Call Matthew 699-7828

**DELIVERY** up to \$18-20/hr FT/PT. No experience necessary. Call for info. 888-403-1876 x6813

**DONOR PROGRAM  
FAIRFAX  
CRYOBANK**

Seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application. (512) 206-0871 [txdonors@givf.com](mailto:txdonors@givf.com)

**DRIVERS**

**\$1,000 Student Sign-On Bonus**  
Company-Paid CDL Training  
**NO EXPERIENCE NEEDED**  
Earn up to \$37,000  
Your First Year  
P.A.M. TRANSPORT  
Driver Training Hotline  
1-877-825-8645  
Apply online at [www.otrdrivers.com](http://www.otrdrivers.com)

**HAIR MODELS  
MODELS WANTED  
MALE/FEMALE**

To represent the latest in Hair fashions, cuts and coloring with Farouk Systems, one of the leading Hair Care Companies both Nationally and Internationally. Models must be 16 or older, willing to make a change with cut and color. All ethnicities wanted!! Location & time of the model call: Sept. 30th at the Austin Hilton (please see Reader-board for room assignment) at **6pm sharp** 500 E. 4th St., Austin TX. Please just show up, or call Shawn at **1-800-237-9175 (ext 3150)** with any questions.

**HANDY PERSON** to provide service when needed. \$10 per hour. Ideal for Hyde Park resident. Please send resume including 2 references to Jay Namat PO box 4703, Austin 78765.

**INSTRUCTORS** Hip-hop, Step, or jazz, DANCE, CHEER, or SELF-DEFENSE/ KARATE instructor. If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & San Marcos area 3-4 nights/week, late afternoons 3-8 pm. Responsible applicants only. Must have dependable transportation. Please call, 210-310-0216

**MYSTERY SHOPPERS** Love to Shop? Mystery Shoppers needed in your local area. PT/FT, Make your own hours. Training provided. Valid email required. 800-693-7518

**NANNY** FREE ROOM & BOARD PLUS BENEFITS WORKING MOTHER W/2 DAUGHTERS (6&11yrs) NEEDS LIVE IN NANNY TYPE. BENEFITS: ROOM, MEALS, CELL PHONE, CASH STIPEND. PERSON W/ YOUNG CHILD OR PET WELCOME. DAYS ARE YOURS. NO CLEANING. MINIMAL COOKING. CONTACT 626-3338 FOR MORE DETAILS.

**ON-SITE MAINTENANCE** Need On-site Maintenance person, to take care of ground keeping for apartment complex in exchange for rent. Email: [austin7496@hotmail.com](mailto:austin7496@hotmail.com)

**PART TIME** Lunchroom/playground monitor. 10:30-1:30. \$5.15/hr. 2 positions avail. Casis Elementary 414-2062.

**PERSONAL CARE ATTENDANT** 41 yr/o disabled woman in Anderson Mill area looking for personal care attendant/driver. \$9-12/hr w/ bonus. Pet/plant lover encouraged. Call Terri 698-5879

# Become employed with one of Austin's Best Kept Secrets!

**Job Openings:**

- Associate Vice President, Instructional Resources and Technology
- Executive Director, Public Information
- Director of Grants Development
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For Additional job opportunities, detailed job descriptions and employment applications please go to the College web site at **[www.austincc.edu/hr/employ](http://www.austincc.edu/hr/employ)**

24 Hour **Dial-A-Job** (512)223-JOB[5621]



ACC is an Equal Opportunity Employer.



# Research Studies

FOR HEALTH, MEDICAL, RESEARCH, AND CLINICAL TRIALS AND STUDIES

## SCHIZOPHRENIA

### HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

#### Participants will receive study related:

- Inpatient hospitalization at no cost
- Medical/psychiatric assessments at no cost
- Financial compensation

Call to participate in an investigational medication study.  
(866) 798-2622 or (512) 585-9009



www.communityclinical.com

## DO YOU HAVE PAINFUL HIV-RELATED NERVE DAMAGE?

This is a research study designed to test how effective the trial medication Prosaptide is in relieving painful HIV-related neuropathy.



- This will be an 13-week placebo-controlled trial that requires daily self injections of the study medication.
- The Prosaptide study requires 2 screening visits and 6 study visits—each will take about 2-3 hours.
- Participants will be trained to use electronic diaries to monitor daily pain scales.
- All subjects must be diagnosed by a neurologist with a form of HIV-associated painful sensory neuropathy.
- Individuals will receive \$175.00 upon completing the study.

#### FOR MORE INFORMATION, CALL:

Central Texas Clinical Research 1-877-883-9173  
900 East 30th Street, Suite 302, Austin, TX 78705

## Are Sore, Stiff Knees or Hips Slowing You Down?

If you are 21-75 years of age and have osteoarthritis of the knee or hip, you might be eligible to participate in a clinical research study.

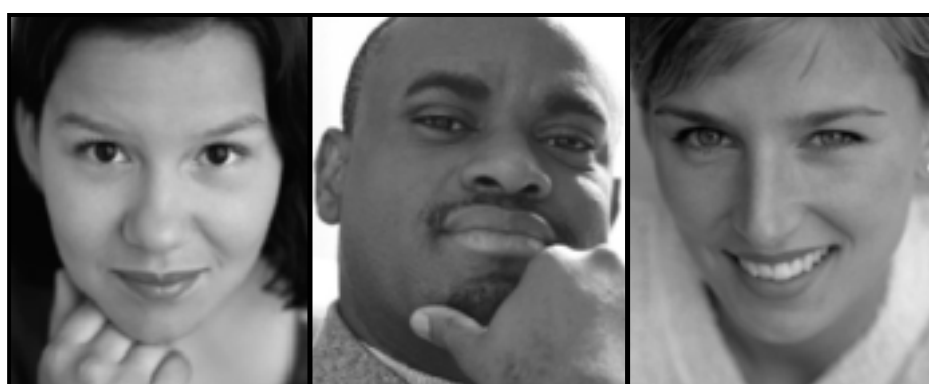
Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knee or hip.

#### Eligible participants in this study will receive:

- Investigational Medication
- Study Related Physical Exams, Lab Tests
- Compensation may be paid to eligible participants for their time and travel.

TO LEARN MORE PLEASE CALL  
1-800-369-2875

**BENCHMARK**  
RESEARCH  
www.benchmarkresearch.net



## Seeking Healthy Volunteers

*Radiant Research is seeking healthy men and women, 18 to 65 years of age, to participate in a clinical research study of an investigational medication. To qualify you must be able to participate in overnight stays.*

Qualified participants will receive all study-related exams and study medication at no cost and may be compensated up to \$2000 for their time.

Call Mon-Fri for more information

**512.231.0108**

5301 Duval Rd., Suite 100, Austin, TX

www.radiantresearch.com



## fibrocystic breast disease

tenderness

PAIN

lumpiness

swelling

cysts

Radiant Research is seeking healthy women, age 18 to 50 years old, who are experiencing Fibrocystic Breast tenderness and pain. We are conducting a clinical research study of an investigational study product that will evaluate its safety and effect on the symptoms of this common condition. Qualified participants will receive study-related exams and investigational study product at no cost and may be compensated up to \$200 for their time and travel.

Call Mon-Fri for more information

**512.349.0139**

12221 MoPac Expressway North, 3rd Floor, Austin, TX

www.radiantresearch.com



## GENERAL

### CONTINUED

#### REAL ESTATE

## FREE REAL ESTATE SCHOOL

**\$500.00+ per week while training sound good? Discover why good agents earn \$100,000+ Come to Tuesdays seminar for details call Melissa**

**380-0024**

About Success Real Estate Academy

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Construct Buddhist Temple. Preserve Tibetan sacred art. Bronze casting, welding, construction. Beautiful coastal CA. Room, board, stipend, training. Residential volunteer program. 707-785-2664. www.odiyan.org

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Publications Sales Co. hiring 18 sharp enthusiastic individuals free to travel entire U.S. Travel, training, lodging and transportation furnished. Return guaranteed. Start today 1-800-781-1344

#### SALES

### ATTENTION

**THEATER LOVERS!** Paramount and State Theater is looking for articulate, motivated sales people to sell their fantastic season over the phone. PT Eve. Great Pay. Fun atmosphere. Call Evan at 482 9963. Leave message.

**TRAVEL A COOL TRAVEL** job. Now hiring (18-24 positions). Guys/gals to work and travel entire USA. Paid training, transportation, lodging furnished. Call today, start today. 1-877-646-5050. (AAN CAN)

**WALKING** For \$\$! Must have car, phone & be 18+. No sales, avg. walkers make \$8-\$12/hr. 419-4829.

## RESEARCH STUDIES

#### RESEARCH STUDY

### HIGH BLOOD

#### PRESSURE STUDY

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

For information call or visit our website  
MetaClin Research  
www.metaclin.com

**(512) 732-2444**

**METACLIN**

**EMPLOYMENT** Pink-slipped? Get back on your feet with the *Austin Chronicle's* Employment Section.

#### RESEARCH STUDY

### OSTEOARTHRITIS OF THE KNEE

MetaClin Research, Inc. is conducting a clinical research study of an investigational medication taken twice daily for osteoarthritis pain. If you are 40 years of age or older and have arthritis of the knees, you may qualify for this study. Qualified participants will receive all study related exams and medication at no cost and may be compensated for time and travel.

For information call or visit our website  
www.metaclin.com

**(512) 732-2444**

**METACLIN**

#### RESEARCH STUDY

### DO YOU HAVE DRY EYES?

If you have the symptoms of "Dry Eye" (itching, blurring, burning-pain, foreign body sensation, dryness) you may qualify to participate in a medical research study performed by a board certified ophthalmologist.

MetaClin Research, Inc. is conducting a clinical research study of an investigational eye medication. To qualify, you must be at least 18 years of age or older. There will be 6 visits to the clinic, over a period of 28 weeks. Eligible volunteers will receive study-related investigational medication, eye exams, and be compensated for time and travel.

For information visit our website or call  
MetaClin Research Inc.  
www.metaclin.com

**(512) 732-2444**

**METACLIN**

#### RESEARCH STUDY

### DO YOU HAVE TYPE II DIABETES THAT IS NOT WELL CONTROLLED ON CURRENT MEDICATION?

If so, you may qualify to participate in a medical research study.

MetaClin Research is conducting a research study to test the effects of an investigational medication for the treatment of Type 2 Diabetes. To qualify you must be age 18 to 70 and have taken the medication metformin (Trade name Glucophage?) for at least 6 weeks but still not getting adequate diabetes control. This study will require 26 visits to our facility over a period of approximately 2 years. Qualified participants will receive study-related drugs, medical care, and compensation up to \$1000.

For more information call or visit our website  
http://www.metaclin.com

**732-2444**

**METACLIN**

#### RESEARCH STUDY CONCERNED ABOUT HEART DISEASE?

If you are a female 65 or older or a male 55 or older and have no history of heart disease or diabetes, but are concerned about the possibility of heart attack or stroke, you may qualify for a clinical research study. This study is to determine whether an investigational medication can help prevent cardiovascular problems in people with normal cholesterol.

For more information call or visit our website  
www.metaclin.com

**732-2444**

**METACLIN**

#### RESEARCH STUDY

### HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

#### Participants will receive study related:

- Inpatient hospitalization at no cost
- Medical/psychiatric assessment at no cost
- Financial compensation

Call to participate in an investigational medication study.

**(866) 798-2622 or (512) 585-9009**

#### RESEARCH STUDY

### IS TYPE II DIABETES A PART OF YOUR LIFE?

If you suffer from Type II Diabetes, and are on a regimen to control it, you may qualify to participate in a clinical research study.

Benchmark research is looking for patients who have Type II Diabetes and are between 30 and 80 years of age.

Study benefits for qualified participants include study related medical exams, lab work, and investigational medication.

Qualified participants will also receive compensation up to \$320 for their time and travel.

If you are interested in this study, Please contact Benchmark Research

**1-800-369-2875**

http://www.benchmarkresearch.net

**BENCHMARK RESEARCH**

## ENTERTAINMENT/CASTING

#### ACTORS AUDITIONS

Men & Women, age 25-40, for "The Fourth Man" at the Green Muse Cafe, Saturday, October 9th, 2pm. See www.retroradioshow.com for details.

**CASTING** Los Angeles casting director coming to AUSTIN Perform for top casting director who is currently casting new Kelsey Grammar TV series. Work on auditioning technique and get casting tips. Call TVI now (800) 884-2772, ext. #1 http://www.tvistudios.com/texas

**CREW CALL:** In need of Canon XL1 or equivalent owners and operators to help direct documentary "Ruby's Town" in Cuero, 90 minutes SE of Austin on October 8-9. Call Erik at 512-237-2992 or erik@outdoorvariety.com.

**DANCE AUDITIONS** Basquet Case, inspired by Picasso's Guernica 12-3pm Fri & Sat 10/1- 10/2 Iron Gate Studios, 2205 East 5th. 495.9994

**EXTRAS \*MOVIE EXTRAS\*** Earn up to \$200-\$600/per day. All looks/ types

needed. TV, music videos, commercials, film, print. Work with the best! 3Extras on Call= 1-800-260-3949 x3001. (AAN CAN)

**HEADSHOTS** \$50. Experienced professional photographer. www.damoneo.com "

**MOVIE EXTRAS** \* \$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

**MODELING** Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit www.austinchronicle.com/classifieds

**PROMO GIRLS** for events, \$100-\$250. 5-7 hrs/day. Sales@Lightningcustoms.com. Party while you work!

## BUSINESS OPPORTUNITY

**CANDY ROUTE** ALL CASH CANDY ROUTE! Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. 1-800-807-6525. (AAN CAN)

**HOME BUSINESS** \$4-8k/wk WILL TRAIN 24/7 msg. CALL 1-866-750-4099 www.jet2success.biz

**HOME BUSINESS** Enhance Your Life While Working at Home. Reach your dreams with ethical company. Help change lives, start with yours. Contact: 836-0930 or www.mmmteam.com

**HOME BUSINESS** Earn UP TO \$550 weekly working through the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

**HOME BUSINESS** A \$250K+ 1st Year Income Opportunity. Home based. No personal selling. Not MLM! Call 1-877-347-3745 \* 24 hrs. Training & Support Provided. (AAN CAN)

**HOME BUSINESS** \$10,000 monthly potential income. 24hr info msg. 800-318-9787 Ext. 5017

**HOME BUSINESS** \$900 - \$2320 WEEKLY POSSIBLE!! Mailing letters from home. Easy. FREE INFO. Genuine Opportunity. 100% Satisfaction Guaranteed. Call Now! 1-800-311-7880 24/hrs.

**HOME BUSINESS** DREAM. Earn \$1,000's quickly. First class product. Simple system www.powerprofitteam.com/UK

**HOME BUSINESS** BE YOUR OWN BOSS! \$250K+/first year potential. Training Provided 24 hour message Call 1-800-570-5071

**HOME BUSINESS** \$987.65 weekly! Use Google to get paid. No experience required. For more information call 1-866-622-9983 ext. 8676

**HOME BUSINESS** EARN \$3,500 WEEKLY!! Answering Surveys Online! \$25.00-\$75.00 Per Survey! Guaranteed Paychecks! Mystery Shoppers Needed! \$57.00/ Hour Shopping! FREE Grants! Receive \$500,000 - \$800,000!! www.RealCashPrograms.com (AAN CAN)

**HOME BUSINESS** AMAZING NEW MANGOSTEEN. Over \$100,00,00 in sales already. Easy, repeat business. Residual income. With FREE marketing website. Start today. Take online tour at www.BizXango.com (AAN CAN)

**MARKETING** Absolutely the best biz! \$250K 1st year potential. Not MLM. No sales. 5-yr track record. 800-439-1046

**WORK FROM HOME** Earn substantial income referring others to environmentally friendly & healthy products. No sales or investment. Not MLM. No risk. Join our local team. PT/FT. findingthegood-life.com. 474-8256

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

For Women Only

- ⊗ More than 3 bowel movements per day
- ⊗ IBS that affects your daily activities

# Irritable Bowel Syndrome *with frequent diarrhea.*

Radiant Research is currently conducting a clinical research trial of an investigational medication to relieve the symptoms of severe diarrhea-predominant **Irritable Bowel Syndrome (IBS)**. If you're a woman, 18 years old or older and currently experiencing symptoms of IBS with frequent diarrhea, you may qualify for this study. Qualified participants will receive all study-related exams and investigational medication at no cost.

Call Mon-Fri for more information

**512.349.0139 -or- 877.851.1063**

12221 MoPac Expressway North, 3rd Floor, Austin, TX

www.radiantresearch.com

**RADIANT RESEARCH**

## Is Type II Diabetes a Part of Your Life?

If you suffer from Type II Diabetes, and are on a regimen to control it, you may qualify to participate in a clinical research study.

Benchmark Research is looking for patients who have Type II Diabetes and are between 30 and 80 years of age.

*Study benefits for qualified participants include study related medical exams, lab work, and investigational medication.*

*Qualified participants will also receive compensation up to \$320 for their time and travel.*

*If you are interested in this study, Please contact Benchmark Research*

**1-800-369-2875**

**www.benchmarkresearch.net**



**BENCHMARK RESEARCH**





# REAL ESTATE

## ROOMMATES

**CEDAR PARK** Spacious, nice 2/2 in Cedar Park, seeking responsible yet laid back female to share apartment. Rent/Deposit negotiable. Need by Oct. 1, call me @ 512-467-1537 ext.249 lv mess.

**CENTER** Looking for a laid-back female roommate to share 2/1 duplex. It's a very nice restored house with big yard and wood floors. Punk/alternative type person. No dogs. \$400 abp, no dep! Call Johnny Q 5125076627 or house\_quesada@yahoo.com

**CENTRAL** \$315 Apartment 2Bdr/2Ba. WD/DW, Pool, Gym, AC, Private Bath, Closet, Looking for a fun Roommate, ... More info, more listings on [www.easyroommate.com](http://www.easyroommate.com) http://[www.easyroommate.com/save/ID=H04092216337345](http://www.easyroommate.com/save/ID=H04092216337345)

**CENTRAL** \$460. House 3Bdr/2Ba. Storage Room, Big Backyard, Quite Neighborhood, a walk away from convenient stores, ... More info, more listings on [www.easyroommate.com](http://www.easyroommate.com) http://[www.easyroommate.com/save/ID=H04091420211862](http://www.easyroommate.com/save/ID=H04091420211862)

**CENTRAL** 2 rooms avail in 3/2 2 story house. Fully furnished except rooms. WD, CACH, spacious living. Fenced back yard, all rooms upstairs. 10 min from downtown. Ricahrd 577-3717 or 450-0951

**CENTRAL** Female Roomie Wanted to share 2/1; W/D; FP; covered parking; #1 bus; prefer N/S, quiet, mature; \$285 + 1/2 util; dep + ref; 302-4346.

**CENTRAL** Female seeks M or F from 11/04-06/05. Luxury 1100 sqft. apt. w/backyard only 8 mins from dwnth. \$450/mo + bills. No rent in November. Be dependable and drug free! mcg2978@yahoo.com for info.

**CENTRAL** Great location-MOPAC/Keonig. Owner seeks responsible, clean M/F to share 3/2 house. DSL, all amenities, hot tub, fun. Furn/ufurn room. Must like dogs and sports! \$385/mo plus 1/2 utils. \$300 dep. Avail NOW. Paula 371-1692 or 632-5560.

**CENTRAL** Large room for rent. Zilker Park area on bus route. Close to downtown. Must be employed, neat and quiet. 442-6543 and leave phone # for Ann

**CENTRAL** M/F roommate needed for great 2/1 with lots of character. 5 blks from Barton Springs/Zilker Park. Share with laid-back female. FP, balcony, w/d, garage, yard. Cats OK. Age preferred 23+. Avail Oct. 1-14th. Erin, 626-4285 bbrobuke@hotmail.com.

**CENTRAL** Male grad student seeks roommate for 2 bedroom/1 bathroom house in French Place, blocks from campus. Wooden floors, high ceilings, washer & dryer. \$495/month. Contact (512) 809-1103 or gregorykrauss@yahoo.com

**CENTRAL** Need a roommate fast? Austin's #1 roommate service has 1000's of listings. [www.roommateexpress.com](http://www.roommateexpress.com). \*\*\* 1-800-487-8050 \*\*\*

**CENTRAL** need roommate to share cute 3/2 with one female and her small dog. Would have own bedroom/bath and share of common spaces. Washer/dryer and c/a/h. Prefer n/s females. Close to UT and downtown. \$500 Call 420-9331.

**CENTRAL** Need roommate for Happy Family Combo. Converted duplex, now 5/2 house with 2 kitchens, 2 living rooms etc. Less than 2 miles East of UT. \$410 bills paid. Tom, 762-5592

**CENTRAL** Nice home, furnished, free internet w/telephone w/LD in USA only. No international. No drunks, smokers, drugs, pets! Near Almost everything. 1 master \$475 2 others \$450. \$200 dep. Robert, 929-0013

**CENTRAL** Non-smoking, dog-friendly female roommate needed to share central (Allandale) 2/1 house with grad student and dog. Hardwoods, CACH, W/D. Additional dog okay. \$490 + 1/2 bills. 512-407-8760. cindyprp@yahoo.com.

**CENTRAL** Oct. 1. clean, smoke outside, m/f, no pets.#3 and #338 buses. covered parking. Jon-22, deposit \$400. 499-8816 or 294-1905.leave message or j.silveira@merseyemail.com. 3909 Bailey lane, 2 blks central market 499-8816

**CENTRAL** Prefer a female to share very nice 2/2 Town-home near MoPac/183/360. She should be exceptionally clean & no smoke/pets/kids allowed. She will have home 75% of time to herself. Only \$600 ABP! Call Steve, 656-5155

**CENTRAL** Relocating. Need to sublease one of 2 rooms in 3 story, 2 bedroom, 2 1/2 bath condo. Great central location on Shoal Creek. Five minutes from downtown or the Arboretum. Current female roommate will stay. \$605/mo. Christie 731.1064

**CENTRAL** Roommate needed for 2BD/1Bath, near campus on W. 25th; \$600/mo plus elec; lease up Aug. 2005. Nick 281-541-9439

**CENTRAL** small unfurnished bedroom in furnished house in hyde park. \$325 per month, 1/3 bills. No pets, female preferred. 380-9236/leachykeen@hotmail.com

**CENTRAL** TOTAL RAD! \$460/mth in French Place, Big living room, big Bedroom, need someone to take my place, live with 2 totally awesome dudes, move in Jan 1 or sooner! Bring it! 214.923.6243. call, we'll drink beer!

**CENTRAL WEST CAMPUS 2** Rooms Available. 1 efficiency garage apt. w/ kitchen & bath, W/D \$425 you pay bills. 1 bedroom room in big house w/ cable, wireless internet, W/D, \$550 I pay bills. 494-8742

**CENTRAL**/East. 1 room in big old house, part furn., new bath. No dogs. \$400 ABP Call 708-9571

**EAST** \$300 ABP. 3 rooms for rent in big 60's house near E. 51st/berkman. Huge yard, WD, DW. Almost-everything-friendly, ciggs outside, cats okay. Rent covers basic house stuff and utilities, no lease required. Jen 927-2800 jenentonic31@yahoo.com

**EAST** Rooms: \$235 & 220 per mo. + 1/3 Utils. ea. Nice house in a retirement neighborhood, furn/unfurnished, no dep. Cable & own phone optional, 5 min from UT. Share kitchen/bath, etc. No neat freaks. 220-9210, Email: charlesh@bga.com

**GEORGETOWN** Looking for a clean/sober, (no alcohol/ drugs use)/employed male in recovery to share a fully furnished 4 bedroom house in Georgetown \$60.00 week all bills paid call Paul at 627-9772 or email frenchp13@yahoo.com

**LAKEWAY** All gay male household, furnished, prvt. phone line, PC w road runner, cable, pool, spa, W/D, No deposit. \$600/mo or \$150/wk Call Ron 266-1057

**MANOR** Two rooms for rent in 3bdr house. All house privileges. \$315-345. or 475.00 for both. 100 dep. 512-585-2306.

**METRO** ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

**NORTH** \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on [www.easyroommate.com](http://www.easyroommate.com) http://[www.easyroommate.com/save/ID=H040380342](http://www.easyroommate.com/save/ID=H040380342)

**NORTH** \$400 ABP. FREE WiFi, internet, & cable. Share home in Clean, safe neighborhood. Betwn tech and downtown, 15 min to downtn. Great access all mjr routes. Trees, hammock, W/D, kayak. Professionals & Grads 22-35. Tobin 775-4728

**NORTH** \$446. Apartment 2Bdr/2Ba, Dishwasher, Storage, Pool, Gym. Room Furnished, AC, Private Bath, ... More info, more listings on [www.easyroommate.com](http://www.easyroommate.com) http://[www.easyroommate.com/save/ID=H0409233626388](http://www.easyroommate.com/save/ID=H0409233626388)

**NORTH** 2-2 House...great neighborhood behind the Harley Davidson on IH 35. Old quiet neighborhood, lots of big trees. For 500/mo M/F will get BR,Bath, and priv living room. most util included...653-9805

**NORTH** 620/183 area Furn/Unfurn MasterSuite availfor M/F. Cathedral ceilings, french doors leading to priv. deck, priv bath, 2 walk-in closets. Great neighborhood. Lots of amenities! Woodshop, greenhouse, covered porch, etc. \$595/mo. Art 335-2783

**NORTH** Beautiful, 2 story house has 1 room avail for rent. Rent is \$430/mo + 1/3 bills. pool/hot tub, washer/dryer, vaulted ceilings, fireplace etc. House is located just minutes from ACC Northridge campus! Won't last long, so call now! 833-9114

**NORTH** Duval/183, 2/1. W/D. Fireplace/Balcony. F seeking Herb friendly responsible F. \$275 + 1/2 bills. Mnth to Mnth lease. Call Jamey @ 512.963.2114

**NORTH** Female Needed to share our N austin duplex. Only \$295 + 1/3 bills. We live at the entrance to Walnut Creek Park! Big backyard, 2 car garage, washer & dryer. Looking for liberally minded 20's or 30's gal. alaskadeborah@yahoo.com

**NORTH** Furnished room in large 4 BR house, Farmer & Metric. Only \$399, including ALL bills (Cable TV, utils, Maid Service, pool, internet). The bathroom is shared with one other girl. Female NS only. Friendly, classy, clean. Brenton; 680-5168

**NORTH** Male naturist to share 4bdrm house. NS, pets, drugs, \$350 + utilities. 836-7901 after 6pm.

**NORTH** Male housemate wanted, liberal preferred. North central Austin on the CR UT shuttle. \$350.00 negotiable+ refundable deposit. Call Phil@220-7966

**NORTH** Needed for really cool, big 4 bdrm house on N. Lamar. Close to ACC. Very cool roommates. Must be fun, yet reliable. \$500 ABP \$200 Dep. move in Oct. 1st. 512-799-9205

**NORTH** Needed. 1 roommate for a 4bdrm/2bth house, lg. yard, near ACC pinnacle, smoker friendly, \$320/mo \$250/dep 1/4 utils 203-5913

**NORTH** Open-minded roommate needed to share 1994 2-story house. Has deck, front and back yards with fence. Dogs are welcome! I-35/Yager \$500 all bills paid except telephone. Deposit negotiable. Call 512-413-3504

**NORTH** Farmer & Metric area \$425.00 a month, 1/3 bills, pet friendly, gay friendly, 507-8909 DNorcross@Austin.rr.com

**NORTH** Room in mobile in park off Rundberg. Choice of two rooms, large home, cable, W&D, kitchen amenities, quiet, access to pool and park clubhouse; 295-2787, John.

**NORTH** Share 2/2 condo. Have private bed/bath, \$450/ mo ABP in 2/2 condo. RR connection, W/D in unit, CA/CH. Share with 2 professionals, M&F, 23yo. NS. No pets, 6-9mo lease. Available ASAP. Call 794-0560.

**NORTH** wells branch, new house, nice furnished BR, AC. TV+cable box +HBO+Cinemax. Computer center + free DSL internet. washer/dryer. Avail now, Need a roommate with stable job.No per. \$420/month, ABP Paul 512-771-5427

**NORTH**/Central. \$400 +1/2 bills Seeking responsible nonsmoker to share nice 3/1.5 house. Great garden/art space. Near Highland Mall. Prefer vegetarian. Prof or grad student. 450-0913, nottanya@aol.com

**NORTH**/Central Beautiful Condo. Clean and Considerate Female wanted for roommate. Covered Car Port, Security Gate, Washer/Dryer, Fireplace, Ceiling Fans. Rent is negotiable. Call 836-7858.

**NORTH**/Central. Roommate needed to share three bedroom recently built townhouse. On bus and bike route to UT campus. \$450 per month. Abp incl. high-speed internet connection. Washer/dryer in home. Deb orah at 512-554-4739

**NORTH**/Central. Seeking a responsible, easy-going roommate to share upscale home with Spicewood Spring Rd @ 183. \$550.00 + 1/3 utilities. No inside smoking. Call Forrest @ 512-825-8200

**NORTH**/Central. Roommate needed to share 3 bdrm house with two UT students. \$400/mo+split bills. Large fenced backyard, two living room areas, WD, near UT shuttle. Willing to shg rent mo to mo, Jessie 627-9939 or Lindsey 409-504-2556

**NORTHEAST** Living like artist. \$200/mo ea. Large pond in backyard, 6mo lease. 4bdrm house 1204 East St Johns. by Reagan HS. 467-0551

**NORTHEAST** Working Female wanted to share w/female, 3/2 bath w/d, quiet home in Central Austin, close to UT, on a bus line. Decent neighborhood. \$375.00 ABP Call 512-929-7151 anytime.

**NORTHWEST** Looking for someone (female preferred) to share 2-2 condo in NW Austin. \$362.50 per month plus half utilities. Nice, quiet complex. Outside smoker okay, no pets or children, please. Call 372-8348

**NORTHWEST** Seeking M/F with income to live in a 2/1 apt with me ASAP. Fully-furnished unit, this includes the bdrm you'd be living in (Full-size bed, L-shaped work-center, and bookcase). UT Shuttle Respectful and Responsible. 423-0677, Lisa.

**OAK HILL** 1 of 3 bedrooms in Oak Hill house, \$400/ month. Fenced yard, lots of storage space. Smoking okay in garage. 288-3599. Leave message.

**OAK HILL** Looking for a laid-back and responsible roommate to share a 3/2 apartment, with a professional 29 y.o. female and 3 cats. Rent is \$450 ABP. Call 576-5111 or chill\_tx@hotmail.com

**OAK HILL** Looking for F roommate to share 4+2 home in Oak Hill 5 mi. from Downtown \$400/mo. 288-9856

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Oak Knoll & Jollyville Area \$795 2/1.5 Garage w/ opener A#1 cul-de-sac

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<b>Northwest</b>	- 1 BD \$454, 2 BD \$580, W/DC, \$99 move-in special!
<b>North</b>	- 1 BD \$489, 2 BD \$685, W/DC, \$99 move-in special!
<b>Central</b>	- 1 BD \$569, 2 BD \$685, wood floors, \$99 deposit/app fee!
<b>South</b>	- 1 BD \$550, 2 BD \$625, W/D, \$99 move-in special!
<b>Southwest</b>	- 1 BD \$515, 2 BD \$700, by Zilker Park, big dogs OK!

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## ALL OVER AUSTIN!

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Broker Associate

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[www.avignonrealty.com](http://www.avignonrealty.com)

**PFLUGERVILLE** 51 year old female home owner looking for a female roommate ages 25-65. Furnished bedroom, full bath, loft room. New basement of Pflugerville. Subdivision pool and park. \$400 + utils. 964-4821 CELL mks1953@scbglobal.net

**PFLUGERVILLE** 2 unfurnished rooms in nice 3-2-2 home in newer neighborhood for 1 responsible, considerate, clean, drama free person with F/T permanent job. \$480 ABP+DSL+Cable. 11/04. 350-5613.

**PFLUGERVILLE** 2/2 townhouse, live close to work. Christian seeking roommate. \$300/mo + half utilities. \$100 dep. 670-2594

**ROUND ROCK** \$350 + Dep ABP. Room in 4/3 house near Dell. Own bath, W/D, cable. Quiet roommate near park. Responsible M or F professional / student. 791-5714

**ROUND ROCK** home recently beautified with upgrades and hardwood floor, seeking a female roommate to share a 4/2.5 house near park w/ lake. \$150 dep, no pets, NS/ drugs, 1 bdrm - \$400 or larger bdrm - \$450. 512-797-6755.

**ROUND ROCK** Mature, single, responsible adult wanted to share 3/2 house with couple. 375+ 1/2 bts 1-month deposit. W/D. Off of IH-35 close La Frontera Mall. Non-smoking. 512-297-4362 Lv Msg.

**SOUTH** : Seeking a mature, responsible, easy-going, person to share a 4-2 with 2 professional females. Room has a private bathroom/entrance. \$500/month ABP including digital cable, and hgsd internet. 441-7656 jazmine222@yahoo.com

**SOUTH** Austin house, Central location, nice yards. Vegan, love of country music. No smoking, no alcohol. \$450 ABP. 445-7972

**SOUTH** Looking for 2 females to share new house with one male. South Austin. 2 bedrooms available w/ separate living. w/d, backyard, ready in Nov. \$375+ 1/3 elec. 796-8281 or shhs97@yahoo.com

**SOUTH** Room Available w/ studio space Oct. 1 in South Austin \$300/ month + utilities. No Deposit. Contact Grace 804-0458

**SOUTH** Roommate needed for Cute 3/2 house Brodie/ Wm Cannon W/D, yard. We're 2 20-something professional girls+1 cat. Looking for 20-something professional. No drugs, drama, or dogs. \$325+ 1/3 bills for room+shared bath. 577-3515

**SOUTH** Share quiet 2bed-1bath duplex - \$340/month, + 1/2 bills. Great place/ location-convenient to South 1st/Oltorf. You: easy-going, friendly, dependable. NO: smoking, drugs, pets. Call Michael 636-4200.

**SOUTH** SoCo. Sweet deal in Travis Heights! Female N/S wanted to share 4/2 with 2 young professionals. \$430 + 1/3 bills. Hrdwds, W/D, private entrance, fenced backyard, WiFI, pets nego. Avible now. Mandi 680-4686

**SOUTH** this house is very cool, and just up the street from barton. we are wacky and sincere. the room is big, upstairs, and in the trees. it is 350 bones, which is a very good deal. call fielding at 636-5455. no smokers or pets.

**SOUTH/Central**. homeshare in family home for independent, responsible person. Includes personal bathroom. \$350 plus deposit and utilities. Furnished. For interview phone 4167435

**SOUTHEAST** 21 y/o GWM looking for M for roommate for SE, third-floor apt with great view of downtown. 330/ mo rent + utilities. Please call 417-4021

**SOUTHEAST** Austin's Colony (SE Austin) 2 great unfurnished bedrooms with shared bath avail for single-employed females in private 3-2-2 home. CACH, WD, full kitchen, security/fire system, FP, back yard, and more. \$375.00 ABP 276-1162.

**SOUTHEAST** \$500. Townhouse 3Bdr/2Ba. ED/DE, Room Furnished, AC, Closet, ... More info, more listings on [www.easyroommate.com](http://www.easyroommate.com) save ID= H040922125063

**SOUTHEAST** \$475. House 2Bdr/2Ba. WD/DW, Yard, AC, Private Bath, Closet. Looking for a fun Roommate, ... More info, more listings on [www.easyroommate.com](http://www.easyroommate.com) save ID= H040921174950964

**SOUTHWEST** Woman seeking NS to share spacious, quiet house on hill. Roommate gets master bdrm and private bath. \$400/mo ABP. 496-2348

**SOUTHWEST** HUGE house, room for rent. Disc golf, pool table, swimming, golf, foosball, large backyard, more. \$465 mo to mo. CALL 627-3760 NOW, get address & check it out.

**SOUTHWEST** Mature, quiet, female roommate wanted to share house. Room can be partially furn or not. Prefer someone who travels or works eves/weekends. \$400/ mo 1/2 utils. 280-5256

**SOUTHWEST** \$450 House 2Bdr/2Ba. WD/DW, Storage, Yard, Indoor/Outdoor heated Pool, Room Furnished, AC, ... More info, more listings on [www.easyroommate.com](http://www.easyroommate.com) save ID= H040921192128367

**WANTED** Santa Fe artist moving back to Austin. Looking for living/work space, loft or warehouse in cool surrounding with other artist. Have refs. Hollis 505-983-5717 Santa Fe, NM

## APARTMENTS/ CONDOS FOR RENT

**CENTRAL** 5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**CENTRAL** Lamar/Guadalupe/ Barton Springs. Great locations. Best prices. \$399 + APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

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## the common law by Luke Ellis

The material in this column is for informational pur-  
poses only. It does not constitute, nor is it a substitute for,  
legal advice. For advice on your specific facts and circum-  
stances, consult a licensed attorney.

### Landlord & Tenant Issues – Cash Rental Payments

*My landlord refused to take cash and forced me  
to come back and pay her with a personal check.  
Does my landlord have the right to refuse to accept  
cash as my rent payment?*

It depends on the terms of your lease agreement.  
As a general rule, Texas law requires a landlord to  
accept a tenant's timely cash rental payment unless the  
written lease between the landlord and tenant speci-  
fically states that the rental payment must be made by  
some other means than cash. For example, some leas-  
es might require that all rental payments be by check,  
money order, or other negotiable instrument. Paying  
your landlord with a check or other traceable means is  
most likely in your best interests because there will be a  
clear record of your payment to the landlord.

Keep in mind that if you decide to pay in cash in  
the future (assuming your lease does not prohibit  
you from paying in cash), Texas law requires your  
landlord to do several things in order to have a  
record of the transaction. First, any landlord that  
receives a cash rental payment must provide the ten-  
ant with a written receipt. Second, the landlord must  
enter the payment date and amount in a record  
book maintained by the landlord. The hassle factor  
of complying with these requirements is part of the  
reason that some landlords prohibit cash payments  
in the lease agreements.

A landlord who receives cash payments and fails  
to comply with the above requirements could be sub-  
ject to a lawsuit by the tenant, who could seek to  
force the landlord to comply with the laws that  
require a clear record-keeping of the cash payment  
along with claims for one month's rent or \$500  
(whichever is greater) for each of the landlord's viola-  
tions, court costs, and reasonable attorney's fees.

Today's column is the last in a series addressing  
landlord and tenant issues. For those with more  
questions on this topic, check out the Texas Tenants  
Advisor ([www.texastenant.org](http://www.texastenant.org)), the Austin Tenants'  
Council ([www.housing-rights.org](http://www.housing-rights.org)), or Chapter 92 of  
the Texas Property Code  
([www.capitol.state.tx.us/statutes/pr.toc.htm](http://www.capitol.state.tx.us/statutes/pr.toc.htm)).

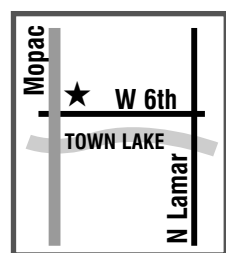
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**CENTRAL** Hidden SoCo/ Town Lake Community. Urban Accents/private decks. 1, 2 bedrooms available. WL 480-3100

**CENTRAL** Hidden Studio. Congress restaurant shopping district & next to Greenbelt... \$425. Rare find! Call Team Leasing 416-8333.

**CENTRAL** HUGE floorplans. Cable, gas pd (gas cooking). 750sf 1/1 \$499, 1200+2/2 \$650. Recent upgrades. Close to Trudys. WL 480-3100

**CENTRAL** Hyde Park. Sept. Free! Paid Cable, high speed internet, water, & trash WOW! Call Now! 203-6572

**CENTRAL** HYDE PARK, 1brs. Some have vaulted ceilings & lrg balconies. On-site laundry. Quiet community. \$495. 4205 Speedway. 451-0414

**CENTRAL** HYDE PARK, 1st floor apt, great for you and your dog! Enclosed deck area. Concrete floors. Ceiling fans and Dishwasher. Onsite laundry. Permit parking. On UT bus route. Near Central Market & Quacks 450 sqft. \$625. 451-0414

**CENTRAL** HYDE PARK, live in the tree tops. Great 3rd floor apt. 2 large balconies. Vaulted ceilings. Carpet throughout. Ceiling fans, dishwasher. Onsite laundry. Permit parking. On UT bus route. Near Central Market & Quacks 450 sqft. \$625. 451-0414

**CENTRAL** Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

**CENTRAL** Hyde Park, cute efficiency condo, CA/CH, built-in bookcase, all appliances, on-site laundry, small pets welcome. \$425. 4701 Red River, Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Hyde Park Bargain! Lrg 1/1 \$525. Most bills pd, including cable. Covered parking. WL 480-3100

**CENTRAL** Most bills paid. Free cable Small complex 1BR \$450, 2BR \$605. Shopping, Bus & UT Shuttle. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**CENTRAL** Metropolitan Loft. Urban Living. Walk to El Arroyo! \$580 692-4525 http://www.apartmentlocating.com

**CENTRAL**  
**INDUSTRIAL WAREHOUSE APTS!**

Stained/Polished concrete floors throughout. Track lighting, private jacuzzi jet tub, gas cooking. **OPEN STUDIO... \$439**  
**1BDRM FLAT... \$539**  
**2BDRM/2BA... \$679**  
**4BDRM... \$1099**  
**5BDRM... \$1299**  
"Artist's Paradise"

**TEAM LEASING**  
**416-8333**



**CENTRAL** In the heart of Hyde Park, Metro/UT bus, sunrooms, walk-in closets, wood floors, FREE gas/water, studio \$449, 2bd \$749. Avignon Realty 236-0002. www.avignonrealty.com.

**CENTRAL** Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$395-\$750. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**CENTRAL** LARGE 2/2 \$895 designed for roommates, peaceful serious student community in Hyde Park, pool, access gates, #7 bus, covered parking. 451-2343

**CENTRAL** MT. BONNELL. Not an apartment, more like a guest house get-away. In the country, but right in town. Very quiet, private, one of a kind. Upstairs, 1BR, CACH, \$575. 963-6730

**CENTRAL** Near MHMR, large 1/1, CACH, new carpet, laundry. \$450 W/ no deposit. 5516/5600 Grover Ave. S & P Management 892-6886.

**CENTRAL** New York-style stained polished concrete floors. Lake Austin Hike & Bike Trail access. Huge 1BDRM...\$499, Huge 2BDRM...\$599. Team Leasing 416-8333

**CENTRAL** Exclusive downtown condo in heart of restaurant/shopping district. W/D included! 1/1 flat... \$725, 2BDRM Townhouse... \$875. Call TEAM LEASING, 416-8333.

**CENTRAL** Nestled in tranquil Tarrytown, ceiling fans, pools, \$99 total move-in for 1 yr lease, 1bd \$550, 2bd \$825. Avignon Realty 236-0002. www.avignonrealty.com.



**CENTRAL** Near Central Market, walk to UT shuttle, on Metro bus line, pool, gated, 1-1 \$525, 2-2 \$850. Avignon Realty 236-0002. www.avignonrealty.com.

**CENTRAL** Near Town Lake/ Lion's Golf Course/Austin finest restaurants, w/d included, garden tubs, fireplaces, gated, hike/bike trails, car garages, fitness center, 1-1 \$877, 2-1 \$1213, 2-2 \$1325. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$430, 2BR \$625. WL 480-3100.

**CENTRAL** Old Enfield, large efficiency, CACH, \$450. 1/1 at \$650, 2/1 at \$750. 1714 Enfield Rd. S & P Management 892-6886.

**CENTRAL** Old Austin charm, remodeled condo, private townlake boatdock. Secluded Relocation Central 443-3000

**CENTRAL** OLD AUSTIN. Spacious and clean 1 br apt. ceiling fans. Carpeted. On-site laundry. Pool. Small community, just 10 min. from downtown. Near 45th and Mopac. Water, gas heat, & cable paid! Avail Oct 22nd. 650 sqft. \$595. 451-0414

**CENTRAL** Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Unique studio \$385, 1/1 \$445, 2/2 \$615. WL 480-3100

**CENTRAL** South Riverside, 1BR w/ 700 sq. ft \$460, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**CENTRAL** SoCo splendorous loft, sky windows, private balcony, bar, tile, very modern. Relocation Central 443-3000

**CENTRAL** San Francisco style flat. Central courtyard tranquility, private gym. Relocation Central 443-3000

**CENTRAL** Skyline views on lake! Downtown lifestyle Urban living at it's best 1-3 BD Relocation Central 443-3000

**CENTRAL**  
**RARE BARTON SPRINGS**  
**78704!**

STUDIO... \$439  
1BDRM... \$549  
2BDRM... \$639  
Free utilities plus 1mo. free!

**2 BDRM TOWNHOUSE \$555**  
\$99 First Month plus Free Utilities!

Zilker Park STUDIO, off Barton Hills Drive... \$425! Call Team Leasing **416-8333**



**CENTRAL** Shadow of Engineering/Law School, small & large efficiencies and 1/1's. \$325, \$475, \$525. Quiet property! Reserved parking. Gas/ water paid. Laundry on-site. Cats welcome! 500/502/ 504 Elmwood. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** SoCo Luxury living. Awesome new construction moments to downtown/ hip shopping district. Bounded by creek/nature preserve. 1BR \$589, 2BR \$669 3BR \$800. WL 480-3100

**CENTRAL** Spacious 2/2 Hyde Park Apts in quiet area: 5201-A, 5201-C Evans Ave. \$850. 1020 Sqft, CACH, W/D conn, D.Washer/G.dishp. Near UT shuttle, great shops. Small pets OK. www.novatus.net 916-0000

**CENTRAL** Stroll to Downtown/historic district. Hillside setting, cool floorplan, trees. Relocation Central 443-3000

**SEVENTH HEAVEN ON SIXTH!**

**PARADISE... A LITTLE WEST OF LAMAR.**  
Faux **HARDWOODS!** Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled... awesome interiors! On UT/ City shuttle.  
1/1's...from \$550  
2/1's...from \$650

**ONE MONTH FREE RENT! \$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR! CALL 499-8013 FOR INFORMATION**

**THE WESTSIDE GROUP**

**CENTRAL** TARRYTOWN. Unique 2 bedroom apt. on first floor. spacious kitchen w/ dishwasher, microwave & plenty of cabinet space. Ceiling fans. ceramic tile in bath, lots of closet space. Lrg living rm w/ built-in shelves & brick accent walls. assigned parking. Onsite laundry. Pool. includes basic cable! Immed. move in. 989 sq ft. \$875. 451-0414

**CENTRAL** Tarrytown, wood floors, hike/bike trail, FREE gas/cable, near downtown, 1bd \$545, sign a one yr lease and get \$200 off 1st mo. rent. Chris Bee 236-1116. www.avignonrealty.com.

**CENTRAL** Upscale Congress Ave! Cosmo modern floorplan, internet ready, W/D. Relocation Central 443-3000

**STUDIOS FOR RENT!**

• CAMPUS STUDIO \$345 (30th @ Speedway)

• ZILKER PARK STUDIO \$425 (1 block behind park)

• HYDE PARK STUDIO \$395 (free utilities plus cable)

• 9TH/LAMAR CLARKSVILLE STUDIO... \$425  
**CALL TEAM LEASING 416-8333**



**CENTRAL** Stained concrete floors. Live music. Funky vibe. 1st month free. W/D conn, from \$459, 2 bdrm \$659. LSL 326-5757.

**CENTRAL** Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$650+ APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**CENTRAL** Truly Austin!!!! Downtown/S. Congress, covered parking, free HBO, W/D provided. \$700. 2 bd multi levels townhomes. \$850. Modern & underpriced. Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**CENTRAL** Vintage Hyde Park neighborhood huge 1BDRM... \$450! 2 BDRM... \$599. Free utilities plus \$99 1st month's rent! Team Leasing 416-8333.

**CENTRAL** Vintage Travis Heights neighborhood. Great pool/courtyard. Cable pd. \$299 move-in. Large 1/1 \$450, 2 bdrm \$575, townhomes \$750. LSL 326-5757.

**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

**CENTRAL** Walk to campus 1/1, hardwood floors, on site laundry. \$500. 2711/2721 Hemphill Park. S & P Management 892-6886.

**CENTRAL** Walk to Central Market, FREE gas/cable, 1bd \$499, 2bd \$599. Avignon Realty 236-0002. www.avignonrealty.com.

**CENTRAL** Walk to Town Lake, Bouldin Creek views, FREE gas/cable, \$99 deposit, 1bd \$625, 2bd \$675. Avignon Realty 236-0002. www.avignonrealty.com.

**CENTRAL** West Campus efficiency. hardwood floors. \$425. 1010-B W. 26th St. S & P Management 892-6886.

**METRO** Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent



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**METRO REALTY**

4504 Elwood 4-2 \$1595

2410 Audubon 2-1 \$750 Avail. NOW

1922 Holly Hill 3-2 \$1395 Garage, View. Avail. Aug.

310 Franklin 4-2 \$1495. Great for roommates.

3316 Guadalupe 1-1 \$499 Condo - Avail. Now

404 Franklin 3-1, \$900

Towers of Town Lake 2-2 \$1600 furnished! Lake View.

**METRO REALTY 479-1300**  
**www.utmetro.com**

**\$200 OFF FIRST MONTH'S RENT!**

**Campus, Hyde Park, Central Large Effs \$395-\$435**

**1/1 Loft \$550**

**2/2 \$745**

**OWNER MANAGED! AVAILABLE NOW! 9-12 MO. LEASES AVAILABLE! \$200 OFF FIRST MONTH! 451-0988**

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MANY OTHER PROPERTIES ALL AREAS... ALL SIZES

GATED SECLUSION. NO APP/DEPOSIT. W/D conn. from \$440

Split Level Zilker Loft \$590;

Split Level S. CONGRESS LOFT \$520 W/D incl.

TOWNHOMES in small community. W/D conn. \$699/\$99 deposit

WALK TO CENTRAL MARKET. Cable, water, gas pd. 1/1 \$499 - 2/1 \$649

6TH/CLARKSVILLE Totally remodeled. Cable pd. 1/1 \$549 - 2bdrm \$825

Inexpensive SOUTH CONGRESS living. 1/1 \$355. Skylights. 2 bdrm \$585

TRAVIS HEIGHTS. 1/1 \$420 2 bdrm \$650. Cheap move-in

LAKE VIEWS! 5 min. to downtown from \$483. Cable, water, gas pd

HYDE PARK 2 bdrms only \$600! Hurry they will go fast!

**LONESTAR LEASING**  
**326-5757**

**PROPERTIES OF THE WEEK!**

**CENTRAL**

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo townhouse. Open studio, \$750, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- Barton Springs studio, \$425! 1 block from Zilker Park.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$545.
- Classic, Bouldin Creek, hardwood floors, 2 BDRM flat \$720
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$679. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$575

**SOUTH CENTRAL**

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$500. 2BD \$550! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690.
- Price Drop. washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Zilker Studio... \$425! Zilker 2 bedroom flat, \$685, rare find! 1 bedroom with study, off South Congress. Vintage! \$625.
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!)

**CALL FOR SHOW! 416-8333**

**TEAM LEASING**



# APARTMENTS/ CONDOS FOR RENT

CONTINUED

**NORTH** \$35 off - look & lease special! Newly remodeled, gas/trash pick-up paid, patios/balconies, 1-1 \$425, 2-2 \$599. Chris Bee 236-1116, www.avignonrealty.com.



**NORTH** \$49 moves you in! Gas cooking, heating and hot water paid. 1-1 \$405, 2-2 \$640. 231-9888 http://www.apartmentlocating.com

**NORTH**



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- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**

**NORTH**



Cool modern lofts, big floorplans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ http://www.Austinpapartmentstore.com or call 828-4470 for current availability.

**NORTH** \$50 Move-in! Huge Apts. 1-1 \$425 750 sqft, 2-2 \$599, 3-2 \$699. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** \$99 move-in, Artist Loft with skylights \$439, effs from \$349, 1-1 \$419, 2 bedroom \$599. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** 1 mo. FREE, great deal off N. Mopac, w/d included, pool, eff \$475, 1-1 \$504, 2-2 \$715. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH** 2-21/2 1204 sf townhome \$635, 676sf 1 bed \$399, 1036sf roommate plan only \$600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Any Big Dog Welcome! Arbor 2-2 \$584! W/D connections, Sport Court. 231-9888 http://www.apartmentlocating.com

**NORTH** Bad Credit Solution! Eff \$300, 1-1 \$400 2/1 \$8515. No app fee. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** Bad Credit OK, eff \$340, 1-1 \$370, 2 bed \$550, 3 bed \$650. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Bad credit, 1st time renters,large dogs ok, w/d con,pool, fitness center, \$99 deposit, no app fee, 1bd \$425, 2bd \$619. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** CENTRAL 14 days FREE in Sept, \$99 deposit, close to Highland Mall, w/d con, 1bd \$450, 2bd \$635, 2bd townhome \$635. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH** CENTRAL Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$450, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** CENTRAL \$1 move-in special! garden winds, vaulted ceilings, skylights, built-in bookshelves, 1bd \$419, 2bd \$589. Avignon Realty 236-0002, www.avignonrealty.com.



**NORTH** CENTRAL Half of 1 mo. FREE, charming villas, spacious interior, big dogs ok, fitness/sauna facilities. 1bd \$435, 2bd \$599, 3bd \$895. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** CENTRAL Allandale, 5701 Bullard, 4/2/2CP w/ huge bonus room, 2 living areas, 1 large covered patio, 1.395mo. MRG - 443-2526.

**NORTH** Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**NORTH** Cute 1-1, WD incl, \$469, 2-1, \$579. Great location. Gimme Shelter 567-4276, http://www.gimmeshelterlocators.com

**NORTH** Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

**NORTH** EZ downtown access! \$0 dep, \$0app, 1-1 \$400, W/D conn. 231-9888 http://www.apartmentlocating.com

**NORTH** Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Wont last! 692-4525 http://www.apartmentlocating.com

**NORTH** Golf Course Loft! 1063 sq ft. \$599. Washer/Dryer included. 1/1 \$419. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** Great location, on 14 acres of wooded property, \$99 deposit for 2bd, 1bd \$415, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Hidden Community. \$399 Studio, 1-1 \$485, 2 bedroom \$570! W/D in unit. 231-9888 http://www.apartmentlocating.com

**NORTH** Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Luxury apts, fitness center, pool, garages, low deposit, 1bd \$575, 2bd \$695, 3bd \$935. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** No heavy Lifting! Move 4 Free. Plus no rent til June. 1-1 \$450, 2-2 \$680. 231-9888 http://www.apartmentlocating.com

**NORTH** Pay rent with credit cards! 2 bed \$485. Big Dogs Welcome. http://www.apartmentlocating.com 692-4525

**NORTH** Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

**NORTH** Resort style apts, near tech employers, pools, fitness center, 1bd \$525, 2bd \$585, 3bd \$945. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Two months free! Jr 1 bdrm \$369, 2-2.5 TH 1380 sq ft. \$669. Immediate Move In Avail. 692-4525 http://www.apartmentlocating.com

**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

**NORTH** Walk to ACC! 1 Month free! 1/1 \$459, 2/2 \$699. Big Dogs OK. 231-9888 http://www.apartmentlocating.com

**NORTH** Washer/dryer in all units, access to Mopac/I-35, 1-1 \$500, 2-2 \$705. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**NORTH** Wells Branch Bargain! 1-1 \$390, 2-2 \$599. W/D connections. Free cable. 231-9888 http://www.apartmentlocating.com

**NORTHEAST** \$50 move-in special, no app fee, no deposit, luxury living, beautiful architecture/landscaping, convenient to 183/290/Motola/airport, covered parking, 2bd \$650, 3bd \$705. Avignon Realty 236-0002, www.avignonrealty.com.



**NORTHEAST** \$199 move-in special, 1bd \$485, 2bd \$575, 3bd \$599, 4bd \$699, after school program, FREE covered parking, pool, gates, fitness center, FREE water, bus routes. Avignon Realty 236-0002, www.avignonrealty.com.

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**NORTHWEST**



2 months free plus \$1000 cash back!! Modern luxury with every amenity in a secluded hill country setting, don't miss out on this deal! See narrated video tour and thousands of photos and floor plans @ http://www.Austinpapartmentstore.com or call 828-4470 for current availability.

**NORTHWEST** Oversized TH's, Flats \$358, 2/2 1380 sf \$633, 3-3 1618 sq ft \$813. 231-9888 http://www.apartmentlocating.com

**NORTHWEST** Steal of a deal! Jr. 1 bedroom \$352, 1/1 \$393, 2/2 \$549. No application fee or deposit. 231-9888 http://www.apartmentlocating.com

**NORTHWEST** \$485 ARBO-RETUM AREA 2 BEDROOM! \$99 DEPOSIT. 231-9888 http://www.apartmentlocating.com

**NORTHWEST** Electric Bill Paid! 1/1 \$480, 2 bed \$550. RRISD 692-4525 http://www.apartmentlocating.com/main.htm

**NORTHWEST** LOFTED Apartment \$581 Walls of Windows, \$0 application fee. Vaulted ceilings and large patios. 231-9888 http://www.apartmentlocating.com

**NORTHWEST** We Luv Pits and Rots! 1/1 \$450, 2/1 \$549 \$99 1st month. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Too good of a deal to pass up! A gated, luxury apt for only \$499. 1-1 w/study, \$650. 2-2 w/gargage \$725. LSL 326-5757.

**NORTHWEST** ARBORETUM, 1bd \$569, 2bd \$644, w/d con, built in microwaves, fitness center. Avignon Realty 236-0002, www.avignonrealty.com.



2 months free plus \$1000 cash back!! Modern luxury with every amenity in a secluded hill country setting, don't miss out on this deal! See narrated video tour and thousands of photos and floor plans @ http://www.Austinpapartmentstore.com or call 828-4470 for current availability.

**NORTHWEST** West Mopac 1st 6 weeks free!! nice eff \$449, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** luxury properties all amenities and with attached garages 1 bedrooms from \$499, 2 bedrooms from \$725, 3 bedrooms \$950. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Arboretum small quiet community 1-1 \$399, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** 2-2.5 Tx size, w/d hookup, fp, garage, Pond Springs & 183. Quiet area. 512-336-5044.

**NORTHWEST** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**NORTHWEST** Austin's oasis paradise, near Lake Travis, gourmet island kitchen,eff \$475, 1bd \$580, 2bd \$620, 3bd \$850. Chris Bee 236-1116, www.avignonrealty.com.



**NORTHWEST** \$99 move-in special, great location, 1bd \$480, 2bd \$605. Chris Bee 236-1116, www.avignonrealty.com.



**NORTHWEST** Zero deposit, \$15 app fee, secluded paradise, heated spa, big closets, tennis court, 1bd \$449, 1bd w/study \$619, 2bd \$639. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** In the heart of the Arboretum, walking distance to shopping/major employers, enjoy breathtaking views of Austin Hill Country, 1bd \$525, 2bd \$675. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** 1 mo. FREE, condo design, golf course, fitness center, pool, 1bd \$425, 2bd \$625, 2bd townhome \$759. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** ARBORETUM, \$99 move-in special, fitness center, tennis court, access to 183, 1bd \$489, 2bd \$685. Chris Bee 236-1116, www.avignonrealty.com.

**NORTHWEST** ARBORETUM, Nested in oak trees, near major employers/malls, 1bd \$485, 2bd \$635. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTH** Barton Hills Flats & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**SOUTH** \$99 total move in. Starting at \$439. Minutes from downtown, UT/Townlake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**SOUTH**



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- Fast friendly service.
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**Give us a call at 828-4470.**

**SOUTH**



Lakeside living, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinpapartmentstore.com or call 828-4470 for current availability.

**SOUTH** \$99 total move-in. 1-1 from \$475, 2-1 from \$600. Nice complex, big dogs OK. Gimme Shelter, 512-567-4276. http://www.gimmeshelterlocators.com

**SOUTH** 1,000 sq ft townhomes, \$495. Easy access to Hwy 71, I35 & MoPac. Studios \$450. LSL 326-5757.

**SOUTH**



**Team Leasing 416-8333**



**SOUTH** Apts. Heavily wooded, wrap-around deck, Hollywood bath, queen tub, Scandinavian cabinetry, 1br \$454, 2BD \$615. First Call 448-4800, 1-800-504-9067.

**SOUTH**



**1BDRM...\$400**  
HUGE 1/1... \$500  
2/1 FLAT... \$550  
(\$99 FIRST MONTH)  
Barton Springs 1BDRM Private yard, \$675 (cable paid)

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$520!  
Downtown Studio... \$425!  
Walk to Whole Foods!!

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**SOUTH** Art deco flats, stained concrete floors, Jacuzzi bathtubs, UT Shuttle, 1bd \$539, 2bd \$629, 3bd \$849, 4bd \$1099, 5bd \$1299. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTH**

**PRICE DROP!**  
**HUGE 15FT DECK!**  
Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!  
2BDRM/2BA \$614!  
OVERSIZED DECKS ON ALL!

Completely remodeled 1BDRM, small complex, free cable... \$399. (\$1 FIRST MONTH'S RENT!)  
HUGE 2BDRM Townhouse... \$495!  
(Over 1,000sqft!)  
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**SOUTH** #1 cute condo, \$425. Small property, courtyard, huge kitchen, FP. 693-7231 http://Austincool.com.

**SOUTH** Best 78704 deal! 1br \$450, 2br \$625 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. WL 480-3100

**SOUTH** CENTRAL Near Downtown/Barton Springs, loft \$555, 1bd \$590, 1bd study \$625, 2bd \$935. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTH** SOUTH CENTRAL **LOWEST PRICES & BEST SPECIALS**

Complete list of specials and availability. Free service with 1000's of pictures and floor plans

**STUDIO...\$375**  
**1-1...\$399**  
**2-1...\$495**  
**2-2...\$550**  
**3-2...\$700 +**  
**APARTMENT EXPERTS 416-8100**



**SOUTH** Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

**SOUTH** CENTRAL. Great Studio apts, \$399. \$99 total move-in. Gimme Shelter, 512-567-4276, http://www.gimmeshelterlocators.com

**SOUTH** Brand new apts, look/lease special - \$0 deposit, pool, fitness center, 1bd \$630, 2bd \$699, 3bd \$1000. Chris Bee 236-1116, www.avignonrealty.com.



**SOUTH** CENTRAL Downtown, lakefront, city skyline views, \$99 move-in special, enjoy downtown living at its best, eff \$590, 1bd \$625, 2bd \$725, 3bd \$890. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTH** CENTRAL Half off 1st mo. rent, city views, pet friendly, wooded setting, 30+ floorplans, custom accent wall, 1bd \$539, 1bd w/study \$645, 2bd \$645 (townhomes/ duplexes). Avignon Realty 236-0002, www.avignonrealty.com.



**SOUTH** CENTRAL Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTH** CENTRAL Near shops, eateries, Central Market, eff \$405, 1bd \$499, 2bd \$625. Avignon Realty 236-0002, www.aviononrealty.com.



**SOUTH** CENTRAL Travis Heights. Walk to Stacy Park. Nice courtyard community. 2-1 1/2 townhome-style apartments, \$795. 1/1... \$575. MRG - 443-2526.

**SOUTH** Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**SOUTH** Desperate south-central property owners seek tenants. From \$399. LSL 326-5757.

**SOUTH** Gated Seclusion. No app/deposit. W/D conn. Most bills paid. 1 bdrm \$430. 2 bdrm \$625. LSL 326-5757.

**SOUTH** Giant, luxury SoCo 2/2 \$750, 1/1 \$615. \$199 total MI! Island kitchen, garden tubs, fitness, billiards, etc. 5 min. downtown. WL 480-3100

**SOUTH** Nested amongst secluded greenbelt, minutes to shopping/dining/entertainment/major employers/hike and bike trails, dry sauna, 24hr fitness center, pool/Jacuzzi, gated, water paid, 1bd \$440, 2bd \$650. Avignon Realty 236-0002, www.avignonrealty.com

**SOUTH** ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only \$495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Lrg. eff, \$435. Look & lease. Credit Concerns? No problem! Agent 916-0916 http://www.gimmeshelterlocators.com

**SOUTH** Wow! 1bd \$485, 2bd \$575, on UT shuttle. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGЕ 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

**SOUTHWEST**

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Efficiency \$399, 1/1 from \$475, 2BDs from \$585  
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Large Pets Welcome!  
Private patio, pool, ice maker, weightroom, etc.

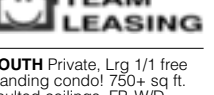
**442-9333**  
**888-583-9893**

ApartmentHeadquarters.com

**SOUTHWEST** Zilker Apt/ Barton. Secluded creekside living, cathedral ceiling, bookshelves, big dogs ok, 1br \$540, 2br \$660. First Call 448-4800 or 1-800-504-9067.

**SOUTHWEST** Architect's Condo. Unique split-level, huge deck, cathedral ceiling, free cable, Studios- \$450 1/1's- \$525+-. First Call 448-4800 or 1-800-504-9067.

**SOUTHWEST**



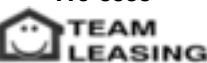
Luxury tri-level townhomes nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinpapartmentstore.com or call 828-4470 for current availability.

**SOUTHWEST** We locate what you want! Complete inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**SOUTH** Resort style pool, sunrooms, townhomes, pets ok, 1bd \$515, 2bd \$634. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST**  
**360/MOPAC**  
 Washer/Dryer in all units!  
**Studio \$405**  
**1 BDRM... \$525**  
**2BDRM... \$599**  
 Lowest price in years!  
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**PRICE DROP**  
 1 BDRM, W/D included.  
 50ft. from hike & bike trail,  
 \$520!  
**TEAM LEASING**  
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**SOUTHWEST** SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690. Call Team Leasing 416-8333

**SOUTH** South Central/Travis heights, small community studio... \$425. Walk to Stacy Park. Boulder Creek small complex, hardwood floors. 1/1, \$650. 2/1, custom tile floors, \$650. (cable paid on both) Call Team Leasing, 416-8333.

**SOUTHWEST** \$50 off/month to students/preferred employees, w/d included, greenbelt views, gorgeous sunsets, porches/balconies, 1bd \$500, 2bd \$790. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** Look/lease special - half off deposit, scenic/short drives to downtown/Zilker park/major employers/Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, eff \$500, 1bd \$515, 2bd \$586. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTHWEST** Greenbelt views, w/d con, fitness center, tennis court, hike/bike trails, 1bd \$675, 2bd \$759. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTHWEST** Best views in Austin, nestled in Barton Creek Greenbelt, quiet country living, minutes from downtown, easy access to Mopac/Barton Creek Mall, 1-1 \$600, 2-2 \$925. Avignon Realty 236-0002, www.avignonrealty.com.

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**1917 Hyde Park Bungalow** Graceful, charming home in historic neighborhood. Wide front porch, pine floors, high ceilings, updated kitchen and bath. 2Br/1Ba plus recent 2-car garage w/ potential apt. Walk everywhere! 3402 Cedar St. \$309,000. Jeff Harris 917-8142. www.centralaustineliving.com



4732 Cat Mountain. Fantastic Home! Views, Views, Views! Open plan with surround sound to die for! Chef's kitchen with desk. Gameroom & office upstairs. Two decks & playscape in backyard. Cul-de-sac street. 2 Stories, 4 Living, 2 Dining, 4 BDs, 3.5 BTHs. \$849,500. Too many perks to list! Call Cindy Spears at Lanier Realty 825-4663 www.cindyspears.com



700 Ridge Harbor Dr. 2BD/2.5BTHS, 4 Living Areas, 2 FP, 2 Car Garage, 2 Stories, 2.69 acres! Custom built Ranch style home using Fredricksburg moss stone! This home is beyond belief with so many extras to mention. Must see! \$499,000. Owner financing with 10% down. Call Cindy Spears at Lanier Realty- 825-4663 www.cindyspears.com



**Come home to Hyde Park!** 1909 Woodburn House, City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites), wrap-around porches. 4401 Avenue D. \$995,000 - **Lin Team, Old Austin Realtor** 512-472-1930. www.TheKinneyCompany.com



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**GREAT BUY!** Area 1N, 4201 ZUNI, 3 bedrooms, 2.5 baths, one living and two dining, large master suite and large corner lot. 1957 sq. ft. according to tax office. \$159,500. MLS#4153174 **CARL DAYWOOD, REALTORS 474-8845**

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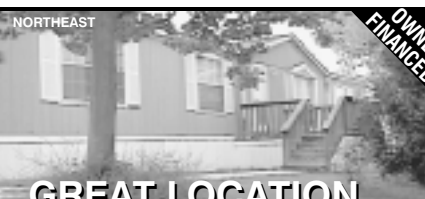
Best price AND best location in the complex! 2 bedroom/2 bath with flex area for office/breakfast area/second living. Just across from pool/mailboxes/clubhouse surrounded by trees. **Only \$99,900 in NW Hills! Call Paula Taylor RE/MAX Heart of Texas (512)784-8776.**



**Sale Price Reduced**  
 Area 6, 801 W. Mary St. Boulder Creek Neighborhood, 890 sq. ft. home, on 150x52 corner lot, 3/1 plus sun room, deck, fence, CACH, W/D conn, located between Lamar and S. 1st, near Congress and Barton Springs Road.  
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**GREAT LOCATION ... \$33,900 OBO!**  
 Spacious 3/2, 1997 Fleetwood manufactured home. Very good condition. 1,736 sq. ft., washer/dryer, refrigerator included! Dessau community, pool, tennis, Pflugerville ISD, minutes to Dell factory, shopping, and restaurants. Call 294-7655 or 800-525-4176.



**71 Woodcreek Drive.** Beautifully Updated. Very large living & 2 dining. Spacious master+2 walk-in closets. Large kitchen, storage galore! Approx. 2500 Sq. Ft. Golf course views, from screened porch & deck. \$210,000 Call **Jackie Maloy, Keller Williams** at 842-1272 or for more pictures, go to my website: **www.jackiemaloy.biz**



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11501 Tickford  
 This was a Mainstreet model home and it shows!  
 All for \$109,500  
 Call Fred Meyers 517-2300  
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This luxury condo/townhome has hardwoods, corian counters, stainless 2 car garage, 2bed, awesome community pool MLS #3748375 all for \$161,000

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## 11015 PEBBLE GARDEN



OFELIA DERR  
 AGENT  
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Spacious 1 story 3015 sq. ft. 3/2.5/2Liv, Exec office, Gameroom. Large Kitchen. Skylights, High ceilings. Circle C. Golf, Tennis, Swim Center through Homeowners Assc. 11015 Pebble Garden. \$235,000. Ofelia 801-HOME (4663) AREC



**11228 AMARANTH**  
 This home is located i Harris Branch. 4 bed, 2 bath, side entry garage ... nice! MLS#71000128 \$129,900 Call Fred Meyers 517-2300 **www.fredmeyersaustinhomes.com**



**11411 ARBOR DOWNS**  
 This home is next to a greenbelt and on cul-de-sac. Views from balcony. MLS#7092354 \$274,900 Call Fred Meyers 517-2300 **www.fredmeyersaustinhomes.com**



**5208 MOON SHADOW**  
 Awesome white rock limestone home in Travis Country. Walking distance to parks. 4 bed, 2 bath. MLS#4618173 \$295,000 Call Fred Meyers 517-2300 **www.fredmeyersaustinhomes.com**





**SOUTH DPLX.** 3/2. Exc. cond., washer, dryer, dishwasher, W. Cannon & Pleasant Valley walk to Onion Creek Green Belt. \$795 +dp. 775-7915

**SOUTHWEST** New paint & carpet, pets/sec8 ok, CACH, W/D con, fenced yd, 2/2.5/1, 9627 Sugarhill, \$875, 695-1481

**SOUTHWEST** 2001, limestone, 3 master bedrooms, 3.5 bath, 2 car garage, 1,500 sq ft. \$1095. Agent 917-5288

**SOUTHWEST** 11005 Mint Julep 4/2.5, huge house, \$1550, great condition, 1415 Wheatfall, Immaculate 4-2.5, playscape, \$1295. Mason Properties 343-0853

**WEST EANES!** \$795 to \$995 for 2/1 or 2/1.5. Call Phyllis, agent, 779-4040. http://www.guardian2000.com

**WEST LAKEWAY** 217 A Stowaway. Phyllis, agent, 779-4040. \$775! 3-2. http://www.guardian2000.com

## FOR SALE

**BUDA** Buda bargain, better then new on large treed lot. Custom built, many extras, art window, master down, enormous kitchen, gameroom & hobby room up, nice deck, oversized garage, walk to pool, tennis. Affordable, \$165,000, & ask for closing costs & the trampoline. See pictures Http://SaraMadera.com Call 469-0894, 1-800-400-6018, 615-3035, 750-5536, 512-328-3939 Turnquist Partners

**BUDA** Ruby Ranch Lot - Great corner lot with over three acres on Onion Creek. Incredible Live Oak trees and exotic game as well. 721 Ruby Ranch Road - \$68,500 Call Ann Gardner at Turnquist Partners 328-3939 or 417-9590. (MLS # 9872769)

**BUDA** Ruby Ranch Lot - 2.49 Acres in gated area with underground utilities. Beautiful wooded lot backs up to a conservation easement. 574 Story Drive - \$75,000. Call Ann Gardner at Turnquist Partners (512) 328-3939 or (512) 417-9590. (MLS # 8962544)

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**CEDAR PARK** 3/2/2 New home completed spec, builder is desperate, will pay all closing cost + some upgrades. This means \$0 out of pocket!! Call for more details 512.300.2555 or visit http://www.brokerempire.com

**CENTRAL** 3/2/2 new construction. Hyde Park look and feel. \$5,000 grant available. 2.5 miles from UT. next to golf course. Cute cottage look. onlineaustinhomes.com. broker 785-9545 \$130-\$160k

**CEDAR PARK** Model home available for the 1st time! 13100 Fawn Valley. Beautiful Streetman Model home 4 bed/2 bath/3 car garage / upgrades! MLS # 7243293 Stunnnng \$239,000. Call Fred Meyers 517.2300. www.fredmeyersaustinhomes.com

**CENTRAL** 1415 Alexis Cove 3 bed / 2 bath pool, homes like these don't come on the market often! \$118,900 MLS 5885540. Fred Meyers 517.2300 www.fredmeyersaustinhomes.com

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**Historic Hyde Park.**  
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**w/huge 2 car garage w/po-**  
**sible apt. High ceilings,**  
**pine floors, 2br/1ba. Walk**  
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**front porch for morning**  
**coffee and evening relaxa-**  
**tion. Vintage charm with**  
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**updates include upgraded**  
**large, modern kitchen,**  
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**foot tub. Extensive plumb-**  
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**CENTRAL 4401 Marathon**  
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**CENTRAL** 5605 Roosevelt Area 1B Fixer upper 3-1.5 or 2-1.5 with dining. Central air and heat, utility room, two car carport and large lot. \$140,000. Agent 658-9493.

**CENTRAL affordable, close-**  
**in Westlake with shortcut**  
**downtown, NO CITY TAXES,**  
**Eanes Schools. Separate 3rd**  
**garage has apartment above**  
**that could be gameroom,**  
**office or studio. Fix up a little**  
**to your taste, septic already**  
**certified, recent roof. 510**  
**Bullian Lane off Bee Cave.**  
**See pictures Http://**  
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**(Turnquist, 328-3939), 1-800-**  
**400-6018, 750-5536, mobile.**

**CENTRAL** Area 1B Price & Quality! 5719 Joe Sayers \$159,900 www.tl88.com 736-6182

**CENTRAL**  
Come home to Hyde Park! 1909 Woodburn House. City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites) wrap-around porches. 4401 Avenue D \$995,000-Lin Team, Old Austin Realtor 512-472-1930 www.TheKinneyCompany.com

**CENTRAL** River Place 4-3.5-2-3 living! Formal & Breakfast! 2 masters! Office! Marble & Hardwoods! Cabana! Sprinklers! Large Oak covered cul-de-sac lot! 10501 Mosshead Cove \$399,900 Re/Max 339-7457

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**from this 2/2 Barton Hills**  
**treehouse overlooking the**  
**greenbelt. Garage, Fire-**  
**place, private fenced yard,**  
**and two decks overlooking**  
**the greenbelt make this**  
**retreat special and a rare**  
**find. Maple hardwood**  
**floors, vaulted ceilings, and**  
**an abundance of natural**  
**light. Step out your door for**  
**a hike along the Greenbelt.**  
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**917-8142**

**CENTRAL**  
**WALK TO ZILKER**  
**from this 2/2 Barton Hills**  
**treehouse overlooking the**  
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**place, private fenced yard,**  
**and two decks overlooking**  
**the greenbelt make this**  
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**light. Step out your door for**  
**a hike along the Greenbelt.**  
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**2 living spaces, or renovate**  
**& create the coolest SoCo**  
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**DEL VALLE** 11501 Tickford This was a Mainstreet Model home and it shows!! great colors, Palm trees patio, corner lot MLS # 9648345. Call Fred Meyers 517.2300 www.fredmeyersaustinhomes.com

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**EAST** 3/1 \$99,000! 5708 Bolm Road -has refinished dark hardwoods, new roof, new CACH, fresh paint, new ceramic tile, new cabinets, counters & appliances!! Huge lot. WHL, Agent Laura 554-2920

**LAGO VISTA** 20310 Rock Park. Beautiful single story home w/L shaped porch, surrounded by huge grove of Oak trees. Wow! 3 bd/2 ba, corner lot... MLS# 9694290 Priced \$179,000. Call Fred Meyers 517.2300. www.fredmeyersaustinhomes.com

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**NORTH** 1104 Faircrest Dr. MLS# 1282878. Great 2 story home walking distance to park! Great colors inside room to grow. 3 bed / 2.5 bath \$124,900 Call Fred Meyers 517.2300. www.fredmeyersaustinhomes.com

**NORTH** 3-2-2 Classic Creampuff! Excellent condition! Manicured lot! 1102 Tuffit Lane \$109,900 Re/Max 339-7457

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**NORTH** Foreclosure 3/2 close to fm 1825, \$105K needs Paint. Built in 2000 300-2555 agt View all FORECLOSURES. http://www.brokerempire.com

**NORTH** 6001 Shoalwood Ave. Cottage style home with great hardwoods. 3 bedrooms with 2 full baths. Guest apartment/quarters with full kitchen and bath. 2229 square feet in Allendale!! Call Trece @ 297-7823 Turnquist Partners 512-328-3939.

**NORTHEAST** Luxury Condo/ Townhome. 11101 E. Parmer #204. This is the best of the best! Hardwood floors, corian counters, rock fireplace, 2 bed, 2 bath, loft 2 car garage, awesome pool. MLS# 3748375 Priced \$161,000 Fred Meyers 517.2300. www.fredmeyersaustinhomes.com

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**NORTHEAST** Great location... \$33,900 obol Owner financed! Spacious 3/2 1997 Fleetwood manufactured home. Very good condition. 1,736sqft. Washer/Dryer, refrigerator included! Dessau community, pool, tennis courts, Pflugerville ISD. Minutes to Dell factory, shopping and restaurants. Call 294-7655 or 1-800-525-4176.

**NORTHWEST** Over 1000sf, 2/2, off Steck & Mesa. Has nice HOME OFFICE area. Quiet view out to woods. new stove, A/C, lights, wood blinds, fixtures, Etc. Over \$7200 in upgrades. W/D & frig included. \$104,000. Mesa Village. Call Condo Joe, 203-4100.



**NORTHWEST** by owner, on Mesa, 4 bdrm 2.5 ba, study, 2 big living rooms, 2800+ sq ft house, 850 sq ft deck over garage, 300 sq ft deck around house, view, \$529,000 480-9576

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**ROUND ROCK** 3802 Powderhorn Drive, Open House Sunday 1-4 PM Awesome Brushy Creek neighborhood. 3-2, hrdws, Tons of windows. Just Remodeled, Backs to Greenbelt area. Acclaimed RRIDS Schools Just 4 houses from park with lake. Must sell! Asking Price: \$169,000. Will consider all reasonable offers. Brian Kerman, Habitat Hunters, 630-7356

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**SOUTH** 16222 Crystal Hills Build your own home on over 1 acre in a peaceful setting off 1826 in Hays County. 2200sq ft and lot for \$249,000. Call Fred Meyers 517.2300 www.fredmeyersaustinhomes.com

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**SOUTH** 3/2 Foreclosure OFF MOPAC, DIAMOND IN THE ROUGH! NEEDS TLC, FLOORS AND PAINT ONE WEEK ONLY! BID NOW! 300-2555 BROKER. VIEW ALL FORECLOSURES http://www.brokerempire.com

**SOUTH** 4732 Cat Mountain. Fantastic Home! Views, Views, Views! Open plan with surround sound to die for! Chef's kitchen with desk. Gameroom & office upstairs. Two decks & playscape in backyard. Cul-de-sac street. 2 Stories, 4 Living, 2 Dining, 4 BDs, 4 full BTHs. \$849,500. To many perks to list! Call Cindy at Lanier Realty 825-4663 www.cindyspears.com

**SOUTH** 5724 LOMITA VERDE CIRCLE in the Village at Western Oaks 3 br/2ba with study, new laminate floors throughout, backs to greenbelt, tons of upgrades and extras including deck, gourmet kitchen and awesome earth tones paint. Motivated seller. Asking \$190,000. Call for a tour of this wonderful home. Brian Kerman, Habitat Hunters 512. 630-7356

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**SOUTH** One owner, clean, move in ready. 2410 sf, built 1997. 5 BR/3BA, 2 dining, formal living and game room with surround sound and plumbing for a wet bar. High ceilings, large windows, open floor plan. All tile down except media room. Close to shopping, schools and restaurants. 2935 Cohoba Drive, \$189,900. Ellen 422-0481, 328-3939. Photos @ www.turnquistpartners.com

**SOUTH** Several 1/1 condos available for purchase on Burleson Rd. TOTAL PAYMENTS UNDER \$350. (incl HOA, taxes, insurance) Can do zero down too! Great little units for those on a tight budget. All appliances. Call Condo Joe, 203-4100



**SOUTHWEST** Circle C Ranch 3/2 2500 sqft. \$215K, Newmark home, seller to pay all closing cost. This means \$0 out of pocket!! Call for more details 512.300.2555 or visit http://www.brokerempire.com

**SOUTHWEST** Tanglewood forest 3/2/2 1100+sqft , bank foreclosure, needs cosmetics, huge yard, Investors Welcome!! \$99k Call for more details 512.300.2555 or visit http://www.brokerempire.com

**SOUTHWEST** Spacious 1 story 3015 sq ft 3/2.5/2Liv, Exec office, Gameroom. Large Kitchen. Skylights, High ceilings. Circle C Golf, Tennis, Swim Center through Homeowners Assoc. 11015 Pebble Garden. \$235,000. Call Ofelia 801-HOME (4663) Austin Real Estate Center

**SOUTHWEST** Circle C. 10604 Natick Ln. Streetman Model home terrific floor plan / \$162,000 in upgrades 4 bed / 3.5 bath / gourmet kitchen. MLS # 2122324 Priced at \$425,990. Call Fred Meyers 517.2300. www.fredmeyersaustinhomes.com

**SOUTHWEST** 11411 Arbor Downs. This home is in cul-de-sac with Greenbelt next to it. Peaceful. 4 bed / 3 bath / 3 car garage balcony with views, great colors inside MLS # 7092354 Priced at \$274,900. Call Fred Meyers 517.2300. www.fredmeyersaustinhomes.com

**WEST** 1115 Westlake Dr. This private Mediterranean Estate has 5 bed / 5 bath / over 2 acres / gated 10 minutes to Downtown, Views, Privacy. MLS # 9178134 Priced at \$899,000. Call Fred Meyers 517.2300 www.fredmeyersaustinhomes.com

**WEST** 3-2-2 Formal & Breakfast! 3/4 acre lot in peaceful, country setting! Large oaks & deer! Covered deck & jacuzzi! 10001 Murrising Creek Drive \$214,900 Re/Max 339-7457

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**WEST** Travis Country. 5208 Moon Shadow. Beautiful White rock Limestone home 4 bed / 2 bath / 3 car garage Wow!!! MLS # 4618173 Stunning! Priced \$295,000 Call Fred Meyers 517.2300 www.fredmeyersaustinhomes.com

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**NOTICE OF SALE** Pursuant to Chapter 51 of the Texas Property Code, and that certain Deed of Trust from Randolph C. Turner and wife, Carolyn Jean Turner, to J.F. Simkins, for the benefit of the U.S. Small Business Administration, now held by LPP Mortgage Ltd. f/k/a Loan Participant Partners, Ltd., a Texas Limited Partnership, dated July 1, 1981, and filed of record in Volume 7509, Page 172, Real Property Records, Travis County, Texas, the following real property will be sold by Juanita Strickland and/or Kenneth Strickland, duly appointed Substitute Trustees, on October 5, 2004, at the east entrance of the Travis County Courthouse (being the exterior entrance, porch, and steps adjacent to the east entrance to the second floor), 1000 Guadalupe Street, Austin, Texas 78701, or as otherwise designated by the County Commissioner, Court of Travis County, Texas, at 11:00 a.m. or within three (3) hours thereafter, to the highest bidder, for cash: Lot 36 in Block "L" of Allandale Park, Section 3, a subdivision in the City of Austin, Travis County, Texas, according to the map or plat of said Subdivision filed of record in Book 9, Page 76, Plat Records of Travis County, Texas, which property is more commonly known as 2713 Cascade Drive, Austin, Texas 78757. The Deed of Trust secures a Note in the original principal sum of \$37,700.00.

**NOTICE OF SALE OF REAL PROPERTY**  
**STATE OF TEXAS**  
**COUNTY OF TRAVIS**  
By virtue of a WRIT OF EXECUTION issued by the clerk of the County District Court 250th Judicial District in and for Travis County, TEXAS, July 30th, 2004, in cause numbered GN200839 styled BANK ONE N.A. versus NOEMI ROCHA. On a judgment rendered against Noemi Rocha individually and DBA as Arturo's Taqueria at 3306 Oak Springs Dr. Austin, Texas as 78721. I did on September 10, 2004 at 2:30 PM. levy upon property of Noemi Rocha the following described real property TO WIT:

1. Lot 14 BLK 2 Lincoln Gardens NO. 2, 1411 MEANDER DR. CITY OF AUSTIN, TX 78721.  
2. Lot 13 BLK 2 Lincoln Gardens NO. 2, 1415 MEANDER DR. CITY OF AUSTIN, TX 78721  
On November 2, 2004 being the first Tuesday of the month between the hours 10:00 AM and 12:00 PM beginning at 10:00 AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest in and to the above-described property.

Dated at Austin, Travis County, September 13, 2004.

**NOTICE OF LIEN SALE**  
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the following addresses; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Monday, Oct. 11, 2004 at 2:30 PM**. No one under 18 allowed. Auctioneer: Luther Davis, TX Lic. #8325. Cash Only.

**Uncle Bob's #197**  
**5547 McNeil Drive**  
**Austin, TX 78729**  
**(512) 336-8390**  
#317 Martha Robinson - household goods, furniture, boxes, tools, appliances, acct. records.  
#413 Sheila Baker - TV #715 Edward Marroquin - household goods, furniture, boxes, sporting goods, tools, appliances, stereo  
#839 Dennis Randall - furniture  
#1716 Michael Brown - household goods, furniture, boxes, tools, appliances, TV, stereo  
#2204 Chris Curtis - household goods, furniture, boxes

**(512) 372-9046**  
**#230 Mary McMahen** - household goods, boxes  
**Uncle Bob's #231**  
**8227 North Lamar**  
**Austin, TX 78753**  
**(512) 833-0855**  
#329 Linda Blackwood - TV's or stereo equip.  
#737 Kassy Long - household goods, furniture, boxes, appliances, office equip.  
#755 Bobbi Morrison - household goods, furniture, boxes, TV's or stereo equip.  
#912 Timothy Scott - boxes, appliances  
#1101 Randall Lewis - household goods, furniture, boxes, TV's or stereo equip., office equip.  
#1319 Lakeisha Blakely - furniture, boxes

**NOTICE OF PUBLIC SALE**  
of property to satisfy land-lord's lien. Sale is at 10:30 a.m., October 13, 2004, at 12132 Waters Park Road, Austin, TX, with an auction at two Round Rock properties to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of following tenants: RANDY STONE, tools, sofa, bed, TV, ladder, clothes, yard tools, lawn, motor bike, trailer; BILLY PARKER, auto parts, tires, Jeep body, welder, tools. Contact on site manager at 255-5363 at Round Rock Mini Storage.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: MAXIMUM PRIMA FACIE SPEED LIMITS ON ARROYO DOBLE ESTATES & TWIN CREEK PARK SUBDIVISIONS; AND A STOP SIGN REGULATION ON TRAVIS ROAD, TRAVIS LANDING SUBDIVISION; ALL IN PRECINCT THREE. Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of LOUIS EDWARD DEBEE, JR., Deceased, were issued on September 21, 2004, in Docket No. 81682, pending in the Probate Court of Travis County, Texas, to JEANETTE O. DEBEE, Independent Executor. The address of record is c/o Michele Dunlap, Attorney, 5910 Courtyard Dr., Ste. 105, Austin, Texas 78731. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

**NOTICE TO All Persons Having Claims Against the Estate of Andres Rodriguez Ybarra, Deceased**  
Notice is hereby given that original Letters Testamentary for the Estate of Andres Rodriguez Ybarra, Deceased, were issued on September 21, 2004, in Cause No. 04-04-12-CP3, pending in the Probate Court No. 1, Travis County, Texas to Frank Ybarra. The post office address for mailing of claims is: Frank Ybarra, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this September 21, 2004.  
By: Mark B. Schreiber Attorney for the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH BROWN ORLOSKY, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of ELIZABETH BROWN ORLOSKY, Deceased, pending in Cause No. 81,740 in the Probate Court No. 1 of Travis County,

Kansas, are issued to: PATRICIA ALMA ORLOSKY Independent Executor The principal place of business of the Independent Executor is Travis County, Texas. The mailing address is: PATRICIA ALMA ORLOSKY Independent Executor Estate of ELIZABETH BROWN ORLOSKY, Deceased c/o Law Offices of Rhonda H. Brink 6101 Balcones Dr., Ste. 102 Austin, Texas 78731 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 22nd day of September, 2004.  
PATRICIA ALMA ORLOSKY Independent Executor of the Estate of ELIZABETH BROWN ORLOSKY, Deceased By: /s/ Rhonda H. Brink c/o Law Offices of Rhonda H. Brink 6101 Balcones Dr., Ste. 102 Austin, Texas 78767 PHONE: (512) 454-8400 FAX: (512) 454-2055 ATTORNEY FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY B. CHACON, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Nancy B. Chacon were issued to Kurt B. Chacon, on September 22, 2004, in Cause No. 81, 668, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 6525 Barnsbury Court, Dallas, Dallas County, Texas 75248. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 22, 2004. WALKER ARENSON Attorney for Kurt B. Chacon 512.327.4422

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARNOLD B. CHACON, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Arnold B. Chacon were issued to Kurt B. Chacon, on September 22, 2004, in Cause No. 81, 667, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 6525 Barnsbury Court, Dallas, Dallas County, Texas 75248. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 22, 2004. WALKER ARENSON Attorney for Kurt B. Chacon 512.327.4422

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADELLA UPCHURCH HANSFORD, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of ADELLA UPCHURCH HANSFORD, DECEASED, were granted to DAVID PERRY HANSFORD, II on September 23, 2004, by County Court at Law No. 3, Williamson County, Texas, Cause No. 04-04-12-CP3. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962. DAVID PERRY HANSFORD, II Independent Executor Estate of ADELLA UPCHURCH HANSFORD, DECEASED By: RICHARD W. CHOTE Attorney at Law

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Leray C. Spence, Deceased, were issued on September 21, 2004, in Cause No. 81742, pending in the Probate Court No. 1, Travis County, Texas, to: Jack Turner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Linda Haston Frazer Attorney at Law 8200 North Mopac Expressway, Ste 150 Austin, Texas 78759 DATED the 23rd day of September, 2004.  
/s/ Linda Haston Frazer Attorney for Estate State Bar No.: 24026050 8200 North Mopac Expressway, Ste 150 Austin, Texas 78759 Telephone: (512) 502-0303 Facsimile: (512) 502-0326

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH CHESTER KENNEDY**  
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Chester Kennedy were issued on September 22, 2004, in Cause No. 81747 pending in the Probate Court of Travis County, Texas, to: Mr. Kerry Linn Kennedy Mr. Larry Joe Kennedy Claims must be presented in care of the persons designated above at the post office address as follows: 10 Ashford Glen San Antonio, Texas 78232 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of September, 2004.  
Charles E. Munson State Bar No. 14674500 6303 Sprucewood Cove Austin, Texas 78731 (512) 505-5955 ATTORNEY FOR THE EXECUTORS

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANTO MENDIETA, AN INCAPACITATED PERSON NOTICE OF APPOINTMENT OF GUARDIAN** Notice is hereby given that on September 8, 2004, Letters of Guardianship of the Person and Estate upon the above individual were issued to: FAMILY ELDERCARE, INC. by the Probate Court No. 1 of Travis County, Texas, in Cause No. 78521, pending upon the Probate Docket of said Court. All persons having claims against said estate being administered are hereby requested to present the same within the time prescribed by law to: Holly J. Gilman Gilman & Associates, PC 1411 West Avenue, Suite 100 Austin, TX 78701-1537

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHLEEN BLOW**  
Notice is hereby given that original Letters Testamentary for the Estate of KATHLEEN BLOW were issued on September 22, 2004, in Cause No. 81,745, pending in the Probate Court Number One of Travis County, Texas, to: VIRGINIA ("VIRGIE") SEILER The address of such Independent Executor is 2111 Teakwood Drive, Austin, Texas as 78757.

The Independent Executor directs that all claims against this Estate be addressed to: VIRGINIA ("VIRGIE") SEILER Representative of the Estate of KATHLEEN BLOW c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 24th day of September, 2004.  
NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**LEGAL NOTICES**  
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Clyde W. Prevost were issued on September 22, 2004 in Docket Number 81720, pending in the Probate No. One, Travis County, Texas, to Richard Gary Prevost, Inde-

pendent Executor. The address of record for Richard Gary Prevost is 5606 Barker Ridge Drive, Austin, Texas 78759. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law. DATED September 23, 2004  
S/R Richard Gary Prevost RICHARD GARY PREVOST, Independent Executor of the Estate of Clyde W. Prevost

**Solo Dos Inc.,**  
**Rudy C. Mendoza**  
**President, DBA Antonio's Tex-Mex is Making Application with the Texas Alcoholic Beverage Commission for a Late Night Mixed Beverage Permit On the Address of 11835 Jollyville Road, Austin, Travis County, Texas.**

**TRAVIS COUNTY**  
**PUBLIC AUCTION:**  
**SALVAGE AND SURPLUS**  
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**SATURDAY, OCTOBER 2, 2004; 1:00 P.M.**

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\*1994 VAN SIZE 15 PAX (1)\*  
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VIEWING OF ITEMS WILL BE HELD ON FRIDAY, OCTOBER 1, 2004, FROM 9:00 A.M. UNTIL DAY OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.  
FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

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**CHINA** Lenox porcelain china set. 14k gold trim and elegant white lace pattern. 8 dinner plates, 8 saucers, 8 salad plates, 4 gold napkin holders, storage pouches. only used 5 times, in excel. cond. Sold only as set Asking \$240 neg. call 670-2585.

**CHIPPER** Chipper-shredder - powerful 10hp makes quick compost of branches, leaves, etc; good condition, extra set of new blades, \$300, 512-499-8773

**DARKROOM** Complete Darkroom Setup-Omega Concept6 color/B&W enlarger, 6 sm trays, 3 lg trays, lenses, paper, easel, reels & canisters, paper, chemicals 659-4685

**DOORS** New never installed. 1 2"x6"-8" fir wood, 1 full 21" double both with full life double payne. 1 Metal 2"-8"x8" tall no. No frames, all new, \$50-\$100. Interior 6 panel doors 8" and 6"-8" \$15 ea. 479-6063

**ELECTRONICS** BUY TV's, DVD Players! Police Seized from 101 Computers! 800-749-8128, ext. P328

**ESTATE SALE** Huge Westlake sale. Men's suits, asset clothes, tools, books, office items, furniture, linens, housewares. Nice things. Sat Oct 2nd 8am 11:30am San Augustine

**EXERCISE** NordicTrack CXT 910 Elliptical Trainer 2 Level adjustable incline and 10 Level resistance adjustable. Two water bottle holders, a book rack, and handgrip pulse sensor make this a professional quality machine. 2 yo. \$275 255-6347.

**GAMES** Nintendo Gamecube. Almost new. Got it for x-mas but I'm terrible at all games. Free game: Need For Speed! Asking 75 for a value of 140. its almost winter... good inside game. come on guys.... 512.796.8533

**FOR SALE**

**GARAGE SALE** yard sale at 4804 red river, sat, oct 2nd-7am. books, hats, goods & odds, furniture, weird old stuff, material for junk art, mags, clothes galore, flotsam & jetsum

**GARAGE SALE** Sat. Oct. 2nd, 3508 Southridge Dr., 78704, 7 am til Noon. Furniture, Clothes, 2 Families, Some Proceeds will benefit Leukemia & Lymphoma Charity.

**GARAGE SALE** 3-Family Garage Sale. Various Home Items: Appliances, Decor, Clothing, Furniture, Misc. Also new & slight damaged odd furniture, 9/25 @ 8am; 812 Sam Bass Rd, Round Rock.

**JUICER** Champion Juicer. Great Condition. \$150 OBO. Call JP at 707-1097.

**LAWN MOWER** - \$150 for a riding lawn mower. new belts and new blades runs great...contact us we are in Leander TX thanks the Groths..#512-528-9242

**LAWN MOWER** Yazoo Master Mower S24 - 24" forward deck, self propelled, professional type mower for a BIG lawn or light commercial use. \$325. Call 218-0584

**LAWN MOWER** Snapper riding mower. Have a blast cutting the grass. Fits through gates. \$300. 689-1606

**LAWN MOWER** Ryobi Cordless Electric Lawnmower for sale, like new condition \$135 Anne 444-4843

**MESSAGE CHAIR** Earthlite Avila massage chair for sale, \$350. Call Beverly 899-1919 or 565-1843

**MESSAGE TABLE** Brand new, portable w/case, includes arm rests and head rest, never used \$375 obo s883@hotmail.com

**MEMBERSHIP** Dating service membership for sale. Negotiable. Call Scott at 328-5482 for details.

**MISC** 2 brand new do all skeet throwers. 1 full cock ground model, \$60. 1- 3/4 cock ground model, \$150. Kenwood rack stereo with infinity speakers, \$250. 512 913 7183

**MISC** 2 large SW theme prints under glass \$35 ea. neon Bud TX. guitar \$100 electric scooter (cost new \$250) \$25 table lamps, floors lamps, chandeliers, sconces old cheap, 30" wood TV cabinet \$20 car bike rack \$15 360-8855

**MISC** All excellent condition, photos available. Walnut speakers & receiver \$90. Rice china 24 pieces \$80. Exquisite vintage clothing 5 pieces Size 6-8 \$15-\$100. Knockout beaded dress Size 8 \$80. Original paintings \$150-\$250. 302-9228

**MISC** Autographed 8x10 photo of Sex and the City Cast for the rabid fan in your life. \$100 OBO. 423-6667.

**MISC** cannon digital camcorder ZR 65 complete with charger great deal at \$150.00. GPX brand Home Theatre System, 180 Watt, 6 speaker system, complete still in box sacrifice \$120.00. Call pager 935-6235

**MISC** E-3 Ultra wheels, roller blades size 8 women's. Armour helmet, pads, \$55. 560-1498

**MISC** Farberware Food Processor \$35, 283 Horsepower, Horizontal Crankshaft, Gas Engines, for Mini-Bike, or Go-Kart. \$50-\$75. 512-454-4389

**MISC** golf clubs, electronics, desk, all must go before October, call 791-1604 ask for Colin.

**MISC** In line skates by Jogger size 10 \$15 large wood entertainment center \$20 lawn mower \$15 girls 24" bike \$15 TX wine rack \$10 4 jack stands \$5 hunting suit small \$12 70/80's Cactus UT yr books \$10 ea. 346-8855

**MISC** Mickey Thompson wheels 15x10J 5 LUG34 BF Goodrich tires 33x12.5 \$800. OBO:great cond. Hunter green/beige plaid loveseat, \$50; BMI 925 weightbench \$50; GM Bolt on bumper hitch \$75; computer equip. 659-0759

**MISC** Mitsubishi tv for sale. good condition. \$200 obo. 12 string electric gtr. - \$200 obo. call 663-3691

**MOVING SALE** Dining room table w/5 chairs, new Texas futon, queen mattress set, coffee table. All only 6 months old great prices!(512) 693-0950 BEN

**PHOTO** Autographed 8x10 photo of Sex and the City Cast for the rabid fan in your life. \$100 OBO. 423-6667.

**POOL TABLE** 1" Slate custom made pool table. Solid wood, some scratches. Green felt, stained but not torn. Leather pockets, some need repair. About 25 years old. Very sturdy, strong, solid and very heavy. \$500 Round Rock 388-9611

**RADIO** 1930s-40s RCA Victor Radio cabinet w/phonograph. Beautiful walnut exterior. \$350 CALL 963-3786

**RECORD PLAYER** 70s record player cabinet! Make an offer. Call 512-627-1052 if interested. pictures: <http://www.angelfire.com/nt/ton-guesoffre/furniture.html>

**RING** Marquise diamond wedding/engagement ring set. Surrounded by 6 baguette and 6 round diamonds. Estimated at 3700 asking 2500. For pics email Corinacav@yahoo.com or call 297-5716

**SAFE** New gun safe. American Eagle 5" high 500 lbs. 2 weeks old. I keep 15 1911 hand guns and 10 rifles in it and still has room. New \$650. Sell for \$425. 775-4079

**SATELLITE** FREE 4-ROOM DIRECTV SYSTEM includes installation. 4 MO FREE programming w/NFL Sunday Ticket subscription. Over 250 channels! Limited time offer. S&H, restrictions apply. 1-800-877-1251 (AAN CAN)

**SAW** Sears Craftsman 10" Compound Miter Saw Model #113.235300. Looks & works great. No longer need it. Max Developed H.P. 3 Voltage: 120, Amperes: 15, RPM: 4900 \$95OBO 947-7243

**SEWING** Industrial Sewing Machine Juki DDL5550 Fast second owner \$550 OBO call 4475487

**SLEEPER** Arm's Reach Co-Sleeper, Natural Color, Bassinet Size Really, Truly Like New! Retailers new for \$150, buy mine gently used and sparkling clean for just \$99. (OBO) 750-7213

**STAGE** Performance stage black 220 sq ft 12" rise, 12 sections. Make any configuration. \$200. 926-2533 293-4694

**STEREO** Sony FM stereo FM/Am receiver. Audio/video control, no digital delay, surround sound. STR-AV970. Sony 5 disc CD player CDP-C325. Dual cassette player/record TC WR590. Excln cond. All manuals. No spkrs. \$300. 569-9486

**STROLLER** Eddie Bauer All-Terrain Tandem Double Stroller with stadium seating (green/teal). Underseat basket, each seat with its own canopy. Retailers for \$160, selling for \$70 obo. Call Rita at 258-2118.

**TV** 13" TV, new w/remote, perfect for dorm & rem. Nikon binoculars, new in case - retail over \$200, sell for \$150 - perfect for UT games. 454-3503

**TV** 36" Hitachi, manu in Nov 94 - comes with remote, 1 year old black entertainment center and VCR - internal antenna is broken and it's needed to change channels. EXCELLENT condition for age!!! \$150 firm... 947-3623

**YARD SALE** Fabulous yard sale downtown. 9th and Nueces. Sat Oct 2, 8am til noon. Books, clothes, appliances. Free punch! Proceeds benefit Austin Actors.



**FURNITURE/APPLIANCES**

**APPLIANCES** Dishwasher \$150; Gas Stove 3 yr. old \$125; Call 670-2594

**BARSTOOLS** Two Solid Oak Swivel Bar stools, seat 24" top of back 41" high. \$40.00 Website: <http://home.austin.rr.com/highroller/stools.JPG> Call: 512-791-0295

**BED** Brand new, never used, full size bed, box spring, mattress and frame, \$125, firm, call (512) 689 3505

**BED** Brand New Cherry Sleigh Bed & Pillowtop Mattress Set. List \$1900, Sac \$400. (512) 492-0840

**BED** KING SIZE MATTRESS. Simmons Beauty Rest. Very Clean, good condition. 5 years old. Purchased new at \$700. Sell for \$100 OBO. No box spring. Cannot deliver. Contact Amanda 512-826-1802.

**BED** posturepedic, Spring Air brand name, twin, like new, please make me an offer. Call 451-9977

**BEDROOM** 11 PC Solid Wood Set w/Armoire, Mattress. Boxed. List \$6500, Now \$1800. 491-0840.

**BEDROOM** King Solid Wood 7PC Set. Bed/Dressor/Mirror/Chest/Nightstand. List \$2500, Only \$900. (512)491-0840

**BEDROOM** New 5 PC On Bdrm Set. Solid Wood, Warranty, Can Del. List \$1200, Now \$450 (512) 491-0840

**BEDROOM** Oak full bed w/ head and foot boards, mattress and boxspring, matching 6-drawer dresser w/ mirror. must sell. \$250 obo; 478-4508

**CABINET** Filing Cabinet, antique, oak, 4-drawer, 17W x 27D x 52H, good condition, \$400.00, call 454-3012

**CABINET** TV Cabinet - black Ekravyn, holds up to 27" TV, retractable doors, storage compartment below for DVD player, etc. \$425 new, priced to sell at \$125. E-mail [stevensmiller@yahoo.com](mailto:stevensmiller@yahoo.com) for photo. 708-9911

**CHAIR** Black vinyl recliner chair and ottoman. Modern. Both w/black tubular steel pedestals. Clean. Nonsmoker house. No holes, tears. \$75. Picture available by email. [jeanine@greenbuilder.com](mailto:jeanine@greenbuilder.com) or 288-2379.

**CHAIR** Curvy Java Plantation Chair: w/wood frame, leather upholst. \$150 w/o ottoman, \$200 w/ ottoman, call 694-9295, for pictures see [www.geocities.com/sml\\_house](http://www.geocities.com/sml_house)

**CHAIR** Stylish chocolate brown leather Italian armchair. Like new 5 mo old. \$890 OBO. [startzman45@yahoo.com](mailto:startzman45@yahoo.com) or 707-1898

**COUCH** Blue/white patterned couch, dual recliners, great "like new" condition, heavy duty steel/wood frame. \$125 obo

**COUCH** Gorgeous leather sectional-must go! Asking \$800-but I am negotiable!! Kari 512-787-7152 e-mail to [pics.karichica@yahoo.com](mailto:pics.karichica@yahoo.com)

**COUCH** Large sleeper couch and loveseat w/4 pillows. 4yrs old, good condition, Damask beige and navy, maroon, and forest green. You pick-up. \$400. 663-6947cell. [Picshttp://groups.msn.com/RachelsCouchesforSale/shoobox.msnw](http://Picshttp://groups.msn.com/RachelsCouchesforSale/shoobox.msnw)

**DESK** 69" x 24" Black Wood Computer Workstation. Spans three surfaces. Built in twin file drawers and pullout storage drawers. Keyboard tray w/ cut out. Perfect Condition. \$175 OBO (512) 804-2068

**DESK** Large computer desk with hutch, two drawers. Fits 21" monitor. Medium Oak look. Asking \$75 obo. 512-249-5470 or [TonySB@aol.com](mailto:TonySB@aol.com)

**DESK** Oak Wood, Roll Top Desk for sell. Moving and have to sell. sell for cheap!! 659-0507

**DINETTE** 5 piece Dinette set. Brand new, still in box, cost \$250, will sacrifice for \$125. Call 289-2134

**DINING** Cherry Dinet Dr Set. Table, China Cabinet, 6 Chairs. Never Opened. List \$3000, Now \$1100. 491-0273

**DINING SET** New 12 piece, solid cherry dining set, dove tail construction, cost \$5k, must sale \$2000. 289-2134

**DINING SET** Brand New Lrg Din. Set. 10 chairs. Gorgeous List 7500 Sacrifice \$2200. Can Deliver. 491-0273

**DINNETTE** 5 PC Solid Wood Cherry. Brand new With Warranty. List \$900, Sac \$300. (512) 491-0273.

**DRESSER** Cherry wood dresser with large elegant mirror. "Antique looking" very nice with lovely hardware. Asking \$200, negotiable. Photos aval. upon request. email [hughesas@yahoo.com](mailto:hughesas@yahoo.com) or call 512-670-2585.

**FUTON** A full size 11 layer mattress brown cloth print futon sofa with black metal frame. Included are two matching pillows Great condition! Must sell. \$125 or B.O. Please call 442-8439.

**FUTON** King size clear wood futon frame and mattress for sale (not sofabed). \$125. Will deliver in Central Austin area. Simon 512 4153732

**HEADBOARD** Wrought iron/ never used from Spiegleg. Headboard and curved corner pieces. Will fit on full or queen bedframe. Paid 500\$. Asking 100\$. Contact Stephanie at 656-2477.

**MATTRESS** \$85 Queen Mattress Set. New. Still packaged. Warranty. Can Deliver. (512)833-8311 \*

**MATTRESS** \$125 Queen mattress set. New, still packaged, can deliver. 289-2134

**MATTRESS** \$75 Full Firm Mattress Set. New. Still packaged, warranty. Can Deliver. (512)833-8311

**MATTRESS** \$200 King Size Double Pillowtop. Brand New! Never Opened! Can Deliver. (512) 833-8311

**MATTRESS** 14' in' Super thick pillow top mattress set. Brand new, cost \$1500, will sacrifice for \$350. 289-2134

**MATTRESS** 14' Thick PT Memory Foam Set. Brand New, Wrnty, Can Deliver. List \$1200, Sac \$325. 833-8311

**MATTRESS** Calif. Queen size waterbed mattress & heater with baffles /85% less waveless. Two years ago, paid \$200.00. Asking \$80.00. 441-0735

**MATTRESS** Full Pillowtop Mattress Set. Brand New. Still packaged. Sacrifice \$125. (512)833-8311.

**MATTRESS** Queen Pillowtop Mattress Set Brand New. Still packaged. Can Del. Sacrifice \$135. (512)833-8311.

**MATTRESS** Sealy mattress for sale / size: twin / status: used / condition: perfect / price: \$80 Contact: (512) 419-1007

**MISC** 19.7 cubic foot G.E. refrigerator \$350. Kenmore 30 pint dehumidifier \$50. Dusty rose corduroy swivel rocker with ottoman \$60. Dark wood desk with 3 drawers \$35 608-9393.

**MISC** 5 shelf bookcase and matching TV pedestal with shelf and doors, both dark cherry, \$40 ea. Pair of 3 foot tall speaker stands and metal CD tower, both black, \$20 ea. 527-9972

**MISC** Beautiful dark cherry-wood 4-post bed, endtable, & nightstand. 6"7" White armchair, 27" new TV & VCR. Shabby Chic decor, Pappazon, 7' & 6' Faux indoor trees. Much More! Call Christi @ 214-226-9649

**MISC** Black leather oversized recliner- in great condition- \$100 OBO; Solid Oak dining table with chairs- about 7 years old- \$50. Great deals- no room in new apartment. Call 585-7590

**MISC** Hotpoint dishwasher- \$75 obo. Oval Neon Fallon brand OPEN sign- in box- \$100 obo. call (512)789-0475.

**MISC** Inversion table-Teeter "hangups" F-5000-prac. new, all info, hospital grade supp. 300lbs. relieves back pain, stretch, relax- paid \$350 ask, \$275 obo, 1920's dresser and mirror- walnut- \$275 (moving) call- 512-282-0280

**MISC** leather couch \$125, dinette set/glass top \$99, wicker bar stools \$25 each, wood/padded chairs \$25 each, microwave \$40. 736-0488.

**MISC** New italian style couch, really comfortable!!--\$200. Beautiful oak curio--\$150. Refurnished solid oak dresser, \$100, 2 Good looking bar stools, \$20 each. Trying to move out of town! I-35 & Wells branch. Wanda or Jeff 918-688-0919.

**MISC** RATTAN/GLASS FURNITURE: 5-piece DINING set \$250 and 8-piece LIVING set \$450. Good condition-used indoors only. Dark wood and neutral fabric. Call 512-507-7111.

**MISC** solid wood lat chest \$50 (scratched), bookcase \$40, Eurway blk. qn. metal bed w/ mattress 3yrs. old \$250/obo, Eurway blk. couch \$100/obo, Oak dining table lg. w/2 chairs \$125, microwave \$20, torchier lamp \$12, more. Frank 707-0819

**MISC** Tan leather couch and chair. Nice. \$500 for both Call (512)468-7082

**MISC** Very Cool & modern light maple ent center(new And includes TV & IKEA Rug) \$299, new Serta box spring with bed frame-\$350, Antique Barh Armoire \$399, 35 gal Fish tank w setup \$100, hand made rug-Paid \$500 sell for \$899 (like new) 922-2222

**MISC** Washing machine \$95, convection oven \$35, full bed \$50, dining & coffee tables \$25 ea., wicker rocker & armoire \$25 ea., easy chair & ottoman \$20, 13 & 20 inch TVs \$40+, TV stands \$15+, NordicTrack ski exercisers \$65-85. 977-0007.

**MISC** Wrought iron queen bed, Oriental rugs, Sealy mattress/box spring, lamps, plants stands. Call 261-4593

**REFRIGERATOR** Nice MAYTAG refrigerator / freezer. Color: White. New condition. 19 cubic feet. Freezer on top. Refrigerator on bottom. Handle switches sides. Nice glass shelving. No scratches! \$325 obo. 512-577-3776 or 469-951-3776 (cell)

**SALON EQUIPMENT** Merlin 4040 Phone System, Ceiling Fans, Track Lighting, & Directors Chair. MUST SELL! Call for prices 459-0667

**SOFA** & Love Seat. Brand NEW. Still in package With Warranty. Only \$500 (512)491-5239.

**SOFA** Blue sofa bed with matching loveseat \$65 for both self asap call 916-8831

**SOFA** Cedar Park--green/blue/gold/red sofa and brown sofa: one is sleeper sofa and in great condition, first \$120 takes it. brown sofa is comfortable and in good condition. first \$50 takes it. leave a message at 260-8260.

**SOFA** For sale. Huge Comfortable dark maroon Beauty Rest leather sofa and love seat, good condition, \$750 for both! Call 507-6373

**SOFA** Green Leather Sectional Sofa w/ pull-out bed and dual recliners. Need to sell ASAP! Worth \$5000 but selling for \$1000. Please make an offer. Call 826-6024 or email [eyeseeayou@hotmail.com](mailto:eyeseeayou@hotmail.com) for pics

**SOFA LOVE/CHAIR/OTTO**. Italian Top-Grain LEATHER. Wrntly. List 5500 Now \$2000. Will split. 491-5239.

**SOFA** New Leather Sofa, Loveseat, Chair. Never Opened. Will Separate. Can Del. \$1000. (512)491-5239

**SOFA SET** Brand new, 100% Leather sofa, love seat & chair. Cost \$6000, sacrifice for \$2500. 289-2134

**SOFABED** Medium Blue..Comfortable..Cushy..Good condition..\$120 OBO..513-773-2081

**STOVE** Beautiful antique 40" O'Keefe & Merritt gas range, white, 4 burners, griddle, oven plus Grilleator, \$2,000. 419-0545

**TABLE** 1 meter / 39" sq. 71" x 39" when extended. Beautiful deep strawberry blonde table, striking pattern on main surface. When not in use the leaves slide under the main surface. Solid hardwood. Minor blemishes. \$200 762-5997

**TABLE** Banquet table, large 85"x45" hand carved dark mahogany. Solid top on double pedestal base, \$500. 442-6543

**TABLE** glass coffee table with end table solid wood, good cond, \$75 call Trina 512-799-3403

**WASHER** for sale, good condition, \$89. You must pick up. In austin/pville. call 214-566-5564.

**WASHER/DRYER** Washer and dryer set for sale. Never had any problems with either. Great condition!! \$600 for the pair (retails for 800-1000)!! Contact Devon at 762-7346 or via email at [devatron24@yahoo.com](mailto:devatron24@yahoo.com)

**WATERBED** Land and Sky Hardside WaterBed Mattress King Size 80" X 72". Comes with Safety Liner and Heater. \$35. Brand New Inflatable Swimming Pool 9' X 26". Comes with Pump and Filtration Equipment and Solar Cover. \$60. 345-2978

**COMPUTERS**

**COMPUTER** AMD-K6 3D Processor, 501 MHz, 448 MB of RAM, CD /R/W w/ DVD, 16" Gateway2000 monitor, Sound Blaster Live!, Canon Flatbed Scanner 8.5x11, Deskjet 722C, Keyboard, Optical mouse, Win XP, Antivirus Utils. \$200! 940-7525.

**COMPUTER** Moving must Sell a Complete Dell OptiplexGX7 with 14" monitor, MSFT Keyboard, MSFT Mouse & MSFT XP Professional OS. \$250.00 or best offer Works great... 512-653-4501

**COMPUTER** PowerMac 8600 Fully loaded. Comes with monitor, CD, zip, scanner, modem, printer and syquest drive w/lots of disks. Can't ask for a better deal. Not even at Goodwill. All for \$125. Call 719-5043

**COMPUTER** Pentium 266 with display, keyboard, mouse, modem, network adaptor. Works great. Good for email and internet surfing. \$85 call 345-2978

**COMPUTERS** PC's from \$69, Laptops from \$249. Custom build PC's. 892-0220 [www.wocomputers.net](http://www.wocomputers.net)

**COMPUTERS** NEED NEW COMPUTER Bad Credit - No Problem! Buy a new computer Now and pay for it later. New Computers and Laptops from \$20/month. Call Now 1-800-311-1542. (AAN CAN)

**ELECTRONICS REPAIR** 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

**MISC** CanoScan FB620p Flatbed Scanner and HP-920C Deskjet Printer, \$125 for both. MS Win98 Upgrade (Second Edition) available. I am asking \$50.00 for the Windows98 upgrade. Used only once! If interested, please call 491-0904

**MISC** Viewsonic 17-in monitor, \$30. Epson Color 850 ink jet printer w/2 new cartridges, \$50. UMAX color scanner w/ Adobe Photo Deluxe, \$50. PC/Mac compatible. Global Village 56k Fax/Modem for Macintosh. \$15. Info 331-7141

**VAIO** SONY VAIO for sale...bought in late feb. of this year need to sell. paid \$1900.00 asking 1250.00 / obo. Also have a HP 2215 Handheld for sale paid \$430.00 asking \$230.00 call justin @ 512-963-9788

**WANTED** AIRPORT CARD, older style 802.11b, not Extreme, for iMac. 244-3935

**RECREATIONAL**

**BIKE** 1997 18 spd. Diamondback Outlook black Mountain Bike. 22 in frame for riders 5'8" to 6'2" New Avocet seat, kickstand, and bottle holder included. Cost \$240 Sell for \$100 o.b.o. Will email pictures. [sbett@lycos.com](mailto:sbett@lycos.com) 302-3014.

**BIKE** Specialized Rock-hopper for sale. \$550 OBO. 736-8060

**BIKE** Miyata "3-12" black touring bike, 48 cm frame, 26lbs. Biopace frt derailer, Biopace cranks 52/42 teeth, Suntour ARX r. derailer, new 700 tires, dia-comp brakes \$150 TANDEN Columbia green 1spd. Bendix hubs 75\$ 775-0816

**BIKE** Nice women's bike, like new. 24 inches, purple with lock, pump, and water bottle for \$70. Call 465-9265.

**BIKE** Pair of new Women's Diadora Cycling shoes. Size 39 1/2. Compatible with SPD, SPD-R, Look, and Time-Mid pedals. Currently has Look plates. \$100.00 512-731-8840.

**BIKE** Trek 1200 Aluminum Series 2001 Model. 50-51" Shimano components, handle bar shifters, Terry seat, great light bike, needs tune up. \$250. Donna 512-680-2979

**BIKES** Mens '70s Schwinn Continental 10 spd. Yellow \$65. Womens '70s Schwinn Continental 10-spd. Blue \$75. Womens Pugeot touring bike \$100. Call 326-2576 or email [keno690@texas.net](mailto:keno690@texas.net)

**BOAT** 1991 Maxum Marine 1800SR. 18ft. 3.0L (130HP) Mercruiser stern drive, Bimini Top, Radio/Cassette Stereo, Hummingbird Depth Sounder. Runs Great! Very good overall condition. Original manuals, trailer. \$4,500 246-1069

**CAMPER** Coleman pop-up, '99 Nevada. AC, kingbed, in-door shower, awning, sleeps 6. \$4,800. 360-4198. Like new!

**FOOSBALL** Extremely nice, full-size Havard foosball table, w/electronic score keeper. Excellent condition. Like new, a sacrifice. \$425.00 OBO. 713-304-0512

**GOLF** Callaway Driver "Big Bethra" War Bird like new, no dings or scratches, 10 degree loft, made in U.S.A., graphite shaft, firm flex RCH 90, comes with head cover. 50\$ firm, email [dredlirious@yahoo.com](mailto:dredlirious@yahoo.com) for more info.

**GOLF** Dalton McCrary's How to Hit the Golf Ball as STRAIGHT as You Can Point. Two video box set PLUS Book will improve your game. Originally over \$50. Only \$20.00 261-4409

**GYM** WESLO BODY SHOP 9 cross training system. Offers an impressive array of weight training and aerobic exercises to let you develop every major muscle group of the body only \$150. 512 246 6447 view picture at <http://compulinfo.tzco.com/turniture/>

**KAYAK** freestyle kayak- Riot Techno, radical playboat for surfing, spinning, and cart-wheeling. excellent condition \$600 OBO. 517-1392

**MISC** Motor boat with trailer, cheap! also, car roof rack. 474-4157

**SPA** Overstocked! New 7 person spa - LOADED! Includes cover, delivery, and warranty. \$2999, was \$5999. 1-888-397-3529. (AAN CAN)

**TREADMILL** SportsArt 1200 barely used. Asking \$400 or best offer. Please call Tanya at 577-9669.

**TREADMILL** Pro-Form 625. Like New Condition. Rarely used. MUST SELL! MOVING! \$350 OBO. Call 693-0332 or 214-542-0182 (Cell). Leave a Message.

**PETS**

**ADOPTION** SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at [www.utopiarescue.com](http://www.utopiarescue.com)

**ADOPTIONS/RESCUE** HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 <http://www.austinspca.com>

**ADOPTION** **SAVE A LIFE** **ADOPT FROM A SHELTER** **PUPPIES** Chow puppies, mix w/large breed dog, beautiful mink coat. German Shepherd puppies, 2 months old, 6 left. Terrier mix adults, 3 to choose from. Black lab adults, 3 to choose from. Samoyed adult female, spayed. Lots of young and older adults to choose mixed breeds, medium to large. Available at Lockhart Animal Shelter, \$20 adoption Fee. 376-3336, 1v msg if no answer. Check our animals: [www.petfinder.com](http://www.petfinder.com)

**AQUARIUM** 75 gal aquarium tank w/cabinet stand, filter, and more, one year old, \$275. 512-775-3721.

**AQUARIUM** Eclipse 39 Gallon with bio-wheel filter, grow lights, assorted large plastic plants, and wrought iron stand. Almost new. \$180. Please call 563-3189.

**CAGE** Large CAGE for sale (48"x20"x30") plus two smaller travel cages and supplies (toys, bowls, etc.) \$140. If interested, please call Shay at 512-964-4284.

**CAT** 2 year old Very Loving (beautiful) neutered Male cat - (medium haired, white and tan) looking for new Kingdom to rule. Must be an "only animal". Currently unhappy in multiple animal home - please adopt me!! Call for interview...300-8856

**CAT** Beautiful 2 year male cat, longhair but doesn't shed much, fixed, front declaw, black with orange eyes and the best personality! Jax is loving and sweet, never gets into anything, always uses the litter box. Please call 964-7602.

**CAT** Free black cat, 16 months, very cute and friendly. Spayed, front declawed. Needs loving home! Can send picture. 797-3563.

**DOG** Beautiful, intelligent, 16 mon. old, female purebred border collie. She loves frisbee, running and agility training. Needs active owner with fenced back-yard. Spayed and shots are up-to-date. Price \$100. Call 512-775-5895 for more information.

**DOG** Beautiful pointer mix - 9 mo. old female, 35 lb. spayed, shots, house-trained & smart. Needs more attention - loves kids, dogs. Call Mark, 925-4989.

**DOG** Female Miniature Pinscher about 2-4 years old. Needs a loving home. Not spayed, has been bred. Meets AKC standards. Black with rust markings. Very sweet dog, great with kids. Make offer. 512-733-7909 or 512-573-9512 Kathryn

**DOG** FREE 10 mo old chocolate lab, not spayed, needs some shots, playful and house broken, obedient, loving and good with kids/pets. Seeking family, big back yard, attention. will need to meet and interview before placement. 294-3188

**DOG** Gorgeous, energetic, sheltie/husky male 10 month old puppy. Solid black, long hair. Needs lots of exercise, big yard and a loving family. Neutered, shots. \$75.00 Call Stephanie (512)707-2118.

**DOG** **PAWS OF AUSIN** P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted dogs. P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption: <http://www.pawsofaustin.org> or call us at (512) 288-9856

**DOG** Pit Bull Puppies, 1m 2f, \$350, born 7/4/04, papers and shots, see website for more info and pics. [www.DiamondKutKennelz.com](http://www.DiamondKutKennelz.com)

**DOG** Pomeranian for sale, 10 month old female. Brown and white, for more information please call John Rangel at 512-441-3048.

**DOGHOUSE** Large plastic doghouse 2 ft. wide, 2.5 ft long, 2.5 ft tall, one year, never used. \$25. Cash only. 453-3464

**FERRET** Free to good home, very friendly and good with children. Includes cage and accessories. 512-352-7694

**FERRETS** 2 for sale. Call 924-1118 all offers considered.

**FOUND DOG** Black and white dog found at bus stop on Grove Blvd. near Ruiz Library on 9/23/04. Call 206.0366.

**GLIDER** hand-tamed 5wk old baby male sugar glider. Will sell for \$150 obo. Very sweet disposition. 320-8103 Gabe

**KITTENS** 2 girls and 1 boy for sale. These kittens are housebroken and very affectionate. \$10 each <http://homepage.maco.com/moongrrl/PhotoAlbum56.html>

**KITTENS** 6 kittens abandoned by their owner. Free to good homes! Approximately 3 months old, very cute! Please contact Terri at 834-8471 OR 699-8750.

**KITTENS** Beautiful healthy kitten needs good home. \$10. Call 835-9096

**MISSING DOG** our male chihuahua came up missing He was last seen at his home on Firmito dr, he's black with a little brown on him,hes small, about 4 lbs,has a flea collar on,if you see him please contact me. 247-9737 debby07@austin.rr.com

**PARAKEETS** Baby parakeets, different colors and ages, \$10. Cages available. North central Austin. Tina 626-6452

**PUG** AKC Black Male Pug puppy Born July 22, 2004 call (254) 983-3365

**PUPPIE** Adopt a loyal and lovable 5 mo old beagle-mix pup. One blue eye, one brown lots of mixed colors and a good heart! Wonderful for a family, or affectionate owner. Good manners, housetrained. Paige 512-825-7018.



# MOTOR

**CARS FOR SALE  
TRUCKS FOR SALE  
MOTORCYCLES  
RECREATIONAL  
PARTS AND REPAIRS**

## CARS FOR SALE

**ACURA INTEGRA GS '91**  
2 Dr., Pwr Locks/Windows, sunroof, AC. \$2895. Call Michael, 512-352-6024

**ACURA INTEGRA LS '92**  
136k, auto, sunroof, ac, new alpine cd player, recent oil change, entire engine cooling system replaced in august... \$2500 obo. 512-789-3758

**ACURA LEGEND '89** V6L - Runs very well. Straight body, good tires, decent paint and interior. Needs minor repairs. \$900 OBO - Ryan 512-963-0151 (after 6pm). sleek0079@yahoo.com

**ALFA ROMEO SPIDER 84**



84 Alfa Romeo Spider 5-speed, fuel injected; must sell \$3,499 OBO; Red Convertible; safety inspected; Patrick; NW Austin 512 219-8770.

**ALL MODELS - I BUY CARS!**  
Running, wrecked or broken down. Call Blake for a quote 512-801-4577

**AUTOS** Find your next car here. Inventory for 40 local dealers. www.centralTXautos.com

**BMW 2002 '73**



Tii package, sunroof, 4-speed, Behr A/C, alloy wheels, original Inca (orange) paint. Engine has less than 5,000 mi on total rebuild. Needs some restoration. \$2500 329-0329.

**BMW 325i '01** for sale, 45k mileage, steptronic transmission, steelblue, moonroof, leather interior, premium package, certified pre-owned (100k or 07/02/07), remaining manu. warranty (50k or 07/02/05)... price asked \$22900 563-8476

**BMW 525i '93** Wagon. Excellent condition. \$7800 OBO. Greg@361.533.1853

**BUICK LESABRE '95** V6, white, 4-door, automatic, new ac, 88k miles, engine needs work, \$600 OBO. Call 458-2721, email stingrea180@hotmail.com.

**BUICK LESABRE '92** good mileage, runs great \$1200 obo call Nikki 512-775-6806.

**CADILLAC DEVILLE '98**



Only 57,000 miles. Good paint, tires interior. Excellent economy. I'm the second owner. 441-2454, 659-9614

**CADILLAC FLEETWOOD BROUGHAM '84** 4dr, white/red int. Less than 80K miles. Great outside, spotless inside. \$1950. 512-659-5140

**CADILLAC DEVILLE '97**  
New V8 engine, alignment, tires, recompinion, brakes, alternater and much more! Leather interior w/ 12 disc changer- 1st owner! Always Clean and well maintain car! Call 576-0607

**CADILLAC SEVILLE '83**



Runs Great - needs minor work. Great motor - very reliable! New exhaust, power everything \$750 420-8099.

**CARS FROM \$500** Hondas, Chevys, Jeep, etc. Police impounds! For listings 1-800-749-8116 ext. 2582

**CHEVY BARETTA '87**  
AT, AC, 1-owner, AM/FM cass. Great car. \$1900. Call Michael, 512-352-6024

**CHEVY CAMARO '97**



T-Tops, 6 cyl., power everything - A/C, cruise, 10 disc CD, ABS, alloy wheels. 94k miles - great condition exterior and interior. \$6,995 512-496-8888

**CHRYSLER CONCORDE 99'**



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**FORD MUSTANG '66**



2-door coupe, 289 V8 3-spd, garage-kept, Still has factory A/C and console. Serious restorers only. \$5,000 Firm. Call (830) 833-4707

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**FORD TAURUS SE '99** Excellent condition, 73k mi., Auto, Super Cold AC, AM/FM cassette, New Tires, Brick red. \$4800 OBO. 653-7087

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Convertible. A beaut! Needs new hood & windshield. Runs Great. \$12,000 OBO. 707-9961

**FORD ZX2 '00**  
AT, AM/FM, \$71K. \$3295, OBO. Call Michael, 352-6024

**GEO METRO '92** w/ '97 Suzuki engine, 92k miles, dent-ed body, engine perfect, reliable, economical, hatchback, AC and heater works, AM/ FM, cassette, moving and must sell by 10/1, \$1200 OBO, 415-9890

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**HONDA ACCORD '01** 2dr., LX, AT, very nice, 27K, prior accident damage but like new. \$9,450 Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CIVIC DX '93**

127,000k, new radiator, minor body work needed. \$2500 obo, Jonas 775-7433

**HONDA CIVIC EX '93**



Automatic, sunroof, power windows, power locks. Very reliable, high miler. \$3,000 obo. Call Billy, 494-9706.

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**HONDA CIVIC 99'**



Silver standard with AC, CD player, Pinnacle chrome 18" wheels, Altezza tail lights. Perfect for school! \$3,000. Will sell without chrome wheels. Call 680-1269 leave message.

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**HONDA CRX '90** 5-speed, new A/C, new radiator, new alternator, new cv boots. Sony cd, 159K, great gas mileage, very well maintained. \$2950. 512-448-2679. sandylower@yahoo.com

**HONDA CRX 91'** Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-259-7520

**HONDA CRXSi '88**



Customized, Red/Black, Acura Engine, 5sp, Tilt, sunroof, HEM intake, New paint windshield-battery-carpet-17" Konig, wheels & tires. (\$1,500)-am/fm/CD (\$500)-Clean & Great gas mileage! \$5,995 512-263-8275

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**1998 Prism (Toyota Corolla)**, 5sp., 98K, new clutch, fully gone through & very clean, drives super with full warranty, \$4250

**1991 Toyota Previa**, AT, Clean, Higher miles, but drives super \$2450

**1989 Toyota Pick-up**, 4 speed, cold AC, one owner, complete work horse, fully gone over with warranty \$2350

**1995 Toyota Forerunner**, 5sp., very clean, 121K, 4 wheel drive, drives super \$5850

**2001 Honda Accord**, 2 door, LX, AT, 27K, prior accident damage but like new. \$9450

**1949 Chevy Pick-up**, not running, needs total restoration \$695

**1990 Mercedes 300E**, very, very clean, runs super, \$4950

**1999 BMW 328i**, 4 door, AT, absolutely gorgeous, 95K, could trade. \$13,950

**Parts For:** 87 Mercedes 300E, 84 500SEC, 95 Camry, 89 Legend

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# Click and Clack Talk Cars

## car talk

by Tom and Ray Magliozzi

### A VW Bus Really Isn't the Safest Choice

Dear Tom and Ray:

My 20-year-old daughter, who drives my old, safe 1994 Volvo 960, has informed me that she just purchased a 1970 Volkswagen Bus to take camping. It has a picture of the Purple Rain album cover airbrushed on the back. She has a good job, and she paid for it with her own money. She attends the Colorado School of Mines, majoring in environmental chemistry, and she usually makes good decisions. However, I'm concerned about this one. My first concern is safety. My second is that the painting on the back could be a police magnet. Because I am a child of the '60s and '70s myself, my arguments against this "lifestyle vehicle" don't carry much weight with her. Can you give me some good arguments as to why this purchase might be dangerous and/or stupid?

TOM: Sure! This is the easiest question we've been asked all week, Judy.

RAY: As much fun as this VW Bus might seem, it's really quite a deadly vehicle.

TOM: The problem is that in an accident, your knees are your first line of defense. You sit right up at the front of this vehicle, with your legs right behind that big VW emblem between the headlights. So, if you hit anything head-on, or get hit by another vehicle, you'll be spending the rest of your life in a motorized wheelchair, which you'll operate with your tongue. If you're lucky.

RAY: The other problem is that they handle terribly, which increases the likelihood of an accident. A medium-size gust of wind is enough to blow this vehicle into the next lane.

TOM: On the plus side, they're a hell of a lot of fun, aren't they? And cool-looking, too! They bring you back to another, more carefree era ... when maintaining the use of your legs wasn't on your list of priorities. You remember those days, right, Judy?

RAY: If I were you, Judy, I would just ask your daughter to restrict the VW Bus to local trips. Ask her to stay off the highways and stick to roads where the speeds are, say, below 40 mph. It doesn't guarantee that she'll be safe, but it'll certainly improve her chances.

TOM: Since she's obviously a smart kid, she might discover on her own that she feels quite unsafe driving this rig. She might get tired of the buckboard ride, the swaying around in the wind, and the dearth of heat in the winter.

RAY: And the old-car smell.

TOM: But she's obviously rebelling a bit. I mean, you can't find two more disparate vehicles than a Volvo 960 and a VW Bus. So, I'm guessing she's feeling the need to break out of the "mom-mobile" and make her own statement. And you're going to have to accept that.

RAY: If you're really desperately worried about her, Judy, offer to help her sell both of her current vehicles and buy a brand-new Honda Element. That's today's modern, safer version of the VW Bus: a cheap, versatile, funky recreational vehicle. And I'm sure that if you talk to your Honda dealer, you can get the *Purple Rain* cover airbrushed on the back. Good luck, Judy.

□

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.50 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

□

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### CARS FOR SALE

#### CONTINUED

##### HONDA S2000 '01



Convertible. 42k mi. 6 speed manual. Yellow exterior with black leather interior. Single owner. Entirely stock except tires. \$19,950 John (512) 699-6118 or darealzg@hotmail.com

**HONDAS** from \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

##### IMPERIAL '66



Classic, Certicard Vehicle Identification card available. Very good condition in and out. Leather seats, power windows, seat, breaks, steering 440 V-8 engine, cold A/C. Drives like if on air. Asking \$8500 or best offer. Contact Antonio Yañez 512.779.7712 xochimetzin@yahoo.com

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Classic "Black Beauty" Lincoln Continental black leather interior, good A/C, cd changer minor body damage, runs great, will let go for \$1950. Call Summer 300-8220

**LINCOLN TOWN CAR '81** In great cond. Great AC, runs great. \$500 936-327-0132 Mike

**MAZDA 323 '89** hatch., brand new t. belt, water pump, alt.--blown head gas-ke, great body, drives great, clean, 130K, \$700 o.b.o. 775-8184

**MAZDA 626** auto. Dark Green. Excellent condition, 70,600 miles. Alloy wheels, BOSE stereo with CD player. Leather interior. Must sell. \$6500 Firm. Call 554-5180. Extended warranty available to 107,000 miles. 554-5180

**MAZDA 626 '87** 5spd, White, Sunroof. Body and Interior Great. Runs good. Minor cosmetics needed. Moving. \$850 cash takes it. 779-7622

**MAZDA MIATA '90** \$1300 neg. 122k miles, body damage, drivable, call for details Ernie 680-8453

**MAZDA MX6 '89** Runs. Needs some work. Clean Title. \$500 302-1427

##### MAZDA PROTEGE LX '00



**GAS SAVER!** 4 cyl. 5 spd, pwr windows/locks, cruise/tilt, CD player, keyless entry, Xtra clean! 53K miles, \$5,950 Financing Available 302-5277

##### MAZDA PROTEGE '95



4door, 5 spd, new clutch, 1 owner, COLD A/C, alloy wheels, sunroof, CD, power win/locks, tint/cruise/tilt, runs great at 153K. \$2950 Financing available. 377-5277

**MAZDA PROTEGE LX '98** \$2500 OBO. Runs, but needs work. Power locks/windows, tinted, alarm, new clutch, new brakes. Call Coleen at 512-376-9679

**MAZDA RX7 SE '84** runs great-cold A/C, sunroof. \$1750 obo. 576-4755

##### MERCEDES 190SL '56



**CONVERTIBLE** 4 spd ground up restoration using factory parts, new everything 300 miles on rebuilt motor, grey/black \$35,000 or offer 346-8855

**MERCEDES 300 '79** Turbo diesel, runs good, pwr sunroof, windows, locks. \$1600. 791-8329

**MERCEDES 300E '90** very, very clean, runs super. \$4950. Warranty? No Problem. Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**MERCEDES CLK 320 '99** exlont cond, 90K miles. Black/black, leather, Moonroof, AMG Wheel package, CD, ABS, SRS, Front/Rear air-bags, many features to list, Tint w/lifetime warranty, new tires, all records. \$20K, Tony 797-7808

**MERCEDES C230K '02** excellent condition, 25k hwy mi, 6-sp, 6CD, moonroof, burgundy ext/charcoal int, tint. Factory warranty transfers. \$19500. Mark 963-1316, photos.yahoo.com/canthaves-pam

**MERCURY COMET '60** classic all-original 4 door, 6 cylinder automatic, AC, very good condition, always garaged, under 56K actual miles, light green (almost white) exterior, green interior, \$5,095. 512-296-6500.

**MERCURY COUGAR '99** 2dr coupe, V6, Tan exterior w/ tan & black keyless interior, alloy wheels, ABS, alarm, NICE!! 64,000 mi. \$8,000 o.b.o. call 512-228-4861

##### MITSUBISHI GALANT '93



4D Sedan, 4-cyl. 2.0 liter, automatic, 127K mi. A/C, power windows, cruise control, AM/FM cassette, sliding sun roof. Clean, in great condition and well maintained. Manuel and records avail. Call 512-577-3825 or shelf2@hotmail.com

**MITSUBISHI ECLIPSE GS '94** Stick, Sony sound system, all power, needs alternator, \$750. 507-6373

**NISSAN ALTIMA GXE '97** very clean, original owner, cd player, cruise, COLD AC, 94K highway miles, new spark plugs/filters, GREAT GAS MILAGE, runs wonderful, i have always taken great care of her and has been a great car! 297-7800

**NISSAN MAXIMA SE '91** \$2400 below KBB, gray interior/exterior, keyless, sunroof, all power, Bose, 130K, family owned, no wrecks, new breaks, like new tires, needs a tune-up (512)422-2699

**NISSAN MAXIMA '90** 132k. Runs well. Original owner. \$1800 OBO. 512-426-6818 <http://austin.craigslist.org/car/43130872.html>

**NISSAN MAXIMA SE '92** black V6 3.0L, 5spd, 167K, A/C, alloy wheel, moonroof, new clutch, new tires, new brakes, in good condition, moving must sell \$2,800. 473-2598

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**NISSAN MAXIMA SE '96** 5spd, 108K, leather, power seats, keyless, 6 disc Bose, ABS, tints, 16 inch alloys, new tires and brakes, well maintained. \$6500 OBO. see pictures at [www.cardomain.com/id/nightfly\\_jdepreaux@hotmail.com](http://www.cardomain.com/id/nightfly_jdepreaux@hotmail.com), 470-3155

**NISSAN SENTRA '90** 4dr/ 5spd a/c. Runs fine. Needs engine mounts. \$900 obo Kevin 380-0668

**NISSAN SENTRA GXE '96** Platinum color, good a/c and heating system, cruise control, central locking,AM/FM Cassette player, Tilt Wheel,good interior, 95K highway miles, good condition for \$2995.(Less than KBB price). 292-9628

**OLDSMOBILE CUTLASS SUPREME '72** 2 dr hardtop, straight body, little rust, no engine, no trans, no interior, but have all parts and pieces. Louis, work 794-8468 hm 392-3918 \$2500

##### PONTIAC GRAND AM 1999



SE, Green, 4 DR, Good Condition, Cruise Control, Aluminum Alloy Wheels, Power windows and Locks, Only \$5,4751 (OBO) Call J.J. (512)392-7704. Lv msg. Email jj1024@txstate.edu

##### PONTIAC VIVE 04'



Brand New! Loaded. Power everything, roof rack, up-graded wheels & stereo. Less than 1000 miles. \$17,000 OBO

**SAAB '84** Black, needs new starter and ignition, other than that is is an excellent car. Interior has leather seats, new tires,extra set of rims. \$600.00 or B.O. contact Yolanda at 331-4023.

**SAAB 9-3 '99** 2.0 L, 4 Cyl. turbo, 67K, 5 spd., leather interior, mica green paint, front/ side dual air bags, cruise, CD, sunroof, fog lights, heated front seats, non-smoking 2nd owner. \$8750 obo. 560-6238.

**SAAB SONNET 3 '74** orange and blk. Rare. Restoration project. Have parts, good engine, title. Needs trans., tires. \$1000. Call Chris, days 459-5556

##### SATURN SL '02



Silver, 4door, 5 spd, COLD A/C buuuurrrrr, AM/FM Stereo, Pwr steer, tilt, keyless entry, 71K miles, \$5950 Financing available, Call 302-5277

**SATURN SL2 '92** BUY THIS CAR! \$700 OBO. 1992 Saturn SL2: auto everything, decent stereo, no a/c; 4 mo. old tires; needs work. call 512.497.8896.

**SUBARU '87** Wagon 161K, Runs good, A/C, decent interior/exterior. Great for hauling your stuff around. Call Mike at 825-1096. \$750 OBO

**SUBARU GL '81** Wagon. High miles but runs strong, minor body damage. Many new parts. front brakes, alt,radiator etc. Nice interior. First \$700 takes it. Call (512) 241-1682.

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good cond, wagon, AWD, A/C, new CD, 118,500 miles, \$5000 obo., (512)922-7551

**TOYOTA CAMRY 96** 10k on new engine. 10K mi. \$7,500 OBO. David 835-5350

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##### TOYOTA CAMRY LE '90



Grey, 4Door, auto trans, power windows/locks, tilt/cruise, COLD A/C, current tags, AM/FM, maint. records. \$2950 Financing available 377-5277

**TOYOTA CAMRY '90** Great car, first \$1,400 gets the keys and title. CAMRY90@AOL.COM OR 512-228-9089 ANYTIME.

**TOYOTA PREVIA '91** AT, clean, higher miles but drives super. \$2450. Warranty? No problem! Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**VOLKSWAGON SUPER BEETLE '74** Runs Great. Needs a little TLC and a good home. \$1900/ OBO (512) 801-0801

##### VOLKSWAGON GOLF 98'



97k, 4 dr, 5 spd, sunroof, black, time belt due, ice cold air. \$3500. teavw@yahoo.com

##### VOLVO 240 WAGON '87



4 cyl, auto trans, A/C, power locks, tint, AM/FM Stereo cass, clean, recent service, 153K miles, \$3950 Financing available. Call 377-5277

##### VOLVO 240 '90



Wagon,auto,air,white/blue clothe 165k, 2nd owner. Runs good. \$2490 New tires/ radiator,rebuilt tran.320 0423

**VOLVO 240 DL '82** 4-D Volvo. Great body, needs engine work. \$600 and come and get it. 130-8268 LM

**VOLVO 244 GL '81** 4-spd 4 dr., under 200,000 miles, new tires. Maroon/tan, sunroof, power windows, A/C not cold. Great student/work vehicle, runs steady, easy to maintain. \$1,000 o.b.o. (512) 656-9591 S. Austin

**VOLVO 244DL'84** (rare) Diesel,gun metal blue, 20,000 miles, rebuilt engine,transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC.\$2,499, 903-890-1087, 903-893-8176

**VOLVO 245DL '76** wagon, maroon, 157K mi., runs well, service records, ext. rust, cd player, well maintained \$1500 OBO 512-244-0695/ 360-920-5717

##### VOLVO 95'



850 Turbo, Black, Sunroof, have all records, Excellent condition. All power, 160k, \$4200. Call 736-5282

##### VOLVO S60 '01



One owner, always dealer serviced. Ash gold exterior, leather seats, sunroof, cd player, 19k miles. Perfect condition. \$20,550. Call Dena @ 940-7640.

**VW BUG '74** Needs a good home \$1,750 or bo. Call Daniel @ 220-7039 or 797-2134.

**VW JETTA GLX '02** VR6, Aut, 4d, Black w/ Spoiler, Tan Leather/Wood Grain trim, 17in Alloy Wheels, Sports Suspension, Pwr Everything, Airbags, 31,670 miles, Moonroof, Monsoon CD, Tape, AM/FM. Heat/AC, Heated Seats. \$15,900. 799-7391

**VW JETTA WAGON GLS TDI '03**



Leather, automatic, sun roof, indigo, 40+mpg diesel, 25K miles. \$20,500. 507-3750

**VW PASSAT '99** Fully loaded, dark green with tan leather interior. Six CD changer, cruise control, great A/C, moonroof, power everything. Great condition. 80,000 miles. \$11,000. email me at sjesser1@hotmail.com or call 512.297.0242.

**VW SUPER BEATLE CONVERTIBLE '79**



75K original miles, disc brakes, AC, mars red with white top, NEW top/liner, back shocks, wheels, alternator! \$9,500. 447-1106 OR 870-1723

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**CHEVY C10 '69** new tires, new clutch and flywheel, new alternator, body in great shape, needs some engine work, excellent project truck for \$2000 obo. call 922-1734 or email dan@drafthouse.com


**CHEVY GMC '76** Pick up, Black, \$800. 512-989-3351

**CHEVY PU '49** not running, needs total restoration but man, talk about a classic. \$695. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)


**CHEVY S-10 BLAZER '96** Dark Green Metallic, 4D, 4WD, one owner, all records. Excellent condition, new battery, new inspection, rebuilt transmission, very strong engine. 135,000 miles, \$5,800. 512-264-2870

**CHEVY SILVERADO 1500 '01**  
 V6, 61K miles, 100K warranty, red, manual trans, runs great, clean, beautiful truck, bedliner, cd, good tires, minor cosmetic damage, below blue book, will trade for toyota or honda, \$7800 obo, kristin 512.771.3664

**CHEVY SILVERADO '79** 2 toned long bed Silverado tan/white, 60 K on rebuilt engine, needs new flywheel, no A/C, functioning heater, \$700 firm. (512) 9130934, ask for James.

**CHEVY Z71 '01**  
 LS XTD CAB 4x4, 5.3L Vortec V8 w/ Towing Package, Alloy Wheels, Power everything! CD/AM/FM/TAPE. \$15,800 http://users.earthlink.net/idyl/truck/ Call 659-4627.

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 Runs Great, looks great. Only one owner-Mechanic!!! 40,000 mi. on new transmission, new tires, AC, 10 disc CD player, \$2500. For inquiries email audreyah@hotmail.com. Serious callers only 512-203-807.

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 White w/ grey leather int. Full Power (5.4 Liter), 33K Mi, Well Maint. w/ records, 3rd row seat, 4 wheel drive, trailer hitch pkg, 6 CD chgr, up-graded sound system. \$19,500 Tom (713) 503-5954

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 Lariat King Cab. 140K, 5.8L, Automatic. Psgr. door damaged. \$2000 obo. 331-0283.

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 Extended cab and 18'X6' trailer with ramps and electric brakes. Cover for bed. I'm the second owner. Car Hauler 441-2454, 659-9614

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**FORD RANGER XLT '94** 4 cyl, 5 spd, 95K, AC, Camper shell, 1 owner, \$3500 OBO (512) 402-1381

**FORD VAN 91'**  
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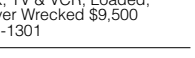
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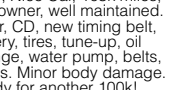
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# free will astrology

by Rob Breznsy

for the week of Oct. 1 - Oct. 8

**LIBRA (Sept. 23-Oct. 22):** The cosmos is finally ready to discharge you from your heavy, dark assignments. Your main duty in the coming weeks is to seek relief and release in the most constructive ways possible. Celebrate, Libra, don't trash. Rejoice and look to the future, don't thunder against the ordeal you've completed. I nominate the exuberant Libran poet Michael McClure to be your role model during this time. The poet Aaron Shurin has described McClure as a reveler who "puts the attitude in beatitude," and as an alchemist who's "fluent in two languages, English and Beast." That's exactly what you should be like as you lift your own spirits. Now please read aloud this paraphrase of a McClure poem: "GRAHHRR! RAHHR! RAHRI-RAHHR! HRAHR! I'm not sugar, I'm love looking for sugar!"

**SCORPIO (Oct. 23-Nov. 21):** What's dying within you, Scorpio? Is it a passion that has expired? A dream that has gone to seed? A goal you neglected for so long that it can't be resuscitated? If it's time for that part of you to die, help it die. I mean create a ritual in which you formally complete your relationship with it, let go of it for good, and begin the grieving process. In honor of its passing, write a testimonial or draw a symbolic picture, then bury that remembrance in the earth near a tree you love. When you're done with the funeral, eat the freshest, juiciest pear you can find.

**SAGITTARIUS (Nov. 22-Dec. 21):** "If you plant a crocus bulb, it won't grow into a grapevine," my teacher Ann Davies used to say. "You can't learn to play the violin by practicing the piano." I hope you've had some version of this wisdom lighting up the back of your mind these past 11 months, Sagittarius. Soon you will harvest the fruits of the seeds you planted around your last birthday, and you will leap to a new level of mastery in whatever skill or trick or habit you've been faithfully plying for the past 11 months.

**CAPRICORN (Dec. 22-Jan. 19):** In portentous tones, as if exposing yet another sickening deterioration of our collective health, the Centers for Disease Control recently informed us that the average person is "sad, blue, or depressed" about three days a month. As I read various news articles reporting the results of the CDC's survey, I looked in vain for even a glimmer of triumphant glee. After all, if we're downhearted three days every month, it means we're feeling pretty good the other 27 or 28 days. And that's a glorious revelation that should, in my opinion, provoke dancing in the streets. But now I have even better news for you, Capricorn: According to my reading of the astrological omens, you will have, at the most, just one day of feeling sad, blue, or depressed this October.

**AQUARIUS (Jan. 20-Feb. 18):** Mystery writer Agatha Christie took issue with the old saw that says, "Necessity is the mother of invention." Just as often, she believed, the creation of new conveniences is prompted by the desire to save time and trouble. If necessity is the mother of invention, laziness is the father. I suggest you make that your motto in the coming week, Aquarius. Be on the lookout for innovations that will free up your time and imagination. Dream and scheme about how you can get more room in your schedule to do absolutely nothing but dream and scheme.

**PISCES (Feb. 19-March 20):** In the autumn, the sweet gum tree in my yard is a paradoxical sight. As its green leaves turn red and fall to the ground, it seems to be announcing that it's slipping into a state of dormancy. At the same time, though, it sprouts hundreds of spiky, bright green balls full of seeds, as if to declare it's bursting with irrepressible vitality. This phase of the sweet gum's life is similar to where you are in your cycle right now, Pisces. Would you mind if I called you Sweet Gum?

**ARIES (March 21-April 19):** We have all been guilty of desiring people and things that turned out to be no good for us. Whenever I review the history of my own relationship with longing, I'm embarrassed about some of the dumb "pleasures" I once craved. I've also noticed, though, that sometimes the only cure for wanting ill-advised thrills is to actually get them. The suffering that ensues can be an excellent prod to avoid repeating the same mistake in the future. I bring this up, Aries, because it'll be important for you to keep in mind during the next six weeks. You will have to be quite discriminating about your desires. If you're careful, you can refrain from fulfilling the wrong ones.

**TAURUS (April 20-May 20):** In the French village of Lourdes is a spring whose waters are reputed to have miraculous powers of healing. For 150 years, sick and despondent pilgrims from all over the world have traveled there seeking relief. To get to the sacred sanctuary, ironically, seekers must make their way through streets filled with cheesy souvenir shops and tourist traps. And the restaurants in Lourdes are among the worst in all of France. This scenario may be a bit like your life in the coming days, Taurus. In your search for healing and purity, you'll probably have to weave your way through a miniwasteland.

**GEMINI (May 21-June 20):** This is Walk Your Talk Week for you Geminis. More than any other time this year, you will have everything going for you when you concentrate on translating your highest ideals into practical actions. Live up to your hype, you beautiful dreamer. Fulfill your promises. Call on all your ingenuity to create effects that are in harmony with your intentions. You are now capable of being as free of hypocrisy as it's possible for a human being to be.

**CANCER (June 21-July 22):** These days it's rare to hear music that's not channeled through machines. When is the last time you enjoyed beautiful singing unenhanced by a microphone or the technology of a recording studio? But I say unto you, my dear Cancerian, that it's now crucial for you to listen to the naked human voice raised in song. Don't stop there, either. Your soul craves all kinds of raw, unfiltered contact with the world - first-hand information that hasn't been translated or interpreted before it reaches you. So try divesting yourself of the opinions you've borrowed from "experts." Look for guidance from the experiences you actually have, not from stories, gossip, and news gleaned from second-hand sources. Make love with a real person, not with the fantasies implanted in your imagination by the entertainment industry.

**LEO (July 23-Aug. 22):** During the day, the sky is filled with as many stars as it is at night, but the sun so thoroughly monopolizes our attention that we can't see them. I believe this is an apt metaphor for a certain situation in your personal life, Leo. Some dominant force keeps you from becoming aware of less spectacular but still important influences. Soon, though, that dominant force will go on sabbatical. You'll be able to gaze upon sights that its presence normally obscures. Your understanding of the world will naturally change forever, and though that may be shocking at first, in the long run it will be invigorating.

**VIRGO (Aug. 23-Sept. 22):** "In countries where large percentages of the population believe in hell, there seems to be less corruption and a higher standard of living," concluded a study by the Federal Reserve Bank of St. Louis. My translation: Many people are motivated to do the right thing out of primal dread. I bring this up, Virgo, because it is critical for you to wean yourself of any attraction you might have to letting fear serve as a central motivator. I'm happy to report that in the coming months, you will have an unprecedented opportunity to retrain yourself to do just that. By September 2005, your quest for success and goodness could very well be inspired primarily by your love of life.

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# to your health

by James Heffley

*Q. Are vitamin D supplements necessary for everyone? If I want to find out whether or not I'm getting the right amount, is there a blood test that could measure this?*

A. Vitamin D (also known as cholecalciferol) is different from other vitamins, and in fact it may not really be a vitamin. The body uses cholecalciferol to make an important steroid hormone, and this hormone does not activate cellular enzymes as most other vitamins do. Rather, it regulates the way the DNA in the cell nucleus operates, which in turn regulates the absorption and distribution of calcium and phosphorus. There is new evidence that receptors for vitamin D are present on many cells and that this hormone has repercussions that extend far beyond control of calcium and phosphorus.

Vitamin D's most dramatic effect is almost certainly the promotion of intestinal absorption of calcium, although it also assists in the absorption of phosphorus and magnesium. Calcium is absorbed very inefficiently in the absence of vitamin D, because the production of a number of the proteins that transport calcium from the intestine to the bloodstream depends on stimulation by vitamin D.

The best and most frequently used test for vitamin D is measuring the serum level of 25-hydroxyvitamin D (25-OH-D), because this test detects vitamin D excess as well as insufficiency. Before starting a vitamin D supplement, since it can be quite toxic, it would be wise to have your 25-OH-D level tested. Other test results, such as a rise in serum alkaline phosphatase, can suggest vitamin D deficiency but give no hint of excess. Also, other nutrient deficiencies, specifically of zinc, can affect alkaline phosphatase levels. The 25-OH-D test is fairly expensive, but a cheaper saliva test may soon be available.

If the test indicates a need for more vitamin D, the best way to get it is to expose your own skin to the ultraviolet rays of normal sunlight. This way of increasing vitamin D is self-regulating and individualized. In the southern tier of states, at noon, a light-skinned person can produce about as much vitamin D as they need for the day in as little as 10 minutes. Longer exposure is needed in northern states, or at other times of the day, or for people with darker skin. Exposure past 20 minutes may actually destroy some of the vitamin D, and it certainly increases the risk of sunburn and the risk of skin cancer that accompanies sunburn.

A lot of people living in America are working during the ideal times to go outside and generate some vitamin D through sunlight on our skins. If you decide supplements would be better for you, there are two forms of vitamin D: cholecalciferol, or vitamin D3, and ergocalciferol, or vitamin D2. Vitamin D2, a synthetic analogue of vitamin D3, is less biologically active and has a greater potential for harm. Unfortunately it is often used to fortify milk and other foods because it is less expensive.

Nursing mothers should be aware that the vitamin D content of their breast milk depends on their having enough of the vitamin to be able to donate some to their child. Rickets, a disorder most commonly caused by vitamin D deficiency, appears to be on the rise, especially in African-American children. Unless you suffer from one of the few diseases that are made worse by vitamin D supplements, you can likely take 1,000 IU/day of vitamin D3 with no ill effects.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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**AMP** SWR 750 Bass Head. Very Clean. Very Loud. Excellent Condition, \$850. OBO. Erick 585-8731

**AMP** SWR Henry8x8 bass cab \$450, Fender Deville 4x10 NEW \$400, Gibson-style Red FlyingV Bass \$200. 426-0413 or [girlswithbraces@hotmail.com](mailto:girlswithbraces@hotmail.com).

**AMP** SWR workingmans 1x15" bass combo amp. 160/200W passive/active w/ direct out. One owner, almost 2 years old. Used in house for practice/recording. call zach @ 589-8209 or email [zcidenton@mail.utexas.edu](mailto:zcidenton@mail.utexas.edu)

**AMP** This incredible Peavey Wiggly 212, dashboard head/W/ fine cabinet in mint condition(still in box). This baby is needing a home & homie to get down with. \$569. OBO 680-7781

**AMP** Trace Elliot 4x10 w/ tweeter \$375.00. Trace Elliot 2x15 \$350.00. Both cabinets are in great shape and come with vinyl covers. Cleaner than Ampeg cabs and warmer than SWR. Must hear for yourself. 512 695-9213

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**AMP** VOX AC-30 Reissue w/ greenbacks. \$1100.00 obo MID 60's SILVERTONE 1482 guitar amp, \$200 obo. PEARL OPTIMOUNTS for 1x12-13" and 1x13-14" NEW \$55.00. TODD 512-754-6980 or email [toddseibel@hotmail.com](mailto:toddseibel@hotmail.com)

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**ALL** National Referral where pro musicians and bands connect with each other. 1-800-366-4447

**BASS** Player sought by award-winning female singer/songwriter. Music: classic rock & country covers & originals. Goals: build income, name. No stoners. Must have exp. & demo. Email: india@indiataylor.com

**BOOKING** Book your band in or out of town. Specialize in tour management, promos. Put your band in the scene or on the road. Matt 674-3024

**DRUMMER** Pro gear and attitude. All styles. Have played with F. King, J. Brown, J. Hooker, R. Derringer, Eric J., Johnny D., Lottions, more. Rehearsal is fine if gigs are there. Call KDK, 307-3005

**DRUMMERS**  
www.nicksdrumstudio.com

**MUSICIANS** Grateful Dead musicians wanted to jam. 627-7797

**MUSICIANS** Drummer and bassist/guitarist/vocalist DUO seeking musicians. You may fit into our thunder rock program. Or we may be the rhythm section you always dreamed about. Call us at 751-4658 or 476-0635.

**PRODUCER** Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

**SONGWRITERS/VOCALS**  
Seeking hard heavy band. I have pipes, desire, dedication, experience. Infi: everyone. Favs: Todd, Alice in Chains, Hendrix, Doors, etc etc. Serious only? Freddie at vonveezil@yahoo.com or 215-8282.

**TROMBONE** Seeks band or recording project...latin, rock, whatever (no ska please). 22 yrs old, played in college, can read music, just want to enjoy playing. 557-1620

**VIOLINIST** available for paid gigs and recordings. 18 years experience- good tone and technique in all styles- can read music and improv. Naseem @ 632-0045.

**VIOLINIST** Needed for non-pro home-recording project. Be able to learn a part and embellish. Hear my style at www.crookedgrin.com. madaross@hotmail.com

**VOCALIST** /Front man needed. Male for established gigging Classic Rock Blues band. Clapton, Hendrix, SRV, Bob Seager, BB & Freddy King, Skynyrd ect. Must have Transportation, phone and be familiar with material. Serious only 259-8894

**VOCALIST** 4 piece band looking for a versatile singer for an eclectic sound. no egos please. be familiar with everything from at the drive in, muse, deftones, prince. female singers welcome. steven at 281.610.7085 demos/ samples a plus.

**VOCALIST** : I am a female vocalist looking to perform anything from R&B/Hip Hop to 80s and Classic Rock with local Austin band. I also perform at weddings. I am very good with ballads. 762-9059

**VOCALIST** Experienced harmony and backup singer available for recording sessions/studio work. Wide vocal range and versatile in several musical genres. Most comfortable with Country, Bluegrass & Classic Rock.. (512) 838-2086

**VOCALIST** Experienced/Professional vocalist seeks semi-electronic project/band. Very serious. Think Smiths, New Order, DM, Cure, Massive Attack, etc. crisostimo1@yahoo.com. www.myspace.com/wordslikneknives

**VOCALIST** experimental rock band seeks vocalist/lyricist in 20's. we've got lots of music/ideas, no lyrics. must be stylistically flexible, positive, and original. cslagle7@hotmail.com

**VOCALIST** Established Austin show band accepting demos for female vocalist. Send audio and/or video demo, photo, resume to 603 West 13th St., Suite 2A, Austin, Texas, 78701. 479-9372

**VOCALIST** Female vocalist available. Hard rock preferred, but willing to try other styles. Infi: Nothingface, Sevendust, Motograter, Dope, Ill Nino, Mudvayne, etc. lostinthemusic623@hotmail.com

**VOCALIST** Houston based Top Forty Country band Seeking Lead Vocalists. Must be fit, have neat appearance, good attitude contact Rob 281-236-7402

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# personals

a shot in the dark

**HANCOCK HEB 9/23/04** 8pm. Encounter in frozen foods. You: tan, sexy lips, brown hair, glasses, white muscle shirt. Me: brown ponytail, big brown eyes. Lego my Eggo! **4577**

**9/14, THE PARISH**, Marc, at your show you said you just moved to Austin. Interested in meeting someone new? **4578**

**Z-TEJAS 9/26 SUNDAY** afternoon. Scruffy blonde, jeans, meeting friends. You walked behind me: short, blonde hair, pink tank, sitting on curb with friend. Something compelled me to turn...eye contact intrigued me. **4579**

**9/24 DOWNTOWN. ME:** drunk girl, black pants. Couldn't pick you out of a lineup, but wanted to thank you for the ride. I'd like to repay your kindness. Dinner? **4580**

**DAVID BYRNE AT** Hogg Auditorium. You left early. Blond with goatee, glasses...and girlfriend?? Did I used to watch you watching me at symphony? You seem so familiar... **4574**

**9/24 STAR BAR** 1:00 am. You were with friend Shane. You: jeans and white western shirt. I was blonde that was too shy to say hi. Drinks sometime? **4575**

**HOTTIE AT AUSTIN** Rock Gym. What's your name, guy? Me: redheaded beginner. You: hot, nervous guy with tall, pierced friend. How high can you climb? **4576**

**KATE: ELVIS COSTELLO.** Might we meet again? I have a question. -Kyle **4528**

**8/13 LANCE'S PARADE** 9th/Congress. You: curly dark haired, tall girl. Your friend had a white Hyde Park shirt. Me: tall guy with green "Australia" shirt. Caught your eye. Call **4529**

**MET AT SCI!** You're KYLE, I'm Brooke. Write more haikus? **4518**



flavor o' the week

**9/21 EVENING, GREAT** Hills and Jollyville. Me - Changing my shirt while driving and trying not to crash. You - Cute brunette laughing with a great smile. Available? **4525**

**TERESA! YOU CALLED** "imperfect male seeking female nerd." You-nervous, looking for male friend. Forgot to leave contact info with your message. Love to talk, please call again. **4523**

**YOU: FEATHER BOY** of ACL fame who wants to be Lenny Kravitz. ME: Tall blonde who, now that she's met you wants to be Lisa Bonet. You're a good sport. Call **4530**

**ACL TAXI LINE** 9/18. You: Attractive girl "not dressed for 6th street." Me: Looking to share a cab to same. Wish I could have shared with you. Drinks and blues? **4532**

**9/10 UMPHREY'S MCGEE.** YOU: Curly brown hair, blue sun dress, red-shirt friend. Me: Brown shaggy hair, blue shirt white stripes. Too shy to approach, but wanted to meet you. **4510**

**YOU: CURLY RED** hair, BIG tortoise shell sunglasses, green top, selling beers at ACL. Me: stopped dead in my tracks. Soft, sweet kisses to you, my dear. Call **4564**

**CURLY HAIR, RED/white/blue** trunks and a football at ACL/Sat. You threw me a pass and I threw it back. Was I just in the right place? Glasses **4565**

**ACL YOU: BLACK** bikini top, asked me what I thought, "Jack or Elvis?" Me, shy, looking for water, should have gone wherever you did. You from Austin? Call **4567**

**SUNDAY ACL. LOIS** and Lucy. You guys gave this strange BMX guy a ride. That is me. I want to hang out and talk about Tiger Style Bra. Esp. Lois... **4569**

**PAT GREEN'S LAST** song at ACL Fest. I asked, "Who's next?" You showed me your schedule. I shied away when kids came by. Something there? **4571**

**FRY'S ON 9/23:** You: cute girl in denim skirt, black shirt. Me: tall guy with black shirt and khaki shorts. Followed you, but didn't have the nerve to talk. Coffee? **4572**

**DALLAS/TAMMY: BEEN** looking for you for over a year, been 2 since I saw you. Me: Steve, 40-ish, you liked the way I held you many times at the club. **4526**

**MOTHER EGAN'S 3/17.** You: David Grey on jukebox. Us-Swing Dancing. My cowgirl hat fell off. Dance with me again sometime? **4495**

**9/21 EVENING, GREAT** Hills and Jollyville. Me - Changing my shirt while driving and trying not to crash. You - Cute brunette laughing with a great smile. Available? **4525**

**I HAVE A** beautiful smile. At least that's what the napkin said that you handed me at Conans on Anderson, 9/9. Drinks and smiles on me some time? **4520**

**WHOLE FOODS ON** 6th, 9/18. Beautiful woman, short dark hair, black top, blue jeans, said "these are really good" indicating maple pecans. Too shy to ask you out. Coffee? **4521**

**SAXON PUB PARKING** lot after ACL. Walking to Cousin's Son's apartment. You offered us a ride to Loco Maria's. You: beautiful, cool lady! Dinner? **4563**

**PETCO HANCOCK CENTER** 7/14: I got the last puppy in the shopping cart and Julio wants to meet his siblings. walk? **4511**

**BIKE MESSENGER, 7TH** and Lavaca. Me: on surly in skirt chasing you up the hill. You caught my eye. Wish I would've caught you. Wanna ride? **4513**

**YOU: SEXY BLONDE**, trying to work with a cat in your lap. Me, taking my old floppy-eared dog for a walk. We exchanged a glance. Can I make you dinner, a drink, a popart? **4500**

**YOU: LAURA, GREAT** smile, at ACS. Me, silly guy who wanted to ask you out, but you quit before I could! Coffee, no Mexican Food?! **4504**

**PLUSH SATURDAY 8/21.** You: straight blonde hair, black and blue striped shirt, black mini skirt, dancing with friend. Me: guy in black catching your gaze all night. Dinner? Drinks? **4506**

**8/21 EMO'S; WREN** show. You: Idaho girl, new in town. Me: drunken bastard from S.F. Lost you somehow. Would love to meet up again. **4498**

**BEAUTIFUL BRUNETTE. WE** ate at the Chipotle near Amy's and Jason's on Sat 9/04 at 7 You wore a black tank. I wore the blue available T-shirt. **4497**

**8/29, CHUY'S DUVAL.** Waiter Mike, that took off for his dinner break. My friends and I see you there all the time, you swing the both ways? **4493**

**GOMEZ SHOW: SHELLEY,** I had a great time talking to you and Jenny. Let's go to another concert together. - Chris **4562**

**MONICA: FRIDAY 8/27.** I chased the bee out of your car at the post office on S. Congress. Call me? **4453**

**YOU LIKE PURPLE.** I love my kitten. Can't get you out of my mind. Coffee? Waffle Sticks? Happily ever after?? Patently premature and ridiculous? Maybe not. Let's find out! Call **4496**

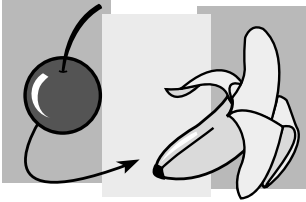
**SANDY? MET YOU** at Waterloo Icehouse and Records 8-29. You, black top, burgundy skirt, glasses eating baked potato and tea. Me? Nice guy in line with you. Tea sometime? **4447**

**AMERICA, 8/26 UPSTAIRS** at The Library. we had a talked using pen and paper. Me: ponytail, goatee and got you Shiner. Let's study again, but together next time. **4446**

**STARBUCKS PLAZA 183N.** You: blonde, tall, beautiful, buxom, 40sh. Me: Older. Talked briefly. You had nametag. Didn't get name or number. Need to talk to You! **4448**

**360 GREENBELT TUESDAY** afternoon, I gave your dog a drink, I should have asked if you were thirsty. Drink sometime? **4451**

**CLUB DEVILLE, TUESDAY 9/7.** You said you'd remember the piping. Do you? Call: **4499**



**ABSOLUTELY GORGEOUS, LONG** haired, green eyed blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug/disease free, 44-56. Must be financially and emotionally secure. **4527**

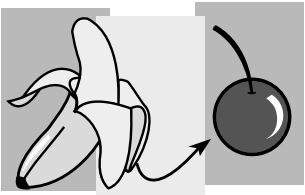
**YOU: COUNTRY BOY.** Me: nature woman. You live on large acreage in Hays/Travis area. Are environmental/organic (cologne/smoke free). I'm: very attractive, financially secure, enjoyable, kind, love country life! 40/50 ok. **4522**

**BOTANIC GARDENS, ANYONE?** Novice gardener seeks potential life partner with leisure time to share adventures: boating, sailing, hot air ballooning, hiking and quiet times. SWF, 42, 5'10", plus-size figure. **4509**

- \* personals ..... **1.800.284.0865**  
**1.900.226.0242**
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**1.900.226.0274**
- \* information ..... **512.454.5768**
- \* web ..... **austinchronicle.com/personals**

**SEEKING GOOD FRIEND,** fun, sensual, passionate lover, 35-55, original, happy, honest, intelligent, emotionally mature. Me: 50, petite, fit enjoy travel, fine dining, dancing, nature, tennis, yoga, movies, meditation. **4514**

**ATTRACTIVE BOTTLE BLONDE,** comical, unconventional, sensual, optimistic, health-conscious, full-figured (not fat) bottom-heavy DWF, 50, seeks slim male 34-51 for possible relationship, no drugs (not even pot) or heavy drinkers. **4502**



**THE HOLIDAYS ARE** coming! Handsome, sweet, generous Latino with adorable lakehouse seeks way cool, pretty female for companionship for the upcoming holidays. **4533**

**1944 CLASSIC- RELIABLE,** good condition, looks good- so I'm told, slight damage history, mileage okay, engine runs great; Needs TLC and laughter to get started. Price: honesty. **4566**

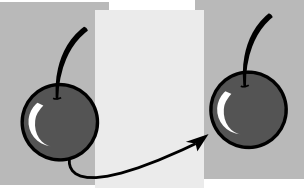
**SWM, 39, 6'2",** 200 lbs. Nice, fun, friendly, clean, honest. Seeking fun/friendly female for fun/friendship. Elgin/Manor area. **4568**

**SOUTH AUSTIN CONNOISSEUR,** \$100 dollar wine in a Dixie cup. SWM, non smoker, 53, professional, very funny, can't be boring, 5'10" 225 pounds, handsome, professional, waiting for your call. **4570**

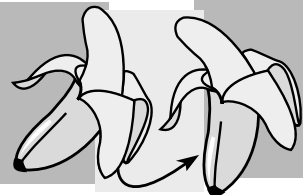
**ATTRACTIVE, PROFESSIONAL SWM.** Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. **4519**

**GOOD LOOKING SWM, 55, 6'2",** 170, non-smoker, affectionate, playful, emotionally supportive, herpes, seeks female, with or without, for relationship. Movies, museums, daytrips, going out, staying in. Call me. Let's talk. **4512**

**ATTRACTIVE, PROFESSIONAL, YOUNG** looking 51, nonsmoker, no kids, no baggage. Like NPR, bluegrass, travel, books, western kitsch and spontaneity. Seeking height/weight proportionate female with wit, minimal make up, no cat. **4515**



**WHERE ARE YOU,** fem? Tired of bars. Seeking someone who likes movies, scramble, poetry, animals, spontaneity or just chilling out. Me: SHGF, 40ish, soft butch and all the above. No drugs. **4517**



**BLONDE, 6', HANDSOME** California Native. Landscape Architect- athletic, stable, enjoys movies, travel, outdoors to include swimming and tanning "au-naturel" not into bars. into monogamous long term relationship. seek similar. **4531**

**GUY IN MID-50's, 5'10",** 175, trim beard, runner, professional. Looking for that special guy who is physically active, politically aware. Friendship, camping, canoeing, traveling, reading, theater. Maybe long term relationship. **4503**

**GAM, 28, 5'6",** 130 lbs. looking for other GAM for friends or more. I am drug free, work out regularly, clean shaven and totally out. **4494**

**GWM, CHRISTIAN, SEEKS** other Christian male in prime and interested in healthy and fulfilling relationship. Life is not meant to be spent alone. Friends or more. Call me. **4452**

**GBM, 6', 185, 33.** Attractive. I do have a nice smile. Don't drink or smoke, don't do the club scene that much. Looking for a W/H/M for long term relationship. Serious reply. **4449**



**Burlesque for Peace: Burlesque the Vote**  
**Sunday, Oct. 3, 9pm • Emo's • 603 Red River**  
**www.burlesqueforpeace.com**

\*\*\*\*\*  
**Questions? Suggestions?**  
*email: luvdoc@austinchronicle.com*

Following the sexcapades of Billy Jeff Clinton, the first Porn President (B.J. to his close friends), politics in America have taken a serious nose dive. After suffering through the collective blush of the Lewinski affair, Americans chose to depart from an era of peace, prosperity, and freedom (aka Oval Office hummers) to embrace a more repressed, less worldly, religiously righteous regime. No affable, dope-smoking Rhodes Scholars in the new bunch, not even an honor roller – plenty of holy rollers though. The only hummers the new administration would be getting would be painted in desert camo and laying tread marks on the corpses of liberated Iraqis. Never again would flustered Americans have to justify to their children the immoral behavior of their president – at least not by explaining the subtle nuances of oral sex. Now, a short four years after America's cultural deflowerment, a stain on a blue dress seems trivial compared to the blood stains on our hands. The current administration's thin patina of decorum conceals an ugly, festering core of ignorance and hatred, and it's now clear that even the pretension of political naiveté has serious, deadly consequences. America has been used like a \$2 whore, and the rest of the world knows it. Now we must do our best to salvage what's left of our dignity by doing the right thing: voting. This Sunday Emo's, never a place to shy away from irony, is hosting Burlesque for Peace: Burlesque the Vote, a voter registration drive thinly disguised as a burlesque show – or possibly vice versa. Starting at 9pm Sunday you can witness a dozen burlesque performances by local entertainers accompanied by the irony-drenched music of the Yuppie Pricks – just as long as you're registered to vote and are ... uh ... holding \$12. Hey, desperate times call for desperate measures.

platonic

THE FRESH NEW 4:20 club of South Austin looking to enjoy new activities with new people! 2 cool laid back Austinites in search of you! ☎4516

LOOKING FOR CHESS players in the downtown area. ☎4507

DOWN TO EARTH woman (40ish) seeking friends, conversation, happy hours, cook-outs, with other liberal folk (gay, straight, bi.. men or women). Please be responsible and live North. ☎4505

2 FUN, FAT lesbians seek other gay couples or gay families to hang out with, bbq, concerts at the Backyard, movies. Platonic only. Genuine, committed, fun, and real. You be, too. ☎4492

WANNA DANCE UNDER the moonlight, Oh Baby, Do you Wanna Dance? Just for the fun of it, 5'8" mature brunette seeks Male who can feel the music for dancing. ☎4450

messages

MISSING MONROE!!

ANDREW: I DON'T love you, but I like you madly! Bev.

BUNNY, I KNOW we'll be happy forever together. KNameless

LOWRY: A PHENOMENAL friend, neighbor, person. Hallmark loves you.

TO ALL THE married cheater A-holes out there. You're weak and you suck. Scum of the earth. Enjoy your own private HELL.

ALE: AS YOU wish. Thanks for the best lovemaking of all time. -Kevin

NEVER FORGIVE YOU for bringing Pooky into this house, dad!

FAVORITE: POSITION OBVIOUS: manipulative/selfish/word was ham/buttocks. call.

DON'T DESERVE THIS treatment-won't play your game anymore.

BRANDON, COMING HOME. Just hear this and then I'll go...

TATTOOED GUY at VA clinic Friday: you're hot! -blonde girl

STINKY, NOT A day goes by that I don't think of you. Yo Chalupa

I FORGIVE YOU because my soul demands it.

JAX..YER REALLY ertyty

MY MERKIN IS tangled without you here, sweetness...gotta brush?

IZ: PRETENDING IS for artists, and I am not one.

AUGUST IS TOO far away. Let's go to Vegas, baby.

GIRL WHO WORKS at Thundercloud on Lake Austin. I think you're hot.

AS YOU WISH. George. We will always be...greatest fans.

DARA- BEN HARPER. Wheelchair section ACL fest. Love always, Danny

BEN- MANY THANKS for ACL parking! -2 grateful strangers.

TRUE LOVE IS deeply emotional, profoundly dramatic, not shallow.

MAN WITH FRO. Bean with a dream. Llave hunger for love. Lunch sometime?

KIM- UT SOC. grad student # 1 of 9 - still awaiting your call to friendship; I admire your honesty and hope to share some of Austin with you.

AND HE ISN'T the first to use women as excuses.

CHADLOCK: I'M NOT yours, I'm mine. Also, you're not yours. You're mine. Let's not forget this. -Miss Pantis

REAL MEN? THEY don't exist anymore. They're all just girls now.

JESSICA & KELLY, thanks for coming back into my life, sexy lesbians!

9/25. WHITE LIMO. Dnwtown. We do it like this.

I LOOK FOR absolutes and find absolutely none.

ROGER, FORMER SWTPD? at ACL Friday? I saw you! L

MCKALIE, JUST WANTED to say thank you for everything! -Dondi

JP: I WANT to make orca love to you! DT

WYRMLINGS:1 NIGHT:0 Khan's Moooney! Best. Clutchmates. Evar! Peace chromies. -Argentus

PROFESSOR: YOU MAKE my heart smile - I'm crazy about you.

HORTON: I LOVE you. Thanks for being there. -Sweetpea

I LOVE YOU baby sweet stuff come here girl

RANDY, TILL THE end of time. Forever yours, Christeen.

MINK: CM OAK tree, pouring rain, in my arms = unimaginable

FISHCAKE: ALREADY MISSING you. play abbey road for me. Beefpuff

KEVIN, I DON'T want you back, leave me alone. -Ale

J: I'VE ALREADY been replaced? You never collected on our bet..Jm

AGENT ORANGE TO Red Rider. Caw caw! Hoot hoot!

BUN! SAVE A horse, ride a cowboy! Weenie

I THINK MORE than I should.

MAOW KITTY! THIS bear loves you!

DI, WE LUNCED at Katz's/Castle Hill. I've Loved you ever since. Jefe

JESSI, EMOTIONAL BLACKMAIL is ugly. You have a new life.

TLC-I WILL sincerely miss each of you, Love Terri

IVORY GIRL, DON'T be scared, I'm a good boy. Yawne

SHARON LM, CAN we be friends? Talk? Same town, only once in three years. Zilker 11:30?

SLEEPING BEAUTY: AMY, love to wake you with a kiss.

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765**. Ads with mail forwarding have a five digit number and this symbol: ➤

**I'M SO SORRY** I cannot sleep I cannot dream tonight.

**DANNY, I'VE NEVER** been so complete. Let's ride! Love Mac

**GRR- I FEEL** you deep in my heart. - Zero

**NOW I KNOW**, fools get their own when they chit chat.

**CARA G.- HAPPY** birthday and best wishes for a great year!

**HAPPY BIRTHDAY JOSIE!** -Debbe-

**COCO: WANNA WALTZ** across Texas with you. Love, Your R9

**BORIS, I MEES** yor laff-keesses too! Call me. NATASHA

\*\*\*\*\*

variations

ADVENTUROUS AND FUN GWM. I'm 38, 6', drug and disease free with shaved head, nice physique, mustache, goatee. Seeking gay male to meet physical, mental, emotional needs. Take a chance! ☎9406

SEEKING SENSUAL FEMALE, 50+, for discreet no-strings adult fun. I'm a MWM, 30, 5'10", attractive, intelligent, disease-free and love to please! ☎9349

US: MWC, DRUG/disease free, clean, honest, height/weight proportionate. You: drug/disease free, clean, honest BIF, 23-44. We are waiting. ☎9429

HANDSOME, SWEET, GENEROUS gentleman seeks very feminine and pretty crossdresser or T.V. for friendship and my first experience. ☎9411

SEEKING SEXY FEMALE playmate! You: intelligent, independent, playful and ready to be tied up. Me: SWF in need of time with the female persuasion. Call for more... ☎9421

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ATTRACTIVE, PROFESSIONAL MWC, 40's, seeks younger SBIWM to explore her fantasies. New to this, prefer you be, too. No smokes, no drugs/diseases. Height/weight proportionate. Call for info. ☎9413

ATTRACTIVE COUPLE, MID 30's, seeking reasonably attractive female for first time menage. Please be sane, safe and drug/disease free. Inexperienced OK, so are we! ☎9424

LADIES ONLY- NEED a male friend to talk to about anything? Please contact me. I will be your Black Dr. Phil. 42, single. ☎9430

ATHLETIC COUPLE, 30'S, searching for open minded females. We are outgoing and looking for BIF for playful adventures. Must be drug/disease free. ☎9422

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YOUNG, CUTE BIWM seeks smooth guys and couples, 20-40, for nude fun. I'm 35, 140lbs., muscular build, tan, shaved, with smooth body. Please be the same. Leave e-mail address. ☎9346

MWM, 49, FIT, looking for an adorable, sweet, intelligent, mature, married lady for a long term romantic but no strings classic love affair. You have great legs and need spoiling. ☎9416

HAPPILY MARRIED COUPLE, 40-ish, seeking other couples or bi-females for friendship and fun. Just moved to College Station and wanna make new friends. ☎9425

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SHM, 19, LOOKING for some fun time with a woman to explore sexual boundaries. Age not important. Please don't be overweight. I am serious, you be too. ☎9468


LOOKING FOR WOMEN that want to just have fun with no strings attached. I am 28 and in good shape. Have a good job just don't want a relationship. ☎9350

GOT SOME HOT videos? MWM seeks bi or GWM, 45+, with place to unwind, relax. Am available afternoons or week-ends. Nonsmoker only, please. ☎9412

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about AIDS

**Poz People and Staph Don't Mix!**

A Taylor High School football player hospitalized twice last September with a drug-resist-ant staph infection. Six UT players with the same thing a year earlier. And last week another 20 cases reported here in Central Texas in a month. Methicillin-resistant staphylococcus aureus (MRSA) infections – potentially “flesh-eating bacteria” and historically associated with hospitals – are burgeoning in the broader community.

Two related reports suggest that HIV-positive people might want to take special care to avoid similar infections, which can be serious, possibly even fatal. In April, the CDC reported more than 1,000 cases of U.S. HIVers with MRSA infections, primarily on the skin, but also in the sinuses, lungs, and elsewhere.

Now, *Nature* (Sept. 17) reports that serious MRSA infections are much more frequent across Europe than previously thought – five times what was expected. In England, they have more than doubled in five years.

Staph is spread through contact, not through the air. Most infections are not severe, but sometimes the bacteria become truly nasty, eating through soft tissues, blood vessels, and organs (necrotizing fasciitis). The potential outcome can be rapid death from toxic shock.

The kicker for HIV-poz people: The patient's immune health can be an important factor, says *Nature*. We know that immune-compromised people don't defeat infections easily, yet because MRSA does not respond to the usual first-line antibiotics, one's immune system is especially important in the battle.

So, what to do? Various staph forms are all around us – on skin, in the nose, and in soil. “Wash your hands!” infection control instructors preach – and correctly, too. Bathe carefully, especially at the gym; don't share towels or clothes. Keep cuts and scrapes clean and bandaged – now, not later. If you develop blisterlike skin sores, especially if accompanied by swelling; or a sore throat or cough, especially with a fever, contact your doctor immediately! Staph infections, even MRSA, may not be absolutely avoidable. But catching and correctly treating them in time can make all the difference in outcome.

– Sandy Bartlett, Community Information/Education Coordinator  
AIDS Services of Austin

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAustin.org](mailto:Sandy.Bartlett@ASAustin.org)**



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